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World War I forum remembers troops



World War I forum in the Lyman Center.

PHOTO | VERN WILLIAMS

President Bertolino talks pros and cons at Southern

By Josh LaBella

President Joe Bertolino shared updates, progress and shortcomings at his University Dialogue last Thursday.

Bertolino opened by thanking staff and faculty and then joking around with them. He then showed the crowd, gathered in the Adanti Theater, a video of his trip through New Haven with Southern students. Afterwards, one of the first updates he gave was that Southern would be going solar next year.

"In 2018, our campus will be the new home to more than 3,000 solar panels at a 1 megawatt generation capacity," said Bertolino. "The panels will be installed on the west side of campus in parking lot 9 near Brownell Hall and on top of Wintergreen Garage. We will purchase the electricity generated by the panels at a significant discount compared with our current utility rates."

Bertolino said the President's Commission will encourage the continued commitment to social justice next spring through a new grant initiative. He said the grants will be for \$2,500, \$1,000 and \$500 dollars and can be applied for by faculty, staff and students.

"[They] can individually or collectively request funding to host a one time program or seek seed money for a new or ongoing initiative," said Bertolino.

Bertolino also spoke about the ongoing work on the partnership with Gateway and Housatonic Community Colleges. He said there will be offices and advisors on site at the schools to help students transition to Southern.

"The goal is to help students complete their associates at community college," said Bertolino, "and successfully transfer to Southern."

According to Bertolino, Southern did not make its enrollment goal of 10,406, but it was close. He said he wants faculty and staff to consider the questions.

SEE DIALOGUE PAGE 2

By Josh LaBella

Parked outside the John Lyman center was a World War I era American military ambulance. Inside, experts had come together to give talks on the war, Connecticut's involvement and its fallout – 100 years since the U.S. entered it.

The first speaker, Christine Pittsley, project manager for the Connecticut State Library's "Remembering World War One: Sharing History/Preserving Memories," said Connecticut was awesome during the war.

"We played a role that was really outsized compared to the rest of the states in our country," said Pittsley.

According to Pittsley, while the rest of the country was in recession, Connecticut's economy was humming along. She said more than 50 percent of the small arms munitions made for the United States during the war were made in

Connecticut.

"In Bridgeport alone, 1.5 billion shells of various sizes and 2 billion .30-06 shells were manufactured in 1918," said Pittsley. "That tells you a little bit about how important that aspect of Connecticut was during the war."

George King, executive director of the Ambulance 255 Project, said the ambulance in the front of the building was a 1916 Model T Ford which represented 1,200 ambulances donated by Americans and driven by American volunteers during the first three years of the war.

"These drivers paid their own way over to France, paid for their own uniforms, and succeeded in evacuating 500,000 French wounded in those three years," said King.

Michael Neiberg, a military author and historian and the keynote speaker of the forum, said the end of the First World War is an interesting case study. "It's an interesting case study

in the way that people set up expectations for peace, and how those expectations fall apart," said Neiberg. "It's also an interesting case study of how it can move a society from a general attitude of being on the outside of international affairs to being fully engaged on the inside of international affairs."

Neiberg said the U.S. got involved in the war for three reasons. He said the first is because of power the European countries had lost in the war. The second, he said, was to guarantee people freedom, security and self-determination. Finally, the third was President Woodrow Wilson's desire to undercut the Soviet Union's vision for the world.

"Therefore, the United States, whether it wanted to or not, found itself deeply involved in the crisis that the First World War had exposed," said Neiberg.

According to Neiberg, the current situation in the Middle East has a direct link to actions

taken during the war. He said the British and French powers split up the Ottoman Empire on a map with crayon.

"The borders that we get from the Middle East, the structure of government we have in the Middle East," said Neiberg, "comes directly out of all this conflict we have in the First World War."

Neiberg said Americans were disillusioned after the war, not by the conflict itself, but by the mess of the peace that followed.

"Most Americans, believe even if the United States hadn't had a role in breaking the pot, had nevertheless declared war," said Neiberg. "The United States had nevertheless sent an army overseas. The United States had nevertheless had a president who issued a statement like the 14 Points, claiming that the United States would fight for people everywhere. Therefore, the United States, whether it broke it or not, had in fact bought it."

Veteran's Day ceremony honors Southern service people

By Josh LaBella

Naomi Hedge sang the national anthem backed by four soldiers from the Army National Guard holding the flags of the United States and Connecticut.

Southern Connecticut State University hosted its 42nd annual Veteran's Day Ceremony last Wednesday in the Adanti Theater. It was hosted by Jack Mordente, director of veterans and military affairs, who later said the day means a lot to all veterans.

"I'm very proud of being a veteran," said Mordente. "It means a lot to have a day that we are recognized for the sacrifices that we made serving in the military."

Joe Bertolino, president of SCSU, welcomed back returning alumni veterans and current students who have served. He said their works allows the

school to engage in powerful educational opportunities.

"One's right to free speech is a right that several in this room have actually fought for," said Bertolino. "Others have made an ultimate sacrifice for. We don't take don't those constitutional rights lightly."

Sean Connelly, the previous commissioner for Veteran's Affairs in Connecticut who is exploring a run for governor, was the guest speaker. He said America's military have been the guardians of freedom since the nation was born.

"It's really our women and men who served, those don the uniform, our soldiers, our sailors our marines our airmen and coastguardsmen who sacrifice in the fields and deserts, skies and seas all across the world and here at home," said Connelly.



Veterans' Day forum hosted in the Student Center theater.

PHOTO | PALMER PIANA

SEE VETERANS' DAY PAGE 3

Training helps student leaders understand undocumented hardships

By August Pelliccio

Connecticut Students for a Dream is a statewide, youth-led organization fighting for the rights of undocumented youths and their families. Representatives run a series of training sessions to learn about the truths of undocumented individuals.

The most recent session, held at Southern on Nov. 10, was directed toward student leaders representing various organizations at schools nearby. The program is called "UndocuPeers: Liberating Campus Climate."

Joscelyn Fernandez, graduate intern for multicultural affairs, began the event by inviting everyone in the room to introduce themselves, before introducing the main speakers for the afternoon.

Mirka Dominguez-Salinas was first to take the stage and introduce the principles of Connecticut Students for a Dream (C4D) as well as the objectives of the training session.

"We believe no human being is illegal and fight for the rights of all undocumented people," said Dominguez-Salinas. This is the foremost principle of C4D.

Dominguez-Salinas went on to explain that she wanted to help the audience understand what it means to be undocumented, the barriers it creates, and how those barriers affect undocumented individuals.

Next was a game of "human bingo" where those in attendance walked around the room and talked to their peers, trying to assign definitions to words related to

an undocumented, laid out as a bingo card.

Folks were then invited to converse with their peers about a few questions introduced by Dominguez-Salinas: "What does it mean to be undocumented? How is the topic of immigration being talked about among those around you, your classmates, friends and those at SCSU?"

Following this discussion, Dominguez-Salinas, Stefan Keller and Dayana Lituma-Solis each gave a presentation on their own experiences with the issue

at hand. Lituma-Solis, a Southern freshman who identifies herself as undocumented, made it her goal to leave students with a couple key pieces of information.

She explained that 4.5 million native born children in the United States have at least one undocumented parent; 22,000 of those are in Connecticut. Lituma-Solis said she does not think many people realize how many undocumented people there are from Europe, Canada, Asia or Africa.

"I think a lot of the time when people

think of undocumented immigrants, they think of the Latino, the dark skinned man laboring in the sun; that's not true," said Lituma-Solis.

In Dominguez-Salinas' presentation, she again stressed the importance of losing the term "illegals."

"Nobody is illegal," said Dominguez-Salinas, "and not every undocumented person immigrated illegally."

She explained the possibility of green card or visa expiring during somebody's time here before explaining the entire system is complicated and discriminatory. Dominguez-Salinas said it may be easy for a millionaire, star athlete, or genius to immigrate, but for many the process can take years or decades.

Benson Rodrigues, Southern SGA representative offered a personal example to back up this point: "My father applied as a bachelor from India in 1995, and he came here in 2008, married with two kids."

Rodrigues said although his father was an educated individual, it still took 13 years to legally be allowed as a resident of the United States.

Keller's presentation started with how he was introduced to and became passionate about undocumented people. "I didn't learn about this until I worked at a high school in Bridgeport for two years," he said, "and their undocumented youth got me engaged in this organization."

All three of the C4D representatives urged the student leaders in attendance to give a helping hand to undocumented students. Dominguez-Salinas said anybody interested should sign the petition to demand CT legislators work to pass clean and immediate legislation for immigrant youth and DACA recipients. It can be found at bit.ly/CTSupportsImmigrants.



Dayana Lituma-Solis (left), Stefan Keller (right).

PHOTO | AUGUST PELLICCIO

Research grants offer undergrads to study what they want

By Josh LaBella

While the application for the spring semester was due last week, Southern undergraduates have until Jan. 22 to apply for an undergraduate research grant of \$3,000.

As stated on Southern's website, the purpose of these grants is to promote high quality research and creative activity at the undergraduate level by having students work closely with a faculty mentor during one of these academic sessions.

Michelle Thompson, a history professor and head of the Research and Scholarship Advisory Committee, said any student on campus as long as they have 45 credits and a 3.0, can apply for the grant.

"You need to have a project that a professor is willing to work with you on," said Thompson. "This is intended to give money so that they can do independent research."

Thompson said the research might lead to something

great to put on a resume when the student is on the job market. She said the grant has also lead to students being much more viable to apply for graduate school.

"It's just a good experience overall for our students," said Thompson. "We've had them use it for everything from lab based programs in the sciences, to students doing studying abroad research to people doing archival research virtually anything."

According to Thompson, the recipient can take the money as a stipend if they want to take a couple months off of work. She said it can be used for travel, supplies or whatever they need to get their research done. She said the number of applicants vary and she can't figure out why.

"We have had as many as 60 or 70 at one time," said Thompson. "The call goes out twice a year. There's spring semester - which goes out in the fall. There's a call that goes out with applications due in January for summer and the following fall. We have approximately six grants to give out for each time period. Sometimes we only get 15 or 20. Sometimes we get 60 or 70. It's just totally random."

Thompson said the final product of the research is

discipline specific. She said it can range from a chemistry lab report to an art history paper or presentation.

Drew McWeeney, a senior early childhood education and music major who received the grant and is doing his research, said he thought it would be interesting to continue research from his capstone in high school.

"That was looking at the reasons for the lack of male teachers in early childhood," said McWeeney. I contacted Dr. Wharton and graciously said he'd be willing to be my advisor for the project."

McWeeney said his work is going really well. He said he is doing linguistic coding to see if newspapers are covering male teachers positively or negatively and whether that effects the public's perception of them. He has also been interviewing male teachers to see their perceptions match the data they get from their newspaper research. He said the best part about the grant is that it's interdisciplinary.

"The fact that they offered it and it's open to any major, no matter what the topic is," said McWeeney. "It's very nice of them. Too many research project have to be based on your field."

Dialogue

CONTINUED FROM PAGE 1

Why should students come to Southern? What distinguishes it from Central, Eastern, or Western? What does the school do differently? Have they broken down barriers to ensure student success?

"I share that comment with you because recently had an individual who came here to do a consultation and she mentioned to me that every single person she met with said 'It's really difficult to get things done at Southern.'" Said Bertolino. "What I ask you to think about it was is it that we need to be doing? And what changes do we need to make, that we have control over, to break down those barriers?"

Christopher Lynn, the assistant athletic director, said the dialogue went good and was very positive. He said the partnerships with the community colleges are going to be great for getting the student population up.

"I was a student here," said Lynn.

"I've been here for a long time. I've noticed that there was a decline and I think President Joe is doing a good job trying to change that and get more students on campus."

Kiley Burrows, a junior education major, said she thought the dialogue went fantastically. Burrows is also a peer mentor and said she brought her Inquiry class to come watch it.

"They kept turning around and looking at me," said Burrows. "And they all seemed to really enjoy it."

Burrows said she liked the commercials the school made and how Bertolino framed everything in a positive light even if it was something negative.

"I enjoy that no matter what we look on the positive side of stuff," said Burrows. "Even if it was negative. He didn't talk down other universities. He just said we're here to make Southern better."



President Joe Bertolino at the university dialogue.

PHOTO | JOSH LABELLA

Update: Protest surround religious demonstration

By Tyler Korponai

At Southern, a group of people have returned to hold demonstrations multiple years in a row. This group was led most recently on Nov. 2 by Don Karns, who describes himself as a born again believer, according to his website.

However, students were split. Riley Scheuritzel, a Spanish major, felt a need to respond to the assembled individuals.

In opposing Karns presence, Scheuritzel felt supported by some of the student body, including his fraternity members of Alpha Phi Delta. However, Scheuritzel said "the [group] was successful in creating a division between the student body, because there were people that were on their side."

He added that students can hold whatever beliefs they choose, but that what Karns and those associated with him were doing reflected what "the current state of the United States is turning into. Where we don't want

to hear anyone else's side to anyone's story," said Scheuritzel.

"There was a giant sign that said that evolution was a lie," Scheuritzel said, as one of the things that moved him to action.

Now, Karns alongside taking to the streets to profess his beliefs, also runs his own aforementioned website, www.luke24vs47.com. Archived here are Karns' thoughts about theological topics, including evolution.

Navigate to the right of the home page and Karn has a picture link reading, "Evolution is a lie."

In this section Karn writes that he draws his scientific terms from www.talkorigins.com, which he describes as "the most pure insight into the scope of evolution" that he has "ever seen presented."

Karn continues in the same paragraph to write of his intention to "declare where the lie of evolution falls in the Christian worldview. It is not to find holes in this set of ideas and allow for those which would not conflict with the revelation of GOD. The lie or the deception is: to call a study science and then exclude all parameters which are opposed to the outcome you desire, In this

case, to call evolution science with the presupposition that there is no GOD who created all, and rules all, and is the only source of truth, and by Whose standard of truth all things are measured. This evolutionary website states truthfully that evolution does not prove or disprove GOD's existence, but all of the data has been developed to portray a universe in which organisms are created and evolved randomly."

Karns underlying opposition to evolution seems rooted in his creationist beliefs. Karn writes, "To deny GOD as creator and to search for any alternative is as the clay to renounce the potter and claim autonomy in humanity in our present universe."

All things considered, the Southern community will have to see if Karns returns in the future.

For now Scheuritzel's side of the story goes as follows. Scheuritzel said, "I stood outside with a sign saying it's social justice month. We accept everyone here, because they were speeding hate, bigotry, and shaming the Southern community."

Largest Google conference in CT held at Southern

By August Pelliccio

DevFest is a program Google runs annually, and this year's presentation at Southern was the largest conference in the state.

Senior computer science student and coordinator of this event, Michael Solati, said that Google Developer Groups (GDG) is a platform for developers to share resources. GDG runs DevFest, a season of conferences hosted across the globe. Solati helped develop the GDG in New Haven, and some of the Google employees who run it asked why nobody in CT had hosted DevFest. Solati said he was up to the challenge, and coordinated the largest Google conference in the state, which ended up on Nov. 4.

"Even though we have Google's backing, it really is a community driven event," said Solati.

He went on to explain that his goal was to provide a platform for CT developers to commune and to introduce the community to those who might not know there is one.

"I've been lucky to have professors that I find care, and are very educated, and they blow me away," said Solati. "I figured this would be a great place to do something like this."

Lisa Lancor, head of the computer sciences department confirmed that this DevFest was absolutely the first event of this scale that the department held, with 146 people in attendance.

"We were expecting 50-75, and we were happy with that," said Lancor. "It exceeded all of our expectations."

Solati said that just two weeks out from the event, the



DevFest program at Southern.

PHOTO | VERN WILLIAMS

registration was at 60 people. The day of the event, he learned that the registration was up over 110 people, and the event eventually sold out at 146.

"It was a good surprise to have, but it was a bit of a shock," said Solati.

Robert Crowdis, a senior computer science student and assistant organizer of GDG New Haven said he was impressed with the sheer number of people there.

"It was a really great event, and we're looking forward to next year, doubling or tripling the size," said Crowdis.

Crowdis said he thinks in years to come, they will look back on this event smiling, and he said he hopes future keynote speakers say something along the lines of, "Hey does anyone remember our first DevFest? Look where we are now!"

Another senior computer sciences student, Daria Morgan said she was most impressed with the reach that event planning ended up having.

"One of the things that's most promising about what they've pulled off is all of the people who traveled, and where they traveled from," Morgan said.

Morgan went on to explain that not only were people from all over the state at DevFest, but some speakers and members were from as far as Rhode Island, Chicago, and Paris.

Solati said that the event was divided into two tracks, one held in Engleman A120, and the other in the Garner recital hall. One was dedicated to web development, and the other was focused on cloud computing and artificial intelligence.

In the latter of the two tracks, Solati said he was particularly excited about speaker Chris Welty. Welty is now an AI engineer at Google, but was famous for his work spearheading the IBM Watson Jeopardy project from 2010.

"Just to have someone of his caliber come here to Southern was mind-boggling," Solati said.

Solati and Crowdis both said the event went better than they could have imagined, even though it was planned in just two and a half months.

Crowdis looks forward to seeing future DevFest conferences at Southern, and he said, "I think it's really important for computer science students to know that there's resources out there besides a club."

Veterans' Day

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"Serving during peacetime and wartime, serving abroad and here in the United States. It's the service, the selfless service, the sacrifice, the courage, the devotion to duty, of the men and women who served that allows us to be here today."

Connelly said he honors veterans from all of the conflicts in the country's history and those who served at home and abroad. He said it is important to remember what the day is all about.

"Here in Connecticut it's not just Veterans Day, or veteran's week or veteran's month," said Connelly. "It's veterans always."

Mordente said less than 1 percent of people in the nation serve in the military. He said at Southern has approximately 325 veterans going to Southern.

"85 percent are 24 years or older," said Mordente. "73 percent are male, 23 percent are female, and 51 percent complete their degrees within four years. Our average GPA is 3.2."

Ian Zibell, a sophomore biology major, said the event went pretty well but it was pretty par for the course. He said he has been to many of these types of ceremonies because he served in the army for eight years.

"It was really good. I think the guest speaker Sean did a great job," said Zibell. "Sometimes you kind of hear the same words over and over but I think he did a great job."

He said Veterans Day is a special day for all of the people in the veteran's community. He said civilians don't have to do anything special to honor them.

"I think Veterans Day is enough," said Zibell, "in terms of just thanking a veteran out there and acknowledging their service."



Veterans at the Veterans' Day forum in the Student Center.

PHOTO | JOSH LABELLA

FEATURES

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English MFA program producing writers

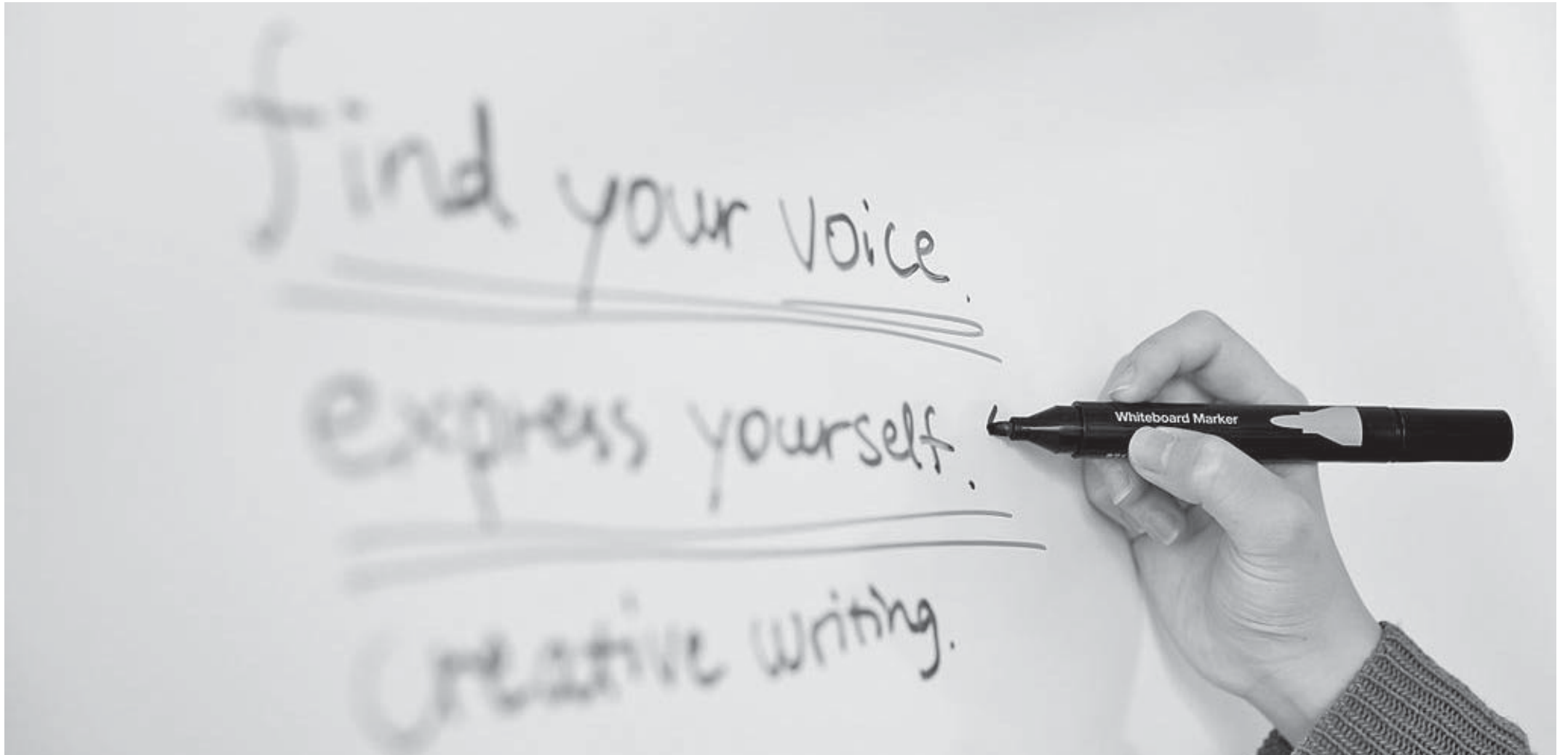


PHOTO COURTESY | NORTH.JVA

By Jenna Stepleman

On average, only six students a semester get into Southern's creative writing Master of Fine Arts program, where students can choose between two disciplines or combine them both for their graduate degree.

Fiction and creative writing go hand and hand at the Southern MFA program. "It's sort of like a Ph.D. for the arts," said Jeff Mock, an English professor.

"The program is what they call a terminal degree. It's the highest degree you can get in this discipline," said Mock, who is on the faculty for this program. "It's equivalent to a Ph.D in a science or other medium."

Most people do not earn a full living off of being a famous creative writer, but the program does have prosperous job prospects in many fields.

"You can go into communications, editing, writing, freelancers; and most importantly, it gives people critical thinking skills, problem solving and written communication skills that can be applied in any workplace," Mock said.

A person applying to the program could look to the website for information as to how to apply to the program, procure financial aid or for answers to other questions about tuition.

"Most people don't know a lot about this program. Even though [it is] fairly new here, it's already producing published poets and writers," Mock said. "That's a pretty impressive feat."

The program can be completed in two years of full-time study, or over multiple years of part-time study.

"There typically is no 'average' time it takes, but the program is designed to be two years full time. However, a lot of our students work, take their time or are

balancing this with other studies," Mock said.

The program is workshop based, according to the Southern site for the program, and graduate MFA class sizes are capped at 12 for the best experience for students.

Michelle Powell, an MFA student, spoke about the program's benefits and why she joined the program.

She attended UCONN for her undergraduate degree and was highly active in the community, particularly in creative writing, in which part of her degree is concentrated.

"The program offers people the chance to get a degree in the arts that leads right to jobs in the field," Powell said. "It's amazing that most people don't even know we have the program since the program is micro small."

Powell has hopes to teach creative writing at the college or high school

level after her degree is completed "hopefully" after the spring semester.

"The students produce one piece of writing per week and then the other students and teachers review theirs and critique it, so you get the benefit of 12 perspectives on your poetry or fiction," Powell said.

The program continues to go strong at Southern. While many people may not know of it, the program does a good job of building a sense of community among the student body according to Powell.

"You don't need to be some famous published artist to get in the program. We have fresh out of undergrad students and people who are 65 coming back to school," Powell said. "All of us, though, help each other out and want the best for each other since the program has built us into a community rather than competitors."

SUMA Marketing: educating and building confidence

By Audrey Gryak

If you are looking for an all-inclusive club that offers real-world experience, look no further than SUMA Marketing. This club allows people to gain business experience while maintaining a welcoming environment.

"SUMA marketing stands for SCSU Undergraduate Marketing Association. In my own words, SUMA Marketing is a large marketing club on campus that helps not only marketing students, but students as a whole. This is because we believe that students need marketing skills for any career," said Jazzminda Acevado, vice president of SUMA marketing.

Jennifer Bucci, president of SUMA marketing, said that it was not until fall of 2017 that they officially became SUMA Marketing.

"In 2014, we were SCSU AMA, before that it was SCAMA," said Bucci. "The cause of the name change was so that we can differentiate ourselves from other chapters. It also looked more appealing and allowed us to have the association of marketing in our name."

Acevado said that the name change was to move with the times, as the national AMA had changed their logo as well.

"On OwlConnect, we have currently around 52 members, which are regular members that go to meetings. We have a lot of free members but are trying really hard to promote members to become AMA member as there are so many experiences linked with it," said Bucci.

SUMA Marketing stands out from other clubs as they have many different

titles for their e-board, including a vice president of Finance, a vice president of chapter operations and a vice president of membership. These titles encourage collaboration and diversity, and demonstrate that everyone has an important role in the club. "We do this because we believe that all e-board members have the same level of power as the President and VP," said Bucci. "We incorporate everyone's position into SUMA Marketing and feel that everyone has an equal role in the club."

SUMA Marketing has many different goals for their club, from preparing and educating students to providing members with confidence in their abilities. "In a classroom, you can learn about marketing, but by going out to trips and conferences, you can see marketing at work and experience it yourself. You can apply these skills to your life which eventually sets you up for the real world," said Bucci. "SUMA Marketing's main goal is to provide members with professional experience through international competitions, fundraising, fundraising, conferences and more."

Along with helping people in their club grow, the members of SUMA Marketing also reach out to other clubs who may need help with promoting their club or advertising. Bucci stated, "We perform volunteer service that helps other clubs create their brand, set up social media profiles and show them what they should be posting online to promote their club."

Acevado said that SUMA Marketing has also been asked to do a workshop for the club and branding.

SUMA Marketing also does a lot of activities as a club, including being part



PHOTO | AUDREY GRYAK

Members of SUMA Marketing.

of the AMA, competing in competitions through them, or going to conferences.

"The one big conference that we go to is the National Intercollegiate Conference," said Bucci. "We went in this year in March from the 16th to 18th. The event takes place in New Orleans. We met chapters from around the country and the world. It is a three day event with a lot of networking, which allows us to conduct small meetings with other chapters, and is a great event for ideas." Acevado added that it is a great experience as a student on campus to go on the trip.

The club also attends the AMA National Case Study Competition, which is taken as a class in the fall semester. They compete in a competition internationally and get a case from an organization, usually a company that

needs help with their marketing or has a problem and needs suggestions.

"At this competition, SUMA Marketing came in Semifinals in January 2017. In 2013, we tied for third place, and in 2015, we were a commendable chapter. We also won outstanding chapter planning in 2017," said Bucci. "We also received an award from Southern for Mission Market Yourself being the 'Event of the Year' for 2017. This event will be held in March, and offers free professional headshots, resume building, and more."

SUMA Marketing meets every Friday from 1-2 PM in the school of business in 020A. They are always open to new members and different majors.

Acevado stated, "We are just a regular club, but we add the real-world experience along with it."

Unsung Hero: Vanessa Brown



PHOTO | JENNA STEPLEMAN

By Jenna Stepleman

Southern's staff is large. That means that there are some people who go unnoticed in the crowd, as their jobs could be considered everyday positions we usually do not pay attention to. However, they are vital to allowing Southern's campus to work smoothly.

Vanessa Brown, a resident of New Haven, has been working at Southern since last April. Her friend referred her to the position; with her background in transportation and her being a people person, the job was a good fit.

"I love my job because of the people. I get to interact with them. And the students, despite what people may assume, are always friendly and interesting to talk to," Brown said.

The job entails picking students up from Wintergreen parking lot and transporting them back to the Morrill Hall main campus stop, and vice versa. Brown works Monday through Friday.

"The Wintergreen Garage express route was designed

to provide safe, reliable and timely service to and from the Wintergreen Garage and the main campus," according to Southern's Shuttle Service site.

The route is an express route providing service to each stop every five minutes.

On the day we spoke she was working an eight hour shift over which she will make somewhere around one hundred trips back and forth from Morrill Hall to Wintergreen Garage.

"I get to conversate with everybody to pass the time, but I can't even count how many times a day I do the same loop," Brown said. "It's still fun, but it makes for a repetitive view."

Brown has lived in New Haven her whole life, and grew up here. She is now 51 years old and still lives and works in New Haven.

She graduated from Hillhouse Public High School in 1984. Soon after graduation, she went directly into the workforce.

Her past work has been similar to her current in various transportation-oriented jobs.

"I used to work with other transportation jobs, and this one is great because it gives me space to be the people person I am," Brown said.

Although she does not have children herself, she enjoys spending time getting to know the young adults here at Southern and enjoys making their commutes easier.

Her hobbies include outdoor activities, but not so much playing sports anymore. She reserves that for the Patriots and the Lakers, her two favorite teams. She regularly watches basketball and football in her free time.

Brown makes an effort to speak to all the students on the bus, even remembering a girl riding who had a sister who also attended.

"I come across so many people on the route that it's hard to always remember, but I try my best," Brown said.

When asked if she would change anything or disliked anything about her job, she quickly replied no and said she genuinely loved everything, and was glad she had the job.

Health concerns facing college students

By Jenna Stepleman

Being a college student can be a rewarding and daunting experience and many students have concerns about how to stay healthy and active while keeping up their GPA.

Jessica Cannon, a senior majoring in mathematics, expressed concern about her and other students anxiety levels.

"For a lot of people--I don't wanna speak for them all-- but at least me, are often dealing with a lot of anxiety from tests, work, and papers which causes other problems then just the anxiety. It causes over or under eating and feeling tired," Cannon said.

According to the American Psychology Association, "anxiety is the top presenting concern among college students (41.6 percent), followed by depression (36.4 percent) and relationship problems (35.8 percent)."

Kristin Willette, a senior education major, had other concerns besides anxiety that she thinks are detrimental to students health.

"College students live a really fast life, they're always looking for something on the go or quick, and that means fast food, late night coffee, and other things like it," Willette said.

"Fruits and vegetables are a natural source of energy and are the best eat-on-the-go foods. Eat regular healthy meals to help keep up your energy," said the CDC. "Cafeterias, all-you-can-eat dining facilities, vending machines, and easy access to food 24 hours a day make it tempting to overeat or choose foods loaded with calories, saturated fat, sugar, and salt."

Many students also voiced concern over simpler things like lack of time in the day. There is only so much that can be fit into one day and usually exercise is

not higher on the priority list than school.

Rohena Fearon, a sophomore nursing major, described how she has to sacrifice her normal workout routine for the lack of time to do both school work and workout.

"In the beginning of the semester I had a good workout schedule to workload ratio, but as the workload gets more and more the working out gets less and less," Fearon said. "There just is no way to fit things in sometimes, especially if you work or volunteer like I do."

According to the 2008 physical activity guidelines, kids and teens should do 60 minutes or more of physical activity each day.

"It's hard to balance eating healthy, working out and keeping active in school and work, so I'm not surprised students have a hard time," Fearon said.

According to the U.S. Department of Health & Human



PHOTO COURTESY | NIKON D810

Services, "Only one in three children are physically active every day."

While the task may seem daunting there are ways to fit in healthy alternatives.

TeenVogue recommends establishing an eating routine and plan what to eat for breakfast,

lunch, dinner and snacks, so it does not seem as sporadic. Other ideas include ditching a meal plan and cooking, and whether or not you live on campus, costs can be split between roommates and the healthy eating can be spread even further.

Social media presence versus the real you

By Jeffrey Lamson

Social media is something that most people have varying levels of intimacy with. But are people on the internet really as they seem? People can choose everything that they post on the internet. Would they post anything that would make others see them in a negative light? Would you post your hardships, your grievances, your dark moments?

College students might be what most demographics think of when they think of people who use social media, but how do SCSU students use social media? Are you simply looking for people to follow as entertainment or are you after followers to boost your own self-esteem and popularity?

Enoch Cain, a junior exercise science major, says he mainly uses Instagram and Snapchat to follow different accounts for news and updates. Cain said that he primarily follows pages for sports and weather. He is an enthusiast of running and follows athletes to get a source that isn't your typical FoxSports or ESPN.

When it comes to his own posts, Cain said he will share "Anything that applies to me, really. Anything that I like to do."

Cain recognized that he is aware of the way his real personality is different than his online persona.

"I mean, it's definitely skewed; but that's everybody," said Cain.

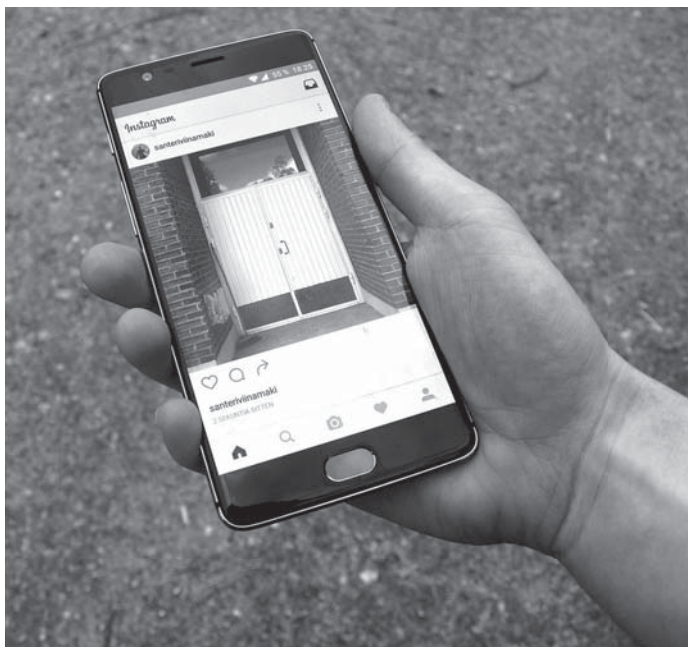


PHOTO COURTESY | SANTERI VIINAMÄKI

Cain does not think it is important to be popular. Cain said, "If you have like 10,000 followers and you only know 45 of them, what's the point?"

Senior and business management major, Noah Veronier, uses different platforms for different things, saying

that Facebook is mostly for family interactions and his posts on Twitter are "just little updates here and there."

When it comes to Veronier's posts, he said, "I like to [be] true to myself."

Veronier avoids posting about negative things that are going on in his life.

"It's a little weird [when people post about negative things]," said Veronier. "I don't think it's necessary."

When asked about social media habits, Danae Sawchyn said that the main draw on social media is following pages that do with topics like cats and vegan food on Instagram. The pictures and posts being in short-form, easily consumable formats are a draw in themselves.

In regards to how people behave online, Sawchyn said, "We're conditioned to monitor how many likes we have, how many followers we have, so you want to post something that's the most relevant to all the people around you because you want to get that notification. I think people cater to what they think other people want to see."

Sawchyn also says that the visibility and ability to measure one's popularity against another's plays a factor, noting "The fact that you can measure the amount of likes you get."

Sawchyn went on to discuss the way in which social media makes us behave in the real world.

"I guess in some ways it does separate us from reality a little bit," said Sawchyn.

Billy Ray Cyrus' new album disappoints



PHOTO COURTESY | MATTHEW D. LEISTIKOW

Billy Ray Cyrus performs on the USS Iwo Jima in 2008.

By August Pelliccio

The newest Billy Ray Cyrus album, "Set the Record Straight," is not full of surprises. If somebody expected innovation or a reinvention of the country artist, they may be sorely disappointed.

The main reason for this can be derived from the track listing alone. While the prospect of an "Achy Breaky Heart" re-make sounds intriguing, having three different versions included was overkill.

The first of these was called "Achy Breaky Heart 25th (Muscle Shoals Mix)." Also included were a Spanglish "Achy Breaky Heart" featuring Jencarlos Canela and a DJKO remix of the song.

The Muscle Shoals mix sounds nearly identical to the original 1992 song. Admittedly, there are a few more intricacies included in the piano and guitar backing tracks, but the song as a whole is just as pedestrian as it once was.

The Spanglish mix is an effective cultural remix, but could have been accomplished starting with any Billy Ray Cyrus song, negating the repetition.

The DJKO remix sounds like a late-night club version of the country song whose intended audience is unclear.

This track may land in the end-of-night archives for a DJ who specializes in country music for weddings and dance clubs.

Such flaunting of a 25-year-old song is even more disappointing considering Cyrus did not write it himself. According to the "second hand songs" website, in 1990, Don Von Tress wrote the song for the Oak Ridge Boys, but Duane Allen did not like the lyrics, and the song was released as "Don't Tell My Heart," by the Marcy Brothers. It was only after that Cyrus recorded and released the song.

Also included on "Set the Record Straight" is a track called "Worry." The first half is recording of Cyrus speaking at a concert about how "worry is the clouds over tomorrow that we pull over us today." The second half is an electric drum track and dull synthesizer interjections backing random repetitions of arbitrary words from the recording. It seriously sounds like something a middle school student threw together to put up on YouTube.

"Tulsa Time" is another listing which is simply a remix of a classic Cyrus song. Again, this is a poor attempt at a dance remix of a Billy Ray Cyrus song.

There are three songs on the album that would not be bad, if it were not for the fact that they are all repeats

from his 2006 album "Wanna Be Your Joe." There is "I Want My Mullet Back," which was genuinely entertaining and had an appreciable sense of humor in 2006, but is not effective as a repeat. "Stand" featuring Miley Cyrus is another repeat from the 2006 album, along with the title track "I Wanna Be Your Joe."

Once the listener gets past all of these flaws, they will go on to hear that Cyrus accidentally included a couple of good songs. "Meant to Be" and "I Wouldn't Be Me" actually feature carefully selected instrumentation. That being said, the lyrics and overall message have been done before too many times. "I Wouldn't Be Me" has a rather enjoyable, if pretty basic saxophone feature.

The point of this album review was to address the elephant in the room. The few original and new songs on "Set the Record Straight" are not offensive in any way, and would slide past the radar if left on an album alone. The reason the good songs take up so little of this review is because the surrounding songs are that disappointing. Each one of them has their place, but to have them all together on an album is ill advised, even for Billy Ray Cyrus.

Netflix's 'OtherLife' is full of plot twists



PHOTO COURTESY | DOWN UNDER BERLIN

Ren Amari, played by Jessica De Gouw, in a scene from "OtherLife."

By Chloe Gorman

Among the Netflix original movies and TV shows released this year was a promising sci-fi, dystopian thriller called "OtherLife."

Based in 2017, "OtherLife" follows computer programmer Ren Amari, played by Australian actress Jessica De Gouw, as she develops a cutting-edge drug that allows the user to experience a virtual reality through one drop to the eye.

Ren is grappling with family issues after witnessing her brother's accident that leaves him on life support. She believes her new product will be able to bring him back and ultimately heal him.

Before the launch of her product,

Ren and her business partner Sam, played by T.J. Power need money to fund OtherLife. When Sam is approached by the government with a sketchy proposition: use OtherLife as a way to solve overcrowded prisons by creating a confinement simulation.

However, OtherLife is not fully developed and Ren is constantly going back to the drawing board and fixing how the drug is coded. Ren runs into trouble when she is involved in the death of her friend Danny, played by Thomas Cocquerel, after he takes a simulation where he drowns.

After being questioned, and the threat of going to prison for 10 to 15 years for her crime looms over her head, Ren is offered a deal: go to prison or spend a year in solitary confinement in the simulation.

This movie was almost as if "Inception" and "Black Mirror" were put together into one plot. At first, I thought it was going to be predictable, and I was glad to be wrong.

The plot was full of twists and turns to leave the viewer guessing. Every time I thought the story was going in one direction, it surprised me and went a different way. This movie definitely could have ended up being a cheesy sci-fi flick, but it was actually really well developed.

Not to mention, this movie was also visually stunning. Each of the virtual realities allowed for beautiful, scenic environments whether it was snowboarding through snow-covered hills or snorkeling in the ocean, whoever scouted each setting knew how to do their job.

I was also pleasantly surprised by the quality of the acting "OtherLife" had. De Gouw, who has not acted in much besides a few TV shows and movies, played Ren really well and made a very strong female lead. While it was mostly her for the whole movie, she carried the film and made her character very believable.

There were a few hiccups throughout the film where I thought it was going to go south, however, it managed to pull itself together by the end.

This movie is perfect for anyone who is a fan of "Black Mirror" or the sci-fi genre in general. It is packed with action and plot twists and will be sure to hold your attention for its hour and a half duration.

University band honors veterans in their own way



PHOTO | JEFF LAMSON

The SCSU band performing in Engleman.

By Jeff Lamson

The SCSU Band honored veterans of the armed forces with a variety of patriotic marches and compositions. Craig Hlavac directed the university band in its tribute with pieces such as “Arlington,” “Veterans’ Salute,” and an encore of “The Stars and Stripes Forever.”

It was a powerful evening on Nov. 9, with many veterans from the five branches of the armed forces in attendance. Many of the musicians in the university band have grown up with veterans in their families and they describe what the music at this concert means to them.

Percussionist Aidan Vrilic

said, “It’s not just music at this point.”

The sophomore music major has had a grandfather and an uncle serve in the Navy for a combined 40 plus years and Vrilic plans on enlisting after graduation himself.

“You develop an emotional attachment to the music,” says Drew McWeeney, a senior and percussionist. McWeeney’s grandfather served in the Korean War and currently has cousins serving in the armed forces.

“This concert really hits home for me,” said Vrilic. “I find it’s a lot easier to play music well when it’s actually coming from your heart.”

Vrilic hoping to be the third generation in his family to

serve, he stressed the importance of the opportunity to play this music with veterans in attendance.

McWeeney said, “I think this concert will get people thinking about veterans.”

When asked about why the theme of this concert was chosen, Hlavac noted that “Veterans are an important part of our community.”

His own grandfather is a veteran of the armed forces who served as a guard at the Tomb of the Unknown Soldier in the Arlington National Cemetery.

“I think the community was appreciative of the opportunity to recognize these important parts of our Southern family,” said Hlavac.

Although selling tickets to

raise money for veterans was considered, it was eventually decided that the concert should be free. This way, Hlavac explained, there would be no barriers for people to enjoy the show. Everyone could come and celebrate the people who’ve served.

Although the university band often plays concerts with different themes, this “A Salute to Our Veterans” concert may not be the last of its kind here at Southern.

Hlavac said, “It may become something that we do on a traditional basis.”

It is also important to note that the timing of the university band’s winter concert lines up so well with Veterans’ Day. The theme of the concert makes a lot of sense when

looking at a calendar.

Marching music developed from the utilitarian means of communicating on the battlefield with drums and other instruments. Now Southern is continuing this tradition by playing classic American military music to a crowd with veterans and the families of veterans in it.

Vrilic, proud of the history of this music says, “I feel like we’re not only carrying on a lineage, but I feel like we’re opening it up to other people.”

Vrilic, McWeeney and Hlavac and the rest of the SCSU University Band and audience were all seen applauding the veterans in the crowd who applauded them right back.

Eino Sierpe expands his social justice collection

By Jenna Stepleman

Being a professor by day and social justice documentary photographer by night sounds like an intriguing job description, but Eino Sierpe, a professor in the information and library science department, stresses the need to learn how to be aware and safe when practicing this method of social justice. Sierpe teaches students when he has time as he pursues his real passion of social justice photography.

Due to an event scheduling conflict, the event “Photography in the Struggle for Social Justice” that was held on Wednesday, Nov. 15 in Davis Hall was turned into more of a personal look into Sierpe’s work and his inspiration.

“My collection is growing and growing, I call it the Library of Social Justice. It’s comprised of images that I took myself at rallies and other social events across the country,” Sierpe said.

His collection is on Flickr, a social photography platform. There are hundreds of images in his collection and he said people often ask to use them in their projects, reports and articles under creative commons.

“I once actually had a journal of physics ask me for the rights to use my photos, and I almost always say yes. When people offer money, I refuse. The money isn’t what the photos are about,” Sierpe said. “They’re about giving a voice to the silenced.”

The presentation room was set up for 20 students, but because of the conflict, only Sierpe himself was there.

Sierpe uses Nikon equipment himself, and spoke about how it was challenging to carry around nearly \$5,000 of equipment and have a safe and easily mobile experience.

“I rarely fear for my safety in protest situations. As a Latino man myself, I can relate and speak to most people who are protesting these important issues right now,” Sierpe said. “In the case of when I advise students, however, I always say there is no honor in endangering yourself for the perfect picture. A safer opportunity for it will come around.”

Capturing emotion is one of the most important factors in this social justice photography trend. Sierpe retold a story about how he went to an event, and when he returned and looked at the photos they didn’t really capture the “mood” of the crowd. In turn, he felt like he had “failed the assignment.”

“The aim of protest photography is, in most cases, to tell the story of outrage or injustice through the emotion of the participants,” Magnum photographer Stuart Franklin told in TIME Magazine.

To be clear, there is a very distinct difference between social justice and rioting. Sierpe photographed at the Baltimore protests and riots and he made note of the distinct difference in his presentation.

“There is no glory in violence, or change for that matter. If people are fighting for equality and they do it within in their rights, then they are being shut down,” Sierpe said. “If they harm however, then there isn’t much change anyway.”

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Musician's sound is constantly changing



PHOTO | JEFF LAMSON

Mikayla Hickman, a music major, playing her flute during a practice session.

By Jeff Lamson

Originally an art education major with a music minor, musician Mikayla Hickman is now playing flute and majoring in music. Starting on the fife at age nine, Hickman has grown up around music; both of her parents are musicians themselves. Hickman transitioned to flute at Southern when former flute instructor, Kim Collins, introduced it to her.

According to Hickman, she in part transitioned to flute due to fife not being an academically recognized instrument.

The junior is now in her third year of playing flute and claims that she just ended up falling in love with it over time, saying that, "I haven't looked back since."

Hickman says that she is now past the point in her flute playing where she is just learning how to play. She has now dabbled in writing her own music,

claiming it is "another way to learn how to express yourself" and saying that she now is doing more work on developing her own sound.

In the future, Hickman says she would like her sound to be more loud, aggressive, confident and warm as opposed to a timid sound.

Hickman was preparing to play in the university band concert this past Thursday but says her schedule had become too busy to attend all of the rehearsals. As a music major, many required courses are not a full 3 credits but still require a lot of attention and time investment. Hickman is now taking 10 courses at just 17 credits.

Discipline is what Hickman says is the most important part of practicing and developing skill.

"This leads to everything else," she said.

Hickman also acknowledges the risk and struggle of hitting plateaus in her development.

"My sound is dead," and "I'm really frustrated with myself," Hickman says about these periods of time. A good way to prevent this is "playing with different ways of practicing before you plateau."

She says that this changes it up to develop technique while also keeping things interesting.

Hickman disciplines herself to practice for at least an hour everyday while aiming for around two and a half hours. These methods of discipline and variation have lead up to her skill developing over just three years. Her work has been recognized by David Chevan, who recommended that the Southern News highlight her.

Hickman went on to talk about what music does for her personally, saying, "The way I look at it is a kind of expanding my horizons, and expanding my knowledge and getting to explore history in a different way."

She talks about how looking at history

through the perspective of the creator grants a unique insight into how they may have grown up and the society around them.

"It's just more interesting way to go about learning," she said.

In the future, Hickman hopes to either run her own flute studio or be a private teacher or a college instructor, but is not opposed to other career paths as a musician. She had been working on an audition tape for the Marine Corps band but decided that it was best to finish school first.

In the long run, Hickman said, "My thing as a musician is being the best musician as I can possibly be," with other goals just being field markers. "There is no 'done,'" she said, "There's always something new."

F.A.C.E. Models celebrate beauty in all forms

By August Pelliccio

What was once an annual event on campus has turned into a full organization, celebrating students' beauty with semi-annual fashion shows.

Black Student Union at Southern began their annual spring fashion show 13 years ago. The event was called F.A.C.E. fashion show, and it stood for fashionable, artistic, creative elegance. Daphney Alston said around when the event celebrated its tenth anniversary, it was turned into a full-fledged club; she was asked to be the faculty advisor and has been since. The club retained the name F.A.C.E. Models.

Alston said the club now holds two annual fashion shows. The larger of the two is the spring show in the Lyman Center, but the fall show has typically been held in the Adanti Student Center ballroom. Considering the over 350 people in the audience for this fall's show on Nov. 4, Alston said soon both events may have to be held at Lyman.

"We're all about creativity, loving the skin you're in, and celebrating yourself as an individual," said Alston.

The club's OwlConnect page sports their mission statement; the latter half of which reads, "The goal is to show students that they are beautiful and they don't need to look like unreal-

istic fashion models in order to feel confident."

Public relations liaison for the club, Josh Trent said although the club is centered on creating fashion shows, "F.A.C.E. is first and foremost about building confidence."

Trent has been part of F.A.C.E. each of his four years at Southern. He was invited his freshman year by the then coordinator, who he said is now rather active in the professional world of modeling.

The F.A.C.E. executive board is only six students, according to treasurer Huey Miles, though the recent fall show featured almost 40 students on the runway. Miles said there were too many students eager to participate for each of them to be picked for a designer scene, but that did not stop them.

"When I heard some people didn't get picked, we made a scene on the runway just for them to walk," said Miles. "This way, pretty much everyone was involved."

Trent said that during their fall shows this is pretty common practice. That way, every member can showcase what they have accomplished rehearsing for shows.

"The models then become designers in a way too," Trent said, "because they bring their own outfits for their scenes."

Trent said the club has grown substantially even in his four years; he said over 100 students

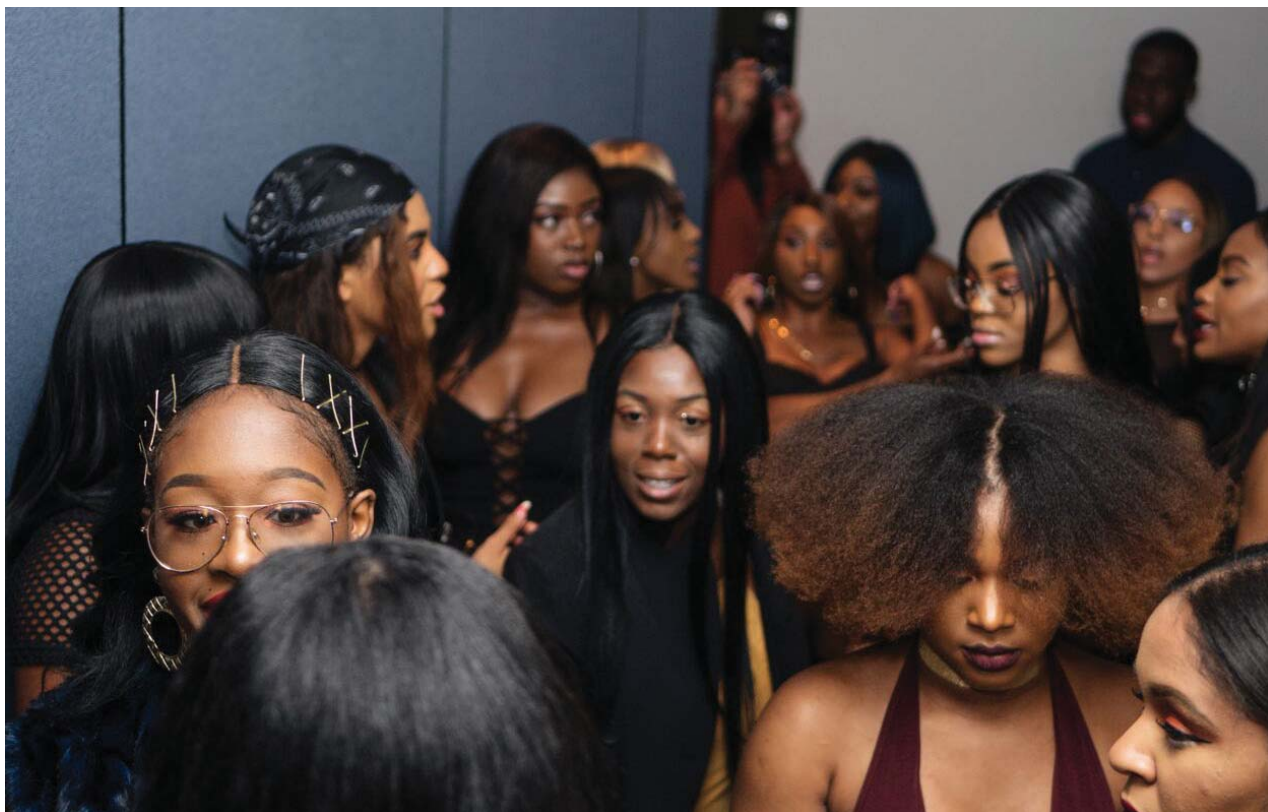


PHOTO | MONIQUE HARRIETT

F.A.C.E. models prepare for a fashion show.

auditioned for the Nov. 4 show. Still, Alston said the executive board members handle their duties well. Alston is the assistant director of clubs and organizations for Southern, so she oversees each of the over 120 clubs on campus, but F.A.C.E. is the only one she directly advises. Because the members are such driven individuals, she said the club is rather self-sufficient.

Any student can audition for

a F.A.C.E. show, and Trent said even students who do not want to walk the runway can participate in one way or another.

"We have students who do print modeling or who pose for promo videos," said Trent. "We also have various events around campus where they can be seen."

The club prides itself, according to the executive board and faculty advisor, on showcasing student talent, no

matter their size, body type, race or gender. Alston said the group typically meets two or three times every week, averaging about two hours per meeting. Alston credits the students' motivation to the self-loving and self-celebrating nature of the club.

Alston said, "I don't need to tell them how to love themselves."



PHOTO | SOUTHERNCTOWLS.COM

The seniors on the football team posing for a picture after beating Pace 34-0 on Senior Day.

Senior Day shutout

The football team ended their season on a four game winning streak by shutting out Pace University 34-0.

By **Kevin Crompton**

Southern football finished off their season in style on Senior Day last Saturday shutting out Pace University 34-0 for their fourth win in a row and evening up their record at 5-5 for the year.

On the Owls first offensive possession, quarterback Ray Catapano had some trouble getting things going as he threw two incomplete passes at the feet of his receivers on second and third down. Two possessions later the senior quarterback was dialed in and delivered a strike on a ten-yard slant route to fellow senior

Shaquan Hall who took the reception 71 yards for the first score of the game.

Catapano reflected on his Southern career after the game, knowing it had finally come to an end.

“It was our first four-year senior class and it says a lot about Southern.”

— Tom Godek, Head Coach

“I want to play for as long as I can,” said Catapano.

Maybe try and play for a few more years but eventually I want to get into coaching

whether it’s at the college level but more so at the high school level.”

Catapano did not disappoint in his last game playing for the Owls.

Catapano followed up his first touchdown with leading his team on a pass-heavy drive completing a deep pass to running back Eli Parks which set up the Catapano one-yard touchdown run.

Later in the second quarter, Pace had its first opportunity at putting points on the board with a 41-yard field goal attempt. However, the Owls blocked the kick and with the help of an unsportsmanlike conduct penalty against Pace, set Southern’s offense

up with great field position starting the drive just across midfield.

The Owls capitalized on the blocked field goal and capped off the 44-yard drive with a four-yard touchdown run from running back Sa’id Boykin. Southern lead 21-0 at halftime and in the second half the one-sided scoring affair continued for the Owls.

After the defense forced a three and out. Catapano took the snap, faked the handoff to his running back, and aired out the ball on a streak route to Isaiah Dockett who went up with authority snatching the ball over the head of the helpless Pace cornerback.

SEE FOOTBALL PAGE 10

Former All-American Walsh courageously competes in meet



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Collin Walsh pictured on Saturday at the James Barber and Wilton Wright Alumni meet.

By **Matt Gad**

Collin Walsh, a 2008 graduate and a former member of the cross country and track and field teams, was diagnosed with multiple sclerosis three months after suffering his attack in April 2016.

This past Saturday he competed in the 55 meters, with his crutches, at the annual James Barber and Wilton Wright Alumni Meet, which serves as a kick-off to the year’s indoor track season that begins next month, at home, with the Elm City Challenge Dec. 1.

“I was very healthy; I had no reason to believe I was sick,” Walsh said. “April 14 [2016] I resigned from the Milford Police and April 18 I was set to start a new job, also in law enforcement, at the federal level. I was to be a special agent within the State Department’s Diplomatic Security Service the job itself entailed everything from emergency response in the event of a terror attacks to our embassies and consulates overseas, to full-time protection of the Secretary of State and other visiting foreign dignitaries.”

Walsh, who graduated from Notre Dame High School, of West Haven, Conn, was All-New England in the 1,000 meters and 4x800 meter relay in his senior campaign. He was also a member of the NEIO All-Academic First Team.

When his former coach, Jack Maloney, who retired from Southern the same

SEE WALSH PAGE 10



PHOTO | SOUTHERNCTOWLS.COM

Junior Joey Wallace (right) battling for the ball against a Syracuse player.

Basketball kicks off season at Syracuse

By **Matt Gad**

Southern men’s basketball traveled to Syracuse, New York last Monday to take on the Syracuse Orange in a preseason exhibition contest.

The Owls, who started the game on an 11-0 run and led 29-24 at halftime, dropped their contest to the Division I power, 84-59, after Syracuse out-hustled the Owls in the second half.

“We were prepared for this game,” head coach Scott Burrell said. “We worked hard, we competed; we knew their length would be long but we watched film on them. We

thought there’s a chance this game and we played that way.”

Senior co-captains Joey Wallace, Jerry Lockett, Jr and Isaiah McLeod combined for 40 points, 15 rebounds and seven assists. For Syracuse, Tyus Battle led with 20 and Frank Howard added 19.

In his postgame press conference, Syracuse head coach Jim Boeheim spoke to the Owls’ guard play and their rebounding skills. He said his team needed to play better and they expected more from Frank [Howard] and Tyus [Battle].

“I thought Frank had a really good second half but we have to have those guys

playing better. There’s a lot of work to be done and we just gotta keep plugging it out.”

The Orange, who opened their regular-season with a 77-45 win over Cornell last Friday night, outscored Southern 60-30 coming out of halftime and shot better from three-point range, hitting 5-12 after a dismal 2-13 in half number one.

“We were prepared. We practiced really hard for this game,” Wallace said. “Right before the game I looked at all my players and said ‘we all look ready’ and we came out ready to play. We came out with that energy that we always have in practice and

SEE BASKETBALL PAGE 11

Cross country teams wrap up seasons



PHOTO | SOUTHERNCTOWLS.COM

The men's cross country team competing in the NE-10c Championship.

By Matt Gad

The men's and women's cross country seasons have largely drawn to a close for the Owls, at least in team competition, but graduate student Laura Morrison still has more to give.

"I joined the team for the last two meets of the season and I feel that it was successful," Morrison said. "Comparing our conference meet to our regional meet, I think we had strong performances from each individual and we improved overall as a team."

The women's team finished their year together by claiming 19th place at regionals, capping off a season highlighted with strong performances in a schedule that included the Adelphi Panther Invitational, the Kirsh Cup, the Ted Owen Invitational, the Paul

Short Invitational and the New England meet.

Morrison, who ran at SUNY Fredonia for two and a half seasons, protected her remaining eligibility after two years of indoor and outdoor track and one year of collegiate cross country, running on her own before joining the Owls while pursuing a master's degree in education.

"Overall, it has been a great experience. The team has been more than welcoming and I've enjoyed competing with them," she said. "I'm already looking forward to the indoor and outdoor seasons."

But not too fast: she will represent the entire program at the Nov. 18 NCAA Championships in Evansville, Indiana. The last Owl to make these kinds of strides was Natasha Fitzpatrick, who was a force for Southern, also in cross

country, after coming to school here from her native Australia.

On the men's side, they finished their year after success as a third place team at the Adelphi Panther Invitational, a first place team at Paul Short and a 13th place team at NCAA Regionals, which were held in Buffalo, New York this year.

"Nice sloppy, wet course. [It] was completely underwater for the most part," assistant cross country and track and field coach Brian Nill said. "It wasn't too, too fast but we were pretty pleased with the results; we moved up from 19th last year to 13th this year."

Nill said getting to these championship meets feels like it takes forever but then everything goes very quickly. The season began at the beginning of September and now draws to a close in early

November after seven meets, the latter three being the prestigious championships that everyone looks forward to.

"Freshman year for cross country is always the hardest season," Nill said. "Moving up from 5K to 8K to 10K, it's a long race for a lot of those guys. I think they adjusted well and if we stayed healthy we could've been a top 10 team in the region but you get the bumps and bruises along the way; it's college distance running; you're gonna get hurt along the way."

But in the final meet of the season two freshmen made an impact in Gavin Woodward and Shawn Odei-Nitri, who finished second and third for Southern. Woodward ran 37:15.7 and Odei-Nitri crossed the line in 38:10.8.

"I think my season went alright but it wasn't what I expected."

Odei-Nitri said. "But as a freshman you can't really expect much moving up from 5K to 8K to 10K. You have to go into it a little uncertain but as long as you stick to your training plan you can always assume that you're gonna run a projected time. We won the white division at Paul Short, we did very well at conference and we did really well at the regional meet; for a lot of the guys the regional meet was their first time running a 10K so, with the conditions thrown at us, I feel like we ran pretty well."

And while the program is comprised of mainly younger talent, the men will be without Steven Cugini and Ryan Flach next season and the women will miss Morrison, Michelle Hesse and Claudia Marsh.

Football

CONTINUED FROM PAGE 9

The 17-yard touchdown reception was the last touchdown of the game; however, the owls were able to get kicker Jose Conde into field goal position late in the third and then again in the fourth quarter. Conde knocked through both field goals from 23 and 18 yards out, respectively.

The play action pass was a staple of the Owl's offense on Saturday as the majority of Catapano's passes came off play fakes to the running back.

"We knew that they did a lot of sophisticated fronts and stunts and we were worried about that in the drop back pass game," said head coach Tom Godek. "We moved to a little bit more play action to try to take advantage of the run and then throw the ball off that run."

Godek's game plan proved effective as Catapano threw for 255 yards and two touchdowns. The quarterback also managed to throw no interceptions and keep a clean jersey as he avoided being sacked through four quarters.

The defense pitched its first shutout of the 2017 campaign. They held the Pace Setters - who did not live up to their name - to a total of 82 yards, two completed passes, five first downs, and intercepted two passes.



PHOTO | SOUTHERNCTOWLS.COM

Senior Vasilios Grigorakos during a game this season.

It was an emotional day for the players, coaches, and parents as Saturday was the last time that 16 Owl's will suit up in the blue and white.

"It was our first four-year

senior class and it says a lot about Southern, said Godek. "Half of these guys came here without a head coach in place."

Godek also mentioned

how the players were "very supportive" of him being name head coach back in 2014.

"There's been some special groups," said Godek. "But this

one is definitely one where it's your first group that came through and the fifth-year guys that are in the mix, it's quite special."

The rise of the Celtics

By Matt Gad

He went to Boston. And he went to Cleveland. And yes, you are supposed to read with emphasis on the latter. In the Thomas-Irving trade, a trade that "was only supposed to be made in 2K," Boston has been the clear winner, so far anyway.

The Celtics have strung together an impressive win total on this young season and Kyrie Irving has been filling up their stat sheet, doing even more since

Gordon Hayward got hurt in the opener, and former Celtic Isaiah Thomas has been quiet. Like, really quiet.

OK, Thomas has been hurt. And Cleveland has not had any luck. Guess who also got hurt? That would be Derrick Rose, who's made a living out of the injury bug. Down two point guards, down "a Kyrie", the LeBron-led team from Cleveland, Ohio is in true crisis mode.

Kyrie is having fun in Beantown while stomach aches are becoming a norm inside the Cavs'

Quicken Loans Arena. LeBron even posted a reference to my childhood go-to Arthur The Aardvark on Instagram to let off some steam.

This past summer this trade made no sense. OK, it still does not, but when the reports first came out that Kyrie was frustrated everyone was like, "why does there always need to be drama?" Irving was drafted by the Cavaliers in the time when LeBron had betrayed them and went to play for the Heat but when LeBron came back, and also brought

Kevin Love to form a "Big Three" Kyrie shifted from No. 1 to No. 2. And finally, being No. 2 wasn't working for him. Despite already winning a ring with a future Hall of Famer, Kyrie wasn't keen on staying in the wine and gold.

But this trade was not so sweet. Like I said, Thomas has been hurt. He was busy rehabbing in Boston and then his team just threw him into this deal. I guess some general managers just like to play "trading stars."



Matt Gad - Sports Writer

Basketball

CONTINUED FROM PAGE 9

we got the lead and in the second half they put the press on and we're gonna work on that but I'm happy with the performance."

Wallace, a junior, had not played at the Carrier Dome before, much like his fellow Owls, but his father was Syracuse men's basketball legend John Wallace, who also held a stint in the NBA. Joey said it had always been a dream for him to play "at the dome" and he said he had a lot of fun.

When asked how he felt about the makeup of this year's team, after losing leading scorer Michael Mallory and Austin Carter to graduation last May, Burrell said he loves the team and knows they're ready to compete.

"I think guys are ready to take over where Mike and Austin left [off]. It's a job that these guys are willing to do and to get better and farther then we have since we've been here," said Burrell.



Senior Jerry Lockett Jr. high fiving one of his teammates during Southern's 84-59 loss to Syracuse.

PHOTO | SOUTHERNCTOWLS.COM

Walsh

CONTINUED FROM PAGE 9



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Walsh taking a picture with Southern President Joe Bertolino on Saturday.

year Walsh graduated, heard about the life-changing news from his former student-athlete it affected him unimaginably.

Said Maloney: "When I received the news I went over to visit, and I went two more times after that, and I gave the news to (former) Coach Wright, who came with me, and (former) Coach Barber; it was devastating. But to see [Walsh in the 55 meters] it's a God-send."

When his coaches first visited him, Walsh could not move his body from his hips down. Maloney said Walsh worked with medical staff locally and then over in India, where he and his wife spent an "extensive amount of time" as he worked to regain some strength.

He said the love from Walsh's wife is "a great example of the good things in life."

The current cross country and track and field coaching staff honored Walsh by naming the alumni meet's one mile race "The Collin Walsh Men's Mile." And 2017 was the year Walsh decided he wanted to compete in the alumni meet himself.

"He had asked me what event he should do and I said the 55 would be perfect because I didn't know how long he had gone in therapy and obviously the 200 or 300 wouldn't work," current head coach John Wallin said. "And I think that's what he was gonna suggest would be the right distance for him."

While Walsh embarked on his 55-meter race, alumni, current student-athletes, spectators and coaches alike cheered him on triumphantly.

"As I started gaining more function I decided I wanted to come out and I reached out to [Coach Wallin] and he suggested the 55 and I happily agreed," Walsh said. "It's an accomplishment of unimaginable proportions because I was supposed to remain paralyzed forever."

A look at the Southern frisbee club



PHOTO | SOUTHERNCTOWLS.COM

The frisbee club practices on Mondays and Wednesdays from 5-7.

By Mike Riccio

Carter Antaya, a sophomore and captain and vice president of the SCSU Ultimate Frisbee Club, said the sport is unlike any other sport.

"It can be competitive," Antaya said, "but you respect your rival and the other team. If a see a player with a good huck throw, a good deep throw in, I'm going to applaud him, but I'm still going to want to win at the end of the day."

Antaya has been playing Ultimate Frisbee ever since he attended Maloney High School. He has gone on to play for Conn. state teams that have played nationally in Minnesota. Antaya said it is common for players to begin playing during their college years, however, and new players pick up the sport quickly.

"It's easy," Antaya said. "We have offensives and defensives that work towards understanding the sport for new members that lead more towards athleticism versus knowing the sport."

The Ultimate Frisbee Club at Southern, nicknamed the Mighty

Hucks, competes against other Division I colleges, particularly Yale, Central Conn. State University, and the University of Conn. in the Hudson Valley Conference. The team also competes in multiple tournaments with the chance to play for a national championship. During the conference championship tournament in April, Southern defeated SUNY-New Paltz and placed 5th.

The club practices on Mondays and Wednesdays from 5-7 at the Club Sports Field on campus, with games coming on Fridays and Saturdays.

In order for the club to gain more members on the team, Antaya said they participate in the annual club fair and about five new players joined this year. He said the team is open for other students to practice with them even if they are not part of the team.

"We try to get people to come that even don't want to play, that just want to exercise more," Antaya said, "If they want to go and just run we could really use the players so we just ask people."

Antaya said one of the goals of the club is helping members make new friends, memories and being more

social. He said he and some other members take the club more competitively than others, and it has caused some members to leave the team who want it to be more casual.

"It's a huge issue we're currently having," Antaya said. "We're a team but we're not a team."

Antaya said Ultimate Frisbee has taught him to have spirit of the game, something other sports do not teach. Antaya won an award playing in Minnesota named after having spirit for the game and said it is important to have that passion because it is the foundation of Frisbee.

"At the end of the day we don't have anyone telling us the rules," Antaya said. "It's literally all about the players. If there's a foul called it's all player based."

Antaya said Frisbee has impacted his life significantly since he began playing five years ago, and has lofty goals for himself as he hopes to eventually play professionally.

"I'm still young so I'll see how it goes," Antaya said. "I've taken it so much further than I ever would have imagined."

No more Zeke for Cowboys

By Phil Zoppi

The Dallas Cowboys got their first taste of what life without Ezekiel Elliott would be like and it wasn't pretty.

The Cowboys lost to the Atlanta Falcons by a score of 27-7 and the running game that had looked so great with Elliott was completely shut down. Alfred Morris led the way with 53 yards on 11 carries but the running game was simply not effective on Sunday.

This loss brought the Cowboys to a record of 5-4 and

has every Cowboys fan asking themselves if the team can truly survive without their All-Pro running back. The answer to that question is yes but the Cowboys need to get healthy first.

Yes, no Elliot was very noticeable for the Cowboys on Sunday but what was more noticeable was the loss of Tyron Smith and Sean Lee. Let's start with Smith. Chaz Green was Smith's replacement for Sunday and boy did he struggle. Green allowed five sacks and was eventually pulled in the fourth quarter due to bad play. Smith

is expected to have a better chance to play this weekend and the Cowboys better hope he does play because without him the offense can simply not operate.

The same thing can be said about the defense and Sean Lee. Without Lee on defense the Cowboys simply look lost. Lee is unquestionably the biggest part of the Cowboys defense and when he's not on the field it's noticeable. Tevin Coleman started to break off longer runs and the Atlanta offense started to have much more success when Lee went off the

field in the second quarter due to a hamstring injury. That hamstring has been bothering Lee all season as he's already missed two games due to the same type of hamstring injury earlier in the season.

The Cowboys have enough talent to absorb the loss of Elliott but in order for them to stay in the hunt guys like Lee and Smith need to be on the field at their best. Dallas will be tested once again next week as they will host the 8-1 Philadelphia Eagles who will be coming off of their bye week.



Phil Zoppi - Sports Editor

SCSU basketball vs. Syracuse University



PHOTO | MATT GAD

Junior Joey Wallace warming up before the game.



PHOTO | MATT GAD

Ulyen Coleman inbounding a ball last Monday.



PHOTO | MATT GAD

A group of Southern players warming up before the game.



PHOTO | MATT GAD

One of the team captains Isiah McLeod (middle) warming up before the game.

Northeast-10 Standings

MEN'S FOOTBALL

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
ASSUMPTION	9	8-1	0.889	10	9-1	0.900
LIU POST	9	7-2	0.778	10	8-2	0.800
BENTLEY	9	6-3	0.667	10	6-4	0.600
NEW HAVEN	9	5-4	0.556	10	6-4	0.600
STONEHILL	9	5-4	0.556	10	6-4	0.600
SO. CONNECTICUT	9	5-4	0.556	10	5-5	0.500
MERRIMACK	9	4-5	0.444	10	4-6	0.400
PACE	9	2-7	0.222	10	3-7	0.300
AMERICAN INT'L	9	2-7	0.222	10	2-8	0.200
SAINT ANSELM	9	1-8	0.111	10	1-9	0.100

WOMEN'S VOLLEYBALL

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
NEW HAVEN	14	14-0	1.000	27	20-7	0.741
AMERICAN INT'L	14	12-2	0.857	30	21-9	0.700
BENTLEY	14	10-4	0.714	28	19-9	0.679
ADELPHI	14	9-5	0.643	27	13-14	0.481
SO. CONNECTICUT	14	8-6	0.571	30	21-9	0.700
SAINT ANSELM	14	8-6	0.571	26	15-11	0.577
PACE	14	8-6	0.571	32	16-16	0.500
STONEHILL	14	8-6	0.571	25	11-14	0.440
LE MOYNE	14	7-7	0.500	26	14-12	0.538
SO. NEW HAMPSHIRE	14	7-7	0.500	23	11-12	0.478
FRANKLIN PIERCE	14	6-8	0.429	25	8-17	0.320
SAINT ROSE	14	3-11	0.214	29	12-17	0.414
ASSUMPTION	14	3-11	0.214	23	5-18	0.217
MERRIMACK	14	1-13	0.071	28	4-24	0.143
SAINT MICHAEL'S	14	1-13	0.071	19	1-18	0.053

Lessons of U.S. mass shootings

By Drew McWeeney

Eighteen years ago, 33 students at Columbine High School in Colorado ceased to grow older. During a one-day killing spree that began on the morning of April 20, 1999, the deadliest high school shooting in American history tore through this tiny state. According to the History channel, 12 students and one teacher were murdered and 25 additional people were injured by two killers that attended the same high school these victims did. That level of resourcefulness during the Oklahoma City Federal bombing would have resulted in thousands of more deaths than the acknowledged 168 people who perished and 680 people injured, according to National Institute of Standards and Technology (NIST).

Most victims of Columbine were shot to death by Eric Harris and Dylan Klebold using illegally-obtained firearms and shotguns from a gun show, NIST reported. Additionally, both killers also used the internet to construct 99 impressive explosive devices which were used during the shooting. This shooting was carefully planned since it only took \$500 worth of weapons bought in 1998. After the shooting, both killers ended their own lives, according to NIST.

Ever since Columbine, there have been many U.S. mass shootings that have included the use of firearms and guns with the end result of the suicide of the killers. Since 1999, other states have experienced their own dangerous flirtation with mass shootings. The Virginia tech shooting resulted in 32 people dead with the killer committing suicide.

The Sandy Hook school shooting resulted in 27 people killed with the killer committing suicide, according to NIST. And just recently, the Las Vegas shooting resulted in 59 people killed with the killer committing suicide, according to a Wall Street Journal article titled, "New Timeline on Las Vegas Shooting Marks Shift."

These, like other continuing dust-ups with mass shootings, creates a culture that is on the threshold of full membership in what I call the "mass shooting club." Worse, much of this carnage could have been prevented if we had a government and a people that understood that guns are not the problem; that people putting their hands on the trigger, and those people who can get access to weapons that should not have access to them are the problem. These massacres took place because of a lack of knowledge and awareness.

The horrors of other mass shootings such as that of Seal Beach, California in 2011 and Oak Creek, Wisconsin in 2012 bear witness that place does not determine mass atrocities or necessarily contribute to them. There are, in fact, no reliable predictive characteristics to mass shootings.

In addition to the inability of place to foretell the likelihood of mass shootings, the race argument also fails. According to the FBI's uniform crime-reporting data from



PHOTO COURTESY | MLGDAVE

2016, 90.1 percent of black victims of homicide were killed by other blacks, while 83.5 percent of whites were killed by other whites. The only shared feature to these and all other known shootings is they are carried out by criminal human agency.

Years ago, former Secretary of State Condoleezza Rice identified mass shootings as "a problem from hell," as featured on FOX News in a transcript of Rice's speech at the RNC from 2012. Nikki Haley, current U.S. ambassador to the United Nations, used that very characteristic in a speech she gave to the Trump Administration three days after the Las Vegas shooting, particularly since this shooting is another one that has added to the long list of massacres that have impacted U.S. domestic policy since 1999, as featured in the Salt Lake Tribune in an article titled, "South Carolina Reacts to the Latest Mass Shooting."

Today, only two decades on, everyone in this responsible, pro-Second Amendment society I love to call "America" might want to reflect on the nightmares that Columbine and other mass shootings have brought to our society as terrifying examples of what can happen when political inertia, human rhetoric, apathy and assistance fatigue shapes and establishes its political responses to human catastrophes.

Excessive humor in Marvel movies

By Jenna Stepleman

"Thor: Ragnarok" smashed the box office at number one this past weekend with \$121 million domestic sales, according to Variety magazine.

However, even with all this success, there seems to be a flaw that recently has been rearing its head into otherwise well-made Marvel content.

Reserve your judgements until the end of this argument—this may sound somewhat like a conspiracy until you really watch and see the timeline.

This phenomenon began in 2014 with the release of "Guardians of the Galaxy." In my opinion, this was one of the best Marvel movies and apparently others agree; as a matter of fact, to date it has grossed \$333 million domestically and \$440 million internationally, according to BoxOfficeMojo.

This movie, with its new comical twist on usually tense superhero plot devices, and an amazing soundtrack that pays homage to the early 70's and 80's, was an instant pop culture phenomenon. The "Awesome Mix Vol. 1," as it's called in the movie, sells for average 9.49\$ on the GooglePlay store and has been reviewed over 38,000 times.

Marvel, of course, being the savvy company it is, sees this success and in essence has basically changed it's format to reflect the "feel" of this franchise.

Unfortunately, they are doing it wrong, both in format and in place.

According to BoxOfficeMojo, "Guardians of the Galaxy Vol. 2" topped its predecessor in the box office by around 50



PHOTO COURTESY | BAGOGAMES

million dollars.

What Marvel fails to realize is that it was not because it was a superior movie, but because all they needed to do was ride the wave of people who liked the first to fill the seats.

Yes, the movie made more money opening weekend, but it was simply an oversaturated version of its predecessor. It is filled with jokes that don't land just for the sake of reminding you the first movie's jokes did.

That is not to say this movie was terrible. It was a decent movie; just very unoriginal in the sense it could have been amazing had it not felt like a Hollywood quota filled.

But let's get back to the main outrage that comes from "Thor: Ragnarok." Thor is a serious character—literally, he

is a God. In "Thor" 1 and 2, he actually mocks humanity and feels superior. That is a trademark personality trait of his. He is awkward and uncultured about the unspoken social contracts that we humans use.

Yet here we are. In the opening scene of Thor, he's ready to defeat a villain and he's basically a new character. Suave, witty, sharp; the list goes on. What could have caused this sudden rebrand of the Thor character, you might ask?

Maybe they modeled him off of Star Lord, the wise cracking antihero Chris Pratt plays in the the highly successful "Guardians of the Galaxy Vol. 2" that came out shortly before the production of "Thor: Ragnarok."

This "overhumorization" as I call it works on a younger audience, but takes out the grit you want to feel in real life dangerous situations. It can be used as a tension breaker sometimes, but if every moment that is supposed to be tension filled is immediately made humorous, the moments are no longer humorous or tense at all. They simply become a hybrid of expectedly cringy jokes.

The plot of "Thor: Ragnarok" was good, as was the action and acting, which is why it is so disappointing to see this continued trend of "overhumorization" when it should leave the audience gasping.

Marvel needs to make a jump back into making unexpected, classic hero movies and not fall into making the same movie with different hero names. They truly do hero movies better than anyone. I don't think anyone wants to let that go for a fad franchise just yet.

SOUTHERN NEWS

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Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.



Eric Benites, a freshman history major, about to take his shot.

Commuters take advantage of game room

Photos: Palmer Piana



Jorian Spann, an undecided freshman, serving the ball on the Ping-Pong table.



Pool balls and cue stick on table with students in the background.



Students in the game room playing pool.



Gordan Adshade, a freshman physics major, lining up his shot.

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