

THE RECORDER

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New Engineering Building Breaks Ground For Construction



President Dr. Zulma Toro was joined by Dr. Ju Kim, Dean of the School of Engineering, Science, & Technology, Governor Ned Lamont and CCSU President Mark Ojakian for the groundbreaking.

ISABELLA CHAN | STAFF

BY ISABELLA CHAN
NEWS EDITOR

As the rain was pouring down throughout the Central Connecticut campus, several gathered by Elihu Burritt Library to witness the groundbreaking ceremony of a new engineering building.

The \$62 million academic building will help to enhance the growing Science, Technology, Engineering and Math (STEM) programs on campus with seven classrooms, 47 offices, 12 laboratories and a large lecture hall. The four-tier structure will cover 93 thousand square-feet and is estimated to be complete

by March 2021.

CCSU President Dr. Zulma Toro, recalls, during her ceremony speech, that it was raining during the groundbreaking ceremony of the newly-renovated, “wonderful” Williard-DiLoreto Hall and saw it as a positive omen for the future of the engineering building and the community.

“This state-of-the-art building will enable us to expand our academic offerings in engineering. Therefore we anticipate our enrollment in the School of Engineering, Science, & Technology will grow,” Dr. Toro stated. “We will be providing the state of Connecticut

with more individuals who can support economic development of our [state].”

Mark Ojakian, president of the Connecticut State Colleges and Universities, and Governor Ned Lamont further supported the ways in which the building will become “an investment” for not only the Central Campus but for the state as a whole.

“We all know that investing in [STEM] is critical towards our state’s economic future,” Mark Ojakian, president of the Connecticut State Colleges and Universities, shared. “With this building the state is really putting its money where the mouth is.”

Lamont continued with

similar ideals; he believes the creation of an engineering building will be important for not only the students but also “key to the future of the state.”

Compared to other states, Lamont argues Connecticut has “the best trained, most productive, best educated workforce in the world. That is Connecticut’s calling card and that is what CCSU does.” To support his statement Lamont called upon the success of Pratt And Whitney and Stanley Black and Decker and their projects involving various types of engineering.

“Connecticut workers

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Herbert D. Welte Hall In Hope For The Next Long Term Plan

BY BRUNA VILA ARTIGUES
ASSISTANT NEWS EDITOR

Like any other old building, Herbert D. Welte Hall often faces some challenges in regards to storage, acoustics and technical difficulties. But the basement of the theatre struggles to remain safe for those who roam the building.

Welte Hall, built in 1963, is the home of the Music Department. It contains the classrooms, offices and rehearsal and practice rooms, as well as the Welte Auditorium, the Music Education Resource Center and a Music Computer Lab.

Since 1997, there has been no indication of renovations or extensions of the building. According to an article in the Hartford Courant, some of changes included “asbestos removal, roof replacement and improved handicapped access and seating. In addition, backstage technical equipment, the stage, lighting and seating were revamped.”

Now over 20 years later, the building’s basement is missing ceiling tiles, has exposed walls and water stains in various places. Along with potential safety hazards, the department has limited space available for

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LGBT Center Speaks Out On Low Budget, Lack Of Safety

BY DANIEL FAPPIANO
EDITOR-IN-CHIEF

Walking in, the walls are covered with bright colors and posters portraying unity with the LGBT community. On the inside, a much grayer picture is painted, with students disgruntled and unable to do their job.

Central Connecticut’s LGBT Center, located on the third floor of the student center, is a, “same sex, gender transition, mental health resource and a safer space for anyone on campus,” according to Reanna O’Leary, a junior computer science major and an active member of the LGBT community. They also give out free condoms for students in need.

While the center attempts to help the LGBT climate on campus, they are working on just a \$5,000 budget. This includes not just contraceptives, but various events, trips, speakers

and even paper.

For Pat Bingham, a senior psychology major and active member of the LGBT community, the center’s small budget doesn’t allow for ample room to accomplish their goals.

“Not having a big budget makes our resources limited,” Bingham said. “Once we run out of those condoms - which we have ran out of condoms - there aren’t anymore. We can’t afford to resupply.”

“Our center is kind of like a time capsule,” O’Leary continued. “It’s been the same since it has been a center, nothing has changed.”

With a higher budget, the center would try to look towards bettering their mental health and transgender initiatives among other functions. Furthermore, they would be able to have more sexually transmitted disease testing on campus.

“It’s extremely important in the LGBT community to have



The LGBTQ Center offers a welcome environment to all students on campus. ISABELLA CHAN | STAFF

STI testing,” Bingham said. “But because we don’t have the funds, we can’t afford to do occasional testing.”

The center estimates that the number of LGBT students at Central Connecticut could be around five percent, or about 600

total. Due to their budget, they can only afford about \$8.33 per student.

“What can you get with eight dollars,” Bingham said. “You can get a burger with fries.”

For O’Leary, Central’s new

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THE BIG E IS HERE



The Big E is running until September 29 this year.

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FOOTBALL WINS THIRD IN A ROW



With the help of five interceptions, Central Connecticut began their season 3-0 for the first time since 2006.

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THE RECORDER

Student Center
1615 Stanley Street
New Britain, CT 06050
860.832.3744

editor@centralrecorder.com
centralrecorder.org

Editor-in-Chief

Daniel Fappiano
editor@centralrecorder.com

Managing Editor

Natalie Dest
nataliedest@my.ccsu.edu

News Editor

Isabella Chan
chan2017@my.ccsu.edu
Bruna Vila Artigues, Assistant
bruna.vilaartigues@my.ccsu.edu

Arts & Entertainment Editor

Julia Conant
juliaconant@my.ccsu.edu
Carolyn Martin, Assistant
carolyn.martin@my.ccsu.edu

Sports Editor

Ryan Jones
ryan.michael.jones@my.ccsu.edu
Trevi Alickolli, Assistant
talickolli@my.ccsu.edu

Layout Editor

Mauriah Johnson
mauriah.johnson@my.ccsu.edu

Copy Editor

Kelly Langevin
kelly.langevin@my.ccsu.edu
Jeremy Ganavage
jeremyganavage@my.ccsu.edu

Photography Editors

Julia Jade Moran
julia.j.moran@my.ccsu.edu
Kristina Vakhman
k.vakhman@my.ccsu.edu

Business Manager

Shaina Blakesley
advertising@centralrecorder.com

Social Media Editors

Sarah Willson
s.willson@my.ccsu.edu
Bailey Murphy
baileymurphy@my.ccsu.edu

Staff Writers

Shwar Zaidi
Sam Shepard
Gabriel Anton
Kyle Flynn
Tessa Stack
Samuel Pappas
George Attwood

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New Esports Center Praised By Students



Students bond over a game of Super Smash Brothers Ultimate.

BY ISABELLA CHAN &
BRUNA VILA ARTIGUES
NEWS EDITORS

The opening of the brand new Esports Center awoke a lot of interest among students at Central Connecticut. Some of them see it as a fun time and social opportunity to meet new people on campus. Others are very committed to using the center to compete in the gaming world; all together, gamers of all sorts have found it to be a success.

Nicholas Streifel, technical support assistant and the center's supervisor,

describes the room as super packed, to the point that there aren't enough computers for the gamers most times.

"The only thing is that they ask for more games and we're are working on that, but if they want more games I guess it means that it is going well," Streifel said.

The Esports Club, who have been competing in gaming events already, are taking full advantage of the center, looking to use the area as a practice space and potentially get coaches.

Carlos Teixeira, member of the Esports Club, called

the environment "very fun" and "welcoming," but also "competitive."

"Everybody here thinks they are the best in whatever video game discipline they want to prove it," Teixeira, senior exercise science major, said. "I think it is a very positive thing for the school, as well as to get more people involved and find out about the club."

"It is one of the most popular clubs in the school," Teixeira continued. "I know that we have a lot of talented players on campus, and the revenue for the club comes

from the gamers that go out and play tournaments."

Aside from a practice space for esports competitions, the center offers a great opportunity for students to socialize with one another. With popular games like Super Smash Bros. Ultimate, which can play up to eight players, available for students, the possibility to meet by chance is high.

"Sometimes people just come in and ask if they can join someone playing," Renardo Phillips, junior finance major, said. "Sometimes none of the eight people playing even know each other."

In fact, Braden Wallace, freshman majoring in business management info systems and Kaiya Samuel, an undeclared major, bonded through Smash Bros when Samuel approached him and asked if he could join him on a game.

"We can all create our teams and play together and share experiences," Samuel explained.

"I like the opportunity that I've had to make friends because that is really what this place is about, a good way to socialize," Wallace added. "I've been here since day one and I loved it."

CHAN2017@MY.CCSU.EDU
@BRUNAVILA

LGBT Center Speaks Out On Low Budget, Lack Of Safety

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addition of their \$300,000 Esports center shows that their priorities are not with the LGBT community.

"We've been asking for a bigger space, we've been asking for a bigger budget," O'Leary said. "The fact that the school can afford a \$300,000 state-of-the-art gaming room is very insulting and it really shows that they're really not here for the health and safety of their LGBT students."

"Every time we bring up that we have a problem or need something done, we are told that [Central] doesn't have the time or funding for it," Bingham said. "We've talked to SALD and President [Toro] and have been told that they don't have [the funding]. But then all these other things are popping up, but nothing for us."

"We have been here ten years and we have been fighting for our needs, our wants and we have gotten a penny of their time."

Casey Watson, a sophomore communications major and an active member of the LGBT community says that the center was promised a desk, computer and printer for outside their

office. After other projects began to commence, their request had gone unfinished.

Watson says that she and two members of the CCSU Pride Club met with President Dr. Toro last semester following homophobic and racist events on campus. They requested that an email was sent explaining the events and better gender inclusive housing. According to Watson, while Toro did send an email, the school did not intensively look into gender inclusive housing.

"I definitely don't think there's enough help for the LGBT community on campus," Bingham said. "As much as the president says she wants to be involved - attending Rainbow Breakfast and Lavender graduation - I feel like she does those things to make it seem supportive when she is not, she is not helping the minority, she is helping the majority."

Going forward, students are hoping that the center will be able to hire a full-time director.

"We want someone who can be at the center all the time," Watson said. "Someone who could be a consistent advocate for us and someone who actually knows the center well and can

speak on behalf of us."

Outside of just their funding and lack of a director, the center feels as if their space is not adequate to accomplish all their goals.

"We're stuck on the third floor where most people don't know where we are," Bingham said. "We are in an old janitor's closet, there is no confidentiality. If someone is having a crisis, everyone is going to hear."

While the center struggles for funding and space, members of the community continue to worry about potential harm towards the LGBT community. Brandon Wagshol, who had threatened a mass shooting at Central's campus, had made anti-transgender remarks on various social media accounts. Some students felt as if the school has not done an adequate job of protecting their LGBT students.

"When [Wagshol] was arrested and Toro sent out her email, there was no mention of his anti-trans comments," O'Leary said. "That makes us feel really unsafe and that our safety is not one of her top priorities. We need to make efforts to make our campus safer for targeted minorities."

Going forward, students are hoping that the center will be able to hire a full-time director.

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For O'Leary she is just hoping CCSU's LGBT center can be a safe space for members of the community.

"We want to be that school where high schoolers can say I know I can go to CCSU," O'Leary said.

The LGBT center plans on having students of all sexualities fill out a survey in the coming weeks on all issues, concerns and demographics involving the LGBTQ community.

However, for Bingham, she feels that the school should be well aware of the LGBT community's concerns and be ready to help.

"Why do we have to prove to you that there is a need for LGBT life on campus," Bingham asked. "Why do we have to prove to you that these students are here and want this?"

@DFAPPIANO14

Herbert D. Welte Hall In Hope For The Next Long Term Plan

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Missing ceiling tiles and unknown substance stains are in addition to potential health hazards in Welte Theatre's basement.

ISABELLA CHAN | STAFF

their classrooms and practices.

"Recently we've been noticing leaks in the ceiling as well as mold. There have also been lights flickering and loud noises coming from the vents," music education major May Booths admitted.

"We are cramped for space, classroom space, storage space and rehearsal space," Carlotta Parr, the Music Education's Department Chair said.

Over the years, Central Connecticut has renovated and completed several new projects; within the past two years, the campus has remodeled one of the music facilities building down near the football field and has added four new practice rooms and a closet for storage for the band uniforms. Yet that is not enough.

"President Toro is aware and is doing her best to get us on the agenda," Parr added. "We are hoping we will be on the new plan for a new building or for expansion of building, refurbishing, or renovating [soon]."

The only official document in which Welte Hall is mentioned is the CCSU Multi-Campus Hazard Mitigation Plan, presented by Woodard & Curran in February 2016. On page 1-6 and 1-7 it said: "Central has a number of

improvements scheduled for the campus, including refurbishments of buildings and a campus expansion to accommodate higher student enrollment."

Of the four main renovations and constructions projects being created for the future, there is also plans for an addition to Welte Hall. However, it does

not mention any "addition" further on.

The only other important thing is on page 4-8, where it explains that a "non-hazard-specific Building Vulnerability Assessment was prepared," and Welte Hall's total damage was greater than \$50 million, which is ranked as high.

As an old building, Welte Hall suffers

some technical and structural difficulties from time to time. "Right now it is really warm because the air conditioning has gone out and we also have some leaks" Parr explained.

However, one of the biggest problems is what they call "bleed through," which refers to the acoustics not being as good as they need to be and the sound does not get blocked.

"Sometimes, if somebody is downstairs having a singing lesson I can hear them [from her office up in the 2nd floor]," Parr explained. "Also, our trumpet professor has an office next to our cello professor, so there's interference there," she added.

"I think the building just needs a maintenance check. It's very important to us that Welte stay in good condition because we have valuable instruments stored there and we just want to have a functional building in which to rehearse and practice," Booth, junior, added.

Although Welte Hall is not facing more difficulties than any other old building would, there are some problems with it. Those within the department remain very hopeful they will be considered for the next long-term plan. @BRUNAVILA



Welte Theatre experiences leaking issues within their basement, amongst several other problems.

ISABELLA CHAN | STAFF

New Engineering Building Breaks Ground For Construction

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continue to think and they are as entrepreneurial as business entrepreneurs. We get our best ideas on how we can do things better from the folks that are on the floor," Lamont continued.

Kosta Diamantis, director of Office of School Construction Grants & Review for Department of Administrative Services, emphasized that the building will develop the skills of various engineering styles for students, including mechanical, civil, electrical and robotic.

"It's more than a building, it represents a modern step for the university and an important recruitment tool for future engineers here in Connecticut," Diamantis shared.

Central Connecticut's Engineering Department remains hopeful of the opportunities given by the project. an

potential jobs it will produce in the future.

"As the demand of skilled work force in engineering and technology is continuously increasing in Connecticut, we believe that the State of Connecticut is making a great investment with a guaranteed return," Nidal Al-Masoud, department chair, shared.

"Most of the CCSU Engineering graduates stay in Connecticut after graduation, as a matter of fact, many of the students get full-time employment offers even before officially completing their degrees," Al-Masoud continued.

He cited the 2016 - 2026 State of Connecticut Occupational Projection List, emphasizing mechanical engineering as a "hot job" and Aerospace Engineering as "high in demand" with expected growth in demand of 23.8 percent, which

is approximately 1,478 new jobs, for mechanical and 20% for aerospace.

"The engineering department is, perhaps, the faster growing department on campus. Space is precious to us so it will be a real benefit," Engineering Professor Peter Bauman expressed, highlighting specifically the various, new laboratories featured within the new building.

"I think it will make us a more attractive program to have a more up-to-date laboratory space," Bauman continued. With the new addition, dividing space between the building and Copernicus Hall "if we move some of our activities into the new building that means there's an opportunity for us to have new space or someone else."

Despite delaying the start of construction, which according to the

original plans was supposed to begin in August 2017, Bauman calls the groundbreaking a "significant" start to the construction, calling it a confirmation to the department's new beginning.

"The new building will make a great impact on the CCSU, the only public university besides UCONN to offer Engineering Degree," Al Masoud added.

"The positive impact will not be limited to providing students with the highest level of hands-on experiences and academic support, but also the new facility will enable faculty to share their expertise with students, foster new relations with industry partners and conduct their research," Al-Masoud concluded.

CHAN2017@MY.CCSU.EDU

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News In Brief

BY SARAH WILLSON
SOCIAL MEDIA EDITOR

Tax On Grocery Items, Restaurants To Increase:

Connecticut residents can expect to dig deeper into their wallets starting Oct. 1.

Food “for immediate consumption” will be taxed at a rate of 7.35 percent rather than 6.35 percent, according to Connecticut’s state budget passed in June. The items being taxed range from things like pizza, soup, ice cream, rotisserie chicken and more.

The increase in taxes is expected to raise 48.3 million this fiscal year and bring in \$65.8 million the next, the Hartford Courant reported.

Republican state senators condemned the increase, saying it will be confusing for supermarkets to know how much to charge since only certain items will be taxed more heavily.

Third Democratic Debate Brings Larger Issues But Fewer Candidates:

The line up of candidates looked a bit smaller compared to last time as Democratic presidential hopefuls made their way off of the campaign trail and onto the debate stage.

The 10 candidates collided over a variety of issues ranging from healthcare, gun control and climate change, with the topic of assault-style weapons dominating a large portion of the night.

Though every candidate on stage agreed to a need for stricter gun laws, former Texas Congressman Beto O’Rourke laid out his plan, which includes a buyout, to confiscate certain weapons, saying “Hell, yes, we’re going to take your AR-15.”

While gun control played a large role in Thursday night’s debate, the candidates who seemingly dominated the rest of the conversation were former Vice President Joe Biden, Massachusetts Senator Elizabeth Warren, New Jersey Senator Cory Booker and Vermont Senator Bernie Sanders, who was often critical over Mr. Biden’s healthcare plan that he said leaves “millions” uncovered.

Oil Attacks Could Raise Tensions And Gas Prices:

The Kingdom of Saudi Arabia is working to restore one-third of its crude output after drone attacks on two major oil facilities, the Wall Street Journal reported.

According to CNBC News, the strikes could cause oil prices to rise to \$10 a barrel, increasing the price of gasoline by as much as 25 cents per gallon.

United States Secretary of State Mike Pompeo said Iran was behind the attacks, rejecting claims that Yemen’s Iran-backed Houthi rebels had carried out the attacks.

Iran’s Foreign Minister Javad Zarif accused the U.S. of “deceit” after Pompeo’s claim, stating that “blaming Iran won’t end the disaster.”

Central Faculty and Students React To Trump Ban On Flavored Juul Pods

BY KELLY LANGEVIN
COPY EDITOR

Recently, the Trump Administration announced a ban on selling of several flavored e-cigarettes in order to reduce the number of health-related issues and deaths occurring across the nation.

“We can’t allow people to get sick and we can’t have our kids be so affected,” Donald Trump stated during his address of the health issue.

According to The New York Times, there are now 500 reports vaping-related respiratory illnesses which span across the country. There have also been six deaths which are being linked to vaping.

Juul has denied that it aimed their products toward a younger audience. However, the company is facing trouble after the Food and Drug Administration issued a warning letter to the agency to stop marketing their products as “safe,” for consumers. The ban of fruity flavors was set in place to help limit the interest in vaping in younger users.

Alex M. Azar II, FDA Secretary for Health and Human services, explains that five million minors, mostly in high school, have reported using e-cigarettes before. In an annual survey, about one-quarter of America’s high school students said that they have vaped in the past 30 days, which has gone up 20 percent since last year.

Central Connecticut psychology professor Joanne Diplacido described the product as dangerous, adding in that “nicotine is the most addictive drug.”

During a lecture in Diplacido’s health psychology class, she expanded on the act of vaping.

“There are so many



Flavored Juul Pods will soon be off the shelves of vape stores nationwide.

chemicals in e-cigarettes. So many added and a lot of people don’t know what they are vaping,” Diplacido added.

Central students have agreed that banning flavors may help decrease the younger audience appeal, however, their personal decision to quit vaping/nicotine for themselves is mixed.

Sophomore Alvaro Torres is a Juul user himself; he switched to the electronic cigarette to stop or reduce his habit of smoking marijuana. But he also understands the dangers it may hold for younger users.

“I think it’s a good idea to stop younger users because [vaping illness] is becoming a major issue now with all these things happening to young

people,” Torres stated.

“The ban on flavors doesn’t make me want to quit. The things happening to these people is what makes me want to quit,” Torres expressed. “Only reason they’re proposing a ban is because of all these devastating things happening. If there was nothing going on [then] there would still be flavors such as mango, cucumber and creme brulee being allowed on shelves.”

Azar claims the Food and Drug Administration would soon be outlining a plan to remove flavored e-cigarettes and nicotine pods, making them unavailable moving forward. The ban will include mint, menthol and other well known popular flavors,

however, tobacco-flavored pods will not be part of the ban.

“I think banning fruity flavors would make them less attractive to kids who haven’t used nicotine before, however, I don’t think people who have used nicotine before switching to a Juul will just quit because there isn’t a fruity flavor,” junior Dennis Mitchell, who switched from cigarettes after 3 years of smoking to a Juul, expressed.

Mitchell switched to a Juul to have something that could take the place of cigarettes until he is ready to quit nicotine.

“The ban has no effect on my decision on whether to quit or not,” Mitchell said.

ISABELLA CHAN | STAFF

@KELLYLANGEVIN2

What’s New, CCSU?

BY ISABELLA CHAN
NEWS EDITOR

- Blue Devil Dinner will be in downtown New Britain, Central Park from Wednesday, Sept. 18 4 to 7 p.m.
- Devils Den is hosting “Speedfriending” in Semester at 10 p.m., Thursday, Sept. 19
- CCSU Weekend Lan Party will be on Saturday, 4:30-9 p.m. Vance Academic Center Room 105, bring a preferred game and enjoy food and beverage.
- Career Success Center’s “Suit Up Event” will take place on Sunday, Sept. 22 from 5-8 p.m. at JCPenney at Westfarms Mall.



SGA Briefs

BY KRISTINA VAKHMAN
PHOTOGRAPHY EDITOR

The Student Government Association meets every Wednesday at 3:05 p.m. in Bellin A and B in the Student Center. These briefs are from the SGA’s meeting on Sept. 11.

- Senator Anthony Ortiz was voted the new vice-chair of the Public Affairs Committee.
- The Public Affairs Committee is hosting a Candidate Gallery on Sept. 24 from 10 a.m. to 3 p.m.
- The Academic Affairs Committee will hold an informational tabling on Open Educational Resources Oct. 7 and Oct. 8.
 - There will be an academic forum on Oct. 21.
- A motion to allocate \$1,473.48 to the Arts and Crafts Club for events and supplies passed.
- A motion to allocate \$4,470.24 to the Economics Club for accommodations to the Northeast Business and Economics Association Conference and registration, refreshments and a New York trip passed.

EDITORIAL

Athletics Uniforms Are Essential, Not Eye Candy

Across America, women are sexualized in every action they take. At work, at the store or even on the court, women are seen as objects for the viewing pleasure of perverted men. Sadly, sports is no different. So what the U.S women's volleyball team just beat Serbia 3-1, how did their butts look? (they did, in fact do this Sept. 15.)

The sad reality is that some male "fans" of females sports like volleyball aren't really in it for the serves, blocks and hits; they're in it for the shorts, butts and chicks. Objectifying volleyball players like this understates their athletic abilities, discredits the work they've put into their craft and completely over looks the beauty in the sport itself.

Long before spandex were getting keyboard warriors up in a bunch, men were the ones donning short and revealing uniforms in sports. Male swimmers can be seen sporting nothing but a banana hammock in their meets, every wrestling singlet in America is probably a little too tight if we're being honest and basketball players pre-1990 were seemingly in a competition for who could have the shortest shorts. Were they constantly the subject of scrutiny? Were they "warned" that their uniforms were too revealing? No, because their uniforms are purely performance based of course, while women's uniform's sole purpose is to be observed and judged by the male audience. When Michael Jordan and other NBA players started wearing longer shorts, did women stop watching the sport because they were not sexy enough? Probably not. Do you know why? Because they were not women.

Women are sexualized simply because they are women. Period. It is no surprise that women have always been portrayed as sexual objects and paid attention to because of their appearance. So, honestly, people would find something "wrong" even if volleyball players were wearing turtlenecks: "it makes their necks very long and sexy, an is distracting."

These complaints are the same ones that are being seen across classrooms in America, with girls being told their shoulders and knees are far too distracting for their male counterparts. This is of course because it is clearly the fault of the woman that men can not look her in the eyes without first checking her out.

Some things just never change and neither do some people. Society thinking that everything women do and wear is to get men's attention is the problem. Society sexualizing certain types of bodies and clothing is the problem. People following these "stereotypes" is the problem. People thinking they can act a certain way because of them is the problem.

There are way bigger and more important issues in the world than volleyball players wearing spandex, starting with you viewing it as a turn on for men. Stop blaming women and look at yourself in the mirror: how are you acting towards them?

Editor's Column: The Recorder Was Wrong



BY DANIEL FAPPIANO
EDITOR-IN-CHIEF

In our first issue of the semester, The Recorder declined to name the potential shooter on Central Connecticut's campus. Originally, we felt that it would be better for campus safety if we removed his name from the article. In hindsight, that was a mistake.

Naming the shooter - Brandon Wagshol - is necessary for The Recorder to be a true news source. The students and faculty on campus, as well as anyone

involved with CCSU, deserves to know his name.

He was named by Central President Dr. Zulma Toro and therefore should've been named by The Recorder as well. The student body had already known, so we did not save anyone by not listing his name. We were not functioning as if this were breaking news and therefore gained nothing by not naming Wagshol.

If anything were to happen, the readers deserve to know the identity of the person they should be worried about. His name and face should be shown so that people know exactly who the shooter is.

From a humane standpoint, not naming the shooter is more harmful to the surrounding area than refusing to say his name at all.

From a journalistic standpoint, The Recorder is a student newspaper. It was unfair to compare The Recorder to Anderson Cooper. We are not on the same scale as him and therefore needed to compare our decision of keeping Wagshol nameless to that of colleges like Eastern, Southern and Western Connecticut University.

Furthermore, the medium in which we work makes it necessary to name the shooter. The Recorder's job is to report on the news about CCSU and as Wagshol was potentially planning a mass murder on campus it is therefore news. It was irresponsible to remove some of the most important facts of the story: his name and face.

Going forward, our plan is to never make this mistake again; we plan to revisit our report on Wagshol and will look to do better in reporting that story. Also, we will choose to use shooters names while discussing stories of greater context.

Overall, as a newspaper it is our duty to not leave any stone unturned. Removing his name leaves quite possibly the biggest boulder face down.

As an editor, I apologize for letting the readership down. I hope that for however long my tenure lasts, The Recorder functions completely journalistically and keeps all the facts in tact.

I hope going forward, as a staff, we continue to grow and improve all the functions of The Recorder on a week-to-week basis.

@DFAPPIANO14

Third Time's the Charm for the Democratic Presidential Candidates

BY GABRIEL ANTON
STAFF WRITER

As the third Democratic Candidate debate came and went, so did some of the details of the night. Although the candidates were heavily reduced to the top 10 leading democrats running, it was still dizzying to keep track of everything.

Taking place in Texas Southern University in Houston, one of the nation's biggest and most inclusive historically black universities (HBCU), the debate allowed candidates to address America's most pressing issues on many topics that hold close ties to the venue. The candidates came forth with solutions of their own to resolve a number of issues, including healthcare, education system, prison reform and more.

It was hosted by ABC News, moderated by a diverse panel with decisive and occasionally prying questions that prompted the candidates to stay astutely engaged and fight for speaking time during its three-hour runtime.

Former Vice President Joe Biden engaged in a winding discussion about the topic of healthcare, which was, along with gun reform, one of the most argued and prominent discussion topics of the night, citing that he agrees with and stands with President Obama's vision of Obamacare for the future.

Massachusetts senator Elizabeth Warren pushed back against Biden saying "And now the question is, what is the best way we improve on it?"

Meanwhile, Vermont Senator Bernie Sanders was trying to push for an approach to healthcare similar to how Canada and Scandinavia are enforcing it; to provide guaranteed healthcare for all Americans in what he believes is the most cost-effective method, the "Medicare for All" bill.

Sanders also cited that he wrote the bill himself, which has a means to eliminating private insurance of which 149 million Americans currently have, which is pointed out and disagreed by Minnesota senator Amy Klobuchar.

The three candidates had enough to chew on in between themselves and were joined by either agreement and appraisal for Obama's efforts, or endorsement of Medicare for All, but had more things to say when they were asked grappling questions about their stance on racism and gun reform.

New Jersey senator Cory Booker spoke about systemic racism in America, spanning from healthcare to the criminal justice system and his main objective is to combat and reform the structure of the government by calling it out and having a plan to do something about it.

"The question isn't who is isn't a racist. The question is who is or isn't doing something about racism," Booker stated bluntly.

He went further to state that he will create an office in the White House that would be mandated to specifically deal with the problem of white supremacy and hate crimes. Former Texas Representative

Beto O'Rourke and California senator Kamala Harris all voiced their agreement on about the matter, seeing President Trump as the main figurehead and cause of the explosive white supremacy today.

Gun reform continued to be a hot topic of the debate as every candidate had very strong opinions about the current policies and the terror that has been induced by white supremacists.

The air of this debate captured the amicable disposition representing the debate as a whole, as every candidate agreed upon that Donald Trump was the nation's enemy.

"In Odessa, [Texas], I met the mother of a 15-year-old girl who was shot by an AR 15," O'Rourke shared. "That mother watched her bleed to death over the course of an hour because so many other people were shot by that AR 15.

"Hell yes, were going to take your AR 15, your AK 47, were not going to allow it to be used against our fellow Americans anymore." O'Rourke fiercely spoke on the matter, being one of the most direct verbal actions against gun-owners by one of the candidates.

Following the theme of showing disapproval towards the way Trump has been governing the nation, Harris added, "In El Paso they said do you think Trump is responsible for what happened and I said well look, I mean obviously he didn't pull the trigger, but he's certainly been tweeting out the ammunition."

On the other issues, like climate change and school funding and teacher salaries, many candidates had similar things to say regarding the problem. Entrepreneur Andrew Yang, a businessman turned candidate, offered the most innovative idea by claiming the best way to fund any of projects is by putting more money in the hands of the American people.

Yang proposes to give every American 100 "democracy dollars" which they would then have the choice of donating to candidates and causes that they like, effectively washing out the lobbyist cash by a factor of 8 to 1.

This way more neighborhoods will have the means of providing more effective at-home education, which is a majority of the educational influence children get in their lives, even more than that from a government-funded charter school.

All in all, the debate was moderated smoothly, there was a professional disposition between the candidates as many lauded each other for their past accomplishments and gave constructive criticism, with only a few personal attacks that were quickly thwarted.

President Donald Trump was personally called out several times with respect to gun control and climate change issues. It seemed as though all of the candidates are prepared to face President Trump for the coming election. Rather than just being an endless Sorites paradox-like discussion, there was more unity and reinforced hope for democratic voters.

C.A.N.chella Makes Its Debut At Central

STORY AND PHOTOS BY JULIA CONANT
ARTS & ENTERTAINMENT EDITOR

University: where you can get a degree, expand your knowledge and... roller skate in the middle of campus?

Last Tuesday's C.A.N. "C.A.N.chella" event was for those students who want to attend an arts festival such as Coachella, but don't have the money or aren't willing to travel.

"C.A.N.chella" featured several different attractions. As previously mentioned, a padded area and roller skates were provided so that students could skate all around the Student Center Circle.

Students could also have a pancake artist make them a pancake. Students would pull up a picture of the design they wanted on their pancake and the artist



Students could get a pancake with any design (within reason) they wanted.



Students were provided with roller skates and allowed to skate in the middle of the Student Center Circle.

would replicate it for them. If students got hungry, several food trucks were scattered around the Circle, serving foods such as burgers, wings, cupcakes and smoothies.

It wouldn't be a C.A.N. event without a DIY opportunity. Students were also able to make their own travel fund jars. Local vendors were also invited to set up a table and sell to students. One sold designed cups, one sold prints and another sold custom t-shirts.

As for entertainment, the Acabellas performed some live a cappella covers of popular songs such as "Take Me To Church" by Hozier and "Zombie" by The Cranberries.

Overall, "C.A.N.chella" had a large variety of activities for students to partake in in-between classes.

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Food trucks littered the Student Center Circle, including "Wing It On."



Students were able to paint and decorate their own travel fund mason jar.

Central Authors Speaks On Student Parents

BY GABRIEL ANTON
STAFF WRITER

College can be challenging enough for students who do not have any dependents. For those who have to work, support a family and go to college, the road to getting a degree is significantly harder. This is the idea that Sociology professor A. Fiona Pearson explores in her new book, "Back in School: How Student Parents are Transforming College and Family."

Last Wednesday, Pearson had the opportunity to share a detailed look at her recent publication at the latest Central Authors episode. From exploring the facets of her research to providing specific perspectives from her many surveyees, Pearson discussed the livelihoods and issues dealt with by the student parent demographic at Central.

Since 2007 when Pearson began her extensive train of research, many student parents have shared their experience in navigating campus and home life with Pearson. Through her book, Pearson's goal was to give color to the transparent presence and struggle of this group of students over the past decade.

Pearson conducted her studies on parents of children under the age of 12. These student parents had many different backgrounds, financial standings, family sizes and overall outlooks on education.

"I asked student parents about their expectations in terms of 'What is the purpose of an education,'" Pearson said. "'What do you expect out of your education? What is the role of higher education? What makes for a good student?'"

Pearson's book offers many hidden examples of struggles that student parents face.

"We need to think about these things in the context of the larger social and institutional policies that are in place," Pearson said. "What are the possible obstacles for students? Money is the big one. I have a colleague over at Southern who shared with us at a meeting recently that in the 80s when they were in school they could work a summer job as a lifeguard and you can make all your tuition that summer. That world no longer exists."

Although Central doesn't have a high tuition price in comparison to other four-year institutions, there are students that need to use this money to sustain not only their lives, but their family's lives. Money has always been a key issue for the parents of students, as they are usually the ones dealing with a good amount of their child's tuition payment. But a student parent has to deal with overlapping issues in this regard.

Pearson pointed out that Pell grants no longer cover a full year's worth of tuition, and now student parents need to take out loans to pay for their own education, while at the same time trying to balance a certain quality of life for their children.

"Those students who were older who talk about interactions with their professors, some of them were very accommodating, some were not so," Pearson said. "And those who were older were fearful of what one student called 'playing the parent card'. 'I'm not looking for sympathy, I'm just looking for understanding.'"

"And then academic norms," Pearson said. "I was just in a Dean's meeting and a question was asked. 'Do we have a policy at Central regarding children in the classroom?' And we don't have a policy. Should we have a policy in place? It could be distracting to have a child in class. But the reality is we don't have institutional resources that allow for any other choices."

Although most of her presentation spoke about the thoughts and concerns of the students she interviewed, the main issues that she brought to light were that of the constrictive general education system and the policies that most prominently infringed on student parents' education as a whole.

"In the state of Connecticut, if you are receiving cash welfare benefits or the childcare systems welfare, education does not count towards your work participation goals," Pearson said. "I had students who I interviewed who were told by their case manager you have to make a decision. You've got to either drop out of school or you have to go get a job at Walmart or McDonald's because you need a job to qualify for the childcare that you want and to have to qualify for the cash benefits."

What Pearson wants to explain with her 12 years of researching this topic is that the main issues and concerns that an average childless college student would experience in their career are only one layer of the problem that student parents have been facing. And through the many interviews with these diverse students, readers are provided with more comprehensive and inclusive ways of understanding the evolving needs of students, the corrosiveness of institutional and social policy and the potential value of public higher education. It is a push for improving "their lives, and our world," as Pearson concluded with an excerpt from the final chapter of her book.

You can find "Back in School: How Student Parents are Transforming College and Family" at the CCSU Bookstore, as well as from local bookstores and online catalogs. You also may very well see this new book being discussed in a Sociology classroom in the near future.

‘IT Chapter Two’ Doesn’t Meet Expectations



The Losers' Club stands together in "It Chapter 2"

EMPIRE

BY TESSA STACK
STAFF WRITER

Comedy mixes with horror in this past week's most anticipated horror film of 2019.

It has been two years since the first film featuring Bill Skarsgard as Pennywise the Dancing Clown was released. The sequel follows 2017's "IT," adapted from Stephen King's novel of the same name.

"IT Chapter Two" made \$113 million at the opening weekend box office, according to Forbes. The movie features everyone's favorite terrifying clown and The Losers' Club twenty-seven years after the first movie takes place. The Loser Club features young actors Jaeden Lieberher, Jeremy Ray Taylor, Xavier Dolen and actress Sophia Lillis to name a few. It was this band of misfits that defeated the clown at the end of Chapter One; or so they thought.

The cast that portrays The Losers' Club in "IT Chapter Two," which is by far the

best portrayal of older characters on the big screen, were played by Isaiah Mustafa, James Ransone, Jay Ryan, James McAvoy, Bill Hader and Jessica Chastain.

What made the 2017 version of "IT" scarier than other horror movies was that they didn't stick solely to horror stereotypes. Stephen King is a legitimate artist within the horror film and book industry. The only noted adaption of his works that he hated was the Movie adaptation of "The Shining." However, with "IT Chapter Two" being in the state it was, he may add to that very short list.

"IT Chapter Two" primarily showed the older versions of The Losers' Club going back to Derry, Maine to put an end to It. One thing the film did well was that it constantly switched from childhood fears to resemble the present day adult representation.

However, what cheapened the movie was the constant blows of dry humor and what seemed to be a never-ending amount of pop culture references, vastly outweighing the seven actual scary aspects

that made "IT" the most terrifying being in film.

Moving back on to the positives, Skarsgard definitely brought his A game when it came to portraying the deranged clown of Pennywise. He stated he went so far into the character that his own fears have been Pennywise showing up in his dreams.

"We wrapped, and I flew home the next morning," Skarsgard told Comic Book Resources. "I thought that I didn't have to think about Pennywise anymore, but I dreamt about him. It was weird. I was back home and jet-lagged and back in Europe and I would have these very, very strange dreams."

Skarsgard said the role truly messed him up. No one else would have been able to beat his performance.

Although people have mixed feelings about this film, "IT Chapter Two" had the second highest grossing horror movie opening weekend, according to the Los Angeles Times. The only movie above it is of course the 2017 adaptation of "IT."

How To Make September 21 A Night To Remember



Earth, Wind, and Fire released their song "September" in 1978. ROCK AND ROLL HALL OF FAME

BY JULIA CONANT
ARTS & ENTERTAINMENT EDITOR

As the band Earth, Wind, and Fire once asked in the lyrics of their most popular song, "Do you remember the 21st night of September?" The average person may not remember, as it is just a day like any other. However, if you want to relate to Earth, Wind, and Fire's song "September" here are some ideas as to what you could do to make the night so memorable.

Go out with your friends

Sept. 21 falls on a Saturday this year, making it the perfect day to round up the friend group and do something exciting. You could go out to dinner, play laser tag, mini-golf or any other special activity that you guys rarely do together. The point is to make the activity memorable. And who knows? If the friend group enjoys making

this Sept. 21 eventful, it could become a yearly tradition.

Ask out your crush

Starting a new relationship is certainly an event worth remembering. Some of you most likely have a cutie you've been eyeing in your psychology class or a lab partner you've been clicking with. Now is the perfect time to finally ask that special someone if they'd like to hang out. Take them somewhere nice to commemorate the special occasion. Plan a date that both parties will never forget. If you're already in a relationship, plan a memorable date anyways. Bring back the spark that you two initially had.

Go to a concert

There's bound to be a concert on a Saturday night. A great way to remember Sept. 21 this year would be to go to one. Support your local music scene by seeing an artist you've never heard of before. They just might become your new favorite artist. Then you'll always remember that night, since it was your very first time hearing them perform live.

Start a new project

No, I'm not talking about that economics project you have been putting off (although you should probably get started on that as well). Most people have a passion project bubbling in their brain that they haven't quite started yet for one reason or another. If you haven't gotten the jump on yours yet, why not start it the night of Sept. 21? Start writing your novel, designing your video game, whatever your interest is, pursue it! You will forever remember that Sept. 21 was the day you decided to stop making excuses and get working.

Have a self care day

The beginning of a new semester can be stressful. If you're starting to feel as though it's all too much, relax. Take a bubble bath, do a face mask, anything that tends to calm you down. Or simply take one day to focus on anything else but school. Read a book simply for entertainment, flip through old photo albums, or just spend a day doing absolutely nothing. You will always remember Sept. 21 as the day you finally got to destress and do what you want.

One last tip: be sure to play Earth, Wind, and Fire's "September" on repeat the entire day. After all, that song is the whole reason why the day is so prevalent.

The Big E Begins

STORY BY JULIA CONANT
ARTS & ENTERTAINMENT EDITOR

Looking for a place to spend your evening eating unusual foods, going on carnival rides and buying from various vendors? Then The Big E is the place to go.

The Big E is an annual fair that takes place in West Springfield, Massachusetts. This year, it runs from Friday, September 13 until Sunday, September 29.

The important thing to note is that The Big E is not a Massachusetts state fair, despite taking place in Massachusetts. Rather, The Big E is a six-state fair, for each of the New England states. Vendors from Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island all come out to sell food and merchandise.

As expected, there were many deep fried foods such as Oreos, cookie dough and pineapple. There were also other fair foods such as mac and cheese,

burgers and caramel apples.

Vendors sold all sorts of items, from miniature models of houses to clothes to pottery.

Aside from food and merchandise, The Big E also offered a wide selection of rides. There are intense rides that will flip the riders upside down and there are also kids rides for those who aren't tall enough or old enough to handle the bigger rides.

If you didn't catch the Big E this past weekend, you can still attend in the next two upcoming weeks.

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"Midway" ferris wheel stands tall among all of the rides at The Big E.

JULIA JADE MORAN | STAFF



Patrons of The Big E enjoyed nachos, corn dogs and lemonade as they walked through the fair.

JULIA JADE MORAN | STAFF



The sun quickly set over all of the vendors at The Big E, including Vermont Flannel.

JULIA JADE MORAN | STAFF



To get on all of the rides The Big E had to offer, patrons had to buy tickets first at one of the many ticket booths.

JULIA JADE MORAN | STAFF

Poem: This Is Not Overreacting

BY CAROLYN MARTIN
ASSISTANT ARTS & ENTERTAINMENT EDITOR

You try to give insight on a situation you don't understand.

It's like you think I haven't been shamed for what I look like.

It's like you think I haven't had friends harass me; bring me to tears daily and tell me "lighten up, it's just a joke."

It's like you think I haven't hated parts of myself.

It's like you think I can trust people easily.

It's like you don't know what it's like to be a woman.

You don't understand what it's like to be a woman.

You don't understand what it's like to be scared of the other gender; another kind.

You don't know that getting pepper spray is the day you realize that you're not a little kid anymore.

You don't understand what it's like to be objectified; does anyone ask you to have sex the very first time you talk?

You don't understand what it's like to be told you need a man to be happy.

You don't understand what it's like to have to fear the world.

But most of all, you don't understand that when someone says something is bothering them, you sit and you listen.

You don't understand that your opinion doesn't matter there.

@CAROLYN_MARTINN

What Can't You Find At The Big E?

BY CAROLYN MARTIN
ASSISTANT ARTS & ENTERTAINMENT EDITOR

The Big E is known for its array of outrageous foods and wonderful carnival rides. But did you know you could get a mattress there? Or what about a hot tub? The Big E is more than just an over the top carnival, it's basically a one stop shop.

Tucked next to food and clothing vendors you will find places that offer furniture, mirrors and other knick knacks. Many of the tents could grab your attention easily. However, the interesting vendors are not just outside; many are inside the state buildings.

The Maine building had one thing in particular that caught the attention of patrons: goat milk soap. It's definitely not what you'd see in a department store, but that makes it all the more intriguing. LedgeWay Farms is the exact name of the vendor, and Sarah Perkins was nice enough to spend some time and chat about her products.

The company started in 2015 and Perkins explained that the soap is made by using goats' milk and base oils.

"Everybody's recipe is different," Perkins said. "So my base oils are olive oil, coconut oil and canister oil. At LedgeWay Farms we use Brazilian clay."

It turns out, this is a very profitable market in Maine. When asked, Perkins explained it was because people are now more aware of what is going into and onto their bodies. LedgeWay Farms uses biodegradable packaging and refrains from using palm oil, in order to save the environment.

Harvest Tyme Herbs was another unusual vendor; they had a sign displaying gourmet



Goat milk soap was offered in the Maine building at The Big E.

JULIA CONANT | STAFF

catnip. The woman running the stand, Mary Ann Mullett explained more about the business.

"It is just very strong, high quality cat nip," Mullett said. "And we packaged it in... single serve coffee bags, so it keeps it really fresh."

However, Mullett sells much more than just animal products. She explained how she originally started off selling herb dips. She then went on to say, "we have 15 selections of teas, like tea bags."

As you can see, Harvest Tymes caters to many different customers. It is also a big year for this company as this year marks the 20th year of them being showcased in the New Hampshire building. One thing Mullett wanted everyone to know was that she is currently taking orders for custom pet portraits.

The Big E has just begun, and there is so much more to explore. Grab your friends and take a trip down to the Big E and see what niche vendors you can find.

@CAROLYN_MARTINN

Sleep On It's 'Pride And Disaster' Shines With Nostalgia And Growth



Chicago based pop-punk band Sleep On It have returned to the scene stronger than ever, with the release of "Pride and Disaster" this past September 13.

ALT PRESS

BY NATALIE DEST
MANAGING EDITOR

One of pop-punk's newest additions has only moved forward, quickly becoming one of the boldest and musically ambitious bands to emerge from a crowded scene. Chicago based band Sleep On It has returned with their newest LP "Pride and Disaster," a vulnerable creation of work that's built upon authenticity and the reality in finding yourself.

After their first studio length album release "Overexposed" back in 2017, "Pride and Disaster" is a 10-track story that eludes nostalgia and the musical progression that Sleep On It has made in the last two years.

"I think 'Pride and Disaster' is a refined version of our songwriting, taking the elements that we loved about 'Overexposed' and polishing them," guitarist Jake Marquis said in an interview with The Recorder. "All the while expounding upon new ideas that can encapsulate our wide range of influences."

Similar to State Champ's embrace of classic, feel-good pop-punk with "The Finer Things," Sleep On It's newest record will have fans feeling their most authentic self by the end of the album. Showcasing new talents, there are immediate differences that raise the bar for the value of this record.

Commencing the "Pride and Disaster" era is the first track "Racing Towards a Red Light." This opener stands strong, thanks to the voice of lead vocalist Zech Pluister and background harmonies from TJ Horansky and Marquis.

Closing the chorus with the lyrics, "There's a long road in front of me," it feels as though the band is kicking off their journey of this record's story, with the help from

the track's catchy melodic riffs.

Following is "Hold Your Breath," the second single released off the album. Best described as a classic punk anthem, this track soars with its empowering lyrics and heavy guitar riffs that drive the song to its full potential. Especially with its vocal breakdown post-bridge, this song is meant to be performed live.

Once again, the band's instrumental drive is something to notice in "Babe Ruth." The track's guitar solos and drumming from Luka Fischman are easily noted. With the lyrics, "I can now remember every flame we burned when we were young.../ Growing up, but never getting old / We'll stay, don't ever run away," this song oozes with nostalgia, capturing the youthful essence of pop-punk.

"Under the Moment" lands at track number four, being the album's leading single. Released July 16, this song served as the introduction of Sleep On It's new and improved sound they had yet to showcase.

"'Under the Moment' was a song we wrote in the studio with Mike Green and it probably veers the furthest from what people know as Sleep On It," Marquis said. "However, we loved it and thought that might be the best way to launch the record with a song you may not expect from us. Our fans have really embraced it and we're glad they do because we were honestly afraid they wouldn't."

The song is inspired by feelings of anxiety and times of depression with the lyrics, "Take my hand, pull me again, from under the moment / Promise I won't drag you down."

The track "Fix the Dark" is one of the album's rather loud alternative songs that is meant to land itself on Spotify's "Pop Punk's Not Dead" playlist. With a slightly heavier feel to the start, the song once again takes a spin

on the modern pop-punk sound.

"After Tonight" follows, the third single released before the album's drop. Once again, the band's youthful inspiration is evidently found. This song explodes with punk-rock hooks and a chorus that's meant to be stuck in your head. Pluister's vocals soar in between harmonies and clearly show that he has only grown from his debut two years ago.

Following is "Take Me Back," a song that showcases the band's talent brilliantly, holding the potential to become a well-known staple for their career. Although this track may leave you teary-eyed, the lyrics are reminiscent and deliver the overall essence of this album's purpose.

Pluister's melodic vocals are matched perfectly with the band's instrumentation. This song is a classic and simple pop-punk song that this genre often misses. The simple vulnerability of the lyrics and pure production makes this track arguably one of the best on the record.

Similarly, "The Cycle of Always Leaving" is a bittersweet tune that tackles the not-always-easy process of moving on from a past relationship. This song continues along with similar vibes of the rest on the album, being lighthearted about young love and lust.

"Logan Square" follows, a title inspired by Logan Square in Chicago, IL. The band reminisces of a place they say will "always be home," in a song that makes you think of your own hometown. Although another bittersweet track, this song has many focused melodies that showcase a widespread array of improved instrumentation.

Ending the record's journey is "Lost and Found," and it is anything but just a closing track to an album. It is easily one of the most compelling and sentimental songs that Sleep On It has produced. The powerful vocals and honest lyrics will pull on your heartstrings.

Pluister's vocals sound even stronger in this track as he sings the lyrics, "I've been crawling my way towards the things that I need / Would you spin me around to see that I've always been enough for the people I loved endlessly."

From beginning to end, "Pride and Disaster" is a wholehearted journey of ups and downs that have shaped Sleep On It into the band they should be proud of being. The record's vocal techniques and musical liberation give fans a creation from passion and honest experience, an album worth supporting.

"I want fans to take away it's hopefulness," Marquis continued. "I think overall, 'Pride and Disaster' is about overcoming obstacles whether they be mental or physical. It's about acknowledging the past but learning from it and being a better version of yourself."

@NAT_DEST

Word Search: September 18

C A N C H E L L A Q W P E W E
N A L A G W J G R W G B V F A
O N R C R I C K E T Y Y T S Y
H Q G N I R E E N I G N E E U
E T R V A L P A R A I S O P J
N B S J N D N S H R K F T T A
D G O H H Y X J Y Q X E L E M
E L R Y E J D R A E J H C M E
R N B I X T Q G T P K Q S B S
S M H I O U L C I K A Y P E I
O D S H J T Y E S L W B V R C
N J A V B B D T W X F B P S A
Y V M G A F U N O S R A E P Q
S W S S E T T E R A G I C E N
I A O V E R R E A C T I N G W

Word List

1. WELTE
2. LGBTQ
3. ENGINEERING
4. SMASHBROS
5. ECIGARETTES
6. CANCELLA
7. SEPTEMBER
8. IT
9. OVERREACTING
10. PEARSON
11. GALA
12. JAMES
13. HENDERSON
14. CRICKET
15. VALPARAISO

Volleyball Wins In Home Opener

BY RYAN JONES
SPORTS EDITOR

For Central Connecticut Volleyball's first match at home, it marked "a new video board, new locker room and a new season," according to head coach Linda Sagnelli. It also marked the Blue Devils' first win at home.

CCSU held an invitational tournament for the first time since 2016, hosting St. Peter's, University of Rhode Island and Bucknell.

After implementing a new offense last week, the Blue Devils played a fast paced and tight game against their first opponent St. Peter's.

The first set proved to be the most dominant for the Blue Devils. Two aces from sophomore Samantha McCreath helped propel Central Connecticut State to a run of seven straight points against the Peacocks (she would finish the game with four aces). Central would only commit one error on their way to a .469 hitting percentage in the first set and forced a .045 percentage from St. Peter's en route to a 25-10 set victory.

St. Peter's led in the second set early, but the 8-7 lead was the last and only time the Blue Devils would trail in the match. CCSU was unable to close out the second set in the same convincing manner as the first, but still walked away with the 25-22 set win.

"In the first set, we had a lot more rhythm and played our game," Sagnelli said. "In the second and third set, I thought we let down a little bit."

The Blue Devils were again unable to match their first set energy in the third. The defense was able to stifle St. Peter's, forcing only a .027 hitting percentage, but did not have the same output offensively. Central committed seven errors but still walked away with the set win to sweep St. Peter's for their first win on their home court of the season.

Senior Emma Henderson was absent from the game because of a knee injury sustained last week (she would return for Saturday's game) but all 14 other Blue Devils saw playing time in the match against St. Peter's.

"You don't get to do that very often where 1-14 gets to play," Sagnelli said. "Some played more than others but it's nice to get everyone on the court to get some experience."

The Blue Devils' second game of the tournament came against a 6-1 Bucknell team that was rolling after a sweep of the URI earlier in the tournament.

Every set of the second match was back and forth, with momentum swings



CCSU went 1-2 in the invitational, picking up their first home win of the season.

JULIA JADE MORAN | STAFF

and lead changes coming early and often.

A kill from Gala Galabova would start off the first set for the Blue Devils as they jumped out to a 3-0 lead. Bucknell was able to storm back however, and scored 15 to Central's six to close out the set with a 25-14 victory.

The Blue Devils did not hang their heads on their first set loss for long and quickly snapped back in the second.

"They had us on the ropes at times," Sagnelli said on the match. "Then all of the sudden, we just clicked and we had them on the ropes."

Central grabbed an early 7-3 lead with the help of two McCreath kills, but were unable to push it any further before Bucknell came roaring back. With Central leading 20-14, Bucknell used two aces along with three errors from the Blue Devils to help tie the game at 20. Neither team could pull away however, unable to score the two straight necessary to take the set. With Central leading 28-27, two Bucknell errors ended the set to even the match for the Blue Devils.

The third set again saw the Blue Devils on the losing end of the momentum shift, losing 25-16. CCSU committed seven errors in the set, their most in the match.

With their backs against the wall, the Blue Devils were able to once again answer in the fourth.

Central scored nine straight to kick

off the fourth set and wouldn't do much looking back. The Blue Devils hit their best hitting percentage of the match in the fourth (.350) as they took the set in a convincing 25-15 win.

The true battle between the teams came in the decisive fifth set. With the teams knotted at six apiece, the Blue Devils were unable to close out against the Bison. McCreath scored two of Central's final four kills, but a Bucknell 3-0 run proved insurmountable for the Blue Devils, as the Bison took the set 15-10 to win the match.

"The scores on that match had a lot of momentum swings," Sagnelli said. "And we were just on the wrong end of the swing on the last set."

Though the results were not as planned, Sagnelli explained that, "we need teams to push us like that so we can find out what we're weak at so we can get stronger and find out our strengths so we can continue to develop those... We learn as a coaching staff what the capabilities of our team is and we learned a lot today."

Senior Madelyn Kaprelyan secured her second triple-double of the season with 11 kills, 22 assists and 11 digs.

The Blue Devils timestamps were still fresh when they clocked back in for the third and final game of the tournament. After its intense five set battle, Central

took a (roughly) hour long break before taking on URI.

In a similar fashion to the Bucknell game, both teams battled back and forth through the first sets. CCSU did not match the energy brought against the Bison and narrowly lost in back-to-back sets. Central snapped out of it in the third, but had some ground to cover.

The Blue Devils hit an even .500 as a team in the third, outplaying URI on their way to a convincing 25-16 set win. Sagnelli was hopeful CCSU would once again force five sets, but after a late 22-21 lead from the Blue Devils, URI would pull away to secure the set and match.

"[Bucknell] was an emotional game, and it took us a little while to kick into gear again," Sagnelli said. "We felt that we lost an edge, our foot was not on the gas pedal anymore...They acknowledged that and changed their outlook, and got more engaged in the match."

Sagnelli did not affirm that Bucknell's game lead to CCSU's performance, but added "you don't know to what extent that factors in, but it certainly did in the first set."

The Blue Devils will again be able to focus on honing their new offense this weekend, as they play in the Hartford Invitational Tournament on Friday and Saturday.

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CCSU Weekly Sports Schedule



Football

- Saturday, Sept. 21, 3 p.m. @ Eastern Michigan

Women's Soccer

- Friday, Sept. 20, 3 p.m. @ Bryant
- Sunday, Sept. 22, 5 p.m. @ Yale

Volleyball

- Friday, Sept. 20, 5 p.m. vs.

Lafayette

- Saturday, Sept. 21, 3 p.m. vs. Maryland Eastern Shore
- Saturday, Sept. 21, 7 p.m. @ Hartford

Men's Soccer

- Friday, Sept. 20, 6 p.m. vs. Quinnipiac

Tyshaun James Turning Into Central's Most Dynamic Weapon

BY TREVI ALICKOLLI
ASSISTANT SPORTS EDITOR

Off the field, Central Connecticut State junior wide receiver Tyshaun James likes art and likes to draw in his spare time; on the field, his route running, catches and ability to run the ball greatly resembles art as well.

In Central's home opener against Merrimack University, James ran a crisp corner route from the slot at the beginning of the third quarter when quarterback Aaron Winchester decided to lob up a pass to his number one receiver in double coverage. James came down with the catch and scored his third touchdown of the game.

Through three games this season, James has caught 11 passes for 202 yards and three touchdowns. He has also rushed for two more scores.

Standing at 6-foot-3-inches and 210 lbs, CCSU head coach Ryan McCarthy described James as a "matchup nightmare."

Graduate-transfer quarterback Winchester seems to agree and is looking James' way early and often. The scary part is (for other NEC opponents) it appears the chemistry between the two is only going to get better.

"Chemistry between Ty and I began on my recruiting visit," Winchester said. "My visit was during winter break so not too many people were still around, but him being a local guy and taking time out of his break to come and be around me showed a ton of commitment to the program and we hit it off from then on."

"I just tell him, 'there are no 50/50 balls, there's only 90/10 or 100 percent, if you throw it I'm going to go get it,'" James said. "I feel like our chemistry is good but I definitely feel like it's not a finished product

and when it is, there's going to be a lot more big plays on Saturdays."

Part of the reason why James is such a reliable target for his quarterbacks is that he used to be in their shoes.

"I initially came to Central as a quarterback, then they asked me if I wanted to switch to a receiver and I was like 'yeah sure,' because I trusted the coaches," James said.

"Playing quarterback helped me a lot with playing receiver because it helped me read coverages better, so it helped me learn quicker and I know what quarterbacks want."

According to his new signal-caller, coming in as a quarterback and transitioning into a Division I wide receiver is no easy task for anyone, but luckily for James, he has been learning since day one and he had a few great mentors.

"I've been playing receiver since my freshman year, so I've been learning and we had two great receivers in Jose Garcia and Malik Rush, so I was just learning from them," James said.

"They taught me the simple things like focus on the catch and don't let the moment get too big."

Despite his recent success, James struggled out of the gate. As a freshman, James recorded only one reception for 11 yards.

"Coming in and going against defensive backs like Tajik [Bagley] when I first came in, it was a struggle, but it made me want to be a better receiver," James said.

Since his freshman year, James has only improved but still has a long way to go until he is a finished product in many people's eyes.

James caught 20 balls for 218 yards



Tyshaun James currently leads CCSU with 202 receiving yards and three receiving touchdowns.

JULIA JADE MORAN | STAFF

as a Sophomore to go along with four touchdowns.

Now, in his junior season, he is the featured weapon in Central's offense and is on pace for 44 catches, 808 receiving yards, 12 receiving touchdowns and 8 rushing touchdowns.

"He's progressed but he's still a long way from being a finished product," McCarthy said. "He's got the size and speed and I think something he needs to improve upon is his practice consistency, I think if he does that, the sky is the limit."

"Ty is just scratching the surface of what he can be," Winchester said. "I've had the pleasure to be around two NFL receivers in Robert Davis and Penny Hart at Georgia State and Ty reminds me a lot of those two guys and if he continues to have the same hunger and work ethic I wouldn't be surprised to hear his name being called by the NFL commissioner on draft day."

If you ask James about his personal ceiling, he would tell you, "I got high expectations and so do my coaches and teammates, personally I take it a practice at a time," James said. "Of course I want to go to the NFL but I'm just focused on this season, winning as many games as I can and then my senior year."

James is focused on the present right now, but being the number one option on a Division 1 offense speaks for itself and is definitely something scouts will have an eye out for. He has the physical tools and will get the opportunity to produce as a WR1.

"If you're good enough they'll find you, just like Central found me, I just have to work hard like my dad always tells me," James said.

As far as James's plan to ultimately reaching his goals, James says he has to "just keep your mouth shut and do what you have to do." [@ATREVI013](#)

Week Three Fantasy Picks

BY THE RECORDER SPORTS STAFF

Heading into the last week without a bye, The Recorder sports staff tells you who will shine, struggle and reign supreme in Week Three of the Fantasy Football season.

Trevi Alickolli, Assistant Sports Editor

SURE THING

George Kittle TE, SF vs. PIT

Kittle has only recorded 54 receiving yards in each of his first two outings and has yet to score a touchdown. Many have been disappointed as they expected big things from the tight end after drafting him high in their drafts and I believe he finally finds the end zone this week while still putting up his yards.

SLEEPER

Mason Rudolph QB, PIT @ SF

Rudolph will get the start after starting quarterback Ben Roethlisberger injured his right elbow against the Seattle Seahawks in week 2 and is subsequently out for the remainder of the season. In limited time a week ago, Rudolph threw for 112 yards and two touchdowns. This week he faces a shallow 49ers secondary that allowed nearly 20 fantasy to Andy Dalton a week ago.

BUST

Mark Ingram RB, BAL @ KC

Ingram scored over 20 fantasy points in Week One but failed to crack 10 in Week Two. I believe the game flow against Kansas City is going to force the Ravens into passing more and getting away from Ingram as a workhorse back.

Ryan Jones, Sports Editor

SURE THING

Amari Cooper WR, DAL v.s MIA

Cooper did not dazzle in his usual way last week against the Redskins, again sharing most of the load with rising sophomore star Michael Gallup. With Gallup reportedly out 2-6 weeks, Cooper will again be getting a majority of targets against a terrible Miami defense.

SLEEPER

Deebo Samuel WR, SF v.s PIT

After a less than ideal start to his rookie campaign, Samuel exploded in week two against the Bengals. The rookie averaged over 17 yards per reception as the Niners' crushed Cincinnati in a 41-17 victory. As Samuel continues to assert himself into San Francisco's offense, except the wide-out to put up another impressive game against the Steelers.

BUST

Patrick Mahomes QB, KC v.s BAL

While a "bust" of a game for the reigning MVP may still be better than most QB's best, the Ravens still look to be the one defense capable of shutting down Mahomes, who of course will be without Tyreek Hill.

Daniel Fappiano, Editor-in-Chief

SURE THING

Ezekiel Elliot RB, DAL v.s MIA

Elliot has slowly been building carries as he transitions back into a feature roll with the Cowboys. Facing a horrid Miami defense that has allowed 102 points through two weeks, game flow should allow Elliot to be the number one running back this week.

SLEEPER

Mitch Trubisky QB, CHI @ WSH

The Bears' quarterback has been the butt of the joke more than a true franchise quarterback through the first two weeks. However, if Chicago plans on competing this season, Trubisky will need to step up. In what should be an automatic win for the Bears, Trubisky will prove he was worth the second overall pick.

BUST

Joe Mixon RB, CIN @ BUF

The Bills have proven to be a solid team, winning their first two games - albeit against inferior competition. Facing a stout run defense, Mixon will struggle for lanes and the Bengals will struggle as a team.

INSIDE THE STAR



McCarthy is 3-0 in his first three games as CCSU head coach. JULIA JADE MORAN | STAFF



Central forced five interceptions in a win against Valparaiso. JULIA JADE MORAN | STAFF

Football Makes History With Win Over Valparaiso

BY TREVI ALICKOLLI
ASSISTANT SPORTS EDITOR

The Central Connecticut football team entered the third week of the season with history on the line; it has been more than a decade (2006-07) since the Blue Devils started the season 3-0. With a dominating 42-13 victory over Valparaiso University, Central has rewritten the record books.

The Blue Devils cruised to their third victory, second on the road, behind a stout defensive performance and a dominant running game.

Central's defense picked off the Crusaders five times on the day.

Cornerback Dexter Lawson Jr. secured his second interception of the season, cornerback Tajik Bagley got his first, safety Jahlil Brown caught his first collegiate interception and redshirt freshman linebacker Marlon Brown Jr. also notched his first-ever interception.

While all four of those turnovers were important to Central's victory, junior

cornerback Kendall Coles had perhaps the most impactful one of the game in the third quarter, when he intercepted a ball in the flat and returned it 30 yards for a touchdown.

The Charlotte, North Carolina native got his second interception of the season and his first collegiate pick-six.

With the defensive score against Valparaiso, Central is now only one of two teams with three defensive touchdowns in the FCS.

Although the defense played a big factor in the game, the Blue Devil offense picked it up after being shut out in the first quarter.

The Blue Devils put up 462 yards of total offense (315 yards rushing) and five touchdowns.

Central put together a 300-or-more rushing yards performance for the first time this season after doing so three times last year (at Robert Morris, Bryant and Wagner).

The Blue Devils have recorded over 250 or more yards rushing in all three

games to start 2019 and have 844 rushing yards this season. They are on pace to rush for more than 3,370 yards, the most they have ever run for dating back to the 2000 season.

Sophomore running back Keonte Lucas led the rushing attack with 10 carries for 190 yards and two touchdowns.

Quarterback Aaron Winchester followed with seven attempts for 52 yards and a touchdown.

Junior RB Danley Exilhomme ran for 32 yards and a score.

Winchester also completed 11 of 15 pass attempts for 147 yards and one TD. Winchester has 459 yards passing this season and also leads the team in rushing with 252 yards.

Wide receiver Tyshaun James followed his dominant home opener (3 TD's) by catching four passes for 75 yards and one TD. James leads the Blue Devils with 202 receiving yards and five total touchdowns.

"A win is a win. We started very slowly, but we eventually found our way in the third quarter," head coach Ryan McCarthy

said to CCSU Athletics. "The defense did a great job of creating turnovers and the offensive line and running backs asserted themselves in the third quarter."

There was plenty to be happy about for the Blue Devils against Valparaiso University, but it's the little things that can potentially hold this team back. Central was called for eight penalties, the second-most this season and also had a punt blocked for a touchdown.

"What's disconcerting is the fact that we have not corrected our mistakes from the previous two weeks and we have yet to put together a complete game in all three phases," McCarthy said to CCSU Athletics.

The last time Central started a season 4-0 was in 1970. The Blue Devils will continue to try and rewrite the record books as they visit Eastern Michigan this week on Sept. 21.

Kickoff is scheduled for 3:00 p.m. as the Blue Devils continue their four-week road trip.

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Women's Soccer Draws Two Ties



Jenna Rae Covello (above) is second on the team with 14 shots on the season.

CCSU ATHLETICS

BY RYAN JONES
SPORTS EDITOR

Central Connecticut's women's soccer team shut things down for opposing teams last year, as the defense posted 11 shutouts on their way to an Northeast Conference Championship. After already matching their loss total from last year, the Blue Devil defense snapped back into their past selves and secured their second shutout of the year against Seton Hall and secured a last-minute tie with Siena.

Siena would go toe-to-toe with the Blue

Devils through the first half, as the Saints put up five shots to CCSU's six. Neither team was able to get one past the crease, as both goalies had two saves in the half.

It only took 15 minutes into the second half for the scoreless tie to break. Siena's Amber Alfonzo put one past Amanda McQuillan to open up the scoring. "Defensively, we were disappointed with the goal we conceded," head coach Mick D'Arcy said in an interview with CCSU Athletics. "But overall I don't think Amanda had to make any significant saves."

McQuillan totalled eight saves in the

match, putting her at 29 for the season.

Things were looking grim for the Blue Devils as time in the match began to expire and they were still without a point. Roma McLaughlin, CCSU's leading scorer, was hero of the match for the Blue Devils. With two minutes remaining in regulation, senior Shauny Alteriso sent a pass to McLaughlin in stride which she placed on the inside left to tie the game. McLaughlin's goal was her fourth of the season and one of the Blue Devils' nine shots during the second half.

After a high volume of shots during regulation, the first overtime came and went

as the complete opposite. Neither team was able to gather a shot, while Siena drew four fouls from CCSU. Junior Jenna Rae Covello put up the only shot for CCSU in the second overtime, as time expired without another score from either team.

Central Connecticut would have a week of rest before playing in their next away match at Seton Hall.

The Pirates were able to control the pace of the game in the first half of the match. Nine shots from Seton Hall came in the first half to only four from the Blue Devils, though both teams were given corner kick opportunities in the game's first 14 minutes. Both teams would finish with four on the day.

The Blue Devil offense ignited in the second half, putting up seven shots and holding Seton Hall to just two. Neither team was able to capitalize on its shots however, as yet another game for the Blue Devils went into overtime.

The first overtime came and went without a shot on goal from the Blue Devils. CCSU put up two shots on goal in the second overtime period, but were once again handed a tie for 110 minutes of work.

Sitting at 2-2-3 on the season, the Blue Devils will begin the conference part of their schedule Friday. CCSU will be traveling to Bryant, who already won its first NEC game against Merrimack on Sept. 9.

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