

THE CHARGER BULLETIN



The student news source of the University of New Haven.



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Story on pg. 4



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Since 1938, *The Charger Bulletin* has been the official student news source of the University of New Haven.



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The submission deadline for letters to the editor is 5 p.m. on Friday for publication in Tuesday's issue. Letters to the Editor are also published online the same day as the release of print issues. The Charger Bulletin cannot guarantee publication if it is submitted past the deadline. All submissions by outside writers to *The Charger Bulletin*, unless otherwise approved by the editor in chief, will be treated as letters to the editor. Letters should not exceed 300 words if they are to be considered for print publication.

Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

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NEWS

BULLETIN BRIEFS

Page 5

College Night Brings Students Downtown

Page 6

American Horror Story Returns

Page 9

There aren't enough hours in a day

Page 13

Opinion: Athletes Don't Hold Out for Loyalty Anymore

Page 16

Welcome Project Tells Story of Inclusion

University Police Awarded Tier II Accreditation Status

BY KARINA KRUL
EDITOR-IN-CHIEF

The University of New Haven police department was awarded tier II status by the Connecticut Police Officers Standards and Training Council (POSTC) in September.

The department is the only accredited private university police department, across all tiers, in Connecticut. According to university police chief Tracey Mooney, the new status requires the department to comply with 83 specific standards. These standards are based on nationally-recognized best practices in contemporary professional policing, and involve aspects of legal requirements, management, and operations.

The accreditation program is one of POSTC's primary focuses. The POSTC seeks to improve "the delivery of law enforcement services, primarily through a voluntary law enforcement agency state accreditation program organized and maintained in the public interest," according to their website.

The Accreditation Program is accessible to all departments in Connecticut and includes 322 standards set by

the agency," among others. Accreditation is a new "progressive and contemporary way of helping police agencies

meets or exceeds general expectations of quality in the field – through a state of Connecticut assessment process," said Mooney.

The university police department is unique, according to Mooney, because their community outreach model allows them to "meaningfully build relationships with the campus community."

Mooney said she thinks it is the events that the officers take part in throughout the campus community that make them stand out, and helps them receive accreditation.

"We are active participants in this community – whether it be attending or facilitating ORL trainings or participating in activities with the student body -- our department members realize their role is to protect our community – but we can really compliment that public safety aspect by including ourselves in positive activities," said Mooney. "I just want to recognize my officers as some of the finest men and women in law enforcement, and I am hoping the campus community joins me in that sentiment."



Courtesy of University Police Department

From left to right: Don Parker, assistant chief, Marina Davila, accreditation manager, Tracy L. Mooney, chief of police and Ronald Quagliani, associate vice president for public safety and administrative services

POSTC that are achieved in three successive tiers, starting at tier I.

According to POSTC, the standards are meant to allow agencies to meet various goals, including the establishment of "fair and non-discriminatory personnel practices," and to "boost citizen and staff confidence in

evaluate and improve their overall performance," said Mooney.

The accreditation process has five phases: application, self-assessment, on-site assessment, post-council review and decisions, and maintaining compliance and re-accreditation.

"It provides formal recog-

NEWS

Why Do Students Withdraw?

BY NICOLE MANALL
STAFF WRITER

According to CollegeAtlas.org, in 2014 70 percent of Americans will study at a 4-year college, but less than two-thirds will graduate with a degree. This statistic hits close to home, since the University of New Haven sees a multitude of students drop out for various reasons.

When students withdraw from the semester, they are asked to indicate why. Academics is one of the reasons students can check, but it

doesn't clarify if this is due to poor grades or something else academic-related. Some students who leave due to grades will often not submit a withdrawal form, meaning the official number of students who leave during a semester is not entirely accurate.

Students who were academically dismissed by the institution have either had a third semester of being put on probation, or had their semester GPA fall below a 1.0 while on probation.

Helena Cole, director of Centers for Academic Success and Advising, says there are multiple resources to help

students succeed. However, some students do not take advantage of them.

"Sometimes students don't take advantages of the resources here due to lack of awareness of what resources are available, feeling uncomfortable asking for help, or thinking they do not need help until it is too late," said Cole, "I think the biggest obstacle to success is a lack of motivation or having a fixed, rather than a growth, mindset. For the most part, if students want to succeed, believe they can succeed, and are willing to put in the time and effort to succeed, they

can be successful."

Melinda Hill, a success advisor for the Center for Student Success (CSS), agrees that some students do not take advantage of the resources on campus because they believe they "should be able to do all of this on their own," and do not know where to start or how to get the help they need.

"I hope any students who are unsure of where to start come to the Center for Student Success so we can help them figure out their next steps," said Hill.

Cole suggests that students who are struggling with failing grades should develop

strong time management skills and create a study plan which can be done with the help of the centers. If students are uncomfortable with the CSS or the Center for Learning Resources, there are other options for them.

"If students have poor grades, they can take advantage of the Fresh Start program," said Cole. "The Fresh Start programs allows students to take two years off and return to the university with a zeroed out GPA, or in some other cases, students may need to change their major to take a reduced caseload."

Parks View Offers New Off-Campus Housing

BY HAILEY EISMAN
CONTRIBUTING WRITER

This year there has been a rise in construction on campus in areas such as the parking lot near the German Club and the Kaplan parking lot. Although the construction on campus is for new academic buildings, there is a new residence hall currently in the works: Parks View. Parks View is part of a three

phase project to increase residence housing off campus, which includes The Atwood, Parks View and The Forest.

Parks View will be built across the street from CVS and The Atwood, which was the first phase in the project. The Atwood, now an apartment-style residence building, was built by a private developer who approached the university. The Atwood is split according to lease lengths which can be twelve,



Courtesy of George Synodi

Proposed lay-out of Parks View, slated to open across from the CVS at the intersection of Boston Post Road and Campbell Ave. in fall 2020.

18 or 24 months. It currently houses around one hundred undergraduate and graduate students. According to George Synodi, vice president for finances and administration, with the growing number of students attending the University of New Haven, Parks View, as well as other apartment buildings nearby, may help deal with the growing number of students choosing to live on campus.

Read more on pg. 5...

NEWS

College Night Draws Students Downtown with Discounts

BY KIANA QUINONEZ
MANAGING EDITOR

Yale University Properties held College Night on Thursday (Sept. 20). Various stores offered students free samples, games to win prizes, and discounts throughout the weekend. Live music was in the center of it all.

University students from the Greater New Haven area had the chance to experience what downtown New Haven has to offer. The biannual event was free, and students could register online or at the event. Upon registration, students were given a coupon book to be redeemed at the local shops and a flyer with all the places they could go and things they could see. College night is how businesses around Yale get their name out, and help change those students' view on what the area has to offer.

"We want them to see that it's a safe neighborhood," said Natashya Fernando, marketing coordinator at Yale University Properties.

"We want them to see that they can bring their friends down here, not just at night time but during the day and come and hang out at a cafe."

Locations like Donut Crazy distributed free donuts, while others gave out their product



Kiana Quinonez/The Charger Bulletin

in stores and offered discounts. For example, Tomatillo's offered a free bag of churros inside Patagonia. Broadway Island, the small parking lot and sitting area that sits in the middle of the circular street in the center of the business district, featured live music from local bands, including the university's own Sonar Shack and Crystal Clear.

Although Broadway was once the center of the event, it now includes Chapel street, according to Fernando.

"We wanted the students

to learn the different variety of stores and restaurants on Broadway, but also Chapel," she said.

The Shubert Theater offered participants drawstring bags, and Shake Shack gave out free fries, which encour-

Crystal Clear performs at College Night.

aged further exploration.

If students did not want to venture far, there was plenty to do only feet from registration. Fat Face, a new store on College Night's roster, had a corn-hole challenge that offered students three attempts to land a bean bag in a small hole cut into wood.

Fernando says the purpose of the event is to show students "they can come down here, have fun, have a good time, get some food, do some shopping, and then leave happy."

Parks View

Continued from pg. 4

"We're hopeful students want to have more independent living and still be associated with the campus," said Synodi.

Parks View is expected to open in the fall of 2020. The apartment-style building will be similar to The Atwood and will include 44 units, the majority being studios and two bedrooms with few three bedroom apartments. The residence hall will include air conditioning, hardwood flooring, granite counter tops and higher-end appliances. There are also tentative plans for a parking garage for students and a shuttle will provide transportation.

Parks View will have one residential director and security. Outside the apartment building will have a small green, and space for potential retail tenants. More retailers coming to the area would

give students more job and economic opportunities. A survey conducted two years ago, showed that students wanted a place where they can get off campus for awhile and still have wifi and food, so having retailers attached to the community would help fulfill these desires.

Synodi said The Atwood was a success, but he said he is always working to make the lives of students better. He said the goal of these apartment style buildings is to create a thriving and fun college town similar to the one around the University of Connecticut. Hoping to make the area around West Haven a fun community for students to live in, and for non-students living in the area.

"I'm excited about it, I think it is going to provide an amenity for students," said Synodi.



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ENTERTAINMENT

Hozier's New EP "Cries Power"

BY THALIA RODRIGUEZ
CONTRIBUTING WRITER

Nearly four years since Hozier's debut album release, and five years after his five-time platinum single "Take Me to Church," the Irish musician has released a new EP, "Nina Cried Power," that is sure to move mountains.

After much plea from fans around the world, Hozier released his latest four-track EP in early September. "Nina Cried Power," the first track on the EP, is a power ballad complimented with beautiful choir vocals. It is inspired by

the legacies of artists such as Nina Simone and Billie Holiday, and is an ode to protest songs.

According to Hozier's email newsletter, his goal with the track was "to credit the actuality of hope, solidarity and love found in the human spirit at a time when their opposites were being given a mainstream platform 24/7."

The second track "NFWMB," or "Nobody f*@!s with my baby," is a much softer tune compared to the EP's opening track, and has a very similar sound, reminiscent of "It Will Come Back." It follows biblical themes, much like other songs on the

EP, such as "Shrike." According to Spill Magazine, the song shows Hozier returning to "arguably his greatest strength: romanticizing dark-



Courtesy of Creative Commons

ness, death, and turmoil to create a contrastingly gentle ode to a lover."

The third track on the album, "Moment's Silence

(Common Tongue)" is, by far, the most upbeat on the album. The song is about sex, and Hozier repeatedly touches on his enjoyment of

physical pleasure with the one he loves. According to Genius.com, "the song makes connections to religious terms and iconography to make the point that there is something

sacred about this physical intimacy, while also creating parallels to the many religion's conservative view on sex."

The final track on the EP, "Shrike," has an existentially reflective message, with Hozier reminiscing on a past love that has been lost and all of the frustration and sadness that comes with it. This track serves as the perfect balance to the opening.

The artist plans to release a full album in 2019, and if 'Nina Cried Power' is indicative of what to expect with his next album, then we may be anticipating one of his greatest musical releases to date.

American Horror Story Not Dead Yet

BY SEAN MCGUIRE
CONTRIBUTING WRITER

The long-awaited eighth season of the award-winning FX Television series American Horror Story is finally underway. The series is an anthology, where each season is connected but has a different theme and time period in a fictional American Horror Story universe.

The seasons proceeding

the current one are "Murder House," "Asylum," "Coven," "Freak Show," "Hotel," "Roanoke," and "Cult." The new season is called "Apocalypse," and it chronicles a group of characters lives post-apoca-

lypse. They find themselves at Outpost 3, which is basically a renovated bunker for the affluent. The only modern technology is a radio that plays the same song over and over again. The Outpost is run by

the rich socialite named Venable, played by series veteran Sarah Paulson, who forces other characters to dress in outfits that would have been worn in the late 1700s to the early 1800s. This adds to the old-timey aesthetic of the season.

According to creator Ryan Murphy, this season is a crossover between "Coven" and "Murder House." It is uncertain how the crossover will work in the context of the series. Will it be through

flashbacks or will the past characters actually interact with the characters inside the outpost? We don't know, but the Outpost as it stands has an eerie atmosphere with many questions to be answered.

Murphy said many fan favorites would be back to solidify the connections between the seasons. These fan favorites include Cordelia Goode, Madison Montgom-

Read more on pg. 7...



Courtesy of Creative Commons

ENTERTAINMENT

AHS

Continued from pg. 6

ery, Queenie, Zoe Benson, Misty Day, Myrtle Snow, and Stevie Nicks returning from 'Coven'. From "Murder House," characters Billie Dean Howard, Tate Langdon, and Constance. Fans are also excited to see that two more of Sarah Paulson's characters will be back, which means she will play three roles this season.

It is also an exciting season because of the return of Jessica Lange. Fans have been waiting for her return since her departure after season four. Her reprisal of Constance Langdon in episode six will bring a sense of nostalgia to series fans.

The barren setting and insanity-stricken characters are hopefully going to make the most shocking, exciting season yet. The first two episodes are available on demand and the third episode will air at 10 p.m. EST on Wednesday.



The Charger Bulletin
chargerbulletin | 125

Mac Miller Album Streams Skyrocket in Wake of Death

BY MATT VERRILLI
STAFF WRITER

Malcolm James McCormick, better known as rapper Mac Miller, passed away on Sept. 7 at the age of 26. Before his untimely passing, Miller released his fifth studio album, "Swimming," and Aug. 3 the album peaked at the number 3 spot of the Billboard 200. In the wake of his death, streams and album sales have launched "Swimming" back into the Top 10, at number 6.

An artist's work receiving a boost like this after their

death is not uncommon, such as the case of Lil Peep (Gustav Ahr). Billboard also has a Social 50 chart, which tracks mentions of artists on social



Courtesy of Creative Commons

media, and page views on sites like Wikipedia. It then places the artists on a list of who had the most "activity" that week. On Dec. 2, 2017, nearly two weeks after Ahr's

Nov. 15 death, mentions on social media pushed him to the number 9 spot on the chart.

Currently, Mac Miller holds

the number 3 spot, higher than he's ever held on the Social 50. But, social media mentions of the rapper are not the only thing that has seen a sharp incline following his death.

On Sep. 6, 2018, 3.04 million streams of all his work were observed. The day after, when his death was announced, that number jumped almost 1000% to 32.5 million streams. What launched "Swimming" into the Billboard 200 was the 634% increase in sales the album saw, with over 67,000 copies sold the week after his passing.

Those who knew Mac can't stop saying good things about him. "Music was what he was put on this earth to make," said Benjy Grinberg the founder of Rostrum Records, "He was a true visionary. As true as artists come."

Latest iPhone Gets Smarter

BY ETHAN CARDONA
CONTRIBUTING WRITER

On Sept. 12, Apple launched their fourth generation smartwatch, along with three new phones, the iPhone XS, XS Max and XR.

The iPhone XS and XS Max are essentially the same phone. The only difference is

the XS has a 5.8 inch display, while the XS Max has a 6.5 inch display, making it the largest super-retina OLED display on any smartphone. Both models come in gold, space gray and silver, and are available in 64GB, 256GB or 512GB.

Both of these phones feature wider stereo sound and stereo recording when compared to previous mod-

els. The phones contain a 12 megapixel (MP) dual-lens rear end camera with dual optical image stabilization (OIS), along with extended dynamic range in video, smart HD resolution, and portrait mode with depth control and advanced focus around the subject, or bokeh.

The iPhone XR will remind users of the time Apple released the iPhone 5C.

It comes in the same five colors, white, black, blue, yellow, coral and red. This XR has all the same features of the XS and XS Max, but with a single-lens rear camera. It features a 6.1 inch liquid retina LCD display. The XR is available in 64GB, 128GB or 256GB.

All three phones feature

Read more on pg. 9...

ENTERTAINMENT

Spotify Playlist of the Week

BY NICOLE MANALL
STAFF WRITER

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*“Homecoming
101”*



Homecoming - Here's a crash course to the homecoming concert featuring 3OH!3 and the University of New Haven's own, Crystal Clear.

***DONTTRUSTME* - 3OH!3**

With their breakout hit into the industry, 3OH!3 hits listeners hard with their interesting use of lyrics and upbeat tones.

***My First Kiss* - 3OH!3 (feat. Kesha)**

“My First Kiss” is among the catchier 3OH!3 songs, with a cool hook that revolves around rapid hand-claps.

***STARSTRUKK* - 3OH!3 (feat. Katy Perry)**

Katy Perry joins this duo on their second single from their 2008 album “Want.” Perry's voices bring out the duos spoken word tunes, leaving them with a dance hit.

***Double Vision* - 3OH!3**

Double Vision is a fun and charming pop track that is sure to get dancers on their feet. As the lyrics suggest, this song is perfect for a drunken night out.

***Déjà Vu* - 3OH!3**

The duo showcases their vocals a bit more rather than their normal spoken word raps.

***Rough Draft* - Crystal Clear**

A song to surely get anyone off of their feet, Rough Draft is a faster track that leaves listeners wanting to sing along.

***Crowded Brain* - Crystal Clear**

Crowded Brain was the first single off Crystal Clear's debut album “If You Were Awake”. Juniors, Jake Goode and Ken Fabian vocals blend well together in this crowd favorite.

***Baby Steps* - Crystal Clear**

This feel good song knows how to make any listener smile while moving to the contagious beat.

***Who Am I Kidding* - Crystal Clear**

Breakups are never easy, and this song lets listeners know that they're not alone with their breaking heart.

***Boys, Boys* - Crystal Clear**

Junior Jo Sinta lets her vocals flourish in “Boys, Boys.” Yet again, Crystal Clear leaves listeners lost in their feelings with this beautifully written track.

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OPINIONS

Professors Overwork Us

BY MITSOUKI GARVEY-SANCHEZ AND
KIANA QUINONEZ
THE CHARGER BULLETIN

Having five to six classes can be overwhelming for students, especially on top of working, extracurricular activities, and trying to have a social life.

But some professors seem to care little about the other

The reality for college students is many work full- or part-time jobs while attending school. The average student works part time 10 to 15 hours a week. For many, the reality is closer to 35 hours.

Syllabi state that students should expect to spend two hours studying for every credit per week. This brings the total time studying for a three-credit course to eight hours a week, including in-class and out-of-class

in class, per class. With an average of six classes, that brings time spent in class to 12 hours a week. Add the average of eight hours of sleep a night a student is supposed to get, and you have 58 hours a week. Then there are the 32 hours you are supposed to devote to studying. Also, a student spends an average of 15 hours a week at a part-time job. Divide that by seven days a week, and you have six free hours remaining a day.

Now you may be thinking, that is a nice chunk of time. Well, you're wrong. There are millions of little things that can eat away at those free hours. There is the time needed to participate, let alone run an RSO, time to eat, commute whether that's across campus or to work. The list could go on, but where is your room to breathe?

At the end of the day, students need time. We already don't get enough sleep, and other departments on campus push us to constantly participate while we try to juggle a social and professional life.

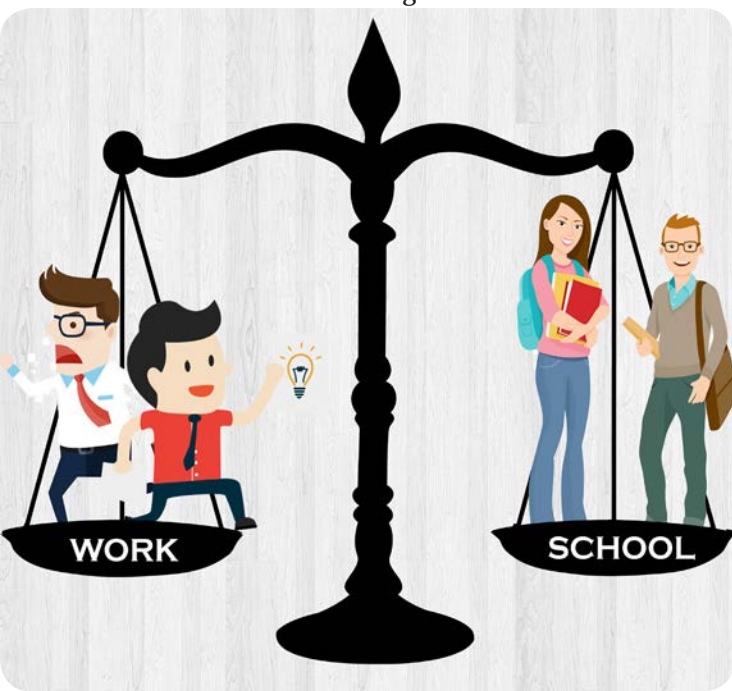
If our university is supposed to be a leader in experiential education, are they really preparing us for the real world? Should I expect to be spread this thin?

work. If you multiply this by a 16-credit course load, you get 32 hours spent studying through the week.

But is this feasible?

Here are the numbers.

There are 168 hours in a week. If a student is taking a 16-credit course load, they spend, on average two hours



Tyler C. Butler/The Charger Bulletin

classes students take, and instead pile on work as if we only take that one class. It's not that students are being lazy or don't want to do work, but more students are trying to maintain a balance, and can be overwhelmed by a heavy workload.

New iPhones

Continued from pg. 7

improvements to face ID and a true depth front facing camera. They also feature improved wireless charging and the ability for dual sim usage, a benefit to users with different phones for work and personal use. The dual card holder allows the phone to save two different phone

numbers and, upon receiving a call, allows for the user to see which account is being contacted.

The iPhone XR starts at \$799 and will be available in Oct. The iPhone XS costs \$999 and the iPhone XS costs \$1099, both of which are available now.

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OPINION

SCOTUS Hearings Bring Deja Vu

BY PENELOPE LANE
CONTRIBUTING WRITER

The confirmation hearings of Brett Kavanaugh are becoming reminiscent of those made 27 years ago for current Supreme Justice Clarence Thomas.

Anita Hill is a retired attorney, and currently works as a professor teaching social policy, law, and women's studies at Brandeis University in Massachusetts.

In 1991, the Senate started confirmation hearings for a new Supreme Court Justice. The man in line was Clarence Thomas, a successful judge from Georgia. During these hearings, Hill eventually decided to speak publicly about the sexual harassment she endured at the hands of Thomas while working for him in previous years.

The FBI interview where Hill described these accounts was leaked to the public and Hill was called to testify at Thomas's confirmation hearing. During Hill's questioning, senators were aggressive with their questions, but Hill held strong and did not back down from her claims.

Other women came forward, however only Hill was called to testify.

Although Hill was strong, she was unsuccessful in swaying the Senate, and Thomas was confirmed to the Supreme Court. Though this ordeal did not have a positive outcome, having Hill testify in front of the United States Senate and the whole world made waves in changing how sexual harassment is regarded. Women from all over the country were speaking up and calling for the end of it.

Fast forward to 2018, Brett Kavanaugh has just "survived" his confirmation hearings to be one of the next Supreme Court Justices. Kavanaugh is supposed to take the seat of retiring Justice Anthony Kennedy. However, a road block for Kavanaugh has arisen in the form of an attempted sexual assault claim. Christine Blasey Ford, a professor of psychology, is claiming that at a house party in the early 1980s, she was almost raped by Kavanaugh.

Kavanaugh and Thomas' cases are similar in that both incidents occurred years prior, but were never reported until their confirmation hear-

ings. Both women wanted to stay private about this and wished to not go public but felt it was their civic duty to speak up.

Both women submitted reports and asked to be kept confidential, but both their identities were discovered by the press. The last similarity is that no one knows where this is going to go. When Anita Hill came forward and testified, people thought she was for sure going to stop the confirmation of Clarence Thomas, but that wasn't the case. Now 27 years later, the same thing is happening, and people are worried that the allegations will be dismissed once again, and Brett Kavanaugh will be voted into the Supreme Court.

In the last year or so, the #MeToo movement has taken the world by storm, and increased everyone's awareness of sexual harassment and assault on women and men, especially in the entertainment industry. Though it started out as a Twitter movement, it quickly became a social justice movement and has generated more talk about the importance of stopping these actions and behaviors.

Though this movement is important, and the topic has become pivotal in politics, this may not sway the Senate from voting yes to Kavanaugh. The Senate majority lies with the Republican party, and senators within that party have expressed opinions regarding sexual assault.

Some senators have even gone as far as to victim blame, or dismiss the idea of sexual assault all together. The Republican party is trying to gain as much political power as they can, and if that means electing a conservative and highly predictable judge to fill the seat, then they are more than likely going to ignore these allegations. With the Republican party having the

majority vote right now, it is very possible that the vote will swing in favor of Kavanaugh.

These sexual assault allegations are important to this case, because it draws a hard line in the sand for the Senate. They will need to hear both cases, and figure out who is telling the truth and who is not. Making a hard stance against Ford will be hard for some senators, because it could upset their constituents and pose a huge problem for them come re-election time.

For those that do side with Ford, they can receive the same effect if it comes out that she was lying or if they are in a Republican state that does not agree with their decision.



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SPORTS

Chargers 3-1 After Defeating Merrimack

BY MAJELIQUE LEWIS
CONTRIBUTING WRITER

Chargers football faced the Merrimack Warriors Saturday Sept. 22 at their newly renovated stadium, which opened Oct. 2017. This is Merrimack's first athletic facility in nearly a decade. The new stadium holds over 3,500 people and will host Merrimack hockey, football, and women's lacrosse.

The Chargers came into this game 2-0 while Merrimack was looking for their second win of the season at 1-2.

The game came in the wake of the Chargers' hot streak after beating cross town rival Southern Connecticut State, in a 38-18 win.

Quarterback Ajee Patterson threw for 316 yards for 19 completions and four touchdowns. Patterson's longest touchdown of the night was hauled in by leading receiver Ju'an Williams. Williams continues to be a spark plug for the Chargers offense as he ripped the Merrimack secondary for 175 yards on 9 receptions and three touchdowns. Senior Chris Liggio led the team in rushing



Clarus Studios/Charger Athletics

yards with 92 total yards and finished with a score. His longest was 14 yards while junior Ryan McCarthy tacked on 60 more yards.

Merrimack was held score-

less in the first half. Senior Miles Pease had a great day as he led the defense with 11 tackles and one interception for 45 yards. He also returned three kick returns for a total of 70 yards the longest being 31 yards. Senior Jordan Francklin added 10 tackles.

In all it was a lackluster night for the Warriors who could not do anything to stop the Chargers offensively. The Chargers were able to stay on the field as they went 7-12 on 3rd down, compared to Merrimack who went 4-13 on 3rd down conversions. Merrimack was unable to get any-

thing going, and the Chargers secondary was able to capitalize, only allowing 136 total yards. The Chargers came out victorious 44-18, and will look to release this electric offense on the rest of the NE-10.

This makes the 10th time in history these two programs faced each other since the Chargers joined the NE-10 in 2009. After Saturday's win, the chargers hold a 7-3 record against the Warriors.

The Chargers will return to Dellacamara Stadium for homecoming on Saturday, Sept. 29 as they will take on Bentley University at 1 p.m.

Men's Soccer Nabs First Victory of Season

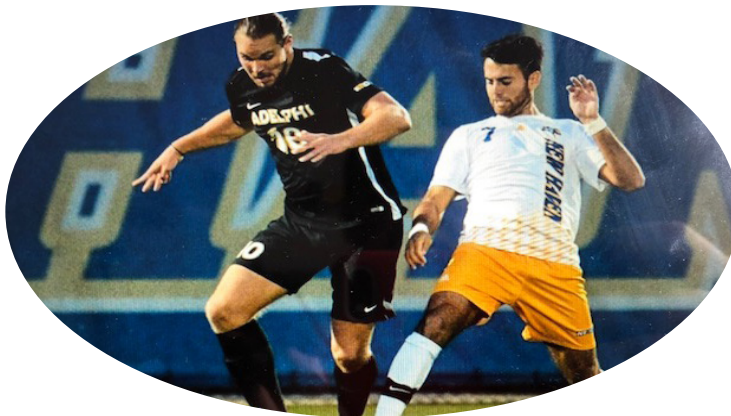
BY ETHAN CARDONA
CONTRIBUTING WRITER

The men's soccer team, with a 6-3 victory over Adelphi Wednesday, earned its first win of the season, and doubled its goal scoring total in the process. The team took to the field, following the win, on Sept. 22 to take on Le Moyne, but came out on the losing end, 3-0.

Wednesday's contest against Adelphi got off to

a slow start, with Panthers scoring the opening goal in the early stages of the game.

scoresheet for the first time in two years to equalize for New Haven, and the score was 1-1



Clarus Studios/Charger Athletics

The Chargers would counter a few minutes later, as senior Aurochit Patniak got on the

entering the halftime break. During the second half the Chargers went down once again, but a miscommunication in the backfield for Adelphi put a goal in for New Haven to tie at two. Just 45 seconds later, it was Patniak once again drilling a one time shot from the far side of the field to put the Chargers up 3-2. Adelphi's James Thristino would tack on his second goal of the game to level the score at three.

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New Haven would later have a free kick from about 30 yards out and was awarded a penalty for an Adelphi handball in the box. With

Patniak on the bench, graduate student Enrique Barboto stepped up and put the ball in the bottom corner to put the Chargers on top 4-3. In the final minutes of the game, senior Abdullah Alamoudi ran the ball up the field off an Adelphi corner and passed across the field to sophomore Alessandro Pappalardo to give the Chargers a two goal advantage. Just 22 seconds later, another odd man rush saw freshman Alvaro Ezpeleta

Read more on pg. 12...

SPORTS

Men's Soccer

Continued from pg. 11
chip the Adelphi keeper and seal a 6-3 victory for the Chargers, the program's first ever victory over Adelphi. As for the game against Le Moyne, it was a scrappy contest and a competitive match throughout. Several questionable calls by both the head official and near-side assistant contributed to the score-line. Including a controversial no-call for offsides in the late stages of the first half, that allowed for Le Moyne's second goal to count. Another no-call

after a New Haven player was tackled in the box in the second half allowed for another chance on the counter-attack for the Dolphins.

While the result against Le Moyne wasn't what the Chargers were hoping for, the fact that 4 different players scored in the win against Adelphi should serve as a confidence boost as they head into this week's matchups at American International on Sept. 24 and at home vs Franklin Pierce on Sept. 30.

Here's your copy of



THE CHARGER BULLETIN



Volleyball Extends Streak to Six games

BY CHRIS DIGERONIMO
SPORTS EDITOR

Women's volleyball took the court against Saint Rose on Sept 20 to finish off their three-game home stint. The Chargers were challenged in the first set as they went down 20-15, and again when Saint Rose took control later on in the set going up 24-21,



Clarus Studios/Charger Athletics

threatening a match point. But, the Chargers battled back. After two kills by junior Mallory Nowicki, two errors by the Golden Knights, and a service ace by sophomore Kali Greathead, the Chargers were able to win the set 26-24.

The Chargers came out with all the momentum as they were able to go on a 9-1 run to start off the second set and

continued their dominance in the middle of the set. After a series of alternating points, the Chargers were able to gain control and win the set 25-18 to take a commanding 2-0 lead.

Although the home team was up, the Golden Knights were not going to go out without a fight. The Chargers were able to get out to a 5-1 lead, but quickly relinquished the lead

as they allowed Saint Rose to tie the set at 9. With that momentum the Golden Knights were able to eventually took the lead 16-15.

After tying it back up at 16, the Chargers strung off a series of eight points to win the set 25-17 completing the sweep. The Chargers were led by Nowicki who finished with nine kills and a .261 average to

lead the team. Greathead and sophomore Camille Garden finished with seven kills a each.

The Chargers later took on Le Moyne Saturday, Sept. 22. New Haven exerted their dominance early in the first set and didn't look back. The Chargers got out to a 9-4 lead early on and kept their distance from the Dolphins for most of the set. The Dolphins tied the set up at 21 but the Chargers handled the adversity and won the set 25-23.

It was much of the same for the Chargers in the second and third sets as they won the second set 25-21 and the third 25-18 to complete the sweep for the second game in a row.

The Chargers were again led by Nowicki who finished the game with 15 kills, tying the second most in her collegiate career. Senior Kristine Rios contributed to the offense with 30 assists on the day. Defensively, Rios accumulated 14 digs to lead the team, followed by senior Brianna Mirmina who finished with 11 digs.

The Chargers will continue NE-10 Conference play when they take on Merrimack Tuesday, Sept. 25 on the road at 7 P.M.

SPORTS

Football Receiving Line Thriving Despite Injury

BY CHRIS DIGERONIMO
SPORTS EDITOR

Chargers football has been an offensive juggernaut this season, and they show no signs of slowing down. The team is averaging 35 points per game, despite doing it all without standout senior wide receiver Devin Martin.

Martin broke his foot in week one against Bryant University, and is expected to miss the rest of the 2018 season. Last season Martin recorded 46 receptions for 836 total yards and five touchdowns. He was a reliable set of hands for senior quarterback Aje Patterson.

“With us losing Devin Martin for the season we lose a trusted leader, someone we could count on every single game and a playmaker that cannot be replaced,” said head coach Chris Pincince. “He had at least one catch in 33 career games and we miss that, hopefully we will get him back for an additional season next year”.

In Martin’s absence, Patterson now has three receivers that helped the Chargers put on this offensive showcase. Patterson’s most targeted receiver so far has been graduate student Ju’an Williams. Williams, through three games, has accumulated 23 receptions for 401 yards and three touchdowns. His recep-

tions, yards, and touchdowns are all tied for the lead in the NE-10 conference.

Williams also leads the NE-10 with 133.7 yards per game and is tied for second with 7.7 receptions per game averaging 17.4 yards per reception, ranking him second in the NE-10.

After Williams, is junior Damon Rodgers who started the season with 11 receptions for 169 yards, and two touchdowns. His receptions and yards have earned him the eleventh and seventh spot in the NE-10, respectively. He is also top -10 in yards-per-game averaging 56.3, and 15.4 yards per catch which puts him in fourth in the NE-10. The last of Patterson’s three

headed monster is junior wide receiver AJ Greene. Greene made his presence felt against cross-town rival Southern Connecticut State on Saturday Sept. 15 as he hauled in a team high five receptions against the Owls. In three games this season Greene has nine receptions for 107 yards and one touchdown. Greene ranks 16th in the NE-10 in total yards and is 10th in yards per catch with 11.9.

“The trio of Ju’an Williams, Damon Rodgers, and AJ Greene have all done a great job of playing hard every snap, understanding their roles on the team, and helping the offense any way possible” said Pincince. “They

all understand that on any given day, or any given play, any wide receiver could catch the football in our offense and all of them have been getting better from week to week understanding that very message. I expect all three to continue to work hard and make plays each and every week”.

Patterson has been given a lot of hands to throw to and he is taking advantage of it. Patterson has thrown for a total of 822 yards and eight touchdowns and currently leads the NE-10 in both categories. Martin’s production will be missed on the field, but the Chargers have made the best of the hand that they were dealt.

Opinion: Athletes Hold Out for Money, Not Loyalty

BY ETHAN CARDONA
CONTRIBUTING WRITER

In recent years, we have seen Kawhi Leonard in the NBA and Le’Veon Bell in the NFL decide they are not going to play because they are unhappy with their current situations. Whether it be contract issues or the personnel on the field or court,

they decided that they would not play for their respective teams, much to the dismay of thousands of fans. But we must remember that it wasn’t always like this.

Remember back to the days of Wilt Chamberlain, Kareem Abdul-Jabbar and numerous others and think about how that time was. When you think of Wilt, yes you think the iconic photo after his 100-point game. Now think

about Kareem. What do you think of? The sky-hook and the Lakers. What about Magic Johnson? Showtime Lakers. Allen Iverson, Michael Jordan, Larry Bird?

The point is, these players are associated with one team, because it wasn’t all about the money and the rings. It was about the team that allowed you to reach your childhood dream of getting drafted and staying with them for most or

all your career.

There was no such thing as holding out because you didn’t get what you wanted. It just didn’t work like that, nor should it. Loyalty and sports went together for the most part. Players poured their heart and soul into their teams to win championships and be successful, but that is no longer the sports world we live in.

Kevin Durant, as great a

player as he is, or LeBron James, left to “ring chase.” The formation of super teams and needing three to four all-stars to have a chance at winning a championship has ruined loyalty. We see it in the NFL a lot, that players holdout of Optional Team Activities (OTA’s) or preseason in search of more money. Even rookies, who haven’t

Read more on pg. 16...

STUDENT LIFE

OIT Introduces Education on Phishing

BY EVERETT BISHOP
STUDENT LIFE EDITOR

Due to increased encounters with email phishing on the University of New Haven campus, the Office of Information Technology (OIT) is now providing students and faculty with a little help. Using videos from LinkedIn Learning, an online branch of the social media platform, OIT hopes to give “basic training on email.”

“The more people become aware, the better we’ll do to reduce this,” said Vincent Mangiacapra, associate vice president for technology and C.I.O.

Email phishing is a way

for people to access another’s credentials without the need for “hacking.” Once

purchased on the dark web, your accounts and personal information can be accessed.

to prevent this because it’s a valid login,” said Greg Bartholomew, director of networking/systems operations.

In order to curb the phishing trend, Bartholomew and Mangiacapra believe that “the best thing is education.”

“We’re trying to do our best to reduce phishing,” said Mangiacapra. “But we want to train the end user, if you don’t recognize the sender, don’t click on the link.”

Additional tips include verifying the email address to the name in the email and making sure to change your password if you feel you might have been affected.

“Until someone gets their identity out there, it’s a tough lesson to learn,” said Bar-

tholomew.

OIT is also looking into tightening the cybersecurity of students and faculty as well. One option they have considered is multi-factor verification when logging into your email, but what the other factor will be has yet to be decided. They’re also using a system of metrics in order to determine how many people continue to fall for phishing scams by using fake email accounts targeted to test users. In one test, 20 percent of faculty members failed, and opened links in the fraudulent emails.

OIT is planning an event for faculty to learn more about email security. But so far there is no plan for students.



Tyler C. Butler/The Charger Bulletin

your password is acquired by someone else through either an email link or even

The worst part? Prevention isn’t always so easy.

“There’s nothing in place

CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR



STUDENT LIFE

Does Welcome Project Mark Victory for Campus Inclusion?

BY EVERETT BISHOP
STUDENT LIFE EDITOR

How well do you know your neighbor?

Last summer a group came to the University of New Haven in order to share an in depth look of their experiences as minority figures. Professor Susanne Murphy sees the Welcome Project as this opportunity for storytelling, allowing those who might not have a voice to share their experiences.

"It ought to be treated as literary material," said Murphy. "It's not an argument, it's not rational, it cuts to the gut. It cuts to the human being. That's the power of story."

University staff who are spearheading the project created a short preview trailer that included four different interviews from people looking to share their stories of immigration, gender expression, sexuality, and overcoming language barriers. The trailer closed with a few words from Stuart Sidle, provost for strategic initiatives and program execution at the

university.

Those included in the Welcome Project are Murphy and Sidle, as well as chair of the communication department, Tom Garrett, communications professor, Diane Smith, assistant dean of the college of arts and sciences, assistant dean of the college of arts and sciences, Jenna Sheffield, and university provost, Daniel May.

The idea to bring the Welcome Project to the University of New Haven came from staff at Valparaiso University in Indiana. Staff at this university created the project to "foster curiosity and to forge stronger communities as those communities become increasingly diverse," according to their website.

On Sept. 17., those involved in producing the project met in Maxcy Hall. They discussed the long and short term goals of the project, and what they needed to do before presenting their work to board of governors this Friday.

Sidle began by talking about a website that was currently in the works "for staff and student leaders" where the interviews from the Wel-

come Project would be stored.

"Imagine you're the leader of a student organization," said Sidle. "You'd have a video on diversity and inclusion with some suggested questions you could ask."

The conversation and call for action concerning diversity and inclusion on campus came with the faculty's worry that university students may be encountering people from different backgrounds, but may not be communicating well with one another, and even lacking empathy.

Garrett also took some time during the meeting to talk about the new special topics class that would be offered in the spring semester where students would be able to conduct interviews, as well as shoot and edit video for the Welcome Project.

As the meeting ended, the idea of including the greater West Haven community into the Welcome Project came up. However, the idea was quickly tabled.

But in the meantime, those in charge of the project hope that they will be approached by students and staff that want to share their stories.

Comedian Brings Music to Bucknall

BY SARAH COSTELLO
STAFF WRITER

On Friday Sept. 21, S.C.O.P.E brought comedian Evan Wecksell to the university.

Wecksell, is a returning entertainer, famous for a blend of music and humor, while his jokes capture the embarrassment and awkwardness that come with being a socially awkward young adult.

Since 2004, Wecksell has been famous for his unique comedy, using songs in his shows. He typically covers subjects relatable to teens and college kids, according to his IMDb biography.

He has appeared on shows such as America's Got Talent and Conan and has performed at large venues such as the Big E. Wecksell tours various colleges and high schools across the United States with an audience of men and women from their early teens to their early twenties.

Wecksell introduced the audience to the show by asking the audience to refer to him

as 'Nickelback' if they dislike him, and 'Maroon 5k' if they enjoyed him. He continued to jab at the band for their recent successes such as their collaboration with Cardi B and plans to play at the 2019 Super Bowl halftime show.

Most of his jokes revolved around people who prefer to stay inside and spend time on the internet. Though the websites he mentioned are purposefully outdated, Wecksell entertained the audience with several "Take-That"'s to people who like to avoid human contact with his song "Man on the Internet."

Other acts included a special mad-libs-esque song to Bruno Mars' famous "Just the Way You Are", replacing words such as "Face" with "Big Toe" or "Kidneys" and singing about how wonderful seeing a person with Herpes is.

Audience participation is brought to life in Wecksell's show, whether it was to play the role of a main character in a song and receive nicknames such as "White Angus," or for Wecksell to give them a special theme song they could do the Macarena to.

STUDENT LIFE



STUDENT TWEETS OF THE WEEK



Angelo 🍷
@APrevosto16

Follow

People who take the elevator during thunderstorms are the people to watch out for. They're crazy.

6:23 PM - 6 Sep 2018



Zack
@ZackBlatter

Follow

Today I saw a kid walking to our class that I KNOW was cancelled and I didn't have the heart to tell him so I'm currently booking my first class ticket to Hell

11:03 AM - 17 Sep 2018

53 Likes



Bean
@NinaTrasente

Follow

Life of an athlete:
My roommates: oh my God what is that smell?
Me: me. That smell is me, I just got back from practice and I'm trailing it around the house. I gave you full disclosure about this. Sorry not sorry. 🙄

@SoccerGrIProbs

9:57 PM - 17 Sep 2018 from West Haven, CT



kels
@KelsiePace

Following

It's the 4th week of classes and I already want to scream and get swallowed by a black hole

3:06 PM - 19 Sep 2018

Student Receives President's Fellowship

BY LINDSEY SCALABRINO
CONTRIBUTING WRITER

Ife Campbell has completed the president's public fellowship at the university. The fellowship recognizes students who reach out to the community for different service projects. These projects can include volunteering for organizations such as City-Seed, the New Haven police department or, in Campbell's case, the Connecticut Children's Museum.

Campbell said volunteering taught her important skills, such as resilience, communication skills, and how to stay positive when on the job.

"I thought I was prepared because I was a camp counselor before, and a babysitter, but it's different because it's 35 hours a week around kids and I kinda learned how to keep resilient within myself," Campbell said. "I was kinda like drained the first few weeks and I was like 'what's happening?'"

Despite the toll the work brought her, Campbell found subsequent weeks to be less tiring as she adapted to dif-

ferent children's needs. Some children, she said, require different types of communication, such as those who were too young to speak in full sentences, or children who grew up in families whose members spoke multiple languages. But, Campbell soon got better at understanding each child.

After the adjustment, Campbell said she was more confident dealing with the



Courtesy of Ife Campbell

kids and their occasional reluctance to cooperate.

"Not overpowering them, but also kind of just being like 'I'm an authority figure here, you need to listen, I need you to listen, please,'" she said

For Campbell, the biggest takeaways from the service project were in her growth as a student, and as a leader. But she also jokingly mentioned that she received a T-shirt as well.

Hold Outs

Continued from pg.13

taken a pro snap will holdout for enormous amounts of money from a team betting on them to be good.

Now I won't be close-minded and say that there is only a loyalty problem with players. I remember the Isaiah Thomas-Boston Celtics fiasco from two years ago? Thomas played a playoff game after his sister was killed and scored 53 points and continued to pour his everything into that series, only to be traded in the offseason for Kyrie Irving. There is a problem on both sides.

Unfortunately, in either situation, professional sports have turned into more of a business, where money is everything rather than what it should be, which is a favor-for-a-favor, where players support teams and vice versa.



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