

THE CHARGER BULLETIN

The student news source of the University of New Haven.



UNIVERSITY ALUMNI DISCUSS THEIR EXPERIENCE WORKING ON THE "JOKER"

ALUMNI VISIT CAMPUS TO SPEAK TO FILM INDUSTRY EXPERIENCE

Story on pg. 3 Photo By Anna Downs/The Charger Bulletin



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THE CHARGER BULLETIN

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Flu Season: What does Health Services Offer?

BY HANNAH PROVIDENCE
CONTRIBUTING WRITER

With flu season approaching, the Office of Health Services will offer free flu shots with the appropriate insurance. The office is doing its part to make sure students and staff are prepared by encouraging preventative measures to protect the campus community.

This year, the flu shot will target three viruses: an H1N1-like virus, H3N2-like virus, and a Victoria lineage-like virus, according to the Center for Disease Control and Prevention (CDC). Due to the differences in the virus from year to year, the CDC strongly suggests that people get a flu shot every year for continuous protection.

Paula Cappuccia, university health services director, said, “The people who get the vaccine are less likely to get the flu and pass it on.” According to Cappuccia, “The flu is airborne, so if you sneeze or if you cough in your hand and go to shake someone else’s hand – well, you’ve just given them the flu.”

The flu shot was developed as the best form of protection against the virus. The CDC reports that 76 percent of people vaccinated in 2017 did not catch the flu. But the vaccine does not guarantee complete immunity to the flu.

“Sometimes [the scientists developing the vaccine] do a very good job and get it right on the head,” said Cappuccia.

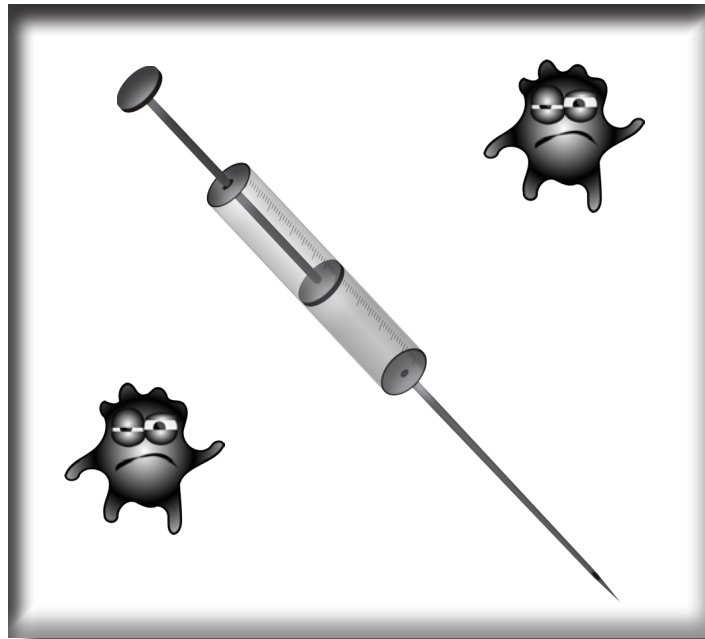


Photo Courtesy of Creative Commons

cia. “Other times, the vaccine doesn’t protect you from all of the viruses. But, getting the shot will still protect you against some of them or at least lessen the effects.”

According to MSN, flu season generally starts in October and peaks in February.

“The recommendation from the CDC is to start getting vaccines in September – it’s not too early – but traditionally, people get it anywhere from October to March,” Cappuccia said.

Officially, the university’s walk-in clinics begin in October and continue through the end of the semester. Cappuccia will send emails to remind students. The flu shot takes approximately two weeks to take effect.

All flu shots administered at Health Services will be administered in collaboration with Rite Aid Pharmacy.

Walk-In Clinic Dates and Times:

October 18 - 10 a.m. to 12 p.m.
October 25 - 10 a.m. to 12 p.m.
October 29 - 4 p.m. to 6 p.m.
November 4 - 4 p.m. to 6 p.m.
November 15-10 a.m. to 12 p.m.
November 22 - 1 p.m. to 3 p.m.
December 6 - 10 a.m. to 12 p.m.
December 13 - 1 p.m. to 3 p.m.



Photo Courtesy of Creative Commons



Photo Courtesy of Creative Commons

Triple E Threat

BY BETH BEAUDRY
CONTRIBUTING WRITER

While the state waits for the first frost to kill virus-carrying mosquitoes, the University of New Haven is taking steps to protect students from the Eastern Equine Encephalitis, also known as EEE. EEE is an illness that is transmitted by mosquitoes. There have been multiple cases across New England, including Connecticut., where there have been three reported deaths at press time.

Ryan Hagen, campus recreation director, sent an email to the student body on Tuesday, Oct. 1 that canceled outdoor activities between 6 p.m. and 7 a.m.. Those activities included intramural sports games and club sport games and practices. Hagen said that representatives for the university’s various sports, which typically have night practices and games, can request for a time change, but there are limited fields available. Hagen recommended wearing long-sleeved shirts and pants, and applying bug spray. Hagen also suggested reaching out to Health Services in Sheffield Hall. Health Services is open from 8:30 a.m. to 5:30 p.m.

Monday through Thursday, and from 8:30 a.m. to 4:30 p.m. on Friday.

In addition, the Office of Residential Life emailed students that they’ve made bug spray available.

The cold will eventually kill the mosquitoes, and Hagen said in his email that as temperatures drop, the state Department of Public Health has recorded a “dramatic decrease” of mosquitoes that test positively for the virus, though the danger continues until the first frost.

Governor Lamont and the Connecticut Department of Public Health advise residents to avoid outdoor activities from dusk to dawn. In a press release, DPH Commissioner Renée Coleman-Mitchell said, “Approximately a third of patients who develop EEE die and there is no specific treatment for EEE. Using insect repellent, covering bare skin and avoiding being outdoors from dusk to dawn are effective ways to help keep you from being bitten by mosquitoes. Mosquitoes continue to be active until the first heavy frost.”

Until then, school officials advise students to use bug spray in their residence halls. In addition, while the campus store does not sell bug spray, students can use Charger Cash to buy it at the CVS located off campus, next to Atwood Apartments.

NEWS

Student-Run Petition to Remove Sodexo Arises on Campus

BY LAUREN FLIGG
CONTRIBUTING WRITER



A petition at gopetition.com is asking for the removal of Sodexo, the Paris-based food service franchise currently serving University of New Haven.

The petition has become popular on Instagram and in the Facebook group for University of New Haven parents. As of Sept. 28, the petition has gained more than 300 signatures. While many signatures are from students, a significant number of supporters are parents demanding better quality food for their children.

One parent commented, “As a parent of a freshman living on campus, I am thoroughly

disgusted with the food program this campus is forcing on these kids. Yes, forcing. Mandating them to pay \$2,800-\$2,900 per semester on food if they live on campus yet they can’t eat it because it makes them sick. It is disgusting. Get it together UNH. You are a great college and this could hurt you.”

According to the University of New Haven bursar’s office, the least expensive meal plan option for students is the Bronze Plan. Despite being the cheapest, the plan still costs \$4,640 for the school year. The most expensive plan is the Platinum Unlimited Plan, with a price of \$5,910 for the school year.

Meanwhile, nearby colleges such as University of Massa-

chusetts at Amherst fare better. UMass Amherst has been recognized as The Princeton Review’s #1 in Campus Dining for three years in a row. According to the UMass Amherst meal plan page, their most expensive meal plan for residents costs \$6,734 for one year.

The university offers 30 dining locations on campus and a wide variety of options.

The petition is not the first of its kind, with a similar motion proposed in 2016. The petitions’ demands are similar and reflect a dissatisfaction with the quality, safety, variety, and nutritional value of the food available on campus.

The current petition says, “This year, Sodexo is also

Jazzman’s Cafe & Bakery, located in Bartels Hall on campus a franchise of Sodexo. Photo Courtesy of Kelsie Pace/The Charger Bulletin

having similar issues at Bentley College in Waltham, Massachusetts. Last year, after a revolt by students/parents at Ithaca College in upstate New York, Sodexo was removed as the food service provider for serving moldy hamburger buns and undercooked meat and chicken!”

Ryan Bedlack, a junior music industry major, said he has been turned off of Bartels. Ally Lewis, a junior criminal justice major, recounted an instance in which she suffered food poisoning from school food: “The first time I got sick off of campus food was my freshman

year there and I was so excited to see that they had a chicken dish prepared. I went to bite into a piece of it and it was raw. I was so disappointed. The next few hours I started not feeling too great.”

Students have also suggested the school branch out into other types of food.

“I would love to see some Italian cuisine,” Bedlack said. Lewis “would like to see something like a real bakery separate from the dining halls.”

The Charger Bulletin reached out to the publisher of the petition but they did not provide a response.

Lady Gaga Launches Makeup Line

BY KAYLA MUTCHLER
ENTERTAINMENT EDITOR

People know her as Lady Gaga, the musical artist who told us we're born this way. Last year, Gaga starred in her first, Oscar-nominated, cinematic role alongside Bradley Cooper in *A Star is Born*. In September, she entered the beauty industry with the launch of her brand, Haus Laboratories. Gaga teased the launch on July 9, when she posted a trailer for the company on Instagram and said, "They say beauty is in the eye of the beholder, but at Haus

Laboratories, we say beauty is how you see yourself."

There are six collections available, including Haus of Goddess, Haus of Rose B*tch, Haus of Metalhead, Haus of Chained Ballerina, Haus of Rockstar, and Haus of Dynasty.

Gaga announced two more products—an Eye Armor Kit and Armor Masque No. 1. The Eye Armor Kit includes Liquid Eye-Lie-Ner and Armor Wingtips No. 1. The wingtips are stickers that can be used on the eyes to emulate eyeliner. The Armor Masque are lace-looking stickers meant for use around the eyes.

The collections sell for \$49.99, but each of the products can be

bought individually. The liquid shimmer powders go for \$20, lip glosses for \$18, and lip liners for \$16. The Armor Masque is \$25, and the eye kit is \$35.

Gaga said in an *Allure* interview, "I want people to feel completely liberated by this line, to do whatever they want with it. Whether they wear a ton of it, buy it—or don't. I just want them to love the message." And that message is "Our Haus. Your Rules."

Gaga said, "If I'm not changing people's lives, what are we doing here?"

Products from Haus Labs are available for purchase through their website, and Amazon.



Photo Courtesy of Kayla Mutchler/The Charger Bulletin

Cuffing Season

BY KEN FABIAN
CONTRIBUTING WRITER

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Right around this time of the year, for some reason, love is in the air.

To celebrate the special feelings you might have for someone, here are some of the sweetest songs around. A mix of mostly Pop and R&B, with a few wild cards thrown in.

"Lovefool" – The Cardigans

Better remembered by most for being interpolated in Justin Bieber's "Love Me," *Lovefool* is about an unrequited love, but is surrounded by The Cardigans' airy & lighthearted sound.

"Dreamz" – Sara King

This Bedroom Pop track is the epitome of a daydream. Sometimes, all you need is a fantasy that's warm like the sunshine and sweet like candy.

"Montego Bae" – Noname, Ravyn Lenae

This track blends Noname's edge cutting style of soulful rap with a soft bossa nova style beat, with Ravyn Lenae's floating vocals being the icing on the cake.

"Little Bit" – Erika De Casier

Erika De Casier's 90's pop-inspired sound shines through this song. She laments about missing her lover, but at the same time, her lover seems to not know where they stand.

"Over the Moon" – The Marias

The Marias' jazzy sound always feels like a good sweater- warm and comfortable. This song is a great representative of their relaxed Latin take on pop music.

"Let My Baby Stay" – Amandla Stenberg

Made for the movie "Everything, Everything", this is actually a cover of a Mac Demarco song. Amandla's version takes a very interesting approach, turning what was a jangly acoustic track and creating a heavier, synth-driven version.

"Short Court Style" – Natalie Prass

Short Court Style brings out all of Natalie Prass' strengths-her stacked vocal chords, her effortlessly sweet melodies, and her passion for love

"Late To The Party" – Kacey Musgraves

From her album "Pageant Material", Kacey really drives home how special someone else can really make you feel. This track carries an immersive feeling to it as if at that moment nobody matters more than who you're with.

"Digital Love" – Daft Punk

From the dance duo's second album "Discovery", this track is infectiously loving, with an equally infectious beat. While some might describe it as repetitive, others would agree that this beat locks into a groove that feels like forever.

ENTERTAINMENT

Alumni Discuss Working on the “Joker”

BY CHARGER BULLETIN STAFF

Both Timothy Metzger, class of '85, and the University of New Haven communication, film, and media studies program have come a long way in 34 years.

Metzger is a production designer who has worked on multiple Hollywood films, including the recently-released “Joker,” which earned a record \$93.5 million in the U.S. during its opening weekend.

Metzger has also worked on “Men in Black”(1997), “The Sopranos” (1999), “Noah” (2014) and “The Greatest Showman” (2017). He came to campus Friday to talk with students, and acknowledged how the school had changed since he was a student.

“I’m in the same room with completely different equipment, all new stuff,” Metzger said. “The technology is changing, so the things that I learned here feels like a history lesson. It has grown by leaps and bounds.”

When Metzger began his work with the film, he reached out to Tom Garrett, chair of the communication, film and media studies at the University of New Haven, looking for someone to assist Metzger’s team. Garrett recommended Nicholas Graham, a 2016 graduate from the university. Graham also attended, post grad the Cannes Film Festival internship trip sponsored by the University of New Haven.

“I worked on an indie feature,



right after I graduated from here,” said Graham. “This is my first big budget project -- real feature film, I would say.”

Graham said his greatest takeaway from the production aspect of the “Joker” was the magic of creating sets.

“Overall, my experience was amazing,” he said. “I think the biggest kind of wow factor was how we transformed the main street in Newark, shut it down and completely transformed it to this gritty scene.”

“Joker” depicts the downward spiral of a mentally ill man, which leads to multiple sequences of violence and murder. As the film was shown at film festivals before its official release, concern grew that the film

and its subject matter romanticizes acts and attitudes similar to those behind mass shootings occurring across the country.

Metzger acknowledged the film’s power.

“I was affected. I was disturbed at times, but I think a movie’s goal is to have an emotion, to have a story that makes you feel something,” Metzger told News 8.

In that same interview, Metzger described his work on the film. Certain scenes of the film involved shutting down New York City streets and transforming them into what would be the 1980’s Gotham City.

Storefronts required redressing, phone booths were installed and piles of garbage were littered along the sidewalks of the set.

“Everything you see that goes on camera has been touched or there’s a truck blocking something that’s inappropriate to see,” Metzger said.

One of the challenges of “Joker” was working around the schedules and demands of actors. Robert DeNiro, who played talk show host, Murray Franklin in the film, required that his shots be done early in the film’s development. The order of the set building must flow with these scheduling demands.

Method actors such as Joaquin Phoenix, lost a large amount of weight in order to play the Joker, might request to do a scene again as they get more of a feel for the character they’re playing.

This requires production workers like Metzger to be able to store and put together sets at will.

Metzger was awarded with the first of its kind, the Alumni Circle of Honor Award. Garrett credited the achievement of this award for continually supporting the communication students and the department, throughout his career.

Left, Nicholas Graham '16, Middle, Timothy Metzger '85, Right, Tom Garrett, head of communication, film, and media studies department at the University of New Haven.

Photo Courtesy of Anna Downs/The Charger Bulletin

SPORTS

Homecoming Football Game

BY LYNDSEY MILLER
CONTRIBUTING WRITER

A flow of touchdowns in the first half put the Chargers on top of the Pace Setters for the 11th time in a row. New Haven has been struggling in the red zone all season, but they managed to convert on major third- and fourth-down plays, leading them to a 28-21 victory.

After a dropped snap early in the fourth quarter by quarterback Christian Lupoli, the Chargers' defense was able to get a three-and-out stop, forcing Setters kicker, Pat Davis, to kick and miss a 41-yard field goal.

This opened the door for New Haven as they scored on their next four consecutive drives.

Crucial offensive players Ju'an Williams and Shamar Logan were a huge part of the Chargers' homecoming success. Logan, the running back, was

able to find space and picked up 119-rushing yards on the day, which helped his team move into the red zone. Logan is third in the conference for rushing yards. Williams was able to pick up where Logan left off, snagging passes in the end zone from Lupoli. Williams totaled five catches and two touchdowns in his final homecoming debut.

Chargers defensive back Zach Cofrancesco intercepted two passes late in the second quarter, which lead to back-to-back touchdown drives. New Haven's Paul Cooper caught a pass in the end zone with three seconds left in the half to put the Chargers up 28-7 after a late scoring surge.

Confrancesco was also credited for a forced fumble late in the game, and managed to earn himself Connecticut Army National Guard Player of the Game.

Pace offense struggled to get things moving as their second

string quarterback, Brandon Simmons, played the first half of this game. It wasn't until starting senior quarterback, Carlton Aiken, came onto the field that the game turned around for the Setters. Aiken was a huge presence for his offense as he totaled for 125-passing yards, 45-rushing yards, and a touchdown.

By the start of the fourth quarter, the Chargers were trying to hold onto their 28-13 lead. However, with 3:05 left to play, the Setters made a long drive down the field and were able to score a touchdown, followed by a two-point conversion, which left the score at 28-21.

The Chargers have beaten the Setters in their last eleven meetings.

The Chargers are back on the road next week as they travel to Manchester, New Hampshire, to take on St. Anselm College at 6 p.m. on Saturday.



NO. 4, Zach Cofrancesco Photo Courtesy of Charger Athletics



NO. 6, Kail Greathead Photo Courtesy of Charger Athletics

Women's Soccer at Adelphi

BY ZACK PINCINCE
SPORTS EDITOR

On Saturday, Oct. 6 the Adelphi University Panthers defeated the University of New Haven Chargers women's soccer team, 1-0, at Garden City, New Jersey.

The Chargers came into the match with a record of 2-6-1, while the Panthers came 5-2.

The first half was a defensive battle between the two teams, which resulted in a scoreless game at halftime. Adelphi kept possession on New Haven's side of the field. Junior goalkeeper, Paige Davis, had another strong outing in goal, picking up three saves in the first half. New Haven only picked up one shot on goal in the half with it coming from junior Jenna Peduzzi, but was easily saved by Adelphi.

The second half was not much different, with Adelphi coming out hot. The Panthers continued to pepper Davis with shots, but she was relentless in goal

picking up save after save. In the 57th minute, New Haven committed a penalty, which gave Adelphi a penalty shot. Davis made a spectacular save, stopping the shot from Erica Bleimeyer to preserve the 0-0 score.

In the 88th minute of the game, Adelphi was finally able to break through as Alexis Weiser sank a shot into the top corner of the net to pull ahead 1-0.

New Haven recorded just two shots on goal all day, and both came from Peduzzi. The closest chance the Chargers got to scoring was when Peduzzi sent a pass into the box and senior Tana Tufts got a foot on it, but sent the shot off the crossbar. Davis finished the game with 12 saves, one shy of her career high.

New Haven drops to 2-7-1 on the season, 1-6 in the NE-10. New Haven will play next at noon on Tuesday at Mercy College.

School Shootings are a Tragedy, not a Fashion Statement

BY MADELEINE ORCALES
CONTRIBUTING WRITER

Last month, American fashion label, Bstroy, unveiled a line of sweatshirts during New York Fashion Week that sparked national outrage.

The show included four models wearing layered ensembles with street-style hooded sweaters boldly displaying rips that appear to represent bullet holes, and the embroidered names of the locations of mass school shootings: Sandy Hook, Columbine, Stoneman Douglas, and Virginia Tech.

The designer, Brick Owens, said on Instagram: “Sometimes life can be painfully ironic. Like the irony of dying violently in a place you considered to be a safe, controlled environment, like school.”

Owens’ note tried to explain the meaning behind the insensitive sweatshirts, but the message was a thinly-veiled publicity spin. This is exploitation, pure and simple.

“The fact that a designer would seek to profit by glamorizing the school violence that killed our children, Dylan and Daniel, and the deaths of so many more, is repugnant and deeply upsetting,” said Sandy Hook

Promise co-founders Nicole Hockley and Mark Barden. The organization started a petition that asks the company to stop “profiting from school shootings.”

Other survivors and the families of victims responded similarly. An Instagram post on Sandy Hook victim Vicki Soto’s memorial account said the clothing line was “absolutely disgusting, hurtful, wrong, and disrespectful.”

Owens attributed the backlash to his race rather than his insensitive designs. He said, “Also built into the device is the fact that our image as young, black males have not been traditionally awarded credit for introduc-



ing avant-garde ideas.”

But the issues around the sweatshirts is not avant-garde. The issue is the exploitation of victims of mass shootings, using others’ pain for shock value, and making money off of that.

The co-founder Bstroy, Dieter Grams, said the show was intended to “make a comment on gun violence and the type of gun violence

Brick Owens Sandy Hook sweatshirt. Photo Courtesy of Brick Owens Instagram

that needs preventative attention and what its origins are, while also empowering the survivors of the tragedy.”

According to Forbes, the sweatshirts go for \$210, and Owens and Grams have yet to issue an apology to the grieving families they offended.

Seven Tips for Dealing with Stress During Midterms

BY ERIN CUOMO
STAFF WRITER

Here are my top seven tips for stress relief during midterm season, and you should listen to me because I’m a senior and I have experienced situations like this many times.

1) Plan out your schedule with lists

There is nothing more satisfying than crossing something off a checklist. Planning your days and weeks

with three top-priority tasks, three secondary tasks, and so on can help you figure out what you need to get done, and in what order.

2) Do not pull an all-nighter
According to the National Sleep Foundation, staying up all night studying for an exam can actually worsen your memory, slow reaction time, and cause difficulty concentrating. Prioritize study time for before bed-time, drift off into peaceful slumber to awaken more refreshed and better prepared to ace an exam.

3) Meditate

Take at least ten minutes out of your day to focus on breathing and meditation. Clear your mind of all things school, focus on your breath, and think happy thoughts.

4) Color

Coloring isn’t just for kids, try out some Zen tangling, doodling, or buy coloring books. According to Beaumont Health, coloring relaxes the fear center of the brain, the amygdala. This helps boost mindfulness and induces the same peaceful state as meditating.

5) Go outside

Weather permitting, take a walk or read your notes outside. Being surrounded by nature can be relaxing. Ashford University says that after taking a walk outside, people feel 20% better, and being outside can make a person up to 60 percent more creative.

6) Plan something to look forward to
After completing a project, taking an exam, or submitting an assignment, reward yourself! Being a college student isn’t easy, and having

something to look forward to after a tough midterm season can motivate you. Grab food with friends, take a trip to the mall, see a movie, or buy yourself a small gift. You deserve it.

7) Take advantage of university resources

The University of New Haven offers access to free tutoring through the Center for Learning Resources, academic advising through the Center for Student Success, and more. If you are struggling, there is no shame in asking for help.



Photo Courtesy of Creative Commons

Greta Thunberg, “How Dare You” at United Nations

BY REBECCA TATERA
CONTRIBUTING WRITER

Greta Thunberg, a 16-year-old climate activist, is tackling global warming one United Nations Climate Action Summit at a time.

On September 23, Thunberg delivered a speech where she began “criticizing world leaders for their inaction on protecting the environment,” the New York Times said.

Thunberg is known for carrying a sign that says, ‘skolstrejk för klimatet’ which translated, means ‘school strike for climate.’ According to The Guardian, Thunberg began sitting outside Swedish parliament with

her sign, and remained sitting every day no matter the weather, and that sparked a global kick-off for climate activism.

The UN Climate Action Summit is led by UN Secretary-General António Guterres, who called on leaders around the world to formulate “concrete, realistic plans” which will reduce “greenhouse gas emissions by 45% over the next decade, and to net zero emissions by 2050,” UN.org says.

Thunberg’s speech directly addressed policy makers around the world.

Thunberg said, “People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and

fairytale of eternal economic growth. How dare you.”

As a result of the UN Climate Action Summit, 16 children, including Thunberg, have filed a legal complaint against the leading five countries of carbon polluting countries, Business Insider said. These countries are France, Brazil, Germany, Argentina, and Turkey. The complaint has been filed under the 1989 UN Convention on the Rights of the Child, “which stipulates a set of inalienable rights for all children worldwide, including to life, health, and peace.”

After the complaint is assessed and filed, the five countries have six months to reply. But for Thunberg, this simply is too much time.

“I want you to act as if your house is on fire...because it is,”

Thunberg said.

Even though Thunberg is a child and activist, she is not immune to the responses from opposing viewpoints. Since her debut on the world stage, Thunberg has been criticized on Instagram, “going after me, my looks, my clothes, my behavior and my differences,” said Thunberg.

Any amount of time that people spend responding negatively to what Thunberg has said or how she has acted is wasted. Rather than criticizing a 16-year old, we should be listening and coming up with solutions.

Children are leading the way in working to slow or stop climate change, so that adults and children can have a sustainable future. Children are not the only ones facing a potential extinc-

tion due to carbon emissions and pollution. It is all of us.

College students can continue to make an impact as well. For a lot of college students in the transition from childhood to adulthood, this is the perfect time to begin curating life-long sustainability habits. Recycle plastics and papers. In the dining hall, avoid using plastic straws. Donate your used clothing. Advocate with your local government about a lack of sustainability options.

Thunberg is a positive example of a climate advocate and you can do your part by actively listening to what she and scientists have to say. And rather than hoping for eternal economic growth, we should be working for sustainability options.

Homecoming Concert Rebranded

BY JENNIFER KORN
STUDENT LIFE EDITOR

This year SCOPE made changes to homecoming that included having a DJ in place of an artist for the traditional concert.

The change caught at least one student off guard. Jennifer Edwards, a junior majoring in forensic science, said “I did not know about the music performances this year until one of my friends mentioned that it is going to be a DJ.”

Alexis Aponte, a senior majoring in nutrition and dietetics and the president of SCOPE, said

that the concert was rebranded as a homecoming pregame rally so that it is more connected with the game. According to Aponte, instead of an artist, SCOPE planned to have the production company GrooveBoston provide two DJs to play a variety of different genres of music.

“With this rebranding and use of DJs instead of a singular artist, we are hoping to reach a wider variety of students who all like different genres of music,” said Aponte.

According to Aponte, “[the concert] rebranding is intended to make the event feel less like

a concert and more like an event to get everyone ready and excited for the game the next day.”

Aponte said using an artist would alienate students who don’t like that artist’s style of music.

“A DJ can play the most popular pop, rock, rap, hip hop, country songs and appeal to a lot more people than a singular artist can,” she said.

Aponte said SCOPE started publicizing the event a few weeks ago by posting signs about GrooveBoston’s logo in several buildings.

“As the date of the show got

closer, we added additional information to the windows, such as location, date, and the name of the event,” Aponte said. SCOPE also posted about the event on their Instagram page, and they held tabling events,

according to Aponte.

“Rebranding an event as big as this is definitely a challenge, but I hope the students at this school will give SCOPE a chance,” said Aponte.



GrooveBoston’ Logo Photo courtesy of GrooveBoston’s Facebook

Mourning the Loss of University Alum Nicolette Dammacco-Charles

BY JENNIFER KORN
STUDENT LIFE EDITOR

Former University of New Haven student Nicolette Dammacco-Charles, of Massapequa, New York, died on Monday from complications of sickle cell thalassemia, an inherited blood disease. Ms. Dammacco-Charles was 25. Ms. Dammacco-Charles graduated from the University of New Haven in 2016 with a degree in communication. She worked for a variety of publications, including People and Essence online magazines. She also worked for MLB, Major League

Baseball, and was most recently employed by MTV.

According to her mother, JoAnn Dammacco, Ms. Dammacco was dedicated to her sorority, Phi Sigma Sigma, where she served on the executive board as a member-at-large.

Ms. Dammacco “was an incredible artist” and played several instruments, including piano and guitar, her mother said. Her friends remember her as a kind person and a good friend.

“I am broken, but I am whole because I know where she is,” said Mrs. Dammacco. “She touched a lot of people’s lives, more than I even knew.”

Steven A. Raucher, University of New Haven communication professor, said he remembers Ms. Dammacco as a “happy, energetic student, committed to her classwork, her friends, and her community.” He said Ms. Dammacco “was open to trying anything.” In addition to her mother, Ms. Dammacco is survived by her father, Harold Charles; her stepfather, Will Boykin; her sister, Joanna; her grandmother, Theresa Dammacco; her uncle, John Dammacco; her aunt, Cathy Dammacco-Savas; her cousins, and her sorority sisters, whom she considered family.



Nicolette Dammacco-Charles, at her graduation from University of New Haven in 2016. Photo courtesy of the Dammacco-Charles Family

Transfer Students Adjusting to U. New Haven Campus



BY AMANDA CASTRO
CONTRIBUTING WRITER

Bayer Hall, houses admissions staff on campus

Photo courtesy of University of New Haven's Website

Having to adjust to a new college or university can be challenging, especially if you have become comfortable at your old school. The process can take a toll on students' academic experiences, especially if they are accustomed to the dynamics of a different campus and environment.

However, for wide-eyed transfer Maddy Mandeville, a sophomore criminal justice major, it was a smooth transition to the University of New Haven, after a rough start at her previous school.

Mandeville had a hard time adjusting to college life at Lasell University in Newtown, Mass.,

mainly because, she said, because she didn't have a positive experience at the university. "I transferred to UNH because the program for criminal justice is internationally known and they have the best opportunities that will prepare you for the future in anything pertaining to criminal justice," said Mandeville.

According to a 2012 survey by the Chronicle.com, a third of college students transfer before graduating. The report said that the usual path of enrolling into and graduating from the same college or university is fairly rare.

Corinne Merjave, university director of transfer enrollment, said that each semester, the uni-

versity has around 100 transfer students who come in for the spring semester and about 200 for the fall semester.

Merjave said the transfer staff at West Haven keeps up with their transfer students' academic progress. It's a way for them to keep track of what the staff needs to do and how they can improve for the next year, said Merjave.

"The transfer process got super-flexible with, considering transfer credits from new students," said Merjave. The transfer staff, according to Merjave, added a new policy at the Center for Student Success, which added a transfer- and military-specific advisor to give those students additional

support.

Support is something many transfer students seek. "With a transfer student [...] the strengths they have is that they sort of already know what college is about," said Charles Anderson, director of counseling and psychological services at the university. "But I think that the risk to transfer students is that they are uprooting themselves from a community that they've become familiar with. They may not have liked it so much, but they may have made some friends that they now have to reestablish and build connections with other students at the new place."

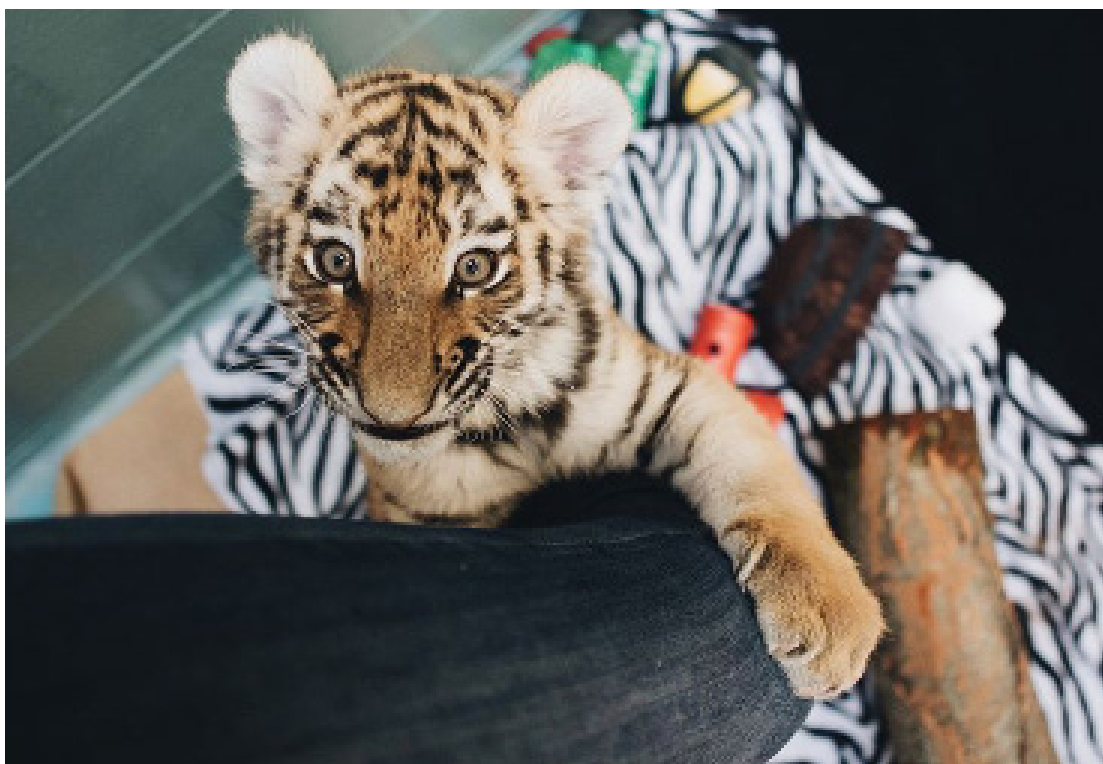
Nancy Wolf, lawyer, college planner, and young adult mental

health advisor for the Noodle.com wrote in a recent article, "Sometimes, the reason to transfer is straightforward. For instance, there may be issues related to a student's finances or preferred location." But sometimes, she said the reasons are more complex. That was the case for Mandeville, who not only transferred for the academics, but also to give herself a chance to focus.

"I was so depressed and isolated myself in my room," said Mandeville. "I felt like I was in high school, but at UNH, I've been so much happier and more social. It's the best decision I have made in the past two years."

That Time I

BY ANNA DOWNS
EDITOR-IN-CHIEF



The tiger cub climbing up Anna's leg at the Beardsley Zoo.

Photos by Anna Downs/The Charger Bulletin

Last winter, I had an internship at a local magazine, Milford Living, in Milford, Conn., as a staff photographer. I assisted with photography assignments. Most of the time, the assignments were photographing buildings around town, people or events, but last February, I was assigned to photograph something special.

I was asked to photograph two sister tiger cubs at the Beardsley Zoo in Bridgeport, Conn.. At the time, I was not aware of the extent to which I would be able to photograph them. I packed up my gear and drove over.

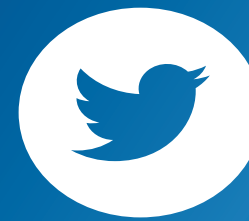
When I arrived at the facility, I got a tour of the building that the tiger cubs were. Finally, we approached the room where the two tiger cubs, Reka and Zeya, were being kept. We were asked to take our shoes off and then we entered their area.

I got to take numerous photos of these young cubs. They were on my lap for about an hour. They were crawling everywhere, playing. It was difficult keeping them away from my camera strap. I did get a little bite from one of them, but nothing intense-- no Band-Aid needed.

The feeling of these big paws climbing up my lap was unreal. This was something I most likely will never have the chance to do again. I am so thankful I was chosen to photograph those two cubs and share my images with the magazine.

The hardest part of this encounter was keeping it under wraps for weeks before the magazine went to print because they were worried about another publication trying to pick up the story. I was not allowed to share the photos on social media, which was a hard task for a young lady who had photos of tiger cubs.

Eventually, I was able to share the photos and we went to print. The cubs, Reka and Zeya, are approaching their second birthday this January and can be seen at the Beardsley Zoo.



STUDENT TWEETS OF THE WEEK



kailey
@KFeshler

Don't you love it when you get sunburn at homecoming



Mia Flanagan
@StoryOfABurrito

Hoco left me with more questions than answers - most importantly: where the heck did sig chi get a safari truck



kels
@KelsiePace

No one:
The drone at the tailgate:
Me: who invited the government?



Kiley
@kileylandis

Is it gonna be 85 and humid today? You better believe it. Am I still gonna wear my bright orange sweater to ring in October? You better believe it.

6:53 AM · 10/1/19 · [Twitter Web App](#)