

The Charger Bulletin

The student news source for the University of New Haven

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Students rehearse “Head Over Heels” inside of the theater in Dodds Hall, West Haven, Nov. 8.
Photo courtesy of Charger Bulletin/Kayla Mutchler.

Students “got the beat” in theater program return

BY KAYLA
MUTCHLER
Editor-in-Chief

As the lights darkened in Bucknall Theater, actors entered from both sides of the stage. They posed, the drums pulsated and the guitars entered to the iconic rhythm of “We Got the Beat” by The Go-Go’s. The university theater program is back.

From Nov. 10 through Nov. 13, the University of New Haven theater arts program performed “Head Over Heels,” featuring music from the 80s rock band, The Go-Go’s. Based on the 16th century prose, “The Countess of Pembroke’s Arcadia” by Sir Philip Sidney, the story follows the royal family of Arcadia as they try to protect their land’s precious “beat.”

The theater arts Instagram page said the show is “an unapologetically queer musical that explores and highlights many LGBTQ+ identities that aren’t often talked about.”

In the first act, King Basilius and his wife, Gynecia, live prosperously with their two daughters, Pamela, one of the most beautiful girls in the land, and Philoclea, who is in love with her childhood friend, Musidorus. As Pamela fights off her usual suitors, Basilius becomes upset with her, and a mysterious message arrives from Pithio, the Oracle of Delphi.

Basilius and his underling, Dametas, meet up with Pithio, who tells them that they are non-binary and that Arcadia’s precious “beat” is on the verge of being lost forever, since the land is too traditional.

They tell of four prophecies:
1. “Thy younger daughter will bring a liar to bed. He thou shall forbid, she he’ll then assume.”
2. “Thou elder daughter will consent to wed. She’ll consummate her love but with no groom.”
3. “Thou with thy wife, adultery shall commit.”
4. “You will meet and make way for a better king.”

Basilius and Dametas return to

Arcadia, and Basilius lies to his family about the prophecy, telling them instead that they must hunt a golden stag. As they get ready to leave, Musidorus asks for Philoclea’s hand in marriage, which her father denies because he is a farmer and can’t provide for Philoclea.

Musidorus walks in the forest and comes across a dead theater troupe and their box of costumes and wigs. Pithio appears to him and tells him to take on a new persona—one of an Amazon woman—and is transformed into “Cleophila.” Meeting up with the people of Arcadia once more, Cleophila saves them from a lion, and many characters become attracted to her.

As the musical continues, the prophecies come true; characters find themselves, fall in love and a new “beat” is brought to the once traditional Arcadia.

“Head Over Heels” is an entertaining and comedic musical. As the cast sang and danced to popular songs like “Vacation” and “Heaven is a Place on

Earth,” the crowd sang along and clapped their hands. “We Got the Beat” was a strong opening to the show, with the audience immediately grooving along with the cast.

At multiple times in the show, the audience couldn’t contain their laughter, particularly over Musidorus/Cleophila’s actions and lines and Pamela’s vanity and ego.

Rose Butala, senior forensic science major who played Gynecia, said that she enjoyed being in the production and loved watching it come together.

“I never heard of this show till this semester and it’s become my favorite musical,” she said.

Butala said that her favorite part of the show was “Heaven is a Place on Earth.” She also said she liked being able to work with director Meg Savilonis, choreographer Diana Dart Harris and co-director of the theater program Jonathan Yukich.

After the Nov. 11 show, the cast, Savilonis, Assistant Director of LGBTQ+ resources Ian Shick,

Chair of the New Haven Pride Center Dolores Dégagé Hopkins and other members of the show hosted a conversation focusing on transgender representation and identity portrayal in the show and its place in mainstream theater. This conversation came right before Transgender Awareness Week, which is observed from Nov. 13 through Nov. 19.

As the audience entered Dodds Hall to purchase tickets, they were greeted with signs that included pre-show activities. One sign included a “Which Young Lover Are You?” personality-style quiz and another had a “Create Your Own ‘Head Over Heels’ Generator” with Renaissance texts and 80s musicians based on your birth month and first letter of your name.

Students can get a behind-the-scenes look at the performance preparation from their TikTok, @unewhavenheadoverheels. For more information about the theater program, students can reach out to theaterclub@newhaven.edu.

Get into it with Summer Walker's "Still Over It"

BY SHAYLA
HERNANDEZ
Contributing Writer

Summer Walker's second studio album "Still Over It" was released on Nov. 5. The project is comprised of 20 songs and features artists such as SZA, City Girls, Pharrell Williams, Omarion and Ciara. "Still Over It" covers the broad spectrum of love, heartbreak and growth while conveying the heavy subject matter into R&B gold.

This album differs from Walker's first studio album "Over It" with its prominent underlying depth and raw emotional element. "Over It" featured light-hearted love songs and feministic themed anthems that were irresistibly fresh and fun. Within the two-year gap between both albums, Walker has been subjected to invasive press as her relationship drama and mental health issues were made public. She further discusses these key topics in her current release.

Walker delivered a sentimental and transparent message to her fans via Apple Music when the album was finally released. She said, "Take this opportunity to learn from my mistakes. You



The album artwork of Summer Walker's "Still Over It," Oct. 25.

Photo courtesy of @summerwalker on Instagram.

don't have to guess if something is love. Love is shown through actions. Stop making excuses for people who don't show up for you."

She also said to her fans to not ignore any red flags in their relationships and to never settle for less than what they deserve. The message is a real, intimate piece of advice for all who have been in her shoes and are still maneuvering their own personal

experiences.

"Still Over It" contains a continuous storyline as Walker narrates through the seasons of change. The album starts off with her track "Bitter," with narration by Cardi B. This track is about the period of time where there were multiple allegations and rumors about Walker's high-profile producer boyfriend, London on da Track, reportedly cheating. Throughout the duration of the

song, Walker flips-off the reported "other" woman in the affair and generalizes her to be bitter. What is interesting about the plot of the song is that Walker was beginning to become suspicious of all of the allegations, and in turn also became bitter. At the end of the track, Cardi B chimes in with her two cents via a voicemail. Cardi disregards the commotion that the press was stirring at the time and delivers a heart-felt, comically petty piece of advice: "Put it all in your music. If b***** want to get clout off you, you get clout off of them."

"No Love" ft. SZA, "Closure," "Constant Bullsh*t," "You Don't Know Me," "4th Baby Mama" and "Ciara's Prayer" are among the most popular on the album.

"Closure" dives into the difficulty of leaving a toxic relationship. Attempting to receive proper closure in this instance can turn into a game of cat and mouse, where neither parties can leave each other alone.

"Constant Bullsh*t" revolves around putting up with a significant other's excuses and lies but continuously remaining loyal while also questioning their loyalty to you.

Tracks "You Don't Know Me"

and "4th Baby Mama" serve all of the tea, and it is simmering. "You Don't Know Me" details how you may know your partner inside and out, yet your partner may not put in the effort to go the extra mile. It discusses the uncomfortable truth of wishing your partner loved you in the same way you love them.

"4th Baby Mama" left many listeners speechless as Walker aired out her dirty laundry. She explains how throughout her pregnancy, she was alone, battling issues with her mental health and was unsupported by the father of her child.

The body of the project contains many more heart-wrenching pieces, yet as we approach the end of the album, we are presented with "Ciara's Prayer." The R&B veteran Ciara delivers an uplifting and vulnerable prayer manifesting the many things that she hopes come her way. She strengthens her own mind by reassuring herself that she is capable of handling all obstacles she faces, continuously finding the light at the end of the tunnel. Truly, this was a beautiful way to end Walker's album as it took us on an emotional journey through naivness, denial, rage, heart-break and rebirth.

Marvel's "Eternals" is a fan-favorite

BY SAIGE BATZA
Staff Writer

"Eternals" is the most recent movie release in the Marvel Cinematic Universe (MCU) franchise that had fans buzzing with anticipation over the last few months. Balancing elements of thrilling action, comedic relief and a plot twist, "Eternals" did not disappoint. The movie centered around a group of immortal super beings created by god-like beings known as the Celestials. After spending centuries apart, they reunite to save humanity from their enemies and main protagonist, the Deviants. Introducing a whole story of superbeings and their backstories, "Eternals" unfolds the characters' unique place and purpose in the MCU moving forward.

Directed by Chloe Zao, "Eternals" features actors such as Richard Madden, Gemma Chan, Angelina Jolie, Salma Hayek and more. A surprise featurette is also made by a celebrity

during one of two end-credit scenes. Spoiler alert: it's Harry Styles. This quick cameo serves as a prelude to his future in the MCU franchise, along with other jaw-dropping cliffhangers from the movie.

In a recent interview, Richard Madden said his character battles internally with love and his call of duty to save humanity. "I really loved [playing the character Ikaris]. I'm kind of used to playing lovers often, and to play someone who is such a soldier but is completely driven by love, all his decisions are driven by love and it's actually him that's wrestling with that."

"He's kind of trying to bury that love, because it gets in the way of his duty," said Madden. "He's constantly wrestling the two, and that's kind of what made it really interesting to me."

I enjoyed the dynamic interactions between the main characters in the movie, each of them different in their own way. The love story of Ikaris (Madden)

and Sersi (Chan) faces challenges that they must withstand, despite the battles they encounter with the Deviants and trying to save mankind. There are other character dynamics that shape the way the storyline unfolds, such as the interactions between Thena (Jolie) and Gilgamesh (Lee). Their relationship conveys strong bonds of trust and deep dependence throughout the centuries.

I also enjoyed the diversity and inclusion Marvel incorporated into this movie, using sign language for deaf characters, and the first gay superbeing to be recognized in the MCU. As we saw in "Shang-Chi and the Legend of the Ten Rings," Marvel introduced the first Asian superhero. In "Eternals," Marvel has continued diversifying their universe.

You can watch the trailer for "Eternals" on YouTube, watch the film in theaters now or wait until its Dec. 20 release on Disney+.



Taylor Swift inside of a car promoting "Red (Taylor's Version)" Nov. 11.

Photo courtesy of @taylorswift on Instagram.

"Red (Taylor's Version):" A career success

BY VICTORIA CAGLEY
Community
Engagement Editor

Taylor Swift has been a longstanding icon of the music industry for 15 years and continues to showcase her talents with every release. Swift announced her plans to re-record her first six albums after a long-standing battle with her old record label and big-time record executive Scooter Braun in 2019.

In April, Swift re-released her sophomore album, "Fearless."

On Nov. 12 she re-released her 2012 album "Red." Swift sealed off the re-release of "Red" with 9 new tracks from 'the vault,' which includes a 10-minute version of the original song "All Too Well" with lyrics that did not make the original album version. To say that Swift is a great storyteller is an understatement; she crafts a world of imagery and aesthetics with an album that makes you feel like you're there, wind in your hair, remembering it all too well.

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MARVEL STUDIOS

ETERNALS

The "Eternals" movie logo.
Photo courtesy of Wikimedia.

“Red (Taylor’s Version)”

Continued from page 2

When listening through all the original tracks of “Red,” with Taylor’s current vocals and slightly different instrumentals, the aspect that stands out the most is how mature her voice has gotten and how well it complements the songs. It gives the impression of Taylor singing to her younger self and knowing the outcome of the stories she tells in her lyrics.

Iconic tracks such as “22,” “We Are Never Ever Getting Back Together” and “I Knew You Were Trouble” hold their original emotional feel and nostalgia, with a new given flair of an artist who has seen it all.

Before getting into vault tracks, Swift includes an acoustic version of “State of Grace,” alongside her new rendition of “Ronan,” a standalone single she wrote about a 3-year-old boy who died from cancer in 2011, where all the proceeds went to charity.

The vault tracks begin with “Better Man,” a song Taylor Swift originally penned for Little Big Town that continues the story of the breakup from other songs featured in the album. “Nothing New” featuring Phoebe Bridgers is a slow melancholic tune that taps into the sadness of growing up and feeling lost in your 20s.

“Babe,” “Message in a Bottle,” “I Bet You Think About Me” and “Forever Winter” are more upbeat songs that blur the genre lines between pop and country, something Taylor Swift is well-known for doing.

“Run” is another collaboration on the album with artist Ed Sheeran that captures the excitement of the beginning of a relationship. “The Very First Night” does a similar job of showing how Taylor falls fast and hard.

The heavily anticipated “All Too Well” (10 Minute Version) is the star of the show for this album. Taylor goes into heavy and brutal detail about how this relationship hurt her and left an impact on her 20’s. Hearing such raw and emotional lyrics with the vocals of the 31-year-old singer is an experience entirely.

As a dedicated Swiftie myself, ever since her debut album, I’m always excited and ready for whatever Taylor has up her sleeve. She undoubtedly will continue to impress and make her impact on the music industry, bringing her dedicated fans along for the ride.

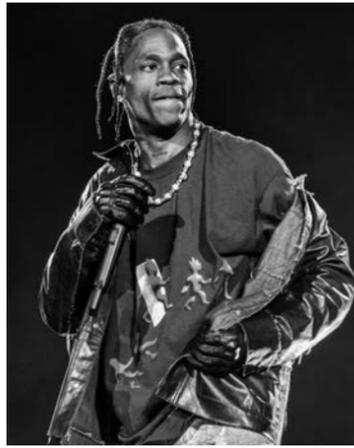
Astroworld Festival kills 10 in attendance, sends more to hospital

BY MIA ADDUCI
Contributing Writer

Performer Travis Scott’s 2021 Astroworld Festival ran from Nov. 5 through Nov. 7 in Houston, TX. On Friday night, 50,000 people were caught in a crowd surge where nine people died and countless more were injured, many of whom were hospitalized.

The media is in conflict following intense dispute and backlash being voiced by those who were in attendance and those hearing of the events secondhand.

Following the events, more information and first-hand accounts from the festival began to surface. One viral online video depicts a young girl repeatedly yelling to security, notifying them of the people dying in the crowd. In the video, the screaming words of “there is someone dead” are heard, accompanied by the security guard attempting to ignore the pleas before dismissing the vocal members of the crowd.



Travis Scott performs during a show. Photo courtesy of @travisscott on Instagram.

A letter has been circulating through the internet, written by @seannafai on Instagram, the same person from the viral video.

She wrote, “I climbed the ladder and pointed to the hole, telling [the cameraman] people were dying. He told me to get off the platform, and continued filming. I screamed over and over again. He wouldn’t even look in the direction”

The letter also said, “I looked the other guard in the eyes and told him he was the one respon-

sible for the deaths. He did nothing. I went under the platform, called 911.”

Before the concert began, Houston police met with Scott to speak about concerns with event safety. The chief of Houston police’s statement did not include any response from Scott himself.

In a separate recording from that night, the crowd is heard chanting “stop the show” repeatedly, to which Scott did not acknowledge and proceeded to ask the crowd to “make some noise” as the concert continued.

When first-responders arrived at the event, their emergency vehicles were overtaken by members of the crowd, dancing and screaming on top of an ambulance.

As of Nov. 15, ten people died, ranging in ages nine through 27. Samuel Peña, Houston fire chief on the scene described the events of that Friday night as a “mass casualty event.”

Many people are left in shock following these events and a public uproar via social media

platforms, such as Tiktok where #astroworld has over two billion views, and has gained traction in questioning the chaos and lack of control of those running Astroworld. There are now multiple active civil lawsuits filed against Scott, Live Nation and the promoters of the concert. One suit, of over 40 others, is seeking over \$1 million, to pay for treatment of the injuries incurred from the event. On Monday, the rapper’s management spoke up in saying that funeral costs for the eight lives will be covered by Scott himself.

This isn’t the first incident during which one of the rapper’s shows has raised concern. Many legal experts warned that due to the history of Scott’s violent concerts, there was more of a chance for him to “pursue negligence claims against companies that planned and managed the show” as the artist has indeed had to plead guilty on charges of misdemeanor during prior events of his.

Supreme Court heard oral arguments on abortion and gun legislation

BY SAMUEL
WEINMANN
Politics Editor

On Nov. 1, the U.S. Supreme Court heard oral arguments for major cases pertaining to both abortion and gun control.

The Court heard arguments on Texas’ bill S.B.8, a law restricting women’s abortion rights and penalizing those deemed complicit in the act.

Arguments also emphasized important pieces of gun legislation, particularly the case between the New York State Rifle & Pistol Association and Robert Nash and Brandon Koch. The case argued against the constitutionality of a New York ban on carrying handguns outside.

Here’s what to know about each case:

S.B.8: Texas’ Abortion Law

S.B.8 directly contrasts the landmark 1973 case *Roe v. Wade*, which legalized abortion nationwide. If the bill is allowed to continue, it could act as a model for other states, potentially having future implications for women’s healthcare.

Regarding the controversial Texas abortion law that restricts the rights of women to get abor-

tions and penalizes the providers of these abortions, the Supreme Court is heard arguments on the structure of the law.

According to CNBC, those who are speaking against the law are from the Department of Justice, as well as other abortion providers who have already sued Texas officials.

As arguments have been made, some justices have expressed concern that allowing the Texas law to stay could have future implications on other constitutional rights, such as other states using this type of law as a model.

Because of this, multiple justices say that the structure of the Texas bill is subject to change; however, many still express concern about the future of *Roe v. Wade*, and whether that law will hold up, according to Time.

Gun Legislation

In addition to arguments made on strict abortion laws, the Supreme Court also heard individuals discussing the New York gun law that has effectively banned carrying handguns outside of one’s home. The argument in this case relates to the Second Amendment of the U.S. Constitution, and the extent to which individuals have the right to bear arms. Challenging the New York



The outside of the Supreme Court, Washington, D.C. Photo courtesy of Creative Commons.

law could have future ramifications for gun legislation, making it harder for states to impose restrictions on carrying.

According to CNN, justices expressed concerns that the New York Law is too broad and doesn’t apply to all situations. However, they said that gun restrictions work well in certain areas, like on public transportation or schools.

Because of this, the Supreme Court may strike down the law and allow guns to be carried in particular situations, although a verdict has yet to be determined.

The Verdict

Overall, the Court is leaning toward striking down parts of the Texas abortion law, while also striking down parts of the New

York gun law.

Respectively, the Court’s decision on S.B.8 could set a precedent on state laws restricting citizens’ constitutional rights. Their decision on the New York gun law could increase Second Amendment rights, allowing individuals to open carry in certain situations.

The Biden Administration has taken a strong stance on both of these issues. Regarding the Texas abortion law, they have argued that allowing it to stand could have an impact on other laws, and on constitutional rights in general.

They have also backed the New York gun law, and in a brief given to the Court, said that the right to carry is “not absolute.”

Myatt Center hosts first-generation students event

BY SAIGE BATZA
Staff Writer

On Nov. 8, the Myatt Center for Diversity and Inclusion hosted a meeting to recognize the university's first-generation students, staff and faculty.

Dean of Students Ophelie Rowe-Allen sent an email to university students on the morning of the event, saying that more than 40% of students are a part of the first-generation community, along with many faculty and staff, such as herself.

In the email, she said the university "enables [its] first-generation students to thrive by providing them the support and resources that lead to success."

She also said, "I applaud all of our first-generation students, and I thank everyone at the University for all they do to support our students and help them succeed in and out of the classroom."

The event hosted keynote speaker Larry Flannigan who is on the Board of Governors at the university. Flannigan shared his personal story as a first-generation student and graduate of the university, class of 1980. He said that it was a tough journey starting out as a freshman, as he felt unprepared for what lied ahead

of him. Coming from a family which did not pursue higher education, Flannigan said that he struggled with his early college journey. At one point, he even considered dropping out because of the anxiety he experienced.

He said he was encouraged by an advisor to pursue his initial instinct to get a college degree and further his education, not only for himself, but for his family. Flannigan went on to earn his college degree, and work for companies such as Mastercard and Covergirl. He said he is proud of his journey and encourages the students at the university to pursue their passions, especially when faced with adversity.

"Take advantage of all of the resources that the university has to offer," Flannigan said. "When it comes to yourself, get more than your fair share of resources, use all of them. You'll really value from it. Someday, that experience will help you write your own success story."

Elizabeth Anhall, a sophomore clinical psychology major, said that being a first-generation student can be stressful at times as she feels she is always being held to a higher standard.

"It can be a kind of scary experience because people have a



Members of the university community talk during the first-generation students event, Nov. 8, West Haven. Photo courtesy of Charger Bulletin/Tirtha Anawekar.

lot of high expectations," Anhall said. "You have to learn everything on your own... Although there is stress being a first-generation student, my family is really proud of me."

Anhall is the vice president of the First Generation Student Association, which is a recognized student organization that represents first-generation students at the university. The

group meets Thursday nights in Kaplan Hall.

Attendee Sofia Martinez, a senior communications major, said that she is proud to be a first-generation student and that it has impacted her work ethic throughout her time at the university.

Martinez said, "I can remember sitting down at the kitchen table with my mother and saying that I'm going to get the University

of New Haven to pay me by the time I leave. She looked at me and she went, 'that's not how college works.'"

Martinez said she is proud to be represented as a first-generation student. Now as a senior and president of the Undergraduate Student Government Association, her conversation with her mother came true, as the university does pay for her to be here.

University hires new deputy chief, Brett Mahoney

BY ELISA D'EGIDIO
Student Life Editor

Nov. 1 marked Brett Mahoney's first day as the new deputy chief for the University of New Haven Police Department (UPD). With over 30 years of experience in law enforcement, he is excited for a fresh start in a collegiate setting.

"The vibe here [at the university], I have been here two days, has been wildly different than what I came from," said Mahoney.

He said the university is an energetic, vibrant and exciting setting.

Mahoney joined the university community with a vast law enforcement resume. He began his career as a seasonal recreational park ranger from what was previously known as the Department of Environmental Protection. He then continued his career in the Waterford Police Department (WPD) where he spent over 26 years. While with WPD, he had a variety of jobs including patrol officer, investigator, sergeant, lieutenant and chief of police for over six years. He is also the recipient of the WPD Meritori-



Deputy chief Brett Mahoney in front of the University of New Haven Police Department, West Haven. Photo courtesy of Charger Bulletin/Lismarie Pabon.

ous Award.

Mahoney has a bachelor's degree in English literature and a master's in criminal justice. He

has been involved in multiple task forces along with having the privilege of attending the FBI National Academy in 2012 for

training in Quantico, VA.

Mahoney reflected on retiring from the WPD in October, saying he loved that town and his job.

However, he knew that when it came down to retiring, he wanted to pursue a different type of law enforcement.

He continued, saying, "When you've been in a career for a long time, you need some changes."

Mahoney said his position could be described as a resource to the chief of police and UPD to bring a new perspective and experience.

Mahoney was interested in this position because it gives him the opportunity to go out into the Charger community to interact, speak and seek what changes students hope to see. With Mahoney's open-door policy, he looks forward to helping the student body with his skillset, with the hopes to learn from them, as well.

"I am looking for a nice back and forth of 'here is what I have to offer, what can you teach me?'"

Mahoney said he hopes his approachability makes students feel comfortable to reach out and speak. He wants to have a collaborative relationship with the student body.

UPD's non-emergency number is (203) 932-7014 and Mahoney's email is bmahoney@newhaven.edu.

Celebration, honor and education: Transgender Awareness Week

BY KELLY ADKINS
Student Life Editor

Nov. 13 to Nov. 19 marks 2021's Transgender Awareness Week, which aims to celebrate and increase visibility of the transgender community and educate people outside of the community about how to be respectful—but it is also much more than that. The week concludes with Transgender Day of Remembrance (TDOR), Nov. 20, to honor and memorialize trans and gender-diverse lives lost.

The term transgender is an umbrella term in itself, representing any gender that is not cis-gender—a term which refers to anyone whose gender aligns with the sex they were assigned at birth.

Over the past 12 months, 375 trans and gender-diverse lives were reported killed globally. A total of 4,042 people within the population were killed in 80 countries between January 2008 and September 2021.

The TDOR ceremony will be held in Bucknall Theater on Nov. 17, hosted by the Myatt Center for Diversity and Inclusion (MCDI) and the student organization, PRIDE.

Starting at 4 p.m. there will also be an interfaith event including religious ceremonies and prayers. At 6 p.m., the main event begins, including speeches from various faculty, staff and students along with the reading of the names of those in the U.S. and U.S. territories who died and

placing of candles.

At 7:30 p.m., Counseling and Psychological Services (CAPS) will lead a debrief to provide resources available. The MCDI will also remain open for anyone looking to utilize the space.

For Leo Levine-Aquino, junior forensic science major, TDOR is important to call attention to intersectional identities and ensure they have safe spaces within the LGBTQ+ community too.

"This week is to remember that we are human beings that deserve respect, but often we are disrespected and sometimes even killed for who we are," he said. "We are human, and we deserve love, respect, and rights just like everyone else."

Levine-Aquino expressed pride in his intersectional identities, honoring all aspects of himself: Latine, Yucatan, Guatemalan, genderqueer and transgender.

The Trevor Project, an LGBTQ+ suicide prevention and awareness non-profit, reported in their National Survey on LGBTQ Youth Mental Health that "42% of LGBTQ youth seriously considered attempting suicide in the past year, including more than half of transgender and nonbinary youth."

The survey also found that transgender and nonbinary youth, who reported that their pronouns were respected by all the people in their household, attempted suicide at half the rate of those who did not have households respect this.

"Respecting Trans people

and LGBTQ+ people is suicide prevention," said Levine-Aquino. "Make sure you're doing your best to support the Trans community and if you don't know something or aren't sure how to use someone's pronouns, ask and practice. Most if not all of us are willing to help you understand."

Students looking for resources and/or safe spaces can utilize CAPS located in Charger Plaza, and the MCDI located in Gerber Hall and its diversity peer educators.

The New Haven Pride Center, located at 84 Orange St., hosted events earlier this week including their 25th annual Block Party—where the center gathered the community to celebrate the work they have done—and has upcoming events, too.

The Pride Center will hold their bi-monthly social and safe-space discussion "Trans Chill & Chat" at 4 p.m. tomorrow, the "Queer Art: Retrospectively" exhibit from 7 to 9 p.m. tomorrow at the Chez Est, Hartford and an Apoyo LatinX event on Transgender Remembrance Day, which will become a recurring weekly event where queer/LatinX folks can support one another. On Nov. 21, there will be two "Trans Young Adult" Support Groups for the ages of 18 to 25. This group meets on the 1st Wednesday of each month from 7:30 p.m. to 9:00 p.m. and the third Sunday of the month from 10:30 a.m. to 12:30 p.m. To register, email the group facilitator at tyasgnh@gmail.com.



The Pride crosswalk outside of Maxcy Hall, West Haven, Nov. 14.
Photo courtesy of Charger Bulletin/ Tyler Wells.

Military & Veteran Services Team speaks on behalf of Veterans Day

BY ELISA D'EGIDIO
Student Life Editor

Nov. 11 is Veterans Day which has been observed nationally since 1938. This day honors the bravery and sacrifices of those who have served in the U.S. military.

An email sent out to the student body by the Military & Veteran Services Team on Oct. 1 shared that this year, the annual Veterans Day celebration would not be hosted in person. Instead, they compiled videos and photographs to be a part of their virtual Veterans Day event. At the German Club, they offered coffee, donuts and bagels for the student veterans on campus from 10 a.m. to 2 p.m.

The Military & Veteran Services Team is used to assist the student veteran community throughout their academic careers by utilizing their strengths; not only do they aim to assist non-traditional military and



Military/veteran student services brochures sit on a table.
Photo courtesy of Charger Bulletin/Tirtha Anawekar.

veteran students, they have also developed a Green Zone Training for the University of New Haven.

Ryan Noonan, graduate national security major and team

lead said, "The purpose of Green Zone Training is to provide staff, faculty, and students with a better understanding and appreciation of the student veteran perspec-

tive."

Members of the Military & Veteran Services Team and their VA Work Study team recognize the significance of this holiday.

Micah Weinstein, a criminal justice senior, said, "Veterans Day is a day for everyone to come together and reflect on our nation's history."

"It's a day to remember and appreciate those who have served, but also as Veterans, it is a time for us to come together," said Anthony Camera, a criminal justice junior. "We have people from the Navy, Army, the Marines, the Coast Guard, all of these different branches coming together to share similar stories regardless of our service."

Patricia Schlosser, a business management senior, and Camera praised and thanked the university, saying that the school is always there in support.

"They give us recognition 364 days out of the year," Camera said. "From being understanding of circumstances such as leaving for training or providing the Veterans Lounge in Maxcy Hall, these students are thankful for what the school offers them."

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Sexual misconduct denials invalidate victims' experiences

BY MIA ADDUCI
Contributing Writer

In recent weeks, voices seeking to speak out against the actions of pop-punk band All Time Low (ATL) have gained increasing traction for attention online. As a result, the band elected to speak out in a way that clearly exemplifies the issue surrounding the invalidation of experiences faced by assault victims.

The eruption began with a video posted on TikTok, during which a young woman made claims that a band had invited her onto their tour bus when she was just 13, offered her alcohol and attempted to take her bra for their infamous collection. The band name was never explicitly included in her narrative; however, her mention of the collection of bras belonging to underage girls on tours became a dead giveaway for fans interacting with the online video.

While this recent TikTok brought the band's activity back to the surface, allegations against ATL have been circulating for years, with young women speaking up online about harassment and assault, primarily when they were underage. Across the band's allegations, lead guitarist Jack Barakat is the only member whose name has been explicitly brought up. The other members were often identified as onlookers who did not intervene.

One 2017 tweet said, "when I

was 14, Jack Barakat told me that my boobs were yummy." While never confirmed, there are currently 97 assault claims against ATL circulating the internet.

For weeks, All Time Low continued to promote their tour with no mention of allegations as it took the band upwards of three weeks after allegations went viral to even acknowledge the issue.

On Oct. 25 an extensive letter was posted on behalf of all four members on ATL's official social media. Their statement said, "we have to state with outright certainty, that what is being said about us is completely and utterly false," which was off-putting for many, especially given the breadth of claims circulating the internet.

The message continued, "It is difficult and disheartening to have to make this statement knowing that the allegations against our camp are completely unfounded and false, but at this point it is of the utmost importance to us that you know we hear you, we stand with victims, and we stand collectively for truth."

The inconsistency in their closing statement is appalling, and is creating traction for the larger issue of powerful people being able to manipulate the narrative to invalidate the experiences of sexual assault and harassment victims.

The band said they "stand with victims" despite their desperate



One of the bra collections that All Time Low had on tour.
Photo courtesy of @elmakias on Twitter.

attempts to cover their own reputation by denying all allegations against them. They posted what was seen as a forced attempt to appear genuine in defending themselves against allegations, when anyone reading the full post would be able to see the lack of connection that ATL had to their message.

In the comments of these posts, fans were divided into those appalled by their claims, and those who immediately fell at the feet of the four men with sympathy for the "wrongful" accusations and anger that anyone would create lies to destroy the band's

reputation. This is a prime example of the way that celebrities can have their actions overlooked based on their popularity.

Such cases give the impression that sexual assault claims will not be taken seriously against famous people increases the fear and shame in survivors speaking up about their experiences. Such cases give the impression that sexual assault claims will not be taken seriously against famous people increases the fear and shame in survivors speaking up about their experiences.

Hey! I was sitting there: How to deal with roommates

BY ANTOINETTE YEN
Contributing Writer

Do you prefer adventure and experience over solitude? Do you get satisfaction from paying for your apartment entirely on your own? Then I hit the nail on the head and you may be a millennial like me! It's not that people aren't living alone; rather, they place a greater emphasis on having more money for travel, food and entertainment. As a result, more people are opting to live in communities rather than individual condominiums. It's common in college to live with multiple people and share space. When you become an adult and begin working, it's easy to forget what it's like to live and cohabitate with others.

Suddenly, you find yourself in a four-walled room sharing dishes, furniture, food and, most importantly, space. Perhaps you're living with a friend you've known since freshman year, or perhaps your adventurous side took over and you decided to share a room with someone you met on Facebook or WhatsApp.



The outside of Winchester Hall and Westside Hall, West Haven.
Photo courtesy of Charger Bulletin/Jenelle Johnson.

Living with roommates can be tricky. Love them or hate them, you have to live with them. So, how do you go about living in a peaceful, conflict-free environment? How do you make your space feel like your own in the midst of shared furniture and kitchen items?

Although most of us dream of going to college and becoming instant best friends with our roommates, that's not always the

reality. While some lucky ones may be able to do so, the rest are just trying to get through the semester. COVID-19 adjustments have taken on even more significance because of a lack of activities and places to visit, leaving us with extra time in the dorm rooms. It's the flip side to social distancing.

Communication and setting boundaries are essential for navigating any successful relation-

ship. Boundaries may be your best friend, especially during the pandemic, when you and your roommate(s) may disagree on what is "safe." If all roommates set clear boundaries and are open and transparent with one another, you're more likely to reach a compromise or happy medium once the other party understands where you're coming from.

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*Roommates**Continued from page 6*

While it is best to set clear boundaries when you first move in together, it is always better late than never. We are a home stretch from the start of the semester, and you probably need to remind your roommate of your expectations. You could start off by saying, “Hey! I’m not sure I trust you doing this” and then explaining the reasons why. It’s always easier to understand people when you get a feel of where they are coming from rather than just saying you don’t like something, or something isn’t enough. College is unquestionably a significant step for everyone. And we most definitely come from diverse backgrounds. Some people have had shared living quarters in the past. Whereas others are completely unaware with the concept of a shared space.

You’re probably thinking that it’s easier said than done. If your roommate is attending large gatherings and putting you at risk, it will be difficult to persuade them to see your point of view if they are unconcerned about COVID-19. If this is not addressed, it can strain the relationship and make the environment very tense. You could sit down with them and explain that you don’t want to risk having to quarantine yourself and how that would affect you if they contracted it. If you’re uncomfortable with direct confrontation, you could simply leave them a note. Sometimes just spending time alone is beneficial for your mental health, and it’s fine to ask your roommate to respect that. Maintaining an open line of communication is critical, and at the end of the day, for any communication to be heard, there must be mutual respect.

Living with roommates isn’t always easy, but we can all agree that the experience teaches us a lot. My personal experience has taught me to accept responsibility for myself and for others. I’ve learned how to consider other people’s needs and how my actions can affect others. I learned to advocate for myself. I learned how to do the dishes as soon as I used them. I’ve learned the old saying, “You’re never done learning,” to be quite true.

Try out these suggestions and see which ones work best for you and your roommate. Don’t be too picky; instead, set an intention for your space and home. Life is too short to live in conflict, so remember why you chose to have a roommate and let that intention guide you. Respect that it is only temporary until you have enough money to live on your own. Respect that it was a decision you made in order to enjoy travel time and live for the experiences it brings.

Marketplace dining: A picked-apart review

BY CHARLOTTE
BASSETT

Contributing Writer

One aspect of college that we don’t look into as much as academics, yet is part of the foundation of our memories here, is the food. Below is the compilation of my thoughts and experiences so far at The Marketplace located at the lower level of Bartels Hall, commonly referred to as “Barts.”

The Deli

Although there can be a long line during lunch hours, an attendant is ready to create your sandwich masterpiece. They serve just the right amount of meat on each sub and can press your sandwich to heat it up or you can take it as a cold sub. I would like to see them add a chicken parmesan sub option to the menu and have fresh chips consistently available.

Beach Grill

The beach grill has a quick turnaround for every omelet on the grill as well as freshly prepared breakfast sandwiches with bacon or sausage. When it’s not breakfast hours, the staff always makes sure there’s a sufficient quantity of hamburgers, hotdogs, chicken sandwiches and the occasional mozzarella sticks from lunch to closing at 9 p.m. The individual paper plates provide a sanitary aspect for the food, but those make it difficult to fit into a to-go box. I think onion rings could definitely enhance the flavor, variety and popularity of this station. Otherwise, the staff here is sociable and amiable.

Hometown

Hometown is mostly known for breakfast with pancakes and French toast, with toppings such as apples, blueberries and chocolate chips. The accompanying home fries have great seasoning, and they consistently serve hard boiled eggs as well as scrambled eggs. They cool down easily, so make sure you eat them quickly. This is the station I look forward to after a 9:35 a.m. class, just before lunch starts being served. Lunch and dinner also offer home-styled ingredients like



The dessert section inside of Bartels Hall, West Haven.
Photo courtesy of Charger Bulletin/Jenelle Johnson.

steamed green beans and rice to bring a sense of home to college. The servers know just the right amounts to add to each plate and are the friendliest when doing so.

Vegan/Veg.

This station can be tricky with staff available to make an omelet or toast, but when they do, it’s heaven. You may even get lucky enough to have Sue make your avocado toast or omelet. During lunch and dinner, Vegan Veg is more convenient with premade servings. They do close earlier than the beach grill at dinner, so plan ahead and get there ahead of time.

Pizza/Pasta

The pizza at the Marketplace has consistent options of cheese, pepperoni, veggie and Chef’s choice in portion-sized slices, easy for to-go containers. On the other side there is pasta, which varies from penne to rigatoni to colored fusilli and more. Pasta sauce and cheese can be poured on top as well. Many people come to this station for the breadsticks, which are sometimes covered in cheese. You just might come on the right day, as legend has it, the breadsticks at Barts are better than FoD.

Tex Mex

At the Tex Mex station, there are a variety of choices from

a burrito, nachos or a simple quesadilla. There are a lot of vegetables to choose from, which are very important for Mexican food. But when you have Moe’s on campus, the chips at Tex Mex could be slightly saltier and come in bigger servings.

Asian Fusion

This debut station is very popular, which makes for a long line at prime times due to sautéing. The time spent in line is totally worth it as the ingredients are of the highest quality and the meat is cooked exceptionally well. Bowls and plates are served there, too, so no need to wait in line with one. Grab a fortune cookie at the end for a balanced meal.

Simple Servings

Here, there are quality meat choices during lunch and dinner such as pork, steak and salmon. The meat is usually paired with well steamed vegetables and a carb, such as rice or potatoes, which are normally sliced large to fill your plate. Simple Servings is also allergen friendly, with the majority of dishes being gluten and dairy free. The only drawback is they are open only at specific times, making it another station to watch the clock for. To minimize contamination, they also provide their own plates, so

be mindful before you pick one up from somewhere else.

Miscellaneous Stations

The salad bar is thoroughly stocked with vegetables but can lack certain popular dressings and even salad. If they’re ever out, just grab a veggie pizza. Next to the salad bar is the My Zone station for students with special dietary needs, including nut, gluten, and dairy free prepared food. The coffee station has unfortunately recently dropped black coffee, but added a quite interesting chocolate cherry flavor. It doesn’t seem to be in demand, but if you’re a part of the select few who enjoy it, I applaud you. This counter does happen to lack a dairy-free milk option, but a popular request for almond milk just might come through in the near future. The drink station to the right is Pepsi brand, and there’s a popular liking for the orange Fanta, ginger ale and lemonade.

The Creamery

Onto the pride and joy of this dining hall, the waffle maker is precise with timing and always has batter. The non-stick spray has been missing for a while, causing some disasters. However, the line can be long and there is the occasional “out of order” sign, so be aware. The cereal station has all of your favorites and is always fully stocked with cereal. There are also fruits readily available with various yogurt options, plus cottage cheese for mixing and matching. Along with muffins and occasional doughnuts at breakfast, the dessert station usually has cookies, brownies and some form of cake for capping off the night. The soft serve next to it is a great pick-me-up after a long day. Here they serve chocolate, vanilla or a swirl of both; late at night is the perfect time to sneak a Pepsi cup to fill since the population starts to dwindle around 8:30 pm.



One of the pizza displays inside of Bartels Hall, West Haven.
Photo courtesy of Charger Bulletin/Jenelle Johnson.

Basketball warms up the court after year-long hiatus

BY JOSEPH KLAUS
Sports Editor

A turn of the seasons has opened the door for the Chargers men's and women's basketball teams to take center stage and open up their winter campaigns. Both teams were tabbed second in the Southwest division in the Northeast-10 Preseason Coaches' Poll and behind the top-ranked Adelphi University Panthers by one voting point. The poll was close, with the men's team grabbing three votes behind Adelphi's six and the women taking four.

This is the first time basketball will be on the court since March 2020 and each team returns core members along with the addition of talented newcomers.

The New Haven men's team returns with the backcourt duo of graduate student Derrick Rowland and senior Quashawn

Lane as key playmakers. Rowland, Lane and junior forward Davontrey Thomas accounted for 40% of the Chargers scoring in the 2019-20 season. Thomas also grabbed 143 rebounds, good for second on the team.

Accompanying the trio of Rowland, Lane and Thomas, the team welcomes a pair of Division 1 transfers, graduate student Nick Crocker from Bryant University and sophomore Tavin Pierre Philippe from Stony Brook University. Senior center Majur Majak, standing at a tall 7-foot-2, is expected to be crucial to the Chargers' success. The Saint Peter's University transfer will guard the paint for the Chargers and look to contribute offensively after a 2019-2020 season that saw him lead the Peacocks in shooting percentage at 58.3%.

The men opened up their season on Friday at the College of Staten Island, pulling away in the second half with an 81-50 victo-

ry. Thomas paced the Chargers with 31 points and 10 rebounds, the third double-double of his career. They then faced D'Youville College, dominating with a 101-52 win. Once again, Thomas led the team in scoring with 23 points while senior forward Antonio Lopez added 21 of his own.

The women bring back four of their top five scorers and starters from the 2019-20 season led by captains Luzdali Ocasio, Brie Pergola and Camryn DeBose. The team also welcomes the new faces of transfer students Briana Van Cleaf, a junior forward from the New York Institute of Technology and junior guard Marigona Bacaliu from Concordia University, alongside freshmen Charlotte Bassett and Bianca Pendleton.

Women's basketball Head Coach Debbie Buff remains at the helm for the Blue and Gold and is eager for the season.

"This squad should be fun to



Inside of the Charger Gymnasium, West Haven, Nov. 14.
Photo courtesy of Charger Bulletin/Tyler Wells.

watch," she said. "We've worked hard throughout the preseason and the team is progressing every day. As always, our team identity is focused on multiple defenses and playing a disciplined brand of basketball. We are ecstatic about the challenges that await."

The Chargers opened up on Saturday as they faced Bloomfield College, taking home a strong 63-37 win. DeBose and Pergola led the team with 15 and 13 points, respectively, while

junior forward Aurora Deshaies hauled in 12 rebounds. They followed this up with a 76-74 buzzer-beating win against Georgian Court University, as Deshaies tipped in a missed shot as the clock hit zero.

Both teams return to Charger Gymnasium on Nov. 23 to begin their home campaigns as they host Pace University. The women tip off at 5:30 p.m., and the men at 7:30 p.m.

Volleyball loses to Bentley on Senior Day, clinches 2-seed

BY TYLER WELLS
Associate Editor

The New Haven women's volleyball team dropped their final match of the regular season 3-1 against visiting Bentley University on Saturday. It was also Senior Day, as the Chargers honored their six seniors in a ceremony before the match.

Emotions from Senior Day quickly turned into energy as New Haven looked strong in the first set, jumping out to a commanding 19-13 lead despite long volleys between the two sides. The Falcons didn't go down quietly, as they went on a 12-4 run to pass the Chargers, winning the first set.

In the second set, New Haven used a pair of kills from junior outside hitter Emily Barry to



The Chargers volleyball team plays Bentley University, West Haven, Nov. 13.
Photo courtesy of Charger Bulletin/Tyler Wells.

score six straight points and take a 21-17 lead late in the set. This proved to be too much for Bentley as a kill from freshman outside hitter Macy Brown and an attack error gave New Haven the set.

With the match all even, Bentley came out firing in the third. The set was tied at 16 before the

Bentley attack came flying in with six consecutive kills to take a 22-16 lead. A pair of kills from Barry gave New Haven some life, but three straight points from Bentley iced the set and gave them a lead in the match.

The fourth set looked promising for New Haven as two kills from senior right side Jessica

Akiona and a service ace from sophomore libero Rilee Jessee gave the Chargers a 10-5 lead. Bentley went on to dominate the rest of the set as New Haven couldn't find an answer to their streaks. With the 25-20 loss in the fourth set, New Haven dropped the match 3-1.

Barry paced the Chargers offense with 19 kills, while Akiona and Brown added 13 and 11 respectively; Brown also led the Chargers with a match-high 25 digs. Freshman setter Sophia Leon-Tabor supplied 35 assists, while Jessee served four aces.

It was a disappointing loss for the Chargers who held the fate of the Northeast-10 (NE-10) Conference tournament in their hands. With a win, New Haven would have clinched the first seed and hosting rights for the tournament. Instead, an Amer-

ican International College win gave the Yellow Jackets the first seed.

New Haven (20-8, 10-3 NE-10) finishes as the second seed for the tournament and will have home court advantage for the first round. They will be seeking their sixth NE-10 championship, and first since 2017. Bentley (14-11, 9-4 NE-10) secured the fourth seed with a win and will host Southern Connecticut State University.

The Chargers will face off against seventh seeded Southern New Hampshire University on Tuesday at Charger Gymnasium with a starting time set for 7 p.m. In their lone regular season matchup, the Chargers won 3-2 over the Penman. More information on the match can be found at NewHavenChargers.com.

THIS WEEK IN CHARGER SPORTS

<p>Volleyball vs. Southern New Hampshire University</p> <p>NE-10 Quarterfinals</p> <p>Nov. 16 7 p.m.</p>	<p>Women's Basketball at College of Staten Island</p> <p>Nov. 17 5:30 p.m.</p>	<p>Men's Basketball at Molloy College</p> <p>Nov. 17 7:00 p.m.</p>	<p>Women's and Men's Basketball at Le Moyne College</p> <p>Nov. 20 W: 1:00 p.m. M: 3:00 p.m.</p>	<p>Football vs. Bentley</p> <p>NCAA 1st Round</p> <p>Nov. 20 1:00 p.m.</p>
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