

THE CHARGER BULLETIN



The student news source of the University of New Haven.



UNIVERSITY STAYS 'UP 'TIL DAWN'



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THE CHARGER BULLETIN

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Up 'Til Dawn Raises Over \$118,000 for Cancer

BY EVERETT BISHOP
STUDENT LIFE EDITOR

Students at the University of New Haven raised \$118,702 during Saturday's, Feb. 23 Up 'til Dawn event. As the name implies, students are challenged to stay up all night in order to raise money for St. Jude's Children's Research Hospital. This was the event's 11th year running at the university.

Staying up from 10 p.m. Saturday night until 6 a.m. Sunday morning didn't seem to faze the attendees. In fact, students enjoyed being able to come together for a night of fun and fundraising.

"This is my first year. I'm so excited," said Sarah Licata, a freshman nutrition and dietetics major. "I'm looking forward to hanging out with my friends, having a good time, and we're

all going out for a good cause."

In order to keep everyone awake and to continue to raise money for St. Jude's, students competed in various challenges throughout the night. These included music trivia and poster making.

Hosted by the St. Jude Up 'til Dawn student organization on campus, this year's event was co-sponsored by Sigma Alpha Epsilon, Phi Sigma Sigma, the American Criminal Justice Association, Alpha Phi Delta, Rotaract, and the men's and women's rugby teams. The entire event was emceed by juniors Ian Maloney and Michelle Liantonio. The two opened up the event by thanking everyone in attendance and drawing attention to the safari theme of the night. Attendees were dressed in safari hats and boots and the recreation center had cardboard cutouts of animals and balloons covered in animal print. Other

attractions included inflatables, a photo booth, popcorn and cotton candy machines, a balloon artist, a caricature artist, and music.

According to Meghan Mammola and Matt Lind, two seniors on the St. Jude's Up 'til Dawn e-board, planning for this event started as early as last summer.

"It's a huge time commitment," said Mammola a criminal justice and national security double major. "But it's so worthwhile. It's a lot but it comes together in the end."

Lind, a legal studies and criminal justice double major, actually became involved with St. Jude's for a personal reason.

"I decided to do Up 'til Dawn because cancer's been prevalent in my family," said Lind. "I can't imagine seeing someone so young go through that. That's pretty tough."

Throughout the night, the emcees would also play videos



Bottom (left to right): Thomas Koppelman, Zack Wolff, Julia Annunziato. Top (left to right): Olivia Segota, Josh Kealer, Brooke Lombardo.

Photo by Anthony Gangemi/The Charger Bulletin

from St. Jude's, showing everyone to whom and where their money was going.

"The little videos that we watch about each child's individual story, going through the hospital and going through the process of getting money from St. Jude, all of that stuff hits your feels," said Lauren Risley, a senior criminal justice major with a concentration in investigative services. "I usually hate that, but this is nice. So it's a

good feeling."

But according to attendees, by far the best part of the night was seeing the reveal at the end. Despite the dip in fundraising compared to last year's total of over \$137,000, attendees were still excited to be part of the night.

"It's so rewarding," said Risley. "Like it's so exciting just knowing that even like \$5, like the littlest amount of money can do anything."



Sigma Alpha Epsilon had multiple teams that participated in Up 'til Dawn.

Photo by Anthony Gangemi/The Charger Bulletin



Bottom (left to right): Rachel DeMartino, Hayley Wilhelm, Nicole Eschweiler. Top (left to right): Justin Shafner, Jonathan Cimino, Jeremy Bellman, Chris Fogarty.

Photo by Anthony Gangemi/The Charger Bulletin

University Community Comments on Duke Incident

BY CORINA RODRIGUEZ
STAFF WRITER

A professor at Duke University asked international students to refrain from speaking their native language on campus after receiving complaints from faculty members.

Megan Neely, director of graduate studies in biostatistics at Duke, emailed her students after being approached by two colleagues who asked for the names of the students who, the professors said, were speaking Chinese “very loudly.” The professors said they wanted to take down the names in case

they ever interviewed for an internship.

The incident has drawn sharp rebuke from the University of New Haven community.

Ethan Duan, a member of the University of New Haven’s Chinese Students and Scholar Association, said that while he understands professors recommend students based on their extracurricular involvements, the professors’ judgement in this case was based on their personal discrimination and prejudices.

“I would challenge the ethical standards of those professors who demanded to know the name of the students who speak in other languages,” said Duan. “I believe that it is unethical to intentionally deny one’s

opportunity to be recommended for internships or jobs based on what language he or she speaks or how he or she behaves in their leisure time.”

In the email, Neely said that, although she respects the students for immigrating to the U.S. and learning a new language, they should keep in mind the consequences of speaking Chinese around non-speakers.

“I encourage you to commit to using English 100 percent of the time when you are in Hock or any other professional setting,” said Neely.

Juan Hernandez, director of the Myatt Center for Diversity and Inclusion, said the incident concerned him and students should not refrain from speak-

ing foreign languages around people who don’t speak their language.

“There are cases where we should avoid speaking our native language, i.e. language classes, but all members of a university community should feel that their culture is accepted and celebrated,” said Hernandez.

Duan said that he while he appreciates Neely’s courtesy to remind the students to be careful, she should have handled the situation differently.

“There are multiple ways not to single out a particular student population when delivering the same message,” said Duan. “At the same time, she should have investigated more about the

incident before she made the decision to send out an email like that. I honestly think it is beneficial for this incident to be brought to the public eyes instead of continuing the discriminatory practice.”

Duke University officials apologized for Neely’s email and she has since stepped down from her position as director.

While Hernandez said he believes “this could happen on any college campus,” he also said the University of New Haven appreciates student diversity.

“Our faculty and staff are working every day to ensure that all of our students feel like they belong at the University of New Haven and will continue to do that work,” said Hernandez.

West Haven Experiences Unsafe Air Quality

BY KARINA KRUL
EDITOR-IN-CHIEF

Air quality is not often thought about in West Haven, but earlier this month, on Feb. 4, the region experienced an air quality deemed “unhealthy air quality for sensitive groups,” according to the Air Quality Index (AQI).

The AQI was developed by the U.S. Environmental Protection Agency (EPA) as means of providing current and future air quality in various regions throughout the U.S. The range of the index is dependent on the allowable levels of common air pollutants, including ozone and carbon monoxide, according to the Clean Air Act. The index takes numbers from all air pol-

lutants and combines them into one, providing an AQI with a potential range of zero to 500.

“Typically air quality with an AQI below 100 is believed to be neutral towards human health,” said Dr. Chong Qiu, a university professor in the Department of Chemistry and Chemical Engineering. “What we have experienced on Feb 4. when AQI reached 112 was considered harmful to more vulnerable groups, such as children, senior citizens and people with respiratory conditions.”

While 112 is considered above neutral, it is AQI’s above 150 that warrant avoiding outdoor activities. This kind of range is not uncharacteristic of West Haven. Qiu recalls when the AQI “reached 130-150 in the summer last year.”

According to Qiu, multiple

natural and human factors influence “local and regional air quality,” including population density, emissions, air temperature, and season.

“New England region has a higher population density which leads to more ground traffic and higher vehicle exhaust emissions,” said Qiu. “However, this may not be the only reason for a bad AQI.”

Typically, colder air causes increased accumulation of air pollutants. However, when this cold air, bogged down with pollutants, meets warmer temperatures it can cause chemical reactions that lead to even more pollutants. Seasonally, the bottom atmospheric layer is compressed in the winter, which allows for less room for the air pollutants that do exist. Essentially, this condenses all pollut-

ants, leads to higher pollutant concentrations, and keeps it all closer to the ground.

According to Qiu, the colder weather leading up to Feb. 4 and the unseasonably warm weather, created the perfect storm for conditions that cause degraded air quality. Since there are so

many factors that can play into air quality, Qiu recommends that everyone check the AQI forecast before planning outdoor activities in the region. This forecast can be found at the Connecticut Department of Energy & Environmental Protection’s website.



Graphic Illustration by Victoria L. Page/The Charger Bulletin

Grande Breaks Records

BY LAUREN COHEN
STAFF WRITER

On Feb. 8, Ariana Grande released her fifth studio album, “Thank U, Next.” This was Grande’s second full-length studio album in a sixth month period. “Thank U, Next” features twelve tracks, three of which were released prior as singles. All the songs off the album have elements of trap, R&B and of course Grande’s signature pop element.

As of the week of Feb. 18, her songs “7 Rings,” “Break Up With Your Girlfriend, I’m Bored,” and “Thank, U Next” hold the top three spots on the Billboard Hot 100. Which has not been achieved since The Beatles in 1964.

Grande egged fans on prior to the album’s release. Starting back in Oct. when she dropped hints like lyrics and snippets to “Needy” on her social media. She posted a 45-second snippet to Instagram featuring the song’s chorus.

“Imagine,” which Grande released back in Dec. as a promotional single, features the rhythm that can be heard throughout the album. The song ends with Grande’s infamous whistle-tones.

“NASA,” begins with Neil

Armstrong’s famous quote, “One small step for man,” but Grande changed the word man to woman. Lyrics include “Baby, you know time apart is beneficial / It’s like I’m the universe and you’ll be N-A-S-A”.

“Fake Smile,” samples Wendy Rene’s “After Laughter.” The song features Grande’s “trap” sound and features a pop ballad inspired chorus.

“Bad Idea” features lyrics like “Yeah, I’m a call you over here to numb the pain/ I got a bad idea / Forget about it, yeah, forget about him, yeah Forget about me.” The song ends with an almost minute long trap instrumental, making it Grande’s longest song on the album at 4 minutes and 27 seconds.

“Make Up,” features a play on words for both making up in a relationship and makeup. Lyrics include “And I love it when we make up / Go ‘head, ruin my makeup.”

“Ghostin,” is the typical Grande pop ballad. Grande has been through a lot in the past year and a half, through the Manchester attack and Mac Miller’s death. The song is emotional and raw. Lyrics include “I’m a girl with a whole lot of baggage, yeah” and “I know that it breaks your heart when I cry again over him.”

“In My Head,” draws parallels to Grande’s song “Pete David-

son” which has lyrics like, “I thought you into my life, woah. Look at my mind, yeah.” The title of the track gives away that what she is singing about was all in her head and has lyrics like, “Yeah, look at you, boy, I invented you.”

“7 Rings,” samples ‘My Favorite Things,’ from The Sound of Music. The song shows that Grande doesn’t need a man to make her happy when she has money and her six best friends who she bought Tiffany & Co rings for. The song is very trap heavy and toward the end Grande raps.

“Thank u, next,” the title track to the album starts off with Grande listing some of her previous boyfriends like Big Sean, Ricky Alvarez, the late Mac Miller, and of course Pete Davidson. The music video for the track features several of Grande’s favorite movies, such as “Legally Blonde,” “Mean Girls,” “Bring It On,” and “13 Going On 30.” Within three days the music video broke the record for the fastest song to reach 100 million views on Vevo.

The album ends with “Break-up With Your Girlfriend, I’m Bored,” which Grande debuted as the third single off the album. The video was also debuted on the album release date. The song features a trap, R&B vibe.

Since its release, “Thank U, Next” has been breaking records.

“The 12-song Thank U, Next storms Streaming Songs, snagging the chart’s top three spots, five of the top 10 and securing its entire tracklist within the top 24 of the 50-position chart,” Billboard said.

Grammy Winners

BY NICOLE MANALL
OPINION EDITOR

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Celebrate music’s biggest night with the winners of the 2019 Grammy Awards.

Shallow – Lady Gaga & Bradley Cooper

Taking home the night’s first award, Gaga and Cooper won Best Pop Duo for their song in the Oscar-nominated “A Star Is Born.”

This Is America – Childish Gambino

Gambino took home Record of the Year and Song of the Year, making it the first time a rap song has won in both categories.

Lonely Weekend – Kacey Musgraves

Musgraves took home four Grammys, two being Album of the Year and Best Country Album, making her one of the biggest winners.

Blow Your Mind (Mwah) – Dua Lipa

Winning Best New Artist, Lipa paid tribute to individuality and being true to yourself in her acceptance speech.

Ring – Cardi B feat. Kehlani

Cardi B took home Best Rap Album, making her the first woman to win in this category.

Losing – H.E.R.

After being nominated for five Grammys, H.E.R. took home Best R&B Album and Best R&B Performance.

God’s Plan – Drake

God’s Plan, which was the most streamed song of 2018, took home Best Rap Song.

Up All Night – Beck

Winning during the Grammys’ pre-telecast ceremony, Beck received Best Alternative Album.

goodnight n go – Ariana Grande

Even though Grande was not in attendance, she took home her first Grammy for Best Pop Vocal Album.

Safari Song – Greta Van Fleet

Also winning their first Grammy of their career, the young Michigan band grabbed Best Rock Album.



Photo Courtesy of Creative Commons

Opinion: Academy Awards Controversy

BY KELLY DANIELS
CONTRIBUTING WRITER

This year's Academy Awards ceremony has been plagued by controversies, the latest of which stemming from their decision not to broadcast the presentation of four awards during the ceremony: cinematography, film editing, live action short, and makeup and hair-styling.

This decision, announced on Feb. 11, reflected an attempt by the Academy to shorten the broadcast to three hours, rather than its usual four. Predictably, this announcement was met with backlash from Academy members and fans alike, and the decision was subsequently reversed, but only somewhat.

The Academy presented the four awards during commercial breaks throughout the evening. They then partially edited the acceptances and aired them during a later part of the show. Viewers that wished to view the Oscars in its entirety streamed the Oscars in realtime on the Oscars website for the first time in the award show's history.

Many critics said that the decision not to air these awards implies they are somehow less important than the others, despite the fact that, as Oscar-winning director Alfonso Cuarón pointed out, "In the history of CINEMA, masterpieces have existed without sound, without color, without a story, and without music. No one single film has ever existed without CINEMATography and without

editing."

Additionally, it must be asked: how much of a difference does it make to cut down the ceremony by half an hour? It is reasonable to assert that those who were not interested in watching a four hour broadcast may be likewise uninterested in watching one that is three hours.

Of course, this is only one of many scandals to rock this year's Academy Awards. Last month, Variety reported that only two of the five Best Original Song nominees would perform at the ceremony—"Shallow" by Lady Gaga and "All the Stars" by Kendrick Lamar and SZA. Once again, this decision was quickly reversed following a large backlash.

Typically, all nominees are given the opportunity to perform, but, again, the Academy claims this decision was driven by its desire to decrease air time. This decision seems to favor certain nominees over others, creating the illusion that there are "finalists" within the group of nominees. However, many viewers also supported this idea, pointing out that inviting all nominees to perform is a relatively new practice.

One of the earliest controversies to rock this year's awards came in August when the Academy announced that they would be adding a new category to the show: Achievement in Popular Film. Many viewers were critical of this decision, accusing the Academy of using this as a way to avoid nominating films that enjoyed popular success, such as "Black Panther," for Best Picture. This is not what the Oscars are about. They should

be celebrating the best achievement in film, whether those films were popular or not.

Of course, perhaps the most infamous debacle stemming from this year's awards was the fast rise and fall of Kevin Hart as host. When Hart's old homophobic tweets resurfaced, he stepped down from his duties, yet the Academy refused to find a new host. While this move no doubt made for an interesting ceremony, it also sent the uncomfortable message that if the Academy can't have Kevin Hart, then they don't want anybody.

Despite all of the setbacks and scandals already faced by this year's Academy Awards, this year's ceremony was still entertaining.

For a full recap of the Oscars go to chargerbulletin.com.

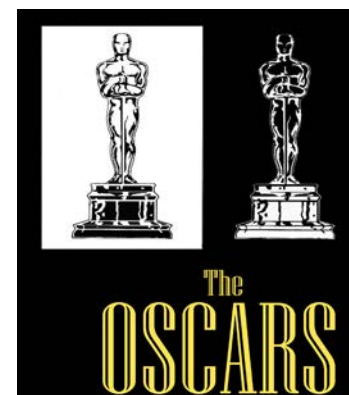
Below: Oscar-winning director Alfonso Cuarón's tweet after the announcement that the Academy would not air four awards categories on live television..

Courtesy of Cuarón's Twitter.



In the history of CINEMA, masterpieces have existed without sound, without color, without a story, without actors and without music. No one single film has ever existed without CINEMATography and without editing.

8:20 AM - 12 Feb 2019



Graphic Illustration by Tyler C. Butler/
The Charger Bulletin

App of the Week

BY ANNA DOWNS
ENTERTAINMENT EDITOR

Gearing up for the spring season, this week we are focusing on AllTrails, which helps you locate outdoor hiking trails and activities based on what you would like to see on your adventure.

This app holds maps to hiking, running, biking, and more all throughout the United States and Canada. AllTrails allows the user to select filters based on what they would like to encounter on their trail, the length of the trail, and their skill level.

AllTrails allows users to post photos and videos from their experience and share them within the app.

AllTrails also has taken into consideration that you may not have service once you are out on the trails, so they have created an option to download the map to your phone so you can still access your trail without service.

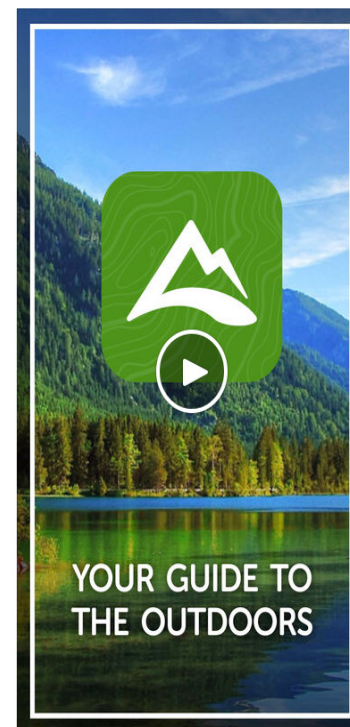
Anna's Rating:



AllTrails: Hike, Run & Cycle 9+
AllTrails, Inc. >
Offers In-App Purchases

★★★★★ (127,751)

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SPORTS

Men's Basketball Secures Big Road Win

BY ANTHONY GANGEMI
STAFF WRITER

University of New Haven's men's basketball (18-7, 12-7 NE10) capped off its regular season road schedule with a 79-65 win over American International. All five starters for New Haven scored in double figures, with junior Elijah Bailey leading the way with 23 points.

Bailey was fantastic all

night, shooting 10-of-21 from the field, including a pair of three pointers. The next man up was junior Kessly Felizor, who contributed 18 points, connecting on six of his seven field goal attempts. He was also a perfect 6-of-6 at the free throw line. In fact, as a team the Chargers were flawless from the line, making all seventeen free throws awarded to them.

Rounding out the leading scorers was junior Roy Kane, Jr. with 13 points, redshirt sophomore Derrick Rowland

who contributed 12 points and freshman point guard Quashawn Lane who finished with 11 points. Lane was extremely efficient in that he was perfect from both the field and the free-throw line, as well as leading the team in assist with four.

Overall, New Haven shot 55 percent (28-of-51) from the field, including a very impressive showing in the second half when the Chargers shot an efficient 14-of-22 from the field. This also include a 6-of-16 performance from beyond the arc.

Led by Felizor, who pulled down eight boards, and Kane Jr. who was right behind him with seven, New Haven easily won the rebound battle 33-25. Meanwhile, on defense the Chargers suffocated the Yellow Jackets and forced them into nine turnovers, resulting in a 11-4 advantage in points scored off takeaways.

New Haven jumped out to a quick 4-0 lead to open the contest, including a smooth

jump shot from Kane on the first possession of the game.

At the fifteen-minute mark, the Chargers trailed, 7-6. They would then go on a 7-0 run in the next three minutes to create some separation and extend their lead to 13-7. Bailey shined, starting the run with a pull-up jumper and ending it with a catch and shoot three ball.

The game was back and forth for most of the rest of the first half, with the Yellow Jackets matching New Haven's baskets until just inside the halfway point of the period when they began a mini 5-0 run that resulted in a 20-20 tie.

American International would manage to tie the game once more in the first half, coming to 31-31, thanks to a three pointer from Isaiah Salter.

However, New Haven would answer with five straight points and take a hard-fought 36-33 lead into the break. New Haven's defense came out on fire to start the second

half, keeping the Yellow Jackets off the board for almost four minutes. The offense was able to take advantage of this opportunity and after five minutes were able to build a ten-point lead, 50-40.

With just shy of eight minutes remaining, New Haven strung together a huge 9-1 run to open up a 16-point lead, 65-49, which all but put the game away. The defense once again came up big and held the Yellow Jackets without a field goal over the final 4:23 of the game, helping new haven close out the contest on an 8-0 run for a 14-point victory.

The Chargers will play their final regular season game on Tuesday, Feb. 26, night when they host the Le Moyne Dolphins. This is a huge game as, along with New Haven and Adelphi, the Dolphins enter the final game of the regular season with an identical 13-6 record in NE-10 play. Tip-off for the season finale is set for 7:30 p.m.



Junior guard Elijah Bailey drives down the court against American International. Photo Courtesy of Charger Athletics

Women's Basketball Logs 16th Season Win

BY CHRIS DIGERONIMO
SPORTS EDITOR

Women's basketball secured their 16th win of the season Saturday, Feb. 23, defeating American International in a 55-52 nail biter. Senior Alexandria Kerr secured the win for the Chargers as she hit two free throws with 14 seconds left to give New Haven a three-point lead. The Yellow Jackets would have the final possession

but came up short on a three-point attempt to end the game. The Chargers defense continued to be a strong suit as they held the Yellow Jacket's offense to only four points in the third quarter. This is the second time in two games where the Chargers held a team to under five points in a quarter. The last time came on Feb. 16 against Saint Rose when the Chargers held the Golden Knights to two points in the third quarter. Rebounding was also a big factor, as New Haven out-rebounded American International

48-28. The Yellow Jackets came into the game averaging 39 rebounds per game as a team, which ranked them sixth in the NE-10 Conference. New Haven's rebounding dominance came in the form of junior Micah Wormack, who pulled down 17 rebounds to go along with 14 points.

The Chargers turned 17 offensive rebounds into 20-second chance points, compared to the Yellow Jackets who turned eight offensive rebounds into six-sec-



Junior forward Micah Wormack faces American International's defense, coming out victorious.

Photo Courtesy of Charger Athletics

Read more on pg. 9...

Duke's Williamson Starts College Basketball Controversy

BY KENNY SORRENTINO
BUSINESS MANAGER

Thirty seconds into Wednesday's UNC-Duke men's basketball matchup, Blue Devil star Zion Williamson received a pass, dribbled toward North Carolina's bench, planted his foot to pivot, and felt his foot break through his Nike sneaker as he sprained his knee.

The number-one ranked Duke team would lose both the game, 88-72, and their freshman phenom. Williamson, projected to be the first pick off the board in the upcoming NBA Draft, is likely to be physically sound to play in the NCAA March Madness

Tournament if he chooses to.

Williamson is receiving a scholarship to attend Duke, which has a \$75,370 sticker price for him. How much of this is subsidized by Duke's athletic department is unknown to those not internal to the situation, but one can reasonably assume he isn't paying to be there. Due to NCAA regulation, he is unable to receive benefits outside of this scope. If he were to be the first overall pick in the NBA Draft, he'd be getting paid upwards of \$8 million for his first season, and close to \$10 million the following season.

To mitigate his chances of getting hurt playing for Duke, many have argued he should sit out the rest of his season and prepare for the NBA. Many

others have argued that he should prepare to finish his Blue Devil career on the court, fighting for a Final Four appearance and an NCAA Championship. While there's no "right" answer, the best choice for him is probably to sit out and get ready for the NBA.

Could Williamson sue Nike for providing him a defective shoe? It is important to keep in mind that knee injuries tend to linger for athletes, and this could have a long-term impact on his career. As Sports Illustrated's Michael McCann points out, Williamson can make the argument "that Nike is liable for manufacturing a defective sneaker that caused his injury."

This is not the first time Nike has been in the spotlight for

fragile basketball equipment. When the firm took over NBA uniforms, it was widely documented that the material used for the uniforms was fragile. There are many examples of torn jerseys and shorts being played in during games.

Considering Williamson's expected earnings, he could seek a large amount from Nike. To do this, he will need to prove causation between the shoe's breaking and his knee's straining. This is not an easy argument to make, despite the connection between the two phenomena. Additionally, the floor conditions of Cameron Indoor Stadium will likely be investigated, to see if the court was slicker than it should have been. It should not have been

slippery at all, with the game having just begun.

Nike's stock dropped from \$84.86 on Wednesday night's close to \$83.42 at Thursday's open. One has to believe this is due, in part, to their sneaker splitting on college basketball's biggest name.

After North Carolina took the ball down the court for an easy layup to take a 4-0 lead, ESPN's production crew caught Duke Coach Mike Krzyzewski walking onto his court towards the injured Williamson. In the background, former-President Barack Obama can be seen, pointing and saying, "his shoe broke." Duke only has a handful of regular-season games remaining, before the ACC and NCAA tournaments begin.

Women's Lacrosse Looking For Successful Season

BY CHRIS DIGERONIMO
SPORTS EDITOR

The 2019 women's lacrosse season is upon us, and it's time to get to the action. Last season, women's lacrosse finished 12-6 overall with a 9-4 record in the NE-10 Conference. The 2018 season ended in the first round of the NE-10 Championship, where the Chargers lost to Merrimack 14-10.

Women's lacrosse looks to exceed expectations in 2019 as they were picked to finish fourth in the NE-10 Preseason Coaches' Poll, behind perennial contenders Le Moyne, Adelphi and Merrimack. The Chargers were also ranked No. 20 nationally in the Intercollegiate

Women's Lacrosse Coaches' Association (IWCLA) Preseason Poll.

The 2019 team is led by seniors Mackenzie Reh, Samantha Galler, Kayla Pjatak, Marie Cox, and Madison Unterstein. This experienced group will lead the blue and gold back to prominence in the NE-10 Conference.

"I think this team has outstanding potential, we have been working hard all preseason to make this one of our best seasons yet," said Reh. "I see our team going further than we have ever previously gone and I know we are all excited to see what is in store for us".

Reh, the 2019 New England Lacrosse Journal Preseason DII Player of The Year will lead the Chargers high powered offense for the second season in a row.

She also looks to capitalize on a career year in 2018 where she contributed 72 goals and 98 points, earning her NE-10 Midfielder of the Year and 2018 First Team All American honors.

On the offense, New Haven will return 313 of their 394 total points from the 2018 season. Some notable players for the upcoming season are senior Samantha Galler, sophomore Kendra Nolan, junior Caroline Maher, and junior Julia Jette who contributed 26, 31, 40 and 28 goals respectively in the 2018 season.

The New Haven defense will be anchored by junior Raven Linton who had a career year in 2018. Linton was named to the IWCLA Second Team All-East Region and received NE-10 All-Conference First Team honors. Linton broke the

school record of draw controls in a single season with 126. The blue and gold will return goalkeeping juniors Erika Rinsky and Gianna Guerra. Rinsky and Guerra split time at goalkeeper in 2018 and will look to do the same in 2019.

The 2019 women's lacrosse

season will get underway Feb. 27 when they face Mercy College on the road. The Chargers will have their home opener on Mar. 12 when they take on crosstown rival Southern Connecticut State at Kathy Zolad Stadium. The rivalry will get underway at 4 p.m.



Women's lacrosse will look to continue their success, coming off of a winning season.

Photo Courtesy of Charger Athletics

“Black Panther” Doesn’t Deserve a Nomination

BY BRIAN GUSKI
CONTRIBUTING WRITER

“**B**lack Panther” is a cultural phenomenon and to say otherwise would be absurd. It is the highest-grossing solo superhero movie, in the top ten highest grossing movies of all time, and of course is the first superhero movie to be nominated for the most recognizable film award, the Academy Awards’ Best Picture.

But even though “Black Panther” has written history with this tremendous accomplishment, I believe it is not worthy of the nomination.

Before I continue let me be clear: just because I believe “Black Panther” doesn’t deserve the nomination does not mean you as an audience member are not allowed to like and enjoy the movie. Even revisiting the movie for the third time, I enjoyed it as well, but I still notice the multiple flaws that keep “Black Panther” from being a best picture film.

One of the glaring issues is the inconsistent performance of the cast. In this film, we have incredibly popular African American actors such as Chadwick Boseman, Michael B. Jordan, Daniel Kaluuya, Lupita Nyong’o, Sterling K. Brown, Forest Whitaker and many more. Every one of these actors is talented in their own right, but when placed together on the screen there is a notable lack of chemistry between the characters. This is most noticeable with T’Challa (Chadwick Boseman) and Nakia (Lupita Nyong’o). When the two are on screen, there isn’t a sense of a distant romantic tension of ex-lovers, but exposition that drags and brings the film to a grinding halt. This is a problem throughout the entire movie.

There are also multiple scenes where the characters are standing or sitting around speaking words that aren’t important to the story. This is strange for a Marvel film, as they have been able to insert expositions within scenes that contain energy and excitement, which in turn keeps

the audience engaged. The exposition scenes in “Black Panther” would not be so scrutinized if the fight choreography and camera work of the multiple fight scenes weren’t so expertly done. It creates a divide where the audience wants to get to the action and forget the sandpaper dialogue dumps.

Another flaw, that if corrected could have elevated the film, was the absent soundtrack. When you have a soundtrack directed by Kendrick Lamar, arguably one of the most notable rap artists of this generation, it should be used, not just thrown away with a song here or there.

Though I don’t believe “Black Panther” should be nominated for best picture, it is necessary in film history. “Black Panther” has opened the doors for superhero movies to be taken seriously as art, rather than just as movies to keep the family entertained. These unprecedented accomplishments show movie corporations that the public wants more films with minorities in leading roles achieving incredible feats.



Graphic Illustration by Tyler C. Butler/The Charger Bulletin

Women’s Basketball

Continued from pg. 7

ond chance points. The Chargers showed their active hands on defense, causing nine steals and 11 turnovers. They also converted those on the offensive end, cashing in 14 points off turnovers. Freshman Camryn led the way on defense with four steals. Overall, the Chargers shot 39 percent from the field and 21 percent from the three-point range. Leading the offense was Kerr who led all scorers with

21 points and seven rebounds. Kerr’s 16 points per game is currently holds 10th in the NE-10 Conference and she continues to lead the Chargers in all offensive categories. Wormack’s efficient shooting continued as she shot 50 percent from the field, boosting her field goal percentage on the season to 55 percent, third best in the NE-10. New Haven held American International to 34 percent shooting from the field and 20

percent from three-point range. This was uncharacteristic of the Yellow Jackets as they are shooting 41 percent from the field and 32 percent from downtown on the season. Both rank in the top 10 in the NE-10 Conference.

The Chargers will look to bring their dominant defense back to West Haven on Feb. 26 when they face Le Moyne at Charger Gymnasium. The Chargers and Dolphins will be meeting for the second time this season. Tip-off is set for 5:30 p.m.



OPINIONS

We Need to Vote More Like Senegal

BY SERENA PIERVINCENZI
CONTRIBUTING WRITER

There are so many things that I miss about Senegal. I miss waking up every morning to the sounds of goats, I miss being called by my Senegalese name, Ayisha, I miss my adopted family, but more than anything, and perhaps most surprisingly, I miss the political attitude of Senegal as a country.

Senegal is a small country in West Africa, neighboring Mali and Gambia. They gained their independence from France, peacefully, on April 4, 1960. Since then, Senegal has remained one of the most successful, West-African countries. They function as a democracy, not unlike ours and, like us, some of their most important accomplishments have been spearheaded by their youth.

Prior to Senegal's February 2012 presidential election, Abdoulaye Wade announced his plan to run for a constitutionally

questionable third term. This did not sit well with many Senegalese people who believed that instating a third term for Wade would bring them closer to the kind of authoritarian rule that the current Senegalese constitution prohibits. Wade's candidacy led to protests, organized and attended primarily by youth.

Several of these protests led to deadly encounters between protesters and police.

After losing the election to the opposition candidate Macky Sall, Wade quickly accepted defeat, and Senegal had yet another peaceful transfer of power.

When pictures of political protests taking place in developing countries like Senegal appear in the news, it is easy to jump to conclusions and form opinions. But in the case of Senegal, their protests are much fewer and further between than our own. This is largely because they do not take anything they have for granted. Everyone in Senegal either remembers it themselves or knows someone who was alive before Senegal gained indepen-

dence. Democracy is not something any citizen there believes should just be handed to them, it is something to work for.

In cases like 2012, when the prospect of democracy seemed to slip, Senegal did not break. They gathered, they protested, and then, most importantly of all, they voted.

In Senegal, voting is not usually easy and accessible unless you reside in a major city. For example, in semi-rural villages such as the one that my Senegalese family lives in, Touba Toul, it takes about an hour and 40 minutes by bus to make the trip to Theis, (people in villages generally do not own cars) which is the closest polling place. This is an hour and 40 minutes if the bus runs on time, if the bus runs at all, and if you make both your transfers. Usually, this is not a huge problem because in Senegal it is considered rude to arrive somewhere any earlier than an hour after the time that you were invited for. However, voting is not the same and requires a bit more



Graphic Illustration by Tyler C. Butler/The Charger Bulletin

punctuality.

Despite how incredibly hard it can be to get to the polling place, the average voter turnout in Senegal is about 53 percent.

In the United States of America, the average is only around 51.46 percent. In Senegal and other nations like it, we see people fighting just to be allowed to vote, skipping a day's wages to get to the polls, sometimes even risking their own lives. We need to take a page from their book.

As time moves on, Americans become more and more complacent.

There really is no logical excuse for our low voter turnout rate. It could be chocked up to laziness, or even general frustration at the administration, but that is not enough. Voting takes so little time and DOES make a difference. Like Senegal the youth could be America's hope during the upcoming 2020 election.

CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR



“Dining Dan” Leaves University, Bloise Takes Role

BY ETHAN CARDONA
STAFF WRITER

Dan Simpson, better known to students as “Dining Dan,” left the university Thursday, after three years in his role as student ambassador for Dining Services. He will be replaced by Jovan Bloise, who began his tenure as student ambassador on Friday.

Simpson started the role in Oct. 2015 and was the first person to hold the title of student ambassador both on campus and in Sodexo. He leaves New Haven for Wesleyan University where he will hold the title of Cafe Manager and work in marketing and social media. He said it was a “bittersweet process” leaving the university and he leaves with “fondness, pride, and happiness.”

Simpson left his mark on the university throughout assisting students with questions or concerns they had in regards to dining.

“Giving [Sodexo] a ‘face’ so to speak, someone that students knew they could go to and have their questions answered, their needs satisfied, and their voices heard,” said Simpson. “Dining Dan is a pretty sweet nickname, I must say.”

Bloise enters his position as the new student ambassador after spending just shy of a year at the university in the role of front of house supervisor at The Marketplace, a role he says will benefit him in his new position.

“I think my previous relationships and exposure to a lot of students have really helped me get accustomed to this role,” Bloise said. “Being a supervisor at the busiest outlet on campus, I saw so many faces a day and the students knew that they

could come to me as a supervisor. Now they can come to me with a lot more of their wants, needs, and concerns and I’m ready.”

Bloise spent the last two weeks prior to becoming student ambassador shadowing Simpson, where he learned how to write blog and social media posts as well as create surveys along with “how to engage with students and faculty the ‘Dining Dan way’,” said Bloise.

He also got advice from Simpson to “believe in yourself and use exclamation points,” Bloise said, along with being told to make sure he made the role his own.

Simpson wished the best to Bloise, with whom he’s known since high school, which is why Simpson recommend Bloise succeed him when he departed the university last week.

“When Juan [Dominguez, Sodexo general manager] asked



From left to right: Dan Simpson and Jovan Bloise.

Photo Courtesy of University of New Haven Dining Services

me for my recommendation as to who a suitable ‘replacement’ could be, I immediately thought of Jovan and only Jovan,” said Simpson.

Bloise has already started in

his role, as he was introduced at USGA on Friday and announced Sodexo’s plan to discontinue taking students’ ID’s when they ask for to-go boxes at The Marketplace.

Marketplace No Longer Holds IDs For Take-Out

BY ETHAN CARDONA
STAFF WRITER

New Sodexo General Manager Juan Dominguez and new Student Ambassador for University Dining Jovan Bloise announced Friday that The Marketplace in Bartels Hall will no longer be holding ID cards when students ask for a to-go container, start in the lunch operating hours on Friday, Feb. 22.

This follows an article published in The Charger Bulletin that expressed concerns that holding IDs would cause more

problems and would not solve the one it was trying to fix.

The plan to hold IDs was re-implemented at the start of the spring semester, after being active last fall semester. This was before Dominguez took over as general manager.

Dominguez came to the University of New Haven after spending the last 11 years in the same position at Southern Connecticut State University. After just over a month on the job, he decided enough was enough and rescinded the rule.

“The fact that we are taking IDs when students are taking their food to go doesn’t fit any purpose at all,” Dominguez said.

He went on to say that the plan was “interrupting the flow of The Marketplace,” and the idea did not serve any useful purpose at all.

Bloise came into the role of student ambassador for his first day the same day the plan was rescinded, after Dan Simpson or “Dining Dan” concluded his tenure at the university after just over three years in the role.

Many students also agreed that trading IDs for to-go boxes was only creating more problems, not solving any, especially for students trying to get food in their short break between classes.

“It’s a really smart move,”

said Jennifer Malson, a freshman criminal justice major. “Collecting IDs really backed up the line, and for kids who were trying to get to class a lot quicker and just grab and go, it was definitely slowing the process down.”

Students also felt it made the dining process not only slower

but more disorganized, including freshman criminal justice major, Teresa Quinn.

“It made going to [The Marketplace] more of a hassle,” said Quinn.

The plan to discontinue holding IDs is the first big move for both Dominguez and Bloise in their respective new roles.



Students Attend STEM Career Fair

BY JENNIFER KORN
CONTRIBUTING WRITER

The Beckerman Recreation Center held its annual STEM Career Fair at the University of New Haven on Thursday, Feb. 21. Students brought resumes to nearly 70 employers in hopes of being considered for internships and employment.

Emma Conrad, a peer career advisor, and senior accounting major, says the goal of the STEM fair “is for students to get an internship or job after graduation.” She said students and companies exchange resumes and business cards. The fair is also an opportunity for students to practice giving elevator pitches.

The fair included a variety of companies. Daniel Gregoire, a product support specialist from Right Capital, said this was his company’s first time at the fair. Right Capital is a four-year-old software start-up company. Gregoire says Right Capital is looking to recruit finance and business majors.

Not every employer had major

requirements. Christopher Yumen, an officer recruiter from the Navy Recruiting District, said the Navy has no major requirements. However, said Yumen, the recruitment process “can take as little as three months and as long as a year.” There is a range of criteria that applicants must meet, including physical exams, background checks, and GPA requirements.

“The career fair is a great opportunity for employers and students,” said Yumen.

Matthew Grubelic, a junior cyber systems major, said he was able to get his resume out, make new contacts, and “get

a better understanding of my major.” The career fair helped students learn more about what’s expected from them in the working world. In fact, Yumen said that a lot of people have misconceptions about what they need to do for their career.

Conrad said that while students don’t always walk away from the fair with jobs, it’s “always good to have a contact.”

According to Conrad, the career fair in the fall usually has more than 100 employers. The STEM fair is newer than the job fair in the fall, but both have been annual for “at least 10 years.”



Above: The STEM Career Fair brought almost 70 employers to campus. Below: Students gathered to meet potential employers in the Beckerman Rec Center. Photos by Earl Givan & Kayla Mutchler/The Charger Bulletin



STUDENT TWEETS OF THE WEEK



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