

THE CHARGER BULLETIN



The student news source of the University of New Haven.

SANDELLA'S FATE HANGS IN BALANCE



Story on pg. 3 Photo by Anna Downs/The Charger Bulletin

STUDENTS COULD RETURN NEXT YEAR TO A NEW DINING OPTION ON CAMPUS



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THE CHARGER BULLETIN

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Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

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1st Place - ASPA Annual Contest/Review for Scholastic Yearbooks, Magazines and Newspapers, 2018
Honorable Mention, Mobile App of the Year - Pinnacle Awards by College Media Association, 2017



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Summer of Updates Awaits Dining Services

BY KARINA KRUL
EDITOR-IN-CHIEF

The way you eat at University of New Haven is prepped for multiple changes over the summer, including the potential removal of Sandella's from the bottom of Bergami Hall. Other changes will include, better marketing for Energizer Café, incorporating an early morning option on the weekends, updating the FoD and Jazzman's Café menus, and potentially changing the entry system in the Marketplace.

Juan Dominguez, general manager of dining services, came to the university in February, and he is already looking forward to improving the student dining experience.

"As a general manager you're always looking for innovation," said Dominguez. "I have a busy summer coming up, just to look at everything."

Dining services conducted a survey the week of April 15 to gauge student attitudes about a variety of dining options offered on campus. The survey focused on Sandella's and WoW Café, both located in the bottom of Bergami Hall. The survey asked students how often they visited the locations, as well as what would influence them to visit and what they would most likely purchase if it was offered.

Dominguez said the survey was in response to recent low traffic at Sandella's. Dining services monitors all traffic on a daily basis, which they use to make decisions about any

changes that need to be made.

Over 1,000 students participated in the survey, which was conducted on tablets in all major dining areas of the university. Students could also opt to take the survey on their phone via a QR code. Of the students who took the survey, over 900 were full time students and just under 800 live on campus.

In regard to options students would be likely to purchase, the top three options were deli food, grill items, and hot entrées.

"We were very happy with the results because there is nothing there that we don't have," said Dominguez.

However, neither Sandella's or WoW were popular options, with the majority of students saying they either never or seldom went to either location. The numbers were lower for Sandella's, which has prompted a new survey to determine its fate.

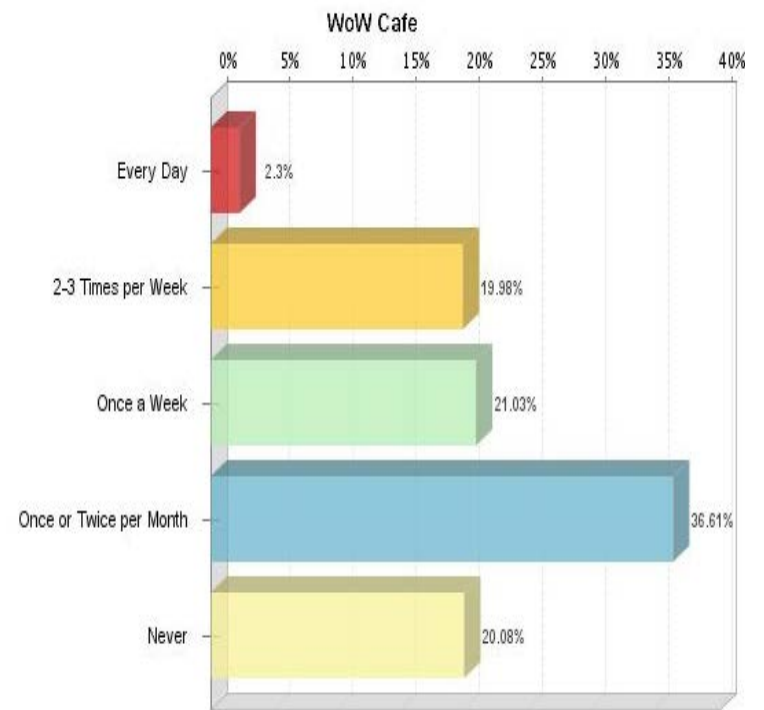
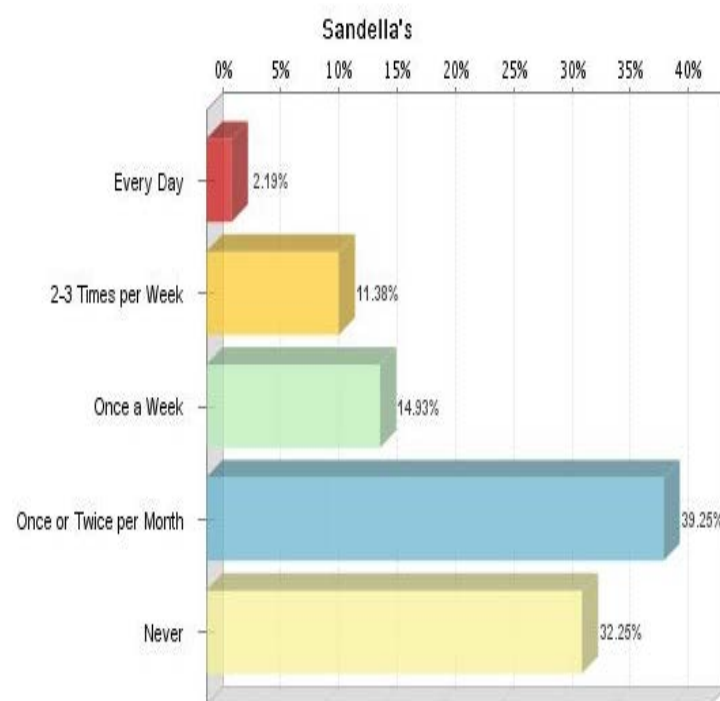
Dominguez said that students who live on campus eat an

average of 19 meals a week, and changes should be made to offer something new because "concepts get tired and repetitive."

The new survey asks students what they would like to see happen to Sandella's. One option is to keep Sandella's while the other three offer alternatives: Moe's, Veggie Grill, or a diner concept. Veggie Grill is a national company that offers all vegetarian options. The new survey is expected to close Tuesday or Wednesday, and Dominguez said they would like to have whatever may replace Sandella's ready for the first day of classes next year.

While Dominguez said he does not necessarily like that students are focusing on closing Sandella's, according to the traffic numbers, it is the least popular lunch and dinner option.

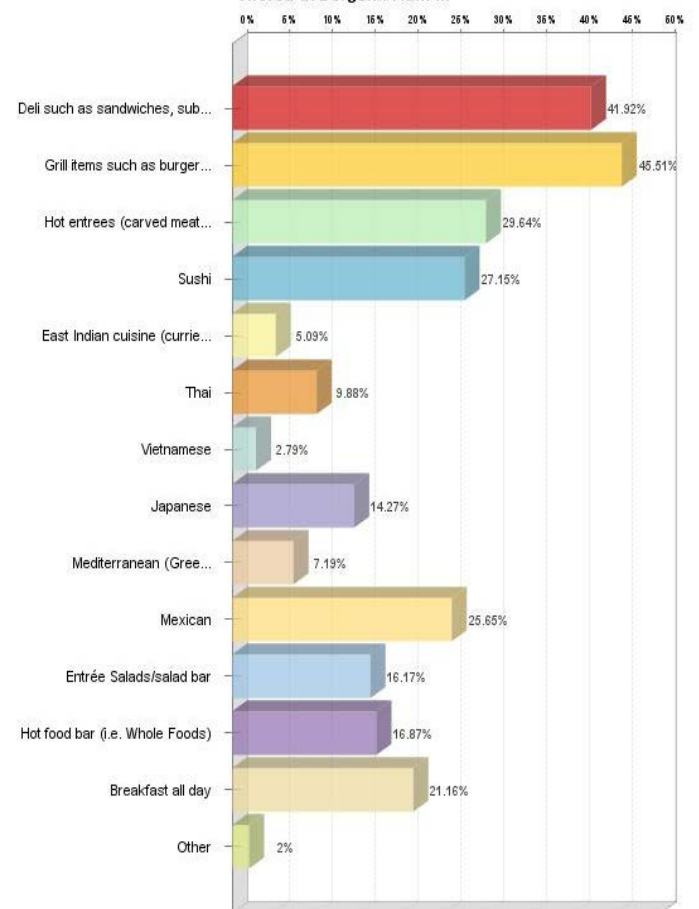
"We've done only 100 of the [new] surveys and Sandella's is losing," said Dominguez. "It is probably a reality."



Survey results from students asked how often they visit Sandella's and WoW Cafe.

Courtesy of Dining Services

Thinking about your favorite types of foods, which items would you be likely to purchase if offered at Bergami Hall. ...



Survey results from students asked what they would be likely to purchase.

Courtesy of Dining Services

NEWS

#MCM Comes to Alumni Lounge

BY VICTORIA PAGE
STAFF WRITER

University of New Haven students explored future employment and current internship opportunities in the entertainment industry at the #MCM (Music, Communications, and Marketing) career expo on Wednesday April 24. The event was hosted by the Career Development Center (CDC).

In the Alumni Lounge, job-seeking students networked with, and gathered information from, representatives from 22 companies in the entertainment industry.

The event was open to all undergraduates, according to Dina Wulinsky, associate director of the Career Development Center. However, the majority of students who attended major

in marketing, communication, music, and related academic disciplines.

ESPN, FOX 61, and iHeart-Media were among the 21 Connecticut-based companies at the event. The farthest away company in attendance was a music and sound recording company called bndr Music, which is based in London.

The event's acronym #MCM stems from the social media hashtag used for man crush monday.

Samantha Pugh, the employer relations coordinator at the CDC, wanted to be creative in naming the event, and give the man crush monday hashtag a new meaning.

"I was kind of trying to figure out what we could do to draw students' attention to this event," Pugh said. "Social media is big, and they'll see '#MCM' and think, 'Man Crush Monday!' And they'll want to

come to this event."

Several alumni also came to the event.

University alumnus Heather Schnabel, '14, majored in communications with a concentration in film and television, and she has worked at the Neighborhood Music School (NMS), the largest non-profit community arts organization in Connecticut, for four and half years.

"I saw they had an internship," she said, "and the rest is history!"

Schnabel, now the digital and graphic design coordinator at NMS, said internships are "definitely workable around a school schedule, there are summer options and academic year options, we're flexible."

Meghan Morgan, class of '18, majored in music industry and started as an intern at iHeartMedia during her senior year. She is now a full-time employee at, according to the iHeartMedia.



Graphic Illustration by Victoria L. Page/The Charger Bulletin

Henry C. Lee College Awards Night Honors Students

BY JENNIFER KORN
STAFF WRITER

The Henry C. Lee College of Criminal Justice and Forensic Sciences recently recognized outstanding students and alumni at their awards ceremony on Thursday April 24. Several speakers, including Dr. Henry C. Lee, attended the event and gave advice to students who are preparing to graduate.

Mario T. Gaboury, dean of the

college, opened the ceremony and said it's important to recognize students who have worked hard "and many times overcoming obstacles."

Lee said, "You have to have the intelligence, knowledge, and courage" and told students to "try to do your best." According to Lee, it doesn't matter what profession students pursue as long as they "continue to learn." He said that to learn, "you have to actually work in the field."

Megan Murphy, fire marshal and emergency management director in Trumbull, Conn., re-

ceived the 2019 Alumni Fellowship Award. Murphy was "the youngest president in the history of the Fire Marshals Association and the first female," said Bruce Varga, fire science instructor. Murphy is also an adjunct instructor at the university.

She said many instructors at the university "have made such an impact on my education and career." Murphy thanked professors who "always encouraged me to step outside my comfort zone."

Robert McDonald Jr., direc-

Read more on pg. 5.



The student award recipients all posed for a photo with the college faculty following the awards ceremony. Photo by Jennifer Korn/The Charger Bulletin

The Making of “Mr. Burns,” a University Production

BY COLE MCMANUS
CONTRIBUTING WRITER

In the spring of 2019, the University of New Haven Theater Program conducted a performance of “Mr. Burns, a Post- Electric Play.” Directed by Meg Savilonis and performed by University of New Haven students, the play premiered in Bucknall Theater between April 24 – 27. Many do not consider what happens behind the scenes and how much time, energy, and passion is involved in the making of these performances.

“Mr. Burns, a Post- Electric Play” by Anne Washburn, and scored by Michael Friedman, originally premiered off-Broadway in 2012 at the Woolly Mammoth Theatre Company in Washington D.C. This creative and dark comedy begins the first act with a group of strangers gathered around a campfire in the woods after a global catastrophe brings about the fall of a civilization. The group of survivors humorously try to piece together the “Cape Feare” episode of “The Simpsons” from memory.

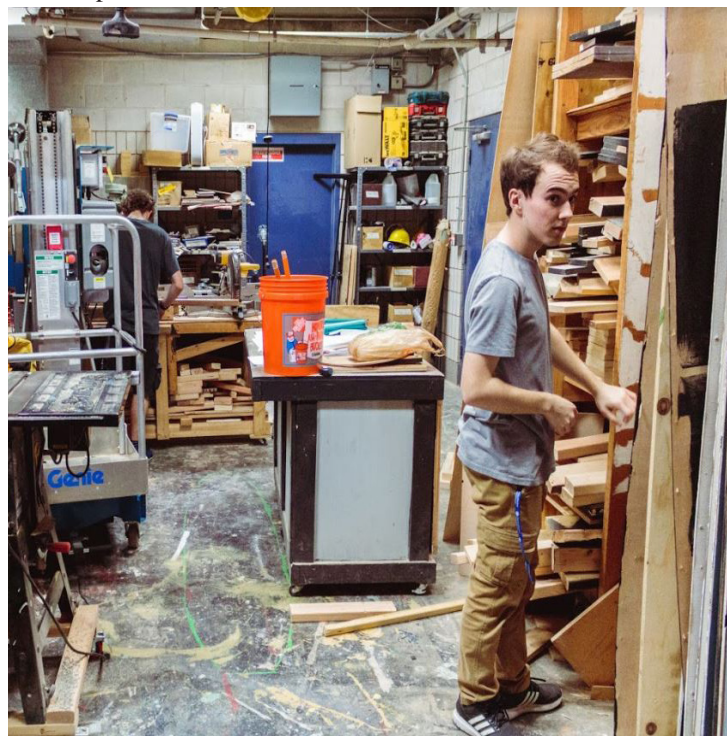
The second act takes place seven years later with the same survivors, who now work together as a group of theatrical performers that specifically perform and recreate “Simpsons” episodes. The final act takes place another 75 years in the future, except now the much-loved stories of the Simpsons are nothing more than myths and legends which serve as guides for newer types of performances.

From director to the build crew, a staggering number of students and faculty worked to bring this play from dream to fruition. Over multiple weeks, university faculty and students of all majors came together to perform this play. Although the cast of characters is only 12 people, there are over 31 positions that went into the production of this play.

From the early stages of construction, lighting, and setup, students worked together to build and create the performance. Many of the audience members might be unaware of the late nights filled with construction, setup, and practice which are put into these performances. These photos express and show the dedication and perseverance of those involved. From behind the scenes workers to the main cast an overwhelming amount of effort, passion, joy, and dedication has been put into the performance.



Top: Students run a full dress rehearsal in the weeks leading up to opening night. Left: Students are responsible for all roles and responsibilities associated with the play, including the technical light and sound set-up. Photos by Cole McManus/The Charger Bulletin



Students worked to create the set as well as props for the play. Photo by Cole McManus/The Charger Bulletin

HCL Ceremony

Continued from pg. 4.

tor of the NBA’s security and international events, received the 2019 Lifetime Achievement Award.

“Everything that you have been exposed to at the university will come back to you at some point in your career,” said McDonald. He attended the university in 1981 after his father graduated from the University of New Haven in 1964.

McDonald said, “I can honestly say that after a 29-year career, I could not have been better prepared for the career I chose.” He advised students to always “prepare for the next chapter” even after retirement.

Honors medals were given to 29 students by David Schroeder, associate dean of the College of Criminal Justice and Forensic Sciences. According to Schroeder, students who received the award are honors

program students who met the honors program requirements and participated in co-curricular activities while maintaining “at least a 3.3 GPA.”

Five students were named John D. Hatfield Scholars. The college also recognized 27 academic award recipients. Clubs that were recognized at the ceremony included the American Criminal Justice Association, Fire Science Club, Forensic Science Student Association and Victimology Club.

Lee and McDonald suggested staying connected to friends.

“It takes a great deal of effort to stay in touch,” said McDonald. He also told students that while “you may be able to retire in your early 40s,” they are “held to a much higher standard” than other professions. Lee thanked students “for being a part of the CJ family” and said if there is “anything we could do to help, please let us know.”

Lil Dicky on a Mission with Single “Earth”

BY KAYLA MUTCHLER
STAFF WRITER

“What up, world?” asks Lil Dicky to begin his first single since 2018. His new song “Earth,” was released three days before Earth Day, is about appreciating the world, and the dangers that come with climate change. The song features over 30 celebrities, including Justin Bieber, Ariana Grande, Brendon Urie, Leonardo DiCaprio, Katy Perry, Lil Yachty. The music video for the song was released on the same day.

Lil Dicky first hinted at the songs release on Mar. 22 through an Instagram video. He

wrote in the caption that it “is coming soon and it might be the song of the decade.”

Lil Dicky begins the song describing himself as a human, then starts the chorus with : “We love the Earth, it is our planet./ We love the Earth, it is our home.”

Justin Bieber, then begins the song, singing as the part of a baboon. After him, almost all of the other featured artists sing as different animals or other parts of the ecosystem.

Lil Dicky does not rap about being an animal, but instead covers topics such as global warming, saving the planet, and how humans are not paying attention to the dangers in the ecosystem. One of the last lines he raps is: “We gotta save this planet.”

At the end of the music video for “Earth,” he says that scientists predict that we only have about 12 years to fix the Earth. In the caption and at the end of the video, it links to welovetheearth.org, which is a website that informs people on how they can help.

A Billboard article stated that in an Apple Music Beats 1 radio show, Lil Dicky said this song is his “life’s most important work.” The host of the show, Zane Lowe, called it a modern-day “We Are the World.”

Originally, “Earth” was only supposed to be a humorous song about celebrities playing different animals, and Lil Dicky did that, but also included topics of climate change and environmental protection. He said he wanted the song to cause others to



Lil Dicky’s long-awaited single features over 30 celebrities.

Photo Courtesy of Creative Commons

research topics about the earth and what is impacting it, much like what he discovered.

Lil Dicky also released a clean version of the song on Earth Day, saying he wanted

people of all ages to enjoy it. He released it for the children and said, “They will be the ones inheriting this planet, so it’s important to show them how much #WeLoveTheEarth.”

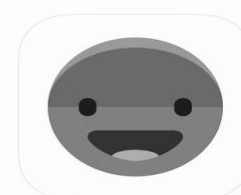
App of the Week

BY ANNA DOWNS
ENTERTAINMENT EDITOR

With the semester ending, let’s reflect on the past, and the future. The new app Daylio, creates a personal journal or diary of the user’s daily encounters with a note taking section. Users can keep track of their daily moods, activities, and the weekly statistics of one’s average mood. Daylio comes in a free version, as well as a premium option that allows for upgrades, including the backup of the user’s logs, and a passcode option for further privacy.

In the free version, the user is still able to add moods and activities for the day, as well as addnew activities if the standard options don’t apply to them. The more you update the app, the more achievements you receive within the app. These achievements relate to how often you use the app and may also relay to achievements in your personal life too. Daylio sets a reminder to make sure the user stays active with updating their daily emotions and activities. This app is helpful for keeping a clear mind, review past and present struggles or successes, but most of all to keep anticipation for the future.

Anna’s Rating: ★★★★★



Daylio - Journal, Diary, Moods

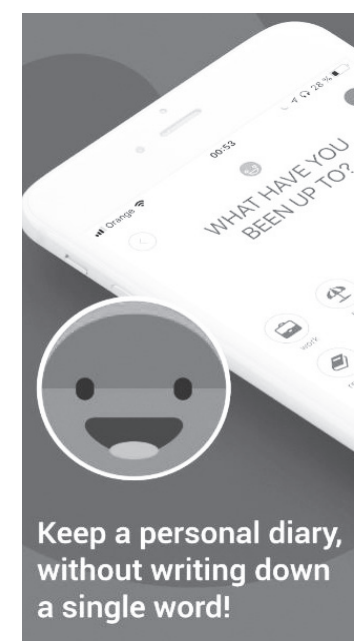
Super Easy Diary with Stats



4.8 ★★★★★

#64

4+



Keep a personal diary, without writing down a single word!

Beychella: “Homecoming”

BY AMANDA M. CASTRO
CONTRIBUTING WRITER

Beyoncé did it yet again. Netflix’s “Homecoming,” concert film, directed by and starring Beyoncé herself debuted alongside the previously unannounced album with the same title as the documentary. The film highlights Queen B’s iconic 2018 Coachella performance and what it took to bring the historical production to life, being that she was the first black woman to headline the music festival.

The behind the scenes footage followed the first couple performances including “Crazy in Love” and “Formation,” and includes a voice-over of soul singer Nina Simone talking about what black culture means to her and how it has affected her that plays over footage of Beyoncé and her crew rehearsing behind the scenes.

“To me,” said Ms. Simone in the voice-over, “We are the most beautiful creatures in the whole world – black people.”

It is evident how Beyoncé’s goal in both her “Beychella” performance and the documentary itself was to display the beauty of African-American culture. She also wanted to note a portion of her struggle as a performer and the fact that she was unable to go to a Historically Black College or University (HBCU). Beyoncé made sure to note that her objective was to make those who ever “felt unrepresented” feel as if they had a place on-stage with her.

“I grew up in Houston, Texas, visiting Prairie View. We rehearsed at TSU (Texas Southern University) for many years in the Third Ward and I always dreamed about going to a HBCU,” Beyoncé said in a voice-over, “My college was Destiny’s Child. My college was traveling around the world and my life was my teacher. I wanted a black orchestra. I wanted the steppers. I needed the vocalists; I wanted different characters; I didn’t want us all doing the same thing.” She also added that “When I decided to do Coachella, instead of me pulling out my flower crown, it was more important that I brought our culture to Coachella.”

Additionally, Beyoncé revealed that she was supposed to do Coachella in 2017 but was unable to because she “got pregnant unexpectedly and it ended up being twins, which was even more of a surprise.” However, it wasn’t all smooth sailing. Beyoncé admits in her voice-over that she had a difficult pregnancy revealing that she “had high blood pressure, developed toxemia, preeclampsia, and in the womb, one of [her] babies’ heart beats paused a few times so [she] had to get an emergency C-Section.”

After giving birth, Beyoncé had to return to rehearsals, and she explains how difficult it was for her. There were days that she thought she would never be the same way she had been before, according to the documentary. “Just trying to figure out how to balance being the mother of a 6-year-old, of twins that needed me, and giving myself creative-

ly and physically... it was a lot to juggle,” she said. She explained that it was hard for her to come back from everything because her “mind wanted to be with her children” at all times, so much so that she wasn’t able to put in 100 percent into her work.

“I definitely pushed myself further than I knew I could, and I learned a very valuable lesson: I will never, never push myself that far again,” Beyoncé said accompanied with a laugh, presumably knowing that she would simply attempt to set the bar higher for herself every single time.

Ultimately, Beyoncé was able to pull off one of the best, memorable, and most historical performances the Coachella stage has seen to date.



Beyoncé performing at Super Bowl XLVII.

Photo Courtesy of Creative Commons

Earth Day

BY NICOLE MANALL
OPINION EDITOR

Follow the Charger
Bulletin on Spotify!



Celebrate Earth Day with these wonderful Earth Friendly songs!

Truth to Power – OneRepublic

OneRepublic compares the Earth to an aging loved one and reminds us to change our actions before it’s too late.

Big Yellow Taxi – Counting Crows feat. Vanessa Carlton

Originally done by Joni Mitchell, this tune describes how a plot of land was paved over, and how we should think about our actions that hurt the environment.

Eyes Wide Open – Gotye

Gotye points to civilization’s end, and says that humankind needs to have their ‘eyes wide open’.

Blackened – Metallica

Metallica urges humans to change their selfish actions or they will obliterate life as we know it.

What a Wonderful World – Louis Armstrong

This classic song from 1967 sings about the pure beauty of life.

Time is Ticking Out – The Cranberries

The Cranberries urges listeners to wake up and take responsibility for their harmful actions.

Beautiful Day – U2

U2 simply implies that we should offer each other encouragement as we live together on this beautiful Earth.

Imagine – John Lennon

John Lennon encourages us to imagine a good world and not a broken one and how we can live together as one.

Earth – Lil Dicky

Dicky got 30 of his celebrity friends to join in on his hit about trying to save the Earth for generations to come.

Don’t Go Near the Water – The Beach Boys

The Beach Boys are warning listeners not to go near the water due to humanity’s careless actions.

CELEBRATING EARTH DAY

University Sustainability Fair Focuses on



HISTORY OF EARTH DAY

1962
Rachel Carson's "Silent Spring," is released, sparking an environmental movement

1970
The first National Earth Day

1990
Earth Day goes global

2000
Earth Day tackles global warming

April 22,

The Greener the

250
provide enough oxygen each year for 125 people to breathe clean air

TREES

25 trees o
gallons o

AS A CAMPUS COMMUNITY

on the Environment



Photos by Cole McManus/The Charger Bulletin

e Better



can intercept 25,000 of water annually

The average car emits **4 TONS** of pollutants annually



Graphic Illustrations by Tyler C. Butler/The Charger Bulletin

WAYS TO REUSE AND SAVE

In one year you could save...

1  reusable water bottle	167  plastic water bottles
1  reusable bag	170  plastic bags
1  reusable cup	500  coffee cups
1  metal straw	540  plastic straws
1  cloth towel	7,300  paper towels



70%

of waste ends up in landfills

Reduce, Reuse, Recycle

UCONN Hosts Controversial Speakers

BY KIANA QUINONEZ
MANAGING EDITOR

The First Amendment guarantees every person the freedom to express him or herself, his or her values, and to gather peacefully. Protests, assemblies and speech are facets of American life that many of us cannot imagine living without. But, the second someone with opposing views from us tries to use that right, we often forget how important it is, and that we use it so often.

UCONN was criticized after Turning Point USA, a conservative non-profit with a chapter on the university's campus, announced they would host Charlie Kirk, the group's founder, and Candace Owens. A mass shooter in Christchurch, New Zealand, named Owens as a major influence in a manifesto after he killed 50 people in attacks on two mosques.

Turning Point USA has encouraged students with anti-Muslim rhetoric. This idea is spread to audiences when the group tours, for example when the director of Israel and Jewish outreach Sophia Witt said in a Florida conference that the only good muslim was a "non practicing" one. This ideology is alarming, and with hate crimes happening globally, outrage is nothing but earned and understood.

And yet the group has every right to speak on campus.

I am not saying I agree with their ideas, or support their

cause, but it is their right to express their political and social views even if it conflicts with yours. You don't have to agree with them, you don't even have to listen, but you have to give them space, and as long as they "peaceably" assemble, they are well within their rights.

What if you weren't allowed to speak against them? Or if your expression of the opposing view was squashed because members of Turning Point USA didn't agree with what you said? You would be angry, and quick to defend your own First Amendment rights.

If we are going to blame Owens for the Christchurch shooting then, we would have to blame ourselves for the suppression of another person's rights.

BY SERENA PIERVINCINZI
STAFF WRITER

The past few years have been terrifying. Punctuated with tearful calls from friends and family informing me of more hate-fueled acts, and tweets from our President filled with the same ignorant, hate filled rhetoric. So, when on March 15, 2019, I learned about the Christchurch shooting, I was not surprised.

These were two consecutive attacks at New Zealand mosques committed during Friday prayer. The gunman live-streamed the first attack on Facebook Live. Fifty people are dead. The Christchurch gunman said in a manifesto that this was an act

of ethnic cleansing, inspired by American alt-right propaganda. He noted that certain people he found most inspirational, including Candace Owens, a millennial speaker focused on anti-muslim and anti-immigration rhetoric.

The University of Connecticut recently hosted Candace Owens and Charlie Kirk, founder of Turning Point USA, a conservative non-profit organization, to speak at an event titled "Campus Clash." This is not the first time the state school has drawn controversy over their choice of campus speakers. In 2017, UCONN hosted a different alt-right speaker whose appearance resulted in a physical confrontation between the speaker and an attendee.

My main problem rests with

the underlying message colleges like UCONN put out when they host speakers whose platforms focus on the hate and intolerance.

Freedom of speech is important. As an aspiring journalist, I believe this, but I also believe in an institutions' right to choose who to invite to speak.

UCONN made a conscious choice to allow a woman whose name was cited for inspiration by New Zealand's deadliest shooter, to come spread her message of hate to students. How must it feel for non-white UCONN students to see all those people fill an auditorium to listen to two people talk about how people who look like them are dangerous, bad, and responsible for our country's downfall? How are they supposed to feel safe on their campus? What if this was someone coming to talk about why they think the Holocaust was a good thing? Why is this okay and that is not? Will we have to wait until millions of Muslims are dead to see change?

We cannot change the minds of UCONN, or prevent them from allowing Owens and Kirk to speak. What we can do is combat their actions by continuing to host speakers who promote equality and love, instead of hate. That includes speakers such as the first African-American chief justice of Connecticut who spoke at the University of New Haven in February, or any of the numerous speakers we had during women's history month. Finally, to the students at UCONN who may feel unsafe due to recent actions, you are welcome here.



Photo Illustration by Victoria L. Page/The Charger Bulletin

OPINIONS

Letter to the Editor: To The Campus Community From An Autistic Student: Stop Supporting Autism Speaks

BY JIM DEFRANCESCO
GUEST WRITER

As many of you know, April is Autism Awareness/Acceptance Month. Unfortunately, it's also a frustrating time of the year for me as someone with autism because it's the month I see many people and groups, including RSOs on this campus,

make the mistake of promoting and donating to Autism Speaks.

I want to be clear: Autism Speaks does far more harm than good for people with autism. They very publicly use aggressive and dehumanizing rhetoric to portray autism as a malignant, destructive force and frame parents of autistic children as tragic heroes, essentially telling autistic people, many of them already suffering from anxiety,

depression, and/or low self-esteem, that they are the reason for all their families' problems.

They also speak about us without involving us. Only two people with autism have ever sat on their Board of Directors, and one of them resigned because the rest of the board wouldn't listen to his input. How can you claim to advocate for a group while actively ignoring what they have to say? When you

donate to Autism Speaks, you're donating to an organization that portrays autism, a developmental and neurological condition, as a disease, and paints people like myself as a burden to society who shouldn't exist. You're donating to an organization that only allocates 1.6% of its budget to services for people with autism and featured the Judge Rotenberg Center, who use aversive torture techniques

on people with disabilities and where at least 6 people have died, as a resource for families.

Every April, we see an organization that demonizes and silences us claim they represent us. If you want to help people with autism, boycott Autism Speaks and donate to organizations like the Autistic Self Advocacy Network, who do great things for both children and adults with autism.

Things I'd Go Back and Tell My Freshman Self

BY ANGELA TRICARICO
STAFF WRITER

It's hard to believe four years have flown by so quickly. Four years ago to the day I'm writing this, I paid my deposit to attend the University of New Haven. Now, I'm just weeks away from graduation and the beginning of the rest of my life.

Starting college felt a little bit like jumping off the deep

end. I grew up in a small town, went to a relatively small high school and had the same friends for most of my life. I had no idea what to expect. If I could go back in time, I'd tell my 17-year-old self a few things that she deserves to know.

First off, patience is everything. As I'm sure a lot of people have experienced, making friends is hard when you're shy, but it's even harder when you're shy and impatient. You can't expect everything to happen instantly. Lifelong friends will

come within two weeks of your first semester, but it'll take another three semesters before you meet one of the best friends you'll have here. You won't be alone, even if the first week on campus is lonely. Things take time, but when they finally happen, they're so good.

Second, say yes to more things earlier. Things you never saw yourself doing will become a major part of your identity on campus. Your schedule will become hectic, but you wouldn't have it any other way,

even if you say you wish you did less. You'll love being busy, and some of the things you end up participating in are going to change your life. You'll do things you always wanted to do, but never thought you were capable of, and you'll find that you're actually pretty passionate about things that may have never crossed your mind before.

On a lighter note, cutting through Maxcy Hall to get from the residential side of campus to the academic side will make walking to class shorter, and in

some cases, drier, warmer, or cooler depending on the weather. Also, go a little easier on the Dining Dollars, because they're not unlimited, and running out with a few weeks left in the semester makes getting lunch at Jazzman's pretty hard.

Above all, freshman me also should know that bad days, or even bad weeks, are just that. They aren't going to last forever. People will tell you that college will be one of the best times of your life, and I'm here to say that they were right.



Graphic Illustration by Serena Piervincenzi/The Charger Bulletin

SPORTS

Chargers Sweep Caldwell To Cap 30 Win Season

BY ETHAN CARDONA
STAFF WRITER

Charger softball swept a Thursday afternoon doubleheader over the visiting Caldwell University Cougars, winning game one 3-2 and game two 2-1. The Chargers finished the regular season 30-13 and 23-6 in NE-10 Conference play.

Senior shortstop, Taylor Luzzi was the star of the day, as she contributed to the first five runs scored on the day for New Haven, finishing with three RBIs and two runs scored. Game one saw the Chargers break through early, with freshman Rachel Crafts doubling in the bottom of the first to score Luzzi for the first run of the game. In the very next inning, sophomore second baseman Melissa Bike came around to score on a hit by Luzzi who reached first on a fielder's choice to give New Haven a 2-0 lead.

That result would hold until the top of the sixth where the Cougars plated a pair of runs to bring the game back even. Freshman pitcher Mia Iodice came on in relief of freshman Ava Fitzmaurice at that point, and was able to prevent Caldwell from taking the lead.

The Chargers answered right back in the bottom half of the inning where Luzzi doubled



Women's softball won two back-to-back games against Caldwell. Photo by Cole McManus/The Charger Bulletin

to left center field to score the eventual winning run.

As for game two, the Chargers once again attacked early, scoring two runs in the opening inning as Luzzi drove in a run early on and came around to score later in the inning as Crafts was able to reach on an error.

The Cougars were able to rally in the top of the fifth, scoring one run, with contributions of two Charger errors before Iodice came on in relief once again, this time for junior Megan Butts, to prevent further damage.

Iodice would close out the game for the Chargers, pitching two more innings off shutout softball to seal the 30th win on the year for her team, and earn her the second save of her career. She also earned the win in game 1, also in relief after the Cougars came back to tie the

game.

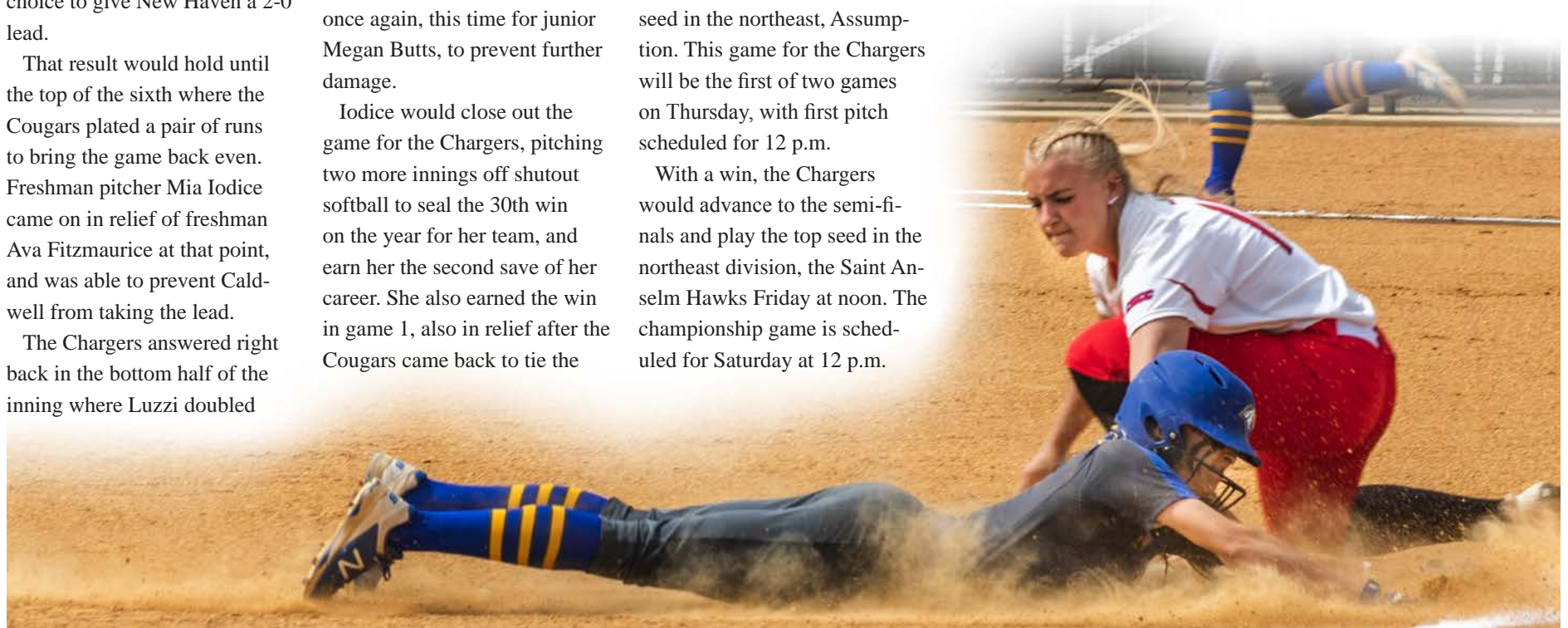
The Chargers earned the two seed in the southwest division and will travel to Saint Anselm to play in the quarterfinal round of the tournament Thursday. Saint Anselm will be the hosts for the quarterfinals Thursday through the championship Saturday afternoon.

New Haven will play the winner of Tuesday's first-round matchup between the number three seed in the northeast, Merrimack and the number four seed in the northeast, Assumption. This game for the Chargers will be the first of two games on Thursday, with first pitch scheduled for 12 p.m.

With a win, the Chargers would advance to the semi-finals and play the top seed in the northeast division, the Saint Anselm Hawks Friday at noon. The championship game is scheduled for Saturday at 12 p.m.



Freshman Ava Fitzmaurice gets ready to pitch to Caldwell batter. Photos by Cole McManus/The Charger Bulletin



Patriots, Giants, and Jets Get Their Picks

BY KENNY SORRENTINO
BUSINESS MANAGER

The first round of the 2019 NFL Draft has come and gone. We had a few surprises, some good and some bad. Let's take a look at some of the big acquisitions:

The first pick in the draft went to the Arizona Cardinals who drafted quarterback Kyler Murray. Head coach Kliff Kingsbury gets his man. He recruited Murray out of high school, both ran fiery air raid offenses at the collegiate level, and the NFC West is interesting again. The move is a huge negative mark on the record of GM Steve Keim, who drafted QB Josh Rosen in the first round just a year ago. If Kliff is successful with Murray, look for Keim to be out. If the Cardinals are unsuccessful, also look for

Keim to be out. The offense could have succeeded with Rosen, but Murray can bring it to the next level – and perhaps being Arizona beyond just .500.

The third pick belonged to the New York Jets who went with defensive tackle Quinnen Williams. This was a great pick for Gang Green. This draft was full of pass rushing talent, with solid picks into the second and third rounds. That said, the top two pass rushers, San Francisco's Nick Bosa and New York's Quinnen Williams, separated themselves from the rest. The pick makes incredible sense, with an aging Tom Brady more vulnerable than ever to a tenacious rush. In fact, all three AFC East organizations not named the Patriots chose pass rushers. This team might be something to watch this year.

The sixth pick in the draft belonged to the New York Giants who outraged fans by drafting quarterback Dan-

iel Jones. The Giants got the man they wanted according to reports, but mismanaged their opportunities. Picking sixth, they could have easily traded the pick to a team selecting 10-15 and still gotten Jones. The only team in that range interested in a quarterback was Washington, who selected Dwayne Haskins out of Ohio State. It feels like the Giants drafted him too high and should have moved down, gained more picks, and still gotten who they wanted. The connection between Jones and the Mannings makes sense, but it was a poorly managed selection.

The biggest drop of the draft fell to the Washington football team who took quarterback Dwayne Haskins. This is disappointing for Mr. Haskins. Washington had Kirk Cousins and knew he wouldn't lead them to anything and moved on, but they're in the same position they were in before Cousins. Prior



Graphic Illustration by Serena Piervincenzi/The Charger Bulletin

to Cousins, the most recent consistent quarterback for the team in DC was Mark Rypien in the early 90s. Haskins has so much talent, and it'd be a shame to see it wasted in Washington. I would've loved to see him go to Denver at 10, but it wasn't meant to be.

The defending Super Bowl champion New England took wideout N'keal Harry with the last pick in the first round.

First round receivers are usually busts especially as of late. Bill Belichick has never been good at drafting receivers. None of this is to disparage Harry, but to point out that perhaps this wasn't the best move. The team could've easily dealt a few of their 12 picks this year and moved up to grab a tight end from Iowa. This team will be interesting to watch this year, but probably not for Patriots fans.

Reh Breaks Record, Lacrosse Defeats Saint Anselm

BY CHRIS DIGERONIMO
SPORTS EDITOR

After losing to No. 20 Bentley in overtime on Wednesday, women's lacrosse rallied to defeat Saint Anselm 10-7 on Saturday. Leading the way for the Chargers was senior Mackenzie Reh, who had three goals and two assists. Reh now has 106 points on the season, surpassing the previous record of 102 set by Kathryn Campbell in 2014, for the most points

in a single season in program history.

New Haven had a quality start against the Hawks with a 5-1 lead in the first half. The first half offense was led by Reh, senior Samantha Galler, junior Caroline Maher and sophomore Kendra Nolan, all of whom contributed one goal, with Nolan contributing two. The Chargers outshot the Hawks, 16-8, in the first half, with 11 being on goal. The Chargers also held the advantage in ground balls and draw controls, leading the categories 9-7 and 7-0. Both teams had eight turnovers in the first

half, but the Hawks were not able to take advantage of their opportunities.

The Chargers carried their momentum into the second half, as Reh scored with 25:57 left in the half to push the Hawks deficit to five. Saint Anselm was not going to go down easy, as they scored two unanswered goals to cut the deficit to three. After a goal by Galler to put the Chargers up 7-3, the Hawks went on a four-goal run to make it a one goal game with 7:37 left to play in the half. Thirty

Read more on pg. 15...



Freshman Marina Skelly and Senior Mackenzie Reh battle it out with Saint Anselm. Photo courtesy of Charger Athletics

#ChargerPride Overtakes Campus

BY VICTORIA CAGLEY
STAFF WRITER

Throughout the school year, students have been encouraged to participate in #ChargerPride Fridays, where they can sport their University of New Haven gear and get rewarded for it. The program is put on by the University's Charger Pride committee. The idea behind the program is to build campus spirit and get students more engaged as a community.

"The Charger Pride committee was a result of the keeling report," said Greg Overend, Executive Director of the Center for Student Engagement, Leadership and Orientation. "The keeling report was a consultant group that came in and gave suggestions on ways to improve community and the campus.

The purpose of the committee is to increase school spirit in school pride."

Christina Genovese, a junior English and communications double major serves as a student representative on the Charger Pride committee. She is also the community engagement editor for The Charger Bulletin.

The program "was really to get a sense of campus colors and campus spirit within the community," said Genovese.

The program began at the beginning of the fall semester, where there were various incentives for students to participate in sporting their university gear around campus on Fridays. Prizes such as gift cards and university gear were given to students who participated.

Jessica Miceli, senior music industry major, is also a part of the Charger Pride Committee, and is the head of the charger spirit sub-committee in USGA..

"Any program that enhances the ideas of having pride being a student on this campus, having pride and how you feel about being a member of this campus community, is so important," she said.

People on the Charger Pride committee are also in the marketing department that helps with the promotional aspect of getting program participants. Students can find these events to increase school spirit on social media. There are student social media takeovers and other promotional tactics used to get students to pay attention to what is happening on campus.

Genovese said the committee has "met recently to discuss what is important for next year and definitely having Charger Pride Friday."

Miceli says that attendance at campus events has been low, so programs like this are important to get students to come together.



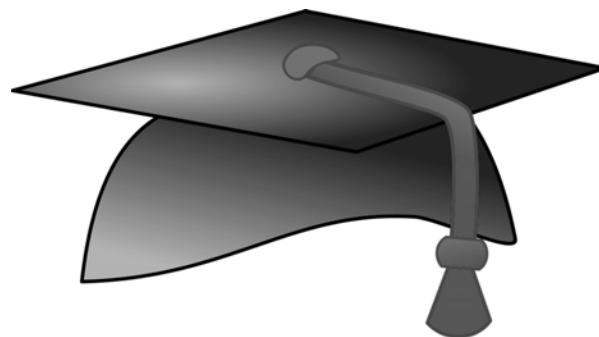
Students were encouraged to share on social media why they are a charger in order to receive a free t-shirt. Photo by Christina Genovese/The Charger Bulletin

Senior Spotlights



Klerisa Kimca
Economics major
Hometown: Albania

"So after graduation I'm getting my MBA here in analytics, and after that Wall Street and possibly get a second masters in finance."



Danielle Jacoby
Forensic science and chemistry double major
Hometown: Newark,

"I'm either going to be going to grad school or into the job force, still waiting to hear back from a few places."

Check back next week for more spotlights and information on the graduating class.

Marine Week Swims Onto Campus

**BY KARINA KRUL
EDITOR-IN-CHIEF**

What do you get when you offer college students free stuffed animals two weeks before the beginning of finals?

This past week, the Marine Conservation Society hosted their annual Marine Week, with their largest event being stuff-a-sea-critter. Nearly 650 students came to make their own critter, and more than 700 stuffed animals were handed out.

Kyle Degennario, a senior marine biology major and president of the Marine Conservation Society, called Marine Week “a staple for the Marine Conservation Society,” and said it is a popular event each year.

“I think it is subtly one of the most anticipated weeks of the spring semester for a lot of people,” said Degennario.

The week began on Earth day with a table in the Sustainability Fair on the impacts of plastic bags on ocean life and officially concluded on Sunday with a whale watch trip. Other events included a marine touch tank, the marine carnival, tie dye and sand art, a movie night, and a beach clean-up.

According to Degennario, the event takes almost all year to plan. This year, they began the planning process in October, and began reaching out to outside vendors at the beginning of the spring semester.

Matthew Fleischer, a junior marine biology major and vice president of the Marine Conservation Society, said his favorite part of the week was running the stuff-a-sea-critter. “Seeing the students line up for the event reminds me that my organization is making an impact and students are listening,” said Fleischer.

The Marine Conservation Society was established in 2009 as the Marine Biology Club, according to Degennario, and Marine Week quickly followed.

“The main goal of the Marine Conservation Society and Marine Week is to help teach the campus community about different aspects of the marine environment and marine biology.

According to Degennario, this year brought the largest turnout for the beach clean-up, with more than 50 students and faculty cleaning Long Wharf beach.

“[Marine Week] helps us promote education and conservation efforts for the marine world, but also provide the students with a bunch of fun and engaging activities,” said Fleischer.

Degennario said he doesn't have a favorite part because all of the events take so much work and ultimately are rewarding.

He said the executive board has to put so much work into every event that “a part of me is in everything that we do.”

“This has been the smoothest run week we have ever had,”

said Fleischer, who is also the president-elect for next year. “It helped the future e-board see how things were ran and what they can upgrade for next year's festivities.”



The line for stuff-a-sea-critter was out of the door to Dodds Hall. Photo Courtesy of Marine Conservation Society

Lacrosse Wins

Continued from pg. 13

seconds later freshman Marina Skelly scored her 23rd goal of the season to give the Chargers some breathing room.

The run by the Hawks was not out of the blue, as they took control in multiple aspects of the game. Saint Anselm evened out the draw control battle collecting six in the second half to help keep possession on their end. They also outscored the Chargers 6-5 to help themselves stay within striking distance. After two more goals by Reh, junior Julia Jette and one more by the Hawks, the Charger were able to close it out 10-7, to cap off the 2019 regular season.

New Haven finishes the 2019 season 11-6 overall with a 9-4

record in the NE-10 Conference. Reh finishes the 2019 season with 85 goals and 106 points which leads the NE-10 Conference by a wide margin. Jette finishes 2019 with 42 assists which ranks third in the NE-10.

As a team, New Haven finished 2019 third in goals with 246 and third in goals per game with 14.47 goals per game. On the defensive side, New Haven ranks fourth in goals against and third in goals against average.

The Chargers secured the third seed in the NE-10 Conference Championship and they're set to take on Pace in the first round on Wednesday, May 1. First draw is set for 7 p.m. at Pace Stadium.

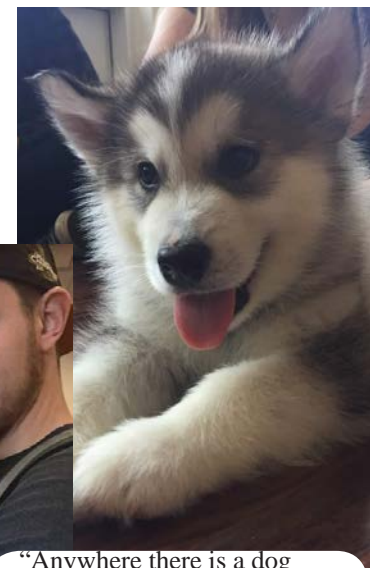


Speakers from Maritime Aquarium taught students about the animals they could interact with at the touch tanks. Photo by Cole McManus/The Charger Bulletin

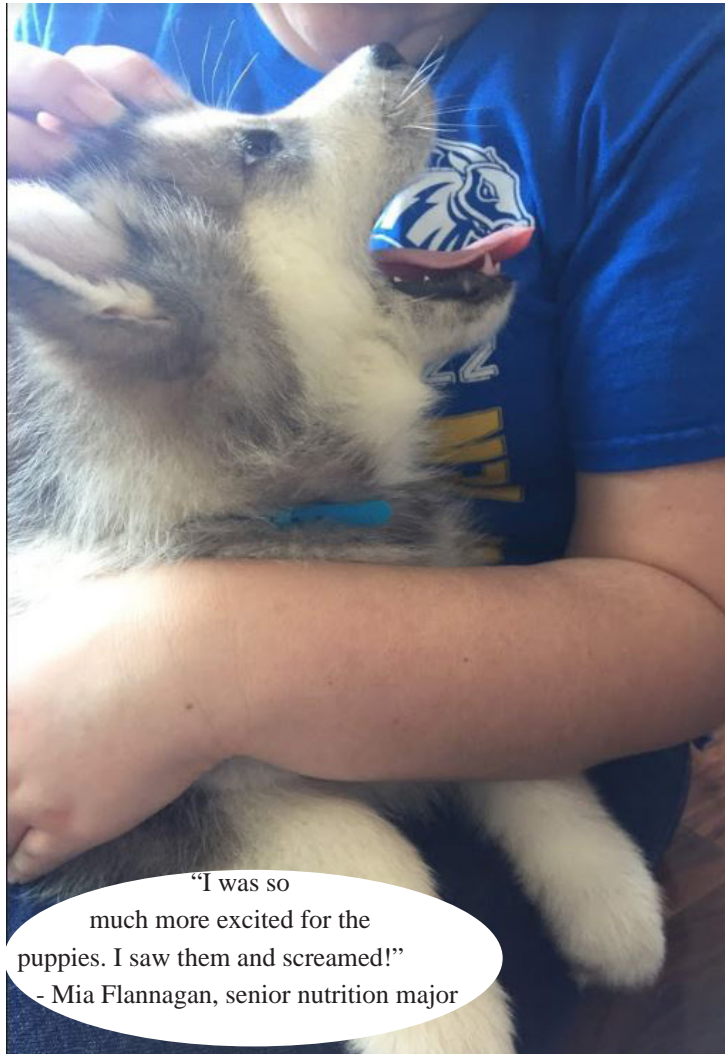
STUDENT LIFE

Eleven Puppies Bring Smiles to Campus

On Thursday April 25, eleven Malamute puppies joined the therapy dogs that welcomed over 600 students in the Alumni Lounge.



"Anywhere there is a dog definitely encourages me to go there! The bigger the better but puppies are cute." - Jared Curran, junior criminal justice major



"I was so much more excited for the puppies. I saw them and screamed!" - Mia Flannagan, senior nutrition major



"I was super, super excited to see the puppies. I was in Jazzmans freaking out!" - Brooke Barbeau, freshman criminal justice major

Photos by Kc Caporuscio /The Charger Bulletin

CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR

Continued from last edition.

