

The Charger Bulletin

The student news source for the University of New Haven

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Destiny-Jenkins Rubins and other models dazzle in sleepwear, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Mia Adduci.

CSA takes West Haven to Paris during spring fashion show

BY KAYLA MUTCHLER
Editor-in-Chief

The Charger Gymnasium at North Campus is typically the home of athletics, but on Friday night, the Caribbean Student Association (CSA) transformed the venue into an epicenter of glitz and glamour during their annual fashion show.

This year's theme was "Caribbeans in Paris," a fitting motif for the night, considering Paris is one of the hotbeds of the fashion industry. Entering the gymnasium, spectators could grab a glass of non-alcoholic Champagne and a cupcake before taking their seats, or snag a few pictures in front of an Eiffel Tower backdrop.

The center of the gymnasium featured a real runway surrounded by chairs, a projector with live camera feeds of the event and mood lighting. By the time the event started, nearly every seat was filled.

Each year, the CSA hosts a fashion show with a unique theme. This is the first time the event has been held in two years, due to the COVID-19 pandemic. Students audition to be models, and train and prepare for weeks in preparation of the show, as CSA works behind the scenes.

Starting off the event, Monsoon Dance Crew took the runway by storm in a mime-themed hip-hop

routine. Each of the performers dressed in black and white striped shirts, black pants and mime make-up, even showcasing mime-like moves, welcoming West Haven to Paris for the night.

Tempor Essence took the runway first, featuring a variety of vibrant colored, clockwork-themed clothing. Models strutted in casual wear, starting with a hot pink shorts and cropped hoodie combo, accentuated with "Tempor" on the back of each article. The second model showcased the baby blue variation of the outfit. The next outfit featured a zip-up hoodie in bright orange, embellished with a sparkly clock on both sides of the hood, which can be zipped up all the way to the top of the head. The models also showed off Tempor's bags, silk shirts and dresses.

Next up was Feverié, an extravaganza of animal print and vibrant colors. From two-piece outfits to body suits, maxi dresses and more, Feverié showed off a diverse collection of clothing. Starting off with a white, mesh two-piece paired with a colorful handbag, this outfit screamed summer. The next outfit brought on another two-piece, this time in yellow. With baggy pants that cinched and ended at the knee, it contrasted its tight, cropped tank top with "Feverié" in light blue across the breasts. Models later displayed two variations of a multi-colored body

suit, one being a halter top and the other being an off-the-shoulder with long sleeves. For menswear, yellow animal print was the game, paired with casual, gray shorts.

Obioma took the stage next, combining western and African fashions. The brand took a strong start, with a vibrant, multi-print trench coat on top of an all black outfit. Next up came a pantsuit in a yellow and black print, followed by a similarly-printed dress, with a color shift to black in white coming below the breasts. Another outfit featured baggy pants that cinched at the ankles, coming in multiple prints and paired with a black top.

Then came PVID IN FULL, showing off streetwear and casual pieces. Hoodies and t-shirts embellished in the brand name and its acronym, "PIF," highlighted the collection. One model took the runway in a nude tennis-style two-piece. Featuring a double zipper on the top and bottom and paired with biker shorts, this outfit combined athleticism with stylish leisure. Ending off the collection, a model showcased a men's brown tracksuit with joggers and a hoodie, with "PVID NATION" written on the front and back of the hoodie and thigh of the joggers.

Sequins were the staple of Kess Designs. One blue gown featured a plunging neck, paired with a matching head wrap and embel-

lished with a slit up the back of the dress. Another model wore a similar dress in gold, this time paired with a hooded scarf. The final outfit came as a green spaghetti strap gown with matching sleeves, also showing off a head wrap.

Intermission came after, with performances from Incendio Dance Project and Elite Step Team, who both took the stage with power and grace.

Starting off the second half, Legacy Over Labels commanded the runway. Two models entered the stage, showing off the brand's t-shirts. One came in black with pink writing, and the other featured the inverse, with a definition of

"legacy." One model paired the shirt with a suit jacket, and the other cropped the shirt, juxtaposing formal with casual. Two other models showed off their black and white variations of a t-shirt, featuring a lady justice graphic on top of their logo.

Changing the pace of the show, models then came out in a variety of sexy, satin nightwear purchased from Amazon. From baby pink robes embellished with black lace, to pink and white striped shorts and camisoles, men's matching sleep sets, black robes and more, the models captivated with powerful, hot looks.

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Luis Flor shows off a Mario & Lee sweater, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Mia Adduci.

Harry Styles owns Coachella, releases two singles live in night one

BY MIA ADDUCI
Student Life Editor

Perspective

Harry Styles, one of this year's Coachella headliners, kicked off one of the country's largest music festivals with a performance that set the bar incredibly high. Not only did the artist perform "As It Was" for the first time to a live audience of over 125,000 spectators and influencers, but he took his entire fandom by storm by performing not one, but two new singles off of his upcoming album, "Harry's Home."

The You Are Home (YAH) project on Twitter has teased many lyrics from the songs in recent weeks, most notably the line "half way home," which sent the app into a mass conniption just three days before his Coachella performance.

The first song of the two, "Boyfriends," is a hyper-vulnerable piece in which Styles opens up on the pains of dating a man, drawing his message back to motifs of alcohol usage and unintentional emotional dissonance. The lyricism is powerful, and in his reveal of this song to the world, Styles' voice bursted with the rawest form of emotion, and true fans will note the radiance of passion even deeper than in any other performance during the American leg of his current

album tour.

"Boyfriends" stabs listeners in the heart with the lyrical progression "You're no closer to him / Now you're halfway home," and "He starts secretly drinking / It gets hard to know what he's thinking," with a soft tone accompanied by a folklore ambiance that heavily relied on a simple strumming pattern radiating behind his lines.

Styles draws out his words quite frequently in this piece, arguably more so than would be considered his simple style. As he pronounces his fear of being alone, the singer's voice breaks, indicating the weight that this song holds over him.

Before performing, Styles stood before the audience and said, "to boyfriends everywhere, f*ck you," immediately transitioning from a comedic demeanor into taking to stage one of the most personal songs released during his entire career.

Asking the audience to "please be gentle" highlighted the value that the artist places on this song, and perhaps the fear surrounding his display of it to the world for the very first time.

"Late Night Talking," in great contrast to the previous song, is an incredibly upbeat, 70s-style disco hit that took high energy to the Coachella stage. Freddie Mercury would have likely crawled out of his grave to have



Harry Styles performs at Coachella weekend one, April 16, 2022.
Photo courtesy of @harrysflorals on Instagram.

watched Harry perform this in a rainbow jumpsuit if he could. The maracas in the background, paired with the trumpets, the edge of Styles' groove throughout the entire performance, and the range of his voice in combination is nothing short of

addictive.

Even the word choice "If you're feeling down, I just wanna make you happier, baby" is so lighthearted that it takes listeners into flight. This song would be a hit in the clubs if Styles was born in the right time.

When the rest of the album — with ten songs left up to the imagination — releases in just over a month, the entire world will likely spin off of its axis. Be warned.

Wheeler Walker Jr. is gaudy, awful, inappropriate and the best in Nashville

BY LINDSAY GIOVANNONE
Sports Editor

Perspective

Wheeler Walker Jr. is an American country music singer whose songs are marked by sexually-explicit and profanity-riddled content. Walker Jr. shatters all expectations and crafts albums that take inspiration from his personal experiences.

He first gained popularity from his 2016 album "Redneck S**t" which featured brilliant pieces such as "Drop 'Em Out" and "F**k You B**h." To say that Walker Jr. is one of the greatest musicians of our time is an understatement. He blends stereotypical redneck culture with transformative lyricism.

Walker Jr., in a 2017 interview, said he has "always written and sang about [his] real life."

He strives to break boundaries in Nashville through songs that explore his sexuality, which he has not specified. Walker Jr. has penned two songs on this: "Which One of You Queers is



Wheeler Walker Jr.'s drumset, April 14, 2022.
Photo courtesy of @wheelerwalkerjr on Instagram.

Going to Suck My D**" and "I Sucked Another D** Last Night." He says that his albums are about "real s**t" and that Nashville needs to make room for more diversity within country music.

His highly anticipated album, "Sex, Drugs & Country Music," released April 15, will surely be up for several Grammy Awards. The song "God Told Me to F**k You" is beautifully written and produced. Walker Jr. defies all expectations with this ballad of religious realization that God wants him to have sex with a woman he loves. This song, in

reveals a softer and more vulnerable side of Walker Jr. to his listeners.

Walker Jr. has never shied away from exploring topics that other country artists might retract from. He wants to use these topics to improve the country music genre as a whole, saying, "The bar is so f**king low."

This attitude will undoubtedly propel Walker Jr. to a Kennedy Center Honors Lifetime Achievement Award. "Sex, Drugs & Country Music" is available on all streaming platforms.

University students to host Music Intervention Jam

BY MIA ADDUCI
Student Life Editor

For those seeking a music excursion in the surrounding community, a group of university students are scheduled to host The Music Intervention Jam on May 4 in Woodbridge, Conn. The lineup spotlights four rising artists. Aim Vision, from right in state, dives himself into the indie alt-rock scene, with a discography that has amassed over 4 million streams across all platforms. Tre Breezy, another artist grown right inside of Connecticut, is known for his synthesis of pop, rap and R&B genres. He is a student from the University of Connecticut making his way over to Woodbridge to perform a lineup that leans into the rap scene more heavily.

Carl! from Massachusetts, has thrown himself into the indie/pop scene in recent months, and will bring a sense of divergence from "mainstream expectations" through writing that is recurrently described as "experimental." Micael The Son has based himself out of New Haven, and

manages all stages of his musical production in a personal setting. He will go to The Music Intervention Jam with a mission to spread motifs of authenticity and self-belief.

For university students, admission is just \$15, with GA at \$20 and livestream access at \$10. All proceeds for the event are set to go to Musical Intervention studios, in conjunction with the NPO based outside of New Haven.

Musical Intervention's vision surrounds the image of "a world in which people are empowered to use their creativity and self-expression to better their lives and the lives of others."

For those seeking to support this organization's mission along with the efforts of other local artists, doors open at 7 p.m. and the show begins at 8 p.m. at 10 Selden St., Woodbridge, Conn. For more information, visit @themusicinterventionjam on Instagram, or email themusicinterventionjam@email.com. For ticket purchases, visit <https://10selden.ticketleap.com/the-using-intervention-jam/>.

West Haven audit finds city misused nearly \$900,000 in COVID relief funds

BY LILLIAN NEWTON
Staff Writer

According to a newly released audit, the City of West Haven misspent nearly \$893,000 in federal pandemic relief funding last year. State officials are currently considering whether to take over the municipality's finances.

Commissioned by the Office of Policy and Management (OPM), the audit noted that West Haven officials failed to collect the proper documentation to support their expenditures of the city's Covid Relief Funds (CRF). A significant percentage of the federal pandemic funding was also used to buy items that were not allowed under the federal CARES Act rules.

The audit specifically identified problems such as mismanagement of city credit cards and a failure to review expenditures. The audit also recognized a failure by city employees to track and authorize overtime and a lack of consistency in how departments approve new vendors, approve invoices or utilize purchase orders.

The 25-page report found that these expenditures included \$7,675 for a marching band and \$58,712 in payouts of compensatory time to department heads. OPM also noted that auditors had



Outside of City Hall, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Mia Adduci.

revealed "significant deficiencies in internal controls, policies, and procedures unrelated to the CRF program which permeate across the local government organization."

Due to these discrepancies, the city and its taxpayers will likely have to refund the federal government more than three-quarters

of the \$1.1 million in relief funds West Haven was given at the end of 2020.

The Municipal Accountability Review Board (MARB), which helps to oversee city finances, voted to release the audit to the public after multiple allegations of misuse were brought up. West Haven Mayor Nancy Rossi

released a statement last week, saying "I take the findings very seriously. The report highlights shortcomings in internal controls and processes; some of which we have already addressed, and some of which require additional focus."

In a second statement released early last week, Rossi said, "I

understand the outrage from the community, and quite honestly, I am equally outraged. This is embarrassing to West Haven. Proper financial controls have been a problem and ignored in our city for decades. I have made a real effort and some progress on improving the city's control structure, but, admittedly, not fast enough."

"I take full responsibility as mayor," Rossi also said, "but at the same time, I will make the commitment to our residents that I will make any needed changes and will facilitate the implementation of any additional financial controls necessary to ensure that something like this never happens again."

The West Haven City Council passed a vote unanimously of "no confidence" in Rossi; the City Council also voted to open an investigation amid growing outcry towards the city's financial mismanagement.

MARB will meet in the coming weeks to determine the next steps to take, including a corrective plan that will be discussed at their next meeting. While the City of West Haven's finances are currently under partial state control through MARB, OPM told the board that West Haven may face a near-complete takeover of local finances.

2022 Connecticut Gubernatorial Election: Who's running?

BY SAMUEL WEINMANN
Politics Editor

In Connecticut, a gubernatorial election will be held on Nov. 8, in which a governor and a lieutenant governor will be elected. The primary election will take place on Aug. 9. Although current Gov. Ned Lamont will be

running as an incumbent, he will not be running against another candidate in the Democratic Party; rather, he will be running against two candidates in the Republican Party.

Here is an overview of the current candidates for the 2022 Connecticut gubernatorial election, including current governor Lamont.



Governor Ned Lamont.
Photo courtesy of Creative Commons/The Governor's office of Ned Lamont.

Ned Lamont: Democratic Party

Lamont was sworn into The Office of the Governor on Jan. 9, 2019 as the 89th governor of Connecticut.

According to his profile on the Connecticut government portal, Lamont was heavily involved in public service after college, and even founded a weekly newspaper.

He also had significant budget experience, and worked as a member of the Greenwich Board of Selectmen and the Board of Estimate and Taxation, where he "worked in a bipartisan effort to safeguard a multimillion-dollar budget and deliver results for constituents."

Lamont has governed Connecticut throughout the COVID-19 pandemic, issuing a number of executive orders to mitigate the spread of COVID-19, garnering both support and backlash. **Susan Patricelli Regan: Republican Party**

Regan is running in the Republican Party as a candidate for Connecticut governor. She is originally from Australia, and has had significant experience in global sales and marketing since traveling to America.

According to Ballotpedia, Re-

gan served as the president and founder of two different charity nonprofit organizations.

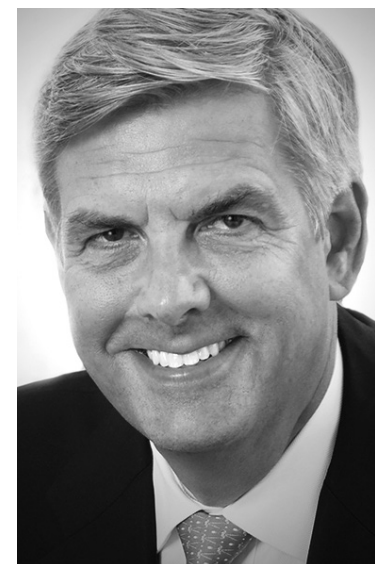
According to Regan's official campaign website, she opposes the executive orders made by Lamont in response to the COVID-19 pandemic due to their effects on local businesses, and will focus primarily on law and order and cybersecurity measures.

"We must reject the indoctrination of our children with SEL, CRT and transgender males participating in girls' sports," Regan also wrote, concluding her online statement.

Bob Stefanowski: Republican Party

Stefanowski will be running alongside Regan as a candidate in the Republican party and has had extensive experience in accounting and managing corporations. He is also a certified public accountant financial analyst. In the early months of the COVID-19 pandemic, Stefanowski founded "Masks for CT," an organization that provided more than 1.6 million masks for various hospitals, nursing homes and first responders throughout Connecticut.

Currently, his main policy positions focus on infrastructure, more support for our veterans,



Bob Stefanowski.
Photo courtesy of Creative Commons/Patrick Trueman.

job growth and overall transparency.

The 2022 gubernatorial primary election will take place on Aug. 9, and the general election will take place on Nov. 8.

If you are a resident of Connecticut who is not registered to vote, you can do so at <https://voterregistration.ct.gov/OLVR/welcome.do>.

Voter registration forms can also be downloaded and filled out from the official Connecticut website, which can then be mailed to your local election office.

University Honors program offers Book Club course

BY SAIGE BATZA
Student Life Editor

To the avid readers and dedicated book lovers at our university, this article is for you.

Have you been looking for up-and-coming novels to read but haven't found one you're interested in? Well, you're in luck; the university Honors program is offering a Book Club course that may be just what you're looking for.

The course is currently being taught by the Director of the Honors Program and senior lecturer in history, Matthew Wranovix, who encourages students of all grades and majors to register if they are interested. He says, "It is open to Honors students in all majors, and students in all majors are encouraged to take the course if they can."

"The purpose of the course is to create a space for small group discussion about great books," Wranovix said. "I think students benefit from being able to spend a full month reading and thinking about and discussing each book in a more deliberative way than is usually possible in a regular course. It's also a great way for students and faculty to get to know each other better since the groups are so small."

Groups of students enrolled

in this course can meet both in-person and online. Each discussion group consists of one faculty member and three to five students.

Wranovix also shared what students can look forward to if they choose to enroll in the class. He said, "This course has run several times and each time prior to this year faculty could choose any book they wanted, fiction, non-fiction, poetry, literally any book on any topic. This year the program decided that the course would run with a theme of Diversity, Equity, and Inclusion, and faculty were asked to pick books related to that theme."

A few of the books and topics discussed in the course include, but are not limited to, Ibram Kendi's "How to Be an Anti-Racist" and Isabel Wilkerson's "Caste: The Origins of our Discontents."

"The list [of books] still contains non-fiction and fiction, but all the books are related to the theme," he said. "Each student would end up reading and discussing three of the books on the list."

Logan Dumas, a sophomore music and sound recording major, shared about his experience. He said, "My favorite part of the course is the ability to compare acquired knowledge. I also enjoy



Graphic courtesy of Jacey Ferraro.

the discussion aspect of the course. Listening to other people's interpretations and [their] own perspectives is fascinating to me."

"I have learned a lot through this course," he said. "The expression, 'actions speak louder than words' holds so much more value to me. Our university students can benefit by knowing the difference between the two for themselves and others on this campus as well as how to advocate for themselves."

Dumas gave a few pieces of

advice for students interested in registering for the course. He said, "Take in as much information as possible. Take it from your book, your peers, and your own perspective. This is a great opportunity to learn from others as well as create your own ideas on the topics of the readings."

Jonah Junga, a sophomore art major, says that his favorite part of the course is "the ability to discuss the books in small groups with faculty members."

"It's a very unique environment that isn't like any other classes

I have taken at the university in that aspect," he said, "and I feel like I am able to get a lot out of the class because of these close interactions with faculty and other students. I think it's beneficial to take this course because of how it promotes good conversation."

"Some advice I would give to students thinking about taking this class is to be willing to participate and share ideas during discussions," Junga said. "Your contributions are just as important as anyone else's in the class, and everyone participating in this way is what makes the class so enjoyable for me."

Faith Alves, a senior criminal justice major said that her favorite part of the course is "not only reading books that normally I wouldn't have gravitated towards because I prefer fiction and mystery but being able to discuss important themes and topics with other classmates in which we are able to challenge our own world views that sometimes we see through privilege tinted glasses in a safe environment."

For more information regarding this course, students can visit newhaven.edu online or email Professor Matthew Wranovix directly at mwranovix@newhaven.edu.

First Fresh Check Day

BY MARIAH TOWLES
Contributing Writer

On Earth Day, the Health Sciences Capstone course led the first Fresh Check Day, which was sponsored by The School of Health Sciences, The Department of Psychology and The Counseling and Psychological Services (CAPS). Jessica Holzer, assistant professor in health sciences, said, "Fresh Check Day is a Jordan Porco Foundation initiative where they go to college campuses to bring all sorts of uplifting messages around mental health and suicide prevention."

The Jordan Porco Foundation is a Connecticut-based non-profit organization, which was founded in 2011 in efforts to challenge the stigma surrounding mental health and encourage students to create dialogue with their peers about suicide prevention.

The event, which took place in the Maxcy Quad, included stations where all students were welcomed to participate in stress relieving activities. Activities stimulated reflection and prospective growth, with tasks such as throwing written insecurities into trash bins and smashing plates with written worries to be made into a mosaic. Students had the opportunity to participate in a yoga class for a

more physical approach to mental health. The event also featured music provided by the University of New Haven's award-winning radio station, 88.7 WNHU.

"One out of ten college students contemplate suicide, so this event encourages us to be that nine out of the ten — to work towards a better community on campus and towards better mental health — and also better open eyes [to] the services we have on campus and just how prevalent this problem is in our student population," said junior health sciences major Selena Apointe who was working for the Fresh Check Day's Marketing Committee.

"I hope students can better learn how to deal with stress and anxiety, and know that it's a normal thing that everyone goes through. Mental health is something you can combat and find different segways of, basically finding inner peace," said health sciences senior Matt Agresta.

According to the Mayo Clinic, up to 44% of college students have indicated possessing symptoms of depression and anxiety. Suicide is also the third leading cause of death for college students.

For students interested in learning more about the mental health services offered on campus, visit Counseling and Psychological Services.

Fashion show

Continued from page 1

Mario & Lee then graced the stage, combining streetwear with prep in their runway segment. The first model strutted down the runway in a beige turtleneck sweater dress, featuring long sleeves and a monogram print, completed with a matching tote bag. Another model came out in a sweater polo shirt with the same design. Next, Mario & Lee showed off their vintage varsity jacket, which came in navy blue with brown sleeves and patches throughout. Shying away from the preppiness of the other pieces, one model dazzled in a blue puffer jacket, with a matching crop top and sweatpants.

Ending off the show, PND Gold Label took a unique approach to their two-part segment. A cellist played to start off their set, sitting in front of a pair of red and black angel wings. After, a vocal intro played, ending with "welcome to my world," as the models took the runway. One came out in a long, white turtleneck puffer jacket with matching pants. Another model strutted in a black ninja-like outfit, featuring a cut off turtleneck shirt, with swords crisscrossed on the back, paired with baggy black pants.

In between PND Gold Label's showcases, there was an entertaining and upbeat drag performance by Shae, who had the crowd cheer-

ing the entire time.

PND Gold Label then entered the runway once more, starting with a model serving in a shiny silver dress, paired with a prop fan. Another came out in a vampiric count-looking outfit, dazzling in all black. Ending off the set, the cellist took stage once more — this time without the instrument. Strutting the stage with the same wings from earlier behind their back, draped in a black pantsuit and red velvet embellishment, this was an outfit among outfits to end the night.

Once more, all of the models took the stage, rocking different pieces from each designers' collections. The CSA executive board then strutted down the runway in matching pink outfits, thanking all for coming.

Desheania Andrews, senior communication major and president of CSA, reflected on the event. She said that preparing for the show is a year-long process, and is an annual event that CSA has hosted for years. From getting a contracted stage to lights and audio, securing designers, weekly model rehearsals and beyond, there is a lot that goes into the event.

Andrews also said that this event usually takes place during the Black Latino Alumni Weekend, and the theme is always different.

"Watching the fashion show finally come to life was both a sigh of relief and a humbling experience," Andrews said. "Watching it from the audience and then the work behind the stage, I realize I

could have never pulled it off by myself."

Andrews also said, "the overwhelming support from alumni, my eboard and other students really made the fashion show one that will be remembered by many."

Andrews reflected on her time in CSA and the turnout of the event. "I thought most people wouldn't turn out because a lot of new students had never been to a past CSA fashion show and due to COVID we didn't have one for two years," she said.

"So, when the day finally arrived, and I saw people pouring into the gym," she said, "it definitely felt so accomplishing and relieving to say the least."

Andrews said that CSA helped her grow as a person. "I have been a part of the executive board for 3 years and it has taught me so much about leadership and diligence."

For more information about CSA, follow their Instagram, @newhaven_csa.



Models and CSA members on stage, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Charlotte Bassett.

Chief of police responds to concerns surrounding lack of campus safety

BY STEPHEN GANGI
Contributing Writer

When most children grow up, they are met with the expectations of going to college and getting a degree, but what happens if the place that these children are being sent to isn't kept safe? Universities around the country are often located in areas where crime rates are above average, which puts many students at risk for encountering danger.

The University of New Haven has been no exception to these circumstances, but the University Police Department (UPD) has recently taken extra steps of caution to improve campus safety. The university police department is affiliated with the town

of West Haven, receiving its powers from the city's Mayor's office. UPD has implemented many protocols to ensure campus safety for all members of the community. With an accredited team of 20 experienced officers working seven days a week, 24 hours a day, the university police department has jurisdiction over all areas on and surrounding campus.

University Chief of Police and alumni, Adam Brown, shared information regarding the safety protocols the department holds, and how the university is approaching campus safety overall. Brown said, "every officer is retired from other police departments." P.O.S.T. training is required for all officers in the

state of Connecticut, which is the basic educational training provided during the academy. "Each officer has previous experiences" Brown said, "with a range of all different types of officers."

New technology has been purchased by the university and won't be implemented until the fall 2022 semester. These new safety measures include automatic gates at university entrances, such as the ones seen near the police station and north campus, which will be placed at each entrance of the university. University staff and residents will be able to scan their ID badges in order to gain access to the campus.

Accompanying these gates, the university will also be installing



Signage for the university's police department, West Haven, April 20, 2022.
Photo courtesy of Charger Bulletin/Stephen Gangi.



A university police car, West Haven, April 20, 2022.
Photo courtesy of Charger Bulletin/Stephen Gangi.

license plate readers. This will allow UPD officers to identify any vehicles that may be stolen as they make their way onto campus, preventing similar issues from arising, such as the robbery that occurred in December. In addition to these new updates, UPD officers will also be given body-cameras, ensuring their conduct and the conduct of those around them is documented in case any future issues arise.

Another measure being put into place is the ability for students and faculty to receive a police escort while on campus. After hearing concerns from the

campus community regarding safety around campus, Brown began work to put in a means of further assisting students off-campus. Beginning in the fall 2022 semester, UPD officers will be available for police escorts if the shuttle services are down or past operating times, whether a student is located at north campus or in the downtown New Haven area.

Brown also said, "I want everyone to know I have an open door policy" and is available for any student to schedule an appointment with to address any concerns or questions.

Holocaust memorial ceremony highlights what it means to live after tragedy

BY MIA ADDUCI
Student Life Editor

At only 10 years old, Eva Cooper was forced to navigate life with her family during the Holocaust. She was instructed to seek signs of her late grandmother, who passed away in the U.S. prior to the war.

"She was my guardian angel and every time we saw a butterfly, my mother would assure me everything was fine," said the university's keynote speaker during the 18th Holocaust memorial ceremony last Tuesday.

She stood before the crowd of university community members and told her story, from start to finish, of being a child thrown into the tragedy of the Holocaust in Hungary. "We were being lined up to be shot, which was not a very happy experience... [we] didn't see any butterflies that day."

In quoting Holocaust writer Elie Weisel, Lauren Kempton, sociology and psychology

professor, said, "Just as memory preserves the past, so does it ensure a future and our dedications to good."

She commended keynote speaker Cooper, following her anecdotal accounts of living through the tragedies of these warring years, saying "We just heard an amazing memory, and we must dedicate ourselves to keep telling that story."

The majority of the gathering, which took place in Bucknall Theater, was dedicated to Cooper's anecdotal retelling. She spoke to the audience about the experiences she endured, including what shaped her identity during her developmental years.

Cooper recalled her tenth birthday party, when she was left to watch her hometown, Budapest, be invaded by German forces from the window. She recalled the prominent memories of the incident, saying, "all of a sudden, the noise became louder and louder."

Cooper also spoke about the

financial struggles of trying to maintain afloat while on the road for safety. She said that as a child, she was left to work with others in order to scrape up money by selling collected newspapers. She also recounted the process of making and selling cigarettes through taking ones tossed to the road, rerolling the remaining tobacco in toilet paper and reselling them.

The afternoon began with a candle lighting ceremony, in which eight candles were lit by students (Rachel Blumenthal, Shoshanna Dansiger, Jasmin Garcia, Jordan Glassman, Mark Harvan, Lauren Kachmarsky, Anthony Periera and Josh Zweibel) in the theater. Six candles each represented one million Jewish lives lost due to Nazi forces. One for other groups suffering casualties, from the gay community to people with disabilities, and the final stood for those who dedicated efforts to aiding those targeting during the Holocaust.

In her opening words, Provost Danielle Wozniak informed the audience of the root meaning of the word Holocaust: sacrifice by fire. She continued in saying, "Like all fire, the Holocaust burned, wherever the triad of hatred power and indifference to suffering convened within Nazi territory."

A collection of professors, administrators and university community members lined at the front of the room to read off the names of every life lost during the Holocaust that held a connection to someone within the University of New Haven community.

The remembrance ceremony also integrated a number of videos into the afternoon, from sand art created by Israeli artist Ilana Yahav, which depicted a raw retelling of the Jewish perspective of the Holocaust in sand, to a brief documentary following Cooper's own family members, part of the few Hungarian Jews who escaped the deportation.

This worked in conjunction with a condensed lecture on the efforts of those seeking to protect the Jews, with emphasis placed on Raoul Wallenberg, who inspired many to follow him in providing more safe houses and creating protective passports.

Following a moment of silence, Rabbi Richard Eisenberg led a chanting of a Hebrew memorial prayer, which was "adapted to reclusure the 6 million who perished."

As Cooper said, learning the stories of the Holocaust and progressing into life following such knowledge, one can "see what you can do to end this horrific world."

Emphasis throughout the ceremony reverted back to Elie Weisel's indication that "to listen to a witness is to become a witness," and a synthesis of both firsthand memories and secondhand accounts of Holocaust experiences provided an array of content to progress community understanding of the genocide.

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Letter to the Editor: Student photos & voices on campus issues

Dear Editor,

As part of this semester's PSYC 3330-01 Community Psychology class, we completed Participatory Action Research (PAR) Photovoice projects focusing on campus issues we identified as important for the well-being and experience of students at the University of New Haven. Photovoice is an evidence-based practice of PAR that engages community members in research with the goal of advocating for social change. We identified four topics and worked in teams to take photos relevant to our issues, develop narratives of those photos, and make recommendations for action. Below are brief descriptions of each group's topic and links to our final products.

The Career Development Center (CDC) is the launching pad of our futures. However, it gets lost among other resources on campus. In our research, we have been able to shine a light onto the missteps of this once

triumphant resource to fulfill the needs of not only the students, but also CDC staff. Stuffed into part of a small building among the chaos of the Bixler/Gerber Quad, the CDC lies desolate in the center of campus. If you are interested in students' perspectives of the CDC, please visit our website: <https://neon38.wixsite.com/my-site>.

Adequate mental health services on college campuses should be required nationwide. On our campus, we have found that our mental health awareness and services are lacking. We identified areas that need improvement and developed some ideas of how to resolve these issues, including: relocating CAPS to a more convenient location, providing more accessible resources and increasing mental health awareness on campus overall. Here is the link to our blog to learn more about our findings: <https://community-psycholog5.wixsite.com/communitypsych>

Sense of community is a concept that centers around feelings of belonging and membership by members of a community. Our group observed different campus locations and programs, and surveyed a small sample of the student population, in order to understand students' perceptions of the sense of community at the university. We found that students prefer more collaborative and social spaces, desire better programming and advertising of programs and suggest increased efforts to include commuter students. Here is the link to our video to learn more: <https://www.youtube.com/channel/UCsMuz7IiOLaepHoQI-vAmvQ/videos>

We are a commuter-heavy school, but commuter engagement remains an important issue that lacks proper attention within the university. From empty commuter lounges to hidden commuter event posters, it is difficult for commuter students to become involved in campus activities.

However, the true cause of the issue is unclear as both a lack of opportunities and a lack of advertisement for opportunities may contribute. To raise awareness of this issue, we created a PowerPoint with pictures that was shared with the Commuter Senator.

We hope these brief descriptions and links to our projects increase awareness of these issues across the university and initiate action to create change and improve the lives of all our students.

Thank you,

The PSYC 3330-01 Community Psychology Class [Jessica Alestock, Selena Aponte, Delaney Archer, Aidan Berman, Daniela Cassano, Emma Dombrowski, Paige Garrett, Skilyn Gay, Julia Guarniere, Bethany Konel, Audrey Larson, Melissa Liriano, Kevin McNiff, Michelle Nogaj, Ketyann Salem-Rosario, Sarah Smith, Rob Taylor, Ariana Weinstein, & Dr. Whitson]

Allistics need to start using identity-first language: Say autistic

BY MORGAN FITCH
Contributing Writer

The month of April is Autism Awareness Month, and is dedicated to all autistics, or so allistics claim. On the surface, you have allistics reading about autism, posting their support on social media and expressing their understanding, while falling short of actual awareness.

One of the simplest ways to support autistics is to use identity-first language instead of person-first language. Person-first language means saying "person with autism" and identity-first language means saying "autistic" or "autistic person."

Autism Speaks, the DSM-5, the Associated Press Stylebook (AP Style) and numerous other agencies not run by autistics feel they are qualified to determine how autistics should label themselves, and the groups have decided that people should use person-first language.

Autism Speaks, which autistics consider a hate group for reasons such as believing in eugenics, saying autism will ruin marriages and endorsing abusive "therapies," created polls on Facebook and Twitter asking people to decide if they prefer person-first or identity-first. Since most Au-

tism Speaks followers are allistic teachers, parents and professionals, the polls started out leaning toward person-first language and were another example of the organization trying to justify their use of anti-autistic language.

Once the autistic community learned of the poll, they voted in droves and changed the results drastically. The Facebook poll had a final result of 69% of people preferring identity-first language, and the Twitter poll had a final result of 82% for identity-first.

With autistics clearly showing their preference for language, why do non-autistic organizations, like our very own Accessibility Resource Center (ARC), continue to use language not approved by autistics?

On April 12, the Charger Bulletin published an article about ARC and autism awareness. The office on campus that says they are dedicated to disabled students used person-first language multiple times. Linda Copney-Okeke, the director of ARC, said "students with autism" multiple times throughout her statement.

A quick Google search would show that the language was incorrect and harms the very population they claim to uplift. ARC has not been the only one to use person-first language, such

as AP Style, the writing style that Charger Bulletin adheres to, which mandates journalists use person-first language, as well.

The AP Style Twitter posted tweets in April 2021 that said, "we advise avoiding writing that implies ableism," and continued to say, "In describing groups of people, or when individual preferences can't be determined, use person-first language."

AP Style didn't want people to seem ableist, and yet they are

actively participating in ableism. Many people in the thread expressed their dislike of the forced language, but it doesn't seem as if AP Style commented, and they haven't changed their rules on person-first versus identity-first language.

Autism and autistic are not bad words. We understand that autism cannot be separated from our identities and, frankly, we do not want it to be. Autism is not an accessory that we can choose to carry; it is a lifelong condition and without it, we feel as if a part of ourselves has been lost. People who use person-first language need to understand that they are treating our condition as if it is a disease, as something that is unwanted and tainted. Autism cannot harm the autistic or allistic and, while we may go through struggles, it does not make autism a less meaningful part of our identity. To actually support autistics during this Autism Awareness Month, and the rest of the months during the year, use identity-first language.

Disclaimer: While the majority of autistics prefer identity-first language, it is up to the individual autistic to determine what language they prefer. If you have any doubts on what language to use, ask.

"WITH AUTISTICS CLEARLY SHOWING THEIR PREFERENCE FOR LANGUAGE, WHY DO NON-AUTISTIC ORGANIZATIONS, LIKE OUR VERY OWN ACCESSIBILITY RESOURCE CENTER (ARC), CONTINUE TO USE LANGUAGE NOT APPROVED BY AUTISTICS?"

From a small hometown to a university

BY STEPHEN GANGI
Contributing Writer

I don't know about you, but my hometown in Northern New Jersey is incredibly small; so small, in fact, that I have to tell people I am from the larger town a couple minutes away, otherwise they won't have a clue as to where I'm from. If living in a town like that has its benefits, please let me know what they could be, because I am at a complete loss. When you grow up in a town like mine, your social bubble is relatively small and your sphere of influence is even smaller.

Predisposed biases are not uncommon in an area like this, where if you don't make the effort yourself to see the bigger picture, then you are succumbing to an era of misinformation and bigotry. I would like to think that I put in enough work to set up a solid foundation for myself. However, the truth is that everyone around me, including myself, is still constantly learning and adapting to this sudden change of environment, bringing

me into my next topic: venturing off to college.

College: a whole new world of possibility where you can meet similarly motivated individuals with their own opinions, perspectives and identities.

When I say this new journey has been the biggest culture shock of my life, I am not being dramatic. You would be amazed at how different the way of life is here compared to my hometown. People here actually have more than one opinion on important national problems and topics. The transition between home and school wasn't easy for most of us, as the majority of people struggle within their first semester, which is completely normal.

It is intimidating being taken out of your comfort zone and thrown into the real world, where you need to fend for yourself and learn how to take care of your mental and physical health. Intimidating as it may seem, it is also necessary for personal growth and development, known as a disruptive change, something that is fast and sometimes necessary.

Think about the you who left home to come to college, whether that was earlier this year or four years ago. Now think of the you who is currently reading this article. How much change have you experienced over such a short amount of time? You, yes you, are taking such a major step in your developmental process.

Now back to me.

Individual growth and recognition are some skills that I have greatly been improving on since I first started my time here at the University of New Haven. The campus community is excellent and I have grown to find a more positive approach to the vision I have of myself, something that would not have been possible if I stayed in my small hometown.

If you haven't already done it, I would suggest that you open yourself up to working with people of different backgrounds and cultures and see what they can teach you. Be willing to assist others when needed and don't fight the change; rather, embrace it.

Drug usage: A freedom, not a legislation

BY MIA ADDUCI
Student Life Editor

There's no reason to beat around the bush: the U.S. is approaching substance legislation entirely wrong, from cannabis, to cocaine, to heroine. What right does the government have to grab our citizens by the throat and turn their heads away from the discussion that many fear to have without reservations?

In such debate, there is no place to sit and weigh the risks of drug usage in any form or quantity. The mere premise of this discussion surrounds the freedom to choose, to experiment and to learn without risk of punishment. That is, in almost every other case, the bare minimum.

It is as if we were to make sexual relations between consenting adults illegal; there holds a risk for several different contracted diseases and health complications, in addition to the potential for an unprepared pregnancy. Sex addictions are also very real, and in many instances, can manifest in dangerous forms. Is it our government's role to assess these risks and punish us for taking them? If so, it seems as if we are to outlaw these items in our modern society as well.

To perpetuate the stigmatization of one addiction while downplaying numerous others creates an imbalance that reduces the validity surrounding the experience of addiction on all accounts. Legal or not, if someone is plagued with addiction, they will contract the disease

regardless. Its manifestation will not yield for the law, nor will it come on more quickly if legislation is not a roadblock. This isn't something to be punished for, the same way we would never consider punishing someone for the manifestation of any other disease.

The concerns surrounding freedom in drug usage may be considered logical to many. There is a progression of thought that must be heard in order to understand the sense behind unconfounded drug legalization in the U.S.

The U.S. prohibited alcohol from 1920 to 1933. To say that this attempt was a failure would be an understatement on many accounts. Over the span of 13 years, organized crime increased, as did alcohol consumption.

Considering the aims of maintaining the criminalization of hard drugs, it isn't implausible to say confidently that crime reduction and controlled drug usage are goals in such legislation.

In Australia, studies surrounding active decriminalization of cannabis found that many positive correlates were drawn from the removal of what many are considering "needless" criminalization. Those who possess drug charges are more likely to return in contact with the criminal justice system again down the road, and suffer many employment issues, coming as a result of the mere possession of the drug, with the charge holding no indication of harms performed as a result of

such possession.

This not only harms the quality of life of the individual in a ripple effect, but negatively impacts the economy and floods the criminal justice system, including prisons, with overcrowding through drug charges. This is not only drawing attention away from other categories of pressing cases, but pulling billions of dollars in prison costs every year for something that, truthfully, is an incredibly outdated cause to be punished on the premises of.

At the university level, is it truly the solution to remove people from the education system for something that doesn't affect how deserving they are to maintain a degree? We should not strip careers out from under people working to matriculate to a higher level of education.

We are well beyond the point of imprisonment for alcohol consumption, unless such consumption leads to unsafe activity or threatening behavior. In these cases, the punishment is on the premises of activity that is likewise conducted in a sober state.

National decriminalization on the legislative level would, with confounded proof, actually reduce addiction and overdose rates, and levels of drug usage-related disease would most likely decline as well.

Enough with the analogies, the wordplay, the verbatim accounts of saying what should be said outright until change ensues: it is nobody's place to dictate what enters another person's body.



A graduation cap and gown.
Photo courtesy of Charger Bulletin/Finley Chapman.

4 years well worth it

BY FINLEY CHAPMAN
Contributing Writer

After four years of college, I am going to be graduating this May with a Bachelor of Arts in Communication, concentrating in digital media. If you were to ask me if I feel prepared for life after my bachelor's degree, I would say yes. I was accepted to my first choice of graduate school, have gotten all of my classes in order and am well on my way to starting my future career. The University of New Haven played a large role in helping me achieve this.

I have had many fantastic professors throughout my time here, with some considered experts in their fields, contributing to my knowledge with their expansive real-world experience. I was also able to take a wide range of classes in multiple disciplines. Being able to take an introduction to healthcare course, for instance, helped me figure out that I wanted to pursue a career in public health. As a member of the honors college, I was able to experience unique courses that covered topics I wouldn't have been able to take otherwise. I also gained experience in writing a professional thesis, which will help me while pursuing my masters degree.

But such feelings of preparedness did not come without struggle. I changed my major to communication after my first semester freshman year, but I wasn't aware of the drastic changes the communication program was about to have.

For those of you who are unaware, the communication degree used to be split into six concentrations: digital media, interpersonal communication, public relations, film production,

TV/video production and journalism. This was changed during the 2020-2021 school year, which was my junior year.

The current degree is now split into three concentrations: film production and media entrepreneurship, multi-platform journalism and media and public relations and digital media.

This means my concentration no longer exists. The issue with this is that several of the courses that were required for me to graduate were discontinued. As a result, I had to substitute these courses with different ones in order to meet the requirements to graduate, with some of them not even being in the communication field. I wish information for these were made more public, as I feel like I did not get the same degree experience as communication students before or after my time here.

If I had known beforehand, I would have either enrolled in a different degree, or at least been able to better plan my schedule in advance so I wasn't rushing to find course substitutions for courses that were still in my degree audit, but hadn't been actually taught in ages.

All in all, I am grateful that the university helped prepare me for my future education and careers. I was afforded unique course experiences, met amazing professors and was able to be intellectually challenged through the honors program. At the same time, the university needs to be more transparent to students whose degrees or concentrations may be changing part-way through their time here. I should not have had to make as many substitutions as I did for my basic concentration path while, at the same time, fearing being unable to graduate on time.

Women's lacrosse grounds Hawks, win 10-6

BY TYLER WELLS
Managing Editor

The New Haven women's lacrosse team took home a 10-6 win over No. 20 Saint Anselm College on Saturday. The game capped off a day spent celebrating the team's graduating class, as they were honored with Senior Day prior to the start of the match.

The first quarter opened without a score on either side, as both defenses held strong. With just a second left in the first, the Hawks struck first to take a 1-0 lead. Graduate attack Mary Rishmany responded for the Chargers, drawing the match even at one. Saint Anselm would quickly add another goal to take a 2-1 lead — their final of the afternoon.

Just before halftime, New Haven went on a 3-0 run to retake the lead. Junior attacks Camryn Antler and Annie Acquavita started it, followed by freshman attack Reagan Bailey who connected on her 50th goal of the season.



Mary Rishmay cradling the ball, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Lindsay Giovannone.

Coming out of the half, the Chargers continued building off the momentum. Their defense stepped up again, shutting out the Hawks as they added four more goals to their lead, the goals coming from Bailey, senior attack Julia Astram, sophomore midfielder Cypress Levitt and freshman midfielder Gianna Caprioli.

Saint Anselm went on a run

of their own early in the fourth quarter, scoring three straight goals to cut the lead to just three. Bailey stopped the run with her third goal of the afternoon. After another Saint Anselm goal, Acquavita iced the game to give the Chargers a 10-6 victory.

Bailey led the New Haven scoring charge with three goals, while Acquavita had two and the rest was done by committee. In the net, sophomore goalkeeper Gabby Buscemi made 18 saves, heading a Chargers defensive line that kept Saint Anselm quiet all afternoon.

With the win, New Haven improves to 10-5 (6-5 NE-10) and now ranks seventh in the NE-10. Meanwhile, Saint Anselm falls to 7-6 (5-5 NE-10) with the loss.

New Haven returns to the field when they travel to Vermont and take on Saint Michael's College on Wednesday; the match is scheduled to begin at 3:30 p.m. More information on the team's upcoming schedule and playoff positioning can be found at newhavenchargers.com.



Gabby Buscemi stops a shot from Saint Anselm, West Haven, April 24, 2022.
Photo courtesy of Charger Bulletin/Lindsay Giovannone.

Late comeback falls short vs AIC

BY CHRISTOPHER
ELWELL
Contributing Writer

In game one of a doubleheader with American International College, the New Haven Chargers baseball team fell short, losing 13-7 in an offensive slugfest. The bats started off slow for the Chargers, but their late comeback was not enough to overcome their early deficit.

Starting on the mound for New Haven was freshman Liam Carroll. He struggled early in the top of the first, giving up a two-run single to AIC catcher Michael Nazzaro, who was later brought around to score on a groundout by Kiernan Caffrey.

In the bottom of the first, outfielder Tyler Wells picked up right where he left off the day before, working a long at-bat resulting in a walk. He eventually scored on a groundout by senior Andrew Cain and cut AIC's lead to two.

The game would remain at 3-1 until the bottom of the third when Cain would bring in Wells to score for the second time on a groundout, cutting the Chargers' deficit to one. New Haven attempted to

get themselves back in the game after falling behind early, but AIC would continue to command the field.

AIC scratched three runs across in the top of the fourth inning to stretch their lead by four. Yellow Jackets second baseman Alexander Morse brought in the first run with a bunt single that was managed to sneak by Carroll. Shortstop Angel Mendez would then bring across the second run of the inning with a sacrifice fly to make it a 5-2 game. After loading the bases, Carroll walked Nazzaro to bring in another run.

Carroll's day ended after four innings, allowing six runs and five strikeouts. Senior Gary Costello came out of the bullpen in relief of Carroll, but AIC's bats stayed hot in the top of the fifth; an RBI single by Angel Mendez made it a 7-2 game. The big blow of the game came from Jackson Haker, who hit a long three-run home run to left-center field to bring the score to 10-2.

Costello would settle in for his second inning of relief, keeping the deficit at eight. He was able to work strand a baserunner to get out of the inning. The Chargers

brought in freshman Christian De Risi to pitch the seventh. De Risi gave up three runs to give AIC a 13-2 lead. Nazzaro brought in the first two, with a double down the left-field line, and would eventually score on a passed ball that got by catcher Aaron Soucy. De Risi was able to get two strikeouts to get out of the inning.

New Haven's bats were able to come alive in the bottom of the seventh, when they brought across five runs. Designated hitter Brett Reedy started the inning with a double down the left-field line and scored on a single by Wells. Second baseman Noah Budzik followed Wells with a single of his own, bringing to the plate center fielder Robert Taylor, who drilled a two-run double to deep center field to score Wells and Budzik. Andrew Cain brought in another run after reaching on a throwing error by Mendez. First baseman Andrew Bianco then followed him with a double to score Cain. Soucy flew out to end the game at 13-7.

With the loss, New Haven fell to 19-15 (4-10 NE10) and brought AIC to 9-26 (3-13 NE10).

More information can be found at newhavenchargers.com.

Wells leads charge over AIC

BY CHRISTOPHER
ELWELL
Contributing Writer

The New Haven baseball team got off to a hot start during their weekend series against American International College, taking the first game by a score of 12-3.

Starting on the mound for New Haven was junior Bryan Pazulski, who cruised through the first three innings, not allowing a hit. He would stay in command for the rest of the game, and finished with seven innings, three runs allowed, and seven strikeouts. He found himself in some trouble during the middle innings, but he was able to keep their lineup under control to limit the damage.

Junior outfielder Tyler Wells led off the game with a triple, which would be the start of his incredible day at the plate. Wells would finish the game 5-5 with three home runs, a triple, and a single. He came around to score on a double by center fielder Robert Taylor, which gave the Chargers an early 1-0 lead. Taylor would also score on a triple by first baseman Andrew Bianco, giving New Haven a 2 run lead after the first inning.

The bottom of the second went about the same as the first. After a single by designated hitter Brett Reedy, third baseman Hunter Boag hit a long home run to left-center field to make it a 4-0 game. Shortstop Kenneth Franquiz followed Boag with a single to right field, bringing Wells back up to the plate. Wells then hit his first home run to put the Chargers up 6-0.

The score would stand at a six-run game until the top of the fourth inning when Dalton Quinn of AIC connected on a two-run home run to get the Yellow Jackets their first points of the game. This was the first hit of the game for AIC, which was followed by a single, but Pazulski was able to work around it to end the inning and keep it a four run game.

AIC went down quietly in the top of the fifth, bringing up senior Andrew Cain to lead off the bottom of the fifth for the Chargers. He was able to reach on an error and then stole second, his first of two stolen bases on the day. Catcher Josh Lester singled, setting up a first and third situation with one out. Reedy followed up Lester, also reaching on an error by the shortstop, which allowed Cain to score, extending the Chargers' 7-2 game.

AIC was able to respond, scratching a run across to cut the lead down to four. Quinn led the inning off with a single and was able to take second on a passed ball. A single by Michael Cruz scored Quinn, but Pazulski settled down and was able to get out of the inning and keep the Chargers up 7-3.

Wells would continue his productive day at the plate, hitting his second home run of the game to right field to make it 8-3.

In the seventh inning, Pazulski was able to get two quick outs but gave up a single to AIC catcher Michael Nazzaro. However, he was picked off at first to end the inning, ending Pazulski's day after seven strong innings. He was unaffected, navigating base runners all game and holding AIC to three runs and six hits.

The Chargers were able to pick up where they left off in the bottom of the seventh, when Cain started with another leadoff hit. He would then pick up his second stolen base of the day, which set up another prime scoring chance with a runner on second and one out. Lester worked a walk and, following a flyout by Reedy, third baseman Boag continued his hot day at the plate with a two-run double to break the game open to 10-3.

Freshman Matt Minio would come on the mound in relief of Pazulski. Minio fired a scoreless inning with two strikeouts and was able to work around a double, stranding the runner on third following his second strikeout, and kept the Chargers lead at seven.

Wells would come up again to lead off the bottom of the eighth. He hit his third and final home run of the day over the right field fence. At this point, the Chargers were not finished, however; after two quick outs, Andrew Cain stepped up to the plate and delivered his third hit of the day. First baseman Andrew Bianco followed up Cain with his second triple of the game, bringing Cain around to score, bringing the score to 12-3.

After a Lester flyout to end the inning, freshman Henry Iuzzolino would come in to finish off AIC. He was able to work all the way back to get his first strikeout of the inning. Iuzzolino made quick work in the ninth, setting AIC down 1-2-3 to end the game.

With the win, New Haven improved to 19-14 (4-9 NE10) and American International fell to 8-26 overall (2-13 NE10).

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