



Yale's presidential search: who's next?



Michelle Foley, Illustrations Editor

BY BENJAMIN HERNANDEZ
STAFF REPORTER

One of these eight potential candidates may become Yale's 24th president.

The Yale Corporation's search for University President Peter Salovey's successor is now well underway.

To compile a list of possible candidates, the News investigated the shared qualifications of former Yale presidents. This non-exhaustive set of eight possible presidential picks includes three who are currently affiliated with Yale and five who are not.

The University declined to disclose

what, if any, credentials are required for consideration in the search process. Instead, University Spokesperson Karen Peart reiterated the Corporation's commitment to a "robust and inclusive process" and said that feedback gathered from confidential web forms would inform the search committee's approach.

"I am happy to speak with anyone who wants to know what the position is like and who is thinking of throwing their hat into the ring," University President Peter Salovey told the News. "Once that next president is selected, I look forward to being a partner with that person in thinking through the first year or two of that person's presidency and serving as a coach or advisor in any way that that person would like."

SEE **SHORTLIST** PAGE 4

Students bemoan financial aid delays, slow responses

BY MOLLY REINMANN
STAFF REPORTER

When Ivana Nique '26 submitted her financial aid application in April, she hoped that she would not have to deal with the financial aid office again until next year. But now, five months later, she has yet to receive her final aid package.

The News spoke with four students who expressed frustration with the Office of Undergraduate Financial Aid. Among their grievances were difficulty getting in touch with the office, slow and misleading messaging and unnecessary late fees and financial holds. Jeremiah Quinlan, dean of undergraduate admissions and financial aid, said that staff turnover, a leadership transition and a record number of financial aid applicants were responsible for the office's slow response times.

"The reality is that no one wants to be calling the financial aid office," Nique said in an interview with the News. "People call there for help. They call in order to access this institution that they got into, and to experience it in a way that prevents them from going into debt. But unfortunately, on the off chance that we are able to get in touch with the office, we get these unhelpful responses. It's stressful."

"Ignored emails and calls"

Nique told the News that she first submitted her financial aid application, with all required documents completed, on April 12

SEE **FIN. AID** PAGE 5

City's third tenants union forms at Quinnipiac Ave.



The building's residents unionized this past August against their landlord Ocean Management in order to address unsafe living conditions. / **Ellie Park, Photography Editor**

BY NATASHA KHAZZAM
STAFF REPORTER

Azita Emami is set to take over as the dean of the School of Nursing, University President Peter Salovey confirmed in a Monday email sent to Yale faculty, staff, students and trustees.

A third Ocean Management building has formed a tenants union following complaints of unsafe living conditions.

On Aug. 30, the residents of 1275-1291 Quinnipiac Ave., an apartment complex of 20 households in Quinnipiac Gardens, officially unionized against Ocean Management in order to advocate for better living conditions. The union was led by representatives from the Connecticut Tenants Union as well as residents of the building on Quinnipiac Ave. The three active tenants unions in New Haven are all unionized against Ocean Management.

"People were tired of their living conditions; of subjecting their kids, their family, their loved ones to these conditions, and they want[ed] to do something," Mark Washington, one of the union's primary organizers and co-vice president of the Blake Street Tenants Union, told the News.

Residents at 1275-1291 Quinnipiac Ave. experienced rodent and cockroach infestations, mold buildup and major sewage problems in the basement of the building. According to the New Haven Independent, the building failed a Livable City Initiative inspection for 11 housing code violations. However, tenants say that Ocean, the building's landlord, took little action to address the problems, prompting residents to form the union.

Tenants were not merely frustrated with the hazardous living conditions at Quinnipiac Ave. — Washington said that they were also upset by Ocean's lack of communication, noting that the company rarely answered tenant phone calls.

"Organizing was pretty easy," Washington said. "Most people were truly fed up with Ocean Management."

Although residents had previously attempted to petition for Ocean to address issues within the building, particularly the ongoing sewage buildup in the basement, they say Ocean did little to help. The company agreed to drain the sewage from the building and temporarily moved residents into a hotel. How-

ever, according to Washington, the solution was left incomplete as no steps were taken to address the source of the sewage accumulation, which remains unknown.

Ocean Management did not respond to a request for comment.

Washington gathered support for the union by "going to the complex, knocking on doors," and conversing with tenants about their daily lives within the building. He asked them about their general living conditions as well as attitudes toward their landlord.

Although the tenants union formed within six weeks, becoming the fastest of New Haven's three tenants unions to form, Washington explained that it was initially difficult to convince residents to sign onto the union.

"People are skeptical of new things," he said. "Not everyone joined all at once."

However, according to Washington, the precedent set by Blake Street Tenants Union when it formed in December 2022 helped make tenants feel "more comfortable" to be a part of the union at Quinnipiac Ave.

SEE **TENANTS UNION** PAGE 4

Yale Shuttle operator fined for alleged Clean Air Act violations

BY LAURA OSPINA
STAFF REPORTER

Yale Shuttle riders may soon spot "no idling" signs near bus operators' seats, warning drivers of illegal idling practices that have recently landed the shuttle and its operating company, First Transit Inc., in the hot seat.

The signs are one of several settlement conditions outlined in a Sept. 7 consent decree between First Transit and the Conservation Law Foundation, or CLF, an environmental advocacy foundation that sued First Transit in March 2022 for violating Connecticut's implementation of the Clean Air Act. In the lawsuit, the CLF accused First Transit of prolonged idling that they claim led to the spread of dangerous pollutants at the New Haven Go bus stop next to Union Station and the Yale School of Medicine shuttle stop, as well as another bus stop in Wethersfield, Connecticut.

SEE **YALE SHUTTLE** PAGE 5

CROSS CAMPUS

THIS DAY IN YALE HISTORY, 1965. The "well-known television and movie actor" Ronald Reagan gave a speech in New Haven last night. Though considered a rising star in his campaign for California governor, many local Republicans chose to boycott the actor's appearance.

INSIDE THE NEWS

BOMB THREAT AT NEW HAVEN PRIDE CENTER
PAGE 7 **NEWS**



- PAGE 3 **OPINION**
- PAGE 6 **NEWS**
- PAGE 9 **ARTS**
- PAGE 14 **SPORTS**
- PAGE B1 **WKND**

ALLEY CATS Ryann Schaffer '27 became the first female member of the Alley Cats.
PAGE 8 **ARTS**

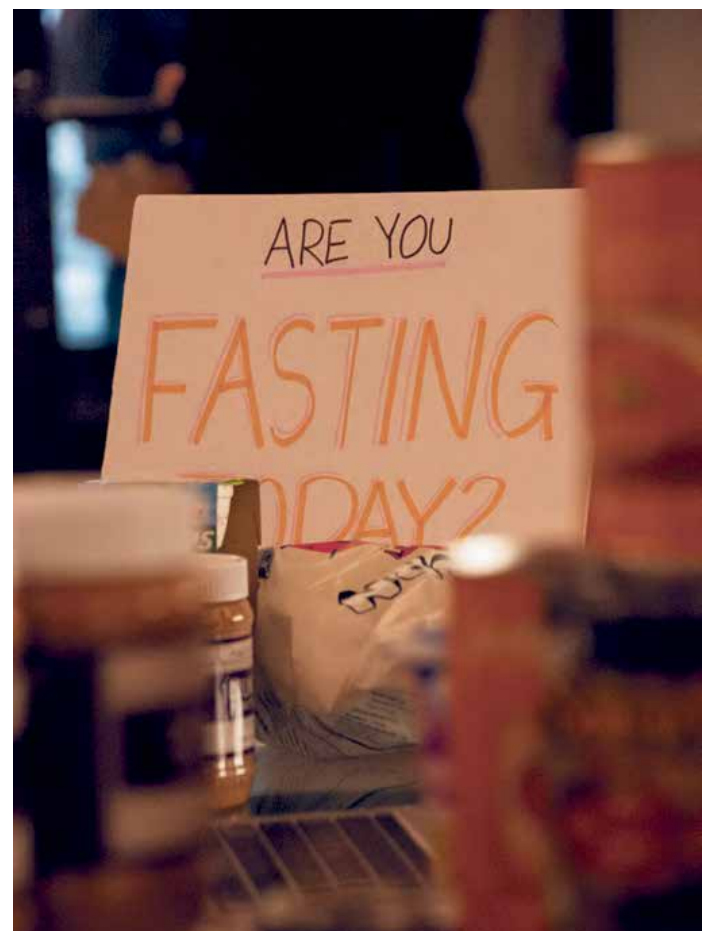
ACNE Yale researchers found that women seek acne care 2.5x more often than men.
PAGE 11 **SCITECH**

THROUGH THE LENS



This week, the Slifka Center partnered with the Bow Wow to host the fourth annual Yom Kippur Food Drive. Students who were fasting came to use their lunch swipe on non-perishable food, which Slifka volunteers then donated to the Downtown Evening Soup Kitchen. Both Jewish and non-Jewish students participated, with non-fasting students instead donating a portion of their Bow Wow cash transfer. Slifka Social Justice Chair, Isabel Kalb, is grateful for all the students who donated and hopes that Yale Hospitality and Slifka can expand their partnership in the future so students can donate their meal swipes directly.

Words and Photos by **DAVID FOSTER.**



OPINION

BEN SCHAFER
GUEST COLUMNIST

A paradigm shift, if we seize it

Every student leader who interacts with a university's central officers comes to understand its core operating principles: students come and go in an instant, and good policy requires longer-term thinking than the lifetime of a two- to six-year degree. The idea that lasting change, when it happens, comes from committee meetings, focus groups and lengthy reports forces us to accommodate our visions for a better university to the necessity of incrementalism.

I learned this lesson firsthand as an undergraduate at Harvard, where I worked as one of the primary student leaders in a long-standing but ill-supported effort to improve the campus climate around spiritual, religious and ethical life. No doubt, many of you are engaged in similar struggles today, fighting to make Yale, your teams, your clubs and your departments more representative of the people you are and the values you hold. The work is hard, and change feels negligible if it happens at all. But change is necessary, especially when we're trying to be good ancestors.

On rare occasions in places like Harvard and Yale, a larger opportunity for structural transformation appears and gains enough steam to be viable and within reach. Anti-war protests in 1969 led to a fundamental reevaluation of Harvard's relationship to the military-industrial complex and to marginalized communities in the Boston area. Anti-Apartheid protests in the 1980s and 1990s ultimately led Yale to divest from Apartheid South Africa. More recent student-led organizing around divesting from fossil fuels and prisons has already transformed the investing practices of both institutions, even as the movements carry on. In each of these moments, our forebears and classmates have called our institutions to live up to the values they espouse, not out of spite, but out of deep belief in what these places can be at their best.

Another such moment is on the horizon here in New Haven today. Within an hour of University President Peter Salovey's retirement announcement, the Board of Trustees launched a presidential search committee without any student members or meaningful channels for student participation. My alma mater has included a formal student advisory board in each of its three presidential searches since 2006. The vast majority of Yale's peer institutions and America's major research universities have included students on presidential search committees and advisory boards for decades.

In response to the Yale trustees' exclusion, our student governments passed with supermajorities a resolution that condemns the trustees' decision and calls for maximum feasible student participation in the search for President Salovey's successor. Elected by the Yale College Council, the Grad-

uate Student Assembly and the Graduate and Professional Student Senate, three student committee members would participate and vote in the entirety of the presidential selection process. This ensures that the larger committee — currently composed of corporate executives, a former college president and faculty members — would pay attention to not only the candidates' public relations skills but also their ability to lead, mentor, interact with and gain the trust of the young people who they will interact with on a daily basis. The President's job includes fundraising, but it also requires setting a broad vision for campus life that is far more valuable than the size of Yale's endowment.

Including student members also ensures that whomever the committee selects will already have student champions on campus before they even start the job. These student committee members would serve as part of the larger, elected student advisory board. This board would amalgamate the concerns and aspirations of the student body and report those findings to the search committee. The trustees should also give this board the chance to hear from and informally weigh-in on the committee's finalists. No search firm, outside consultant or trustee can replace the candid insight of peer-to-peer feedback, especially when it's easier to count their time away from campus in decades than in years.

Logistics comprise most of the potential criticism of this proposal. Open elections ensure that the students involved in the search process represent the vision of the broadest cross-section of their peers. Administrators and trustees skeptical of the time commitment of student involvement have eight months to align their schedules and pick a new president. Concerns about confidentiality can be handled with a simple signature and a brief explanation of the records rules governing all Board of Trustees proceedings. Defense of a selection process without students is a dangerous and disheartening vote to sustain the historical gate-keeping and exclusionary practices of Yale and so many of its peers.

It is high time that Yale faculty, administrators and trustees match their faith in our ability to ignite change after we leave campus with the opportunity to shape Yale while we are still here. Few of us will be students for much of the new President's tenure, but we will always be Yale alumni. And in another decade, when a new President comes along, we will all look back on this moment and remember the rare opportunity we had to make Yale a better place. I dearly hope we seize it.

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YALE DAILY NEWS EDITORIAL BOARD

SEARCHING FOR A NEW PRESIDENT

Editor's note: Led by two co-presidents, the Editorial Board is an independent body of the Yale Daily News, separate from the newsroom. The Editorial Board is composed of 10 undergraduate students who represent a variety of backgrounds, interests and perspectives. No members may be editors or writers for the News. We publish editorials with the approval of at least two-thirds of our members and groups of three or more members can author dissenting pieces as relevant.

After Peter Salovey's announcement of his decision to step down as University President this coming June, the Editorial Board encounters the gravity of the upcoming search for his replacement. In this time of change, reflection and possibility, it is imperative that the next president reflect — in background, vision and policy — a commitment to the principles of service, knowledge and equity that ground our university.

The Editorial Board looks at the presidential search process as one representing vital questions of not only the power and importance of student input but also of administrative transparency and of Yale's ability to actualize the ideals centered in its mission statement. We call on the presidential search committee to pursue a transparent search process with a set of criteria centered on diversity, on truth, on strengthened bonds with the city of New Haven and in an ethos of public service.

The Editorial Board believes that student opinion should be regarded and sought out in the presidential search process, including by requiring the search committee to participate in student town halls, recognize and liaise with a student advisory committee and publish a comprehensive feedback summary.

According to Salovey, the search process is being run by a group of trustees and faculty, led by senior trustee Joshua Bekenstein '80, and is expected to conclude by June 30, 2024. On hearing of this process, it is natural for us, as Yale students, to consider what our role should be.

The Editorial Board believes that students should be able to voice their thoughts directly to the search committee with some guarantee of reception and consideration. Town halls, or "listening sessions," as Bekenstein calls them, are what we hope is just the start of a more robust system for soliciting and incorporating student input. Additionally, the Editorial Board believes that the search committee should formally recognize a student advisory committee as outlined in a resolution passed by the Yale College Council in conjunction with the Yale Graduate Student Assembly and Yale Graduate and Professional Student Senate.

We expect the search committee will regularly meet with those students and empower them with the resources and opportunities to adequately seek out, summarize and voice the opinions of the student body. Relatedly, we expect that the search committee will listen to student advisors' suggestions and recommendations. Finally, as a measure of accountability, the presidential search committee ought to publish a summary of all feedback received from the student advisory committee with a detailed account of how this feedback was incorporated into the search process.

It is equally crucial for us, as undergraduates, to interrogate the importance of the University president in our daily lives so as to evaluate what we can, and should, demand with a greater student voice.

Salovey's administration has been repeatedly credited for its fundraising efforts and the expansion of the university endowment during his tenure. While these might seem disconnected from student life, stewardship of the endowment allows for investments in science, technology and the humanities, which includes expansion of faculty positions and physical infrastructure. Additionally, the principles and methods by which the Investment Committee chooses to steward the endowment has wide-ranging impacts on student life initiatives and the city of New Haven.

Moreover, the University President sits on the Yale Corporation, deciding faculty and administrative

appointments as well as university regulations. They act as a representative of the university to the media, politicians and world leaders. They have the power to set a public agenda for the university, shaping its educational and occupational practices and cultures.

Historically, Yale's presidents, through their singular vision and influence, have had varying impacts on the world outside Yale's walls, ranging from overseeing massive land acquisition in New Haven to choosing to support radical civil rights activists such as the Black Panthers.

Given the vital role of Yale's president, it is of key importance that the process by which the search committee selects a president be as clear and transparent to the student body as possible.

Despite Bekenstein's public statement, the actual criteria by which the committee members are guided and by which the president is selected are kept under wraps. Students are even left to wonder whether these criteria exist in any formalized structure. If the presidential search committee creates or uses such criteria, they should make these available to the public. In the absence of this, the committee should release a clear policy statement, outlining the methods of evaluation they will use in their search and selection processes.

It is only with clear, concrete knowledge of selection criteria that the student body and other stakeholders can bring to the attention of the trustees disregarded topics of importance to the student body.

As it stands, the selection process itself is opaque and nebulous. Guidelines and best practices should be made available for accountability. If a candidate with some disqualifying professional or personal history is nominated, the presence of clear guidelines can help uphold the integrity of the selection process. Other accountability measures that safeguard confidentiality, such as an explanation of interview processes, remain necessary for Yale's stakeholders to have faith in the selection process.

GIVEN THE VITAL ROLE OF YALE'S PRESIDENT, IT IS OF KEY IMPORTANCE THAT THE PROCESS BY WHICH THE SEARCH COMMITTEE SELECTS A PRESIDENT BE AS CLEAR AND TRANSPARENT TO THE STUDENT BODY AS POSSIBLE.

With transparency and accountability in mind, the Editorial Board recommends that the presidential search committee take principally into account the following criteria: a commitment to diversity and inclusion, evidence-based scholarship, improved relations with New Haven and public service.

Given the recent abrogation of affirmative action by the Supreme Court, Yale's president plays a more critical role than ever in centering diversity and inclusion among the University's top priorities. Not least among these must be fostering an admissions process that centers equitable opportunity. Such a project not only involves diversifying the racial, religious and ethnic makeup of our student body, but also requires increased outreach to public schools, particularly in areas often neglected by recruitment efforts. Our future president's vision should include policies and programs that safeguard and encourage inclusivity, making sure that every student and faculty member at this school feels that they are heard, valued and cared for. The Edi-

torial Board thus calls on the selection committee to prioritize a commitment to justice, equity and diversity in the selection process. These key principles are essential if the University wishes to continue honoring its devotion to light and truth.

Yale's principal mission lies both in the production of knowledge through "outstanding research" and "scholarship," as well as in the dissemination of truth. In the face of seismic shifts in the global scientific and technological landscape, including the aftermath of the COVID-19 pandemic, the ongoing threat of a climate crisis, and the recent popularization of artificial intelligence language models, Yale must reckon with its commitment to upholding science despite its rampant politicization. In an increasingly polarized world plagued with disinformation, the capacity to navigate such fraught terrain while remaining steadfast in dedication to the tenets of truth and science is a key skill that the next president of Yale should command. This may manifest as the implementation of evidence-based protocols and policies surrounding matters such as vaccination and masking despite the contentious discourse which envelops them.

This may look like a president who addresses questions of campus or public importance directly and with clarity and transparency. A commitment to truth does not necessarily equate to constantly having all the answers, but is characterized by a dedication towards an active search for such answers, and a willingness to hold evidence-based scholarship over mercurial public sentiment.

The Editorial Board also expects that the presidential search committee will prioritize candidates who will take a sincere interest in the city of New Haven. Admittedly, the president's primary role is to lead the University and not the city. However, the president's vision for Yale must include awareness of its impact on New Haven, and they must be a leader committed to strengthening the relationship between the two entities. Yale is the largest employer in New Haven and controls about 22 percent of the entire assessed property value in the city, on which it does not pay a dime in taxes.

The new president cannot change the centrality of the University to life in the Elm City, but they can shape the conversation around Yale's relationship with New Haven by choosing which issues to address and which stakeholders to engage. Our next president must work to foster a culture of intentional, productive engagement with the city and its leaders. Reckoning with the University's past and growing tensions with the city will not be easy or painless, but the tenacity to take on and learn from such challenges is a quality essential to a strong president. For instance, in the 1970s, A. Bartlett Giamatti — friend of New Haven — was appointed president to help repair Yale's frayed relationship with the city.

Finally, Yale's wavering commitment to public service should also be emphasized in the current process. The University, and especially the College, have been plagued by a culture of pre-professionalism. Academic pursuits and extracurricular activities are driven by the pursuit of jobs at investment banks, management consultancies, defense contractors, and similar firms. It is little surprise that a university administration driven by wealth and prestige is graduating countless students driven by the same. The University's stated mission requires that Yale prioritizes public service when selecting students and when selecting its highest leadership. The Editorial Board hopes to have a president who not only preaches, but has consistently and authentically practiced, the ethos of service. The best metric of a successful administration is not the growth of our endowment but instead the talent and character Yale projects into communities across the world.

The search for and selection of the next president of Yale University is one of utmost importance — for students, for faculty members, for all other Yale stakeholders and for New Haven. With this in mind, the presidential search committee has a duty to proceed with an openness to student input and a commitment to transparency of criteria and process, guided in their search by the principles of diversity, truth and service.



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FROM THE FRONT

"Give me a good sharp knife and a good sharp cheese, and I'm a happy man."

GEORGE R. R. MARTIN AMERICAN NOVELIST

Ocean Management residents form tenants union

TENANTS UNION FROM PAGE 1

The union was certified in August by the director of the city's Fair Rent Commission Wildalíz Bermúdez. They can now collectively bring complaints to the city due to an ordinance enacted last September that recognizes tenants' rights to unionize.

Tenant organizers emphasized their desire to avoid facing challenges with Ocean Management, given that previous efforts to form a tenants union at Blake Street were met with opposition from Ocean.

"We're optimistic that Ocean will come to the negotiating table sooner rather than later," said Luke Melonakos-Harrison DIV '23, the vice president of the Connecticut Tenants Union.

The formation of tenants unions, along with fining landlords who violate city housing codes with more frequency, provides tenants with stronger footing to raise their needs without fear of eviction, explained Karen DuBois-Walton '89, the executive director of the city's housing authority. She said that tenants unions help hold property

owners responsible for unjust policies, in turn encouraging the involved landlords, as well as other property owners in New Haven, to follow housing codes.

Washington told the News that he believes the union allows residents to "have power collectively," and he explained that turning tenants' frustrations into "something productive" would ultimately fulfill a collective desire among the building's residents to improve their living conditions.

DuBois-Walton told the News that given the various factors — low vacancy rates, escalating costs of housing and limited housing code enforcement — that harm tenants, the importance of tenants unions continues to grow.

"Anything that draws attention to landlord behavior that maybe needs a closer look, whether that's about the tactics that are being used or about living conditions, is a good thing," DuBois-Walton said.

Ocean Management's offices are located at 101 Whitney Ave.

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Protestors hold signs in Spanish, calling for "Ceilings and Rights!" and "Fair Rents Now!" / Ellie Park, Photography Editor

ANALYSIS: Who could be Yale's next president?

SHORTLIST FROM PAGE 1

Looking back on previous qualifications

The University has had 23 presidents in its 322-year history — all of whom have been men, with the exception of Hanna Holborn Gray, who served as interim president from 1977 to 1978, and all of whom have been white.

Salovey was announced as Yale's 23rd president fewer than three months after former president Richard Levin said that he would step down from the role. Before his appointment, Salovey had been a part of the University for over three decades — as a graduate student, professor, department head and provost.

All eight potential candidates identified by the News share similar track records to former University presidents.

Prior to taking the helm, Yale's presidents have generally led distinguished academic careers, often holding advanced degrees with a strong track record of scholarly research and publications. They have also typically served as deans, provosts or in other leadership roles at universities or colleges, including Yale.

Levin, for instance, was chairman of the Economics Department and dean of the Graduate School of Arts and Sciences before assuming the role of president. Benno C. Schmidt Jr. '63 LAW '66, the 20th president, who received his undergraduate and law degrees at the University, was dean of Columbia Law School. Kingman Brewster Jr. '41, Yale's 17th president, served as provost — the University's second-highest-ranking administrative position — from 1960 until 1963, when he was tapped for the presidency by members of the Yale Corporation.

When Levin announced that he would be stepping down in 2013, Judith Chevalier '89, a finance and economics professor at the School of Management, told the News that she "deeply suspect[ed]" the next University president would have some connection to the University.

She added, however, that that candidate did not necessarily have to presently be at Yale.

"It would make sense to have a choice of someone who knows Yale, either as a faculty member or a former student," Chevalier previously told the News. "But that doesn't have to be someone at Yale now."

All eight candidates identified by the News — Tamar Gendler '87, Pericles Lewis, Scott Strobel, Elizabeth Alexander '84, Jonathan Holloway GRD '95, Jennifer Martínez '93, Elizabeth Bradley GRD '96 and James Ryan '88 — have current or prior affil-

iations with Yale.

Of these, only Gendler, Lewis and Strobel currently hold positions at the University.

Gendler, Lewis, Strobel, Holloway, Martínez and Bradley declined to comment; the News was unable to reach Ryan.

Tamar Gendler '87

Gendler is the Dean of the Faculty of Arts and Sciences, as well as a professor of philosophy, psychology and cognitive science. She graduated from Yale College summa cum laude in 1987 with a double major in Humanities and Mathematics and Philosophy, then went on to receive a graduate degree in philosophy from Harvard University in 1996.

Prior to returning to Yale in 2006 as a professor of philosophy and to serve as chair of the University's cognitive science program, Gendler was an assistant and then associate professor of philosophy at Syracuse University from 1997 to 2003. She was also an associate professor of philosophy and co-director of cognitive studies at Cornell University.

In 2010, Gendler was appointed as the first female philosophy chair in the department's over 200-year history — also making her the first female graduate of Yale College to chair a department at the University.

If she were to receive and accept an offer to be the University's next president, Gendler would become the first woman to hold the role in a non-interim capacity.

Pericles Lewis

Lewis, a professor of comparative literature and the current Yale College dean, joined the University faculty as an assistant professor in 1998 and became a full professor in 2007. Lewis received a bachelor's degree in English literature from McGill University in 1990 and a graduate degree in comparative literature from Stanford University in 1997.

From 2017 to 2022, Lewis served as the founding president of Yale-NUS College — a collaboration between Yale and the National University of Singapore that aimed to create a unique opportunity for liberal arts education in Asia. Yale-NUS is set to close its doors in 2025.

Lewis went on to serve as the University's vice president for global strategy and vice provost for academic initiatives from 2017 to 2022. In both of these positions, Lewis played a pivotal role in planning the launch of the University's Institute for Global Health, the Jackson School of Global Affairs and the Schwarzman Center.

Apart from his duties at Yale, Lewis also serves on the editorial boards of the Chronicle for

Higher Education, The Harvard International Review, The Los Angeles Review of Books and Times Higher Education and was a former advisory board member for the American Comparative Literature Association.

Scott Strobel

University Provost Strobel, who is a professor in the Molecular Biophysics and Biochemistry Department, received a degree in biochemistry from Brigham Young University before obtaining a graduate degree in biology from the California Institute of Technology.

Strobel joined the University faculty in 1995 and served as MB&B department chair from 2006 to 2009. From 2009 to 2011, he served as vice president for West Campus Planning and Program Development. In 2014, Strobel also became the inaugural deputy provost for teaching and learning, where he oversaw the creation of the Poorvu Center for Teaching and Learning. He was appointed University Provost in 2020.

Elizabeth Alexander '84

Alexander is the president of the Andrew W. Mellon Foundation, a philanthropic grant-making institution that manages over \$6 billion in assets. She graduated from the University with a bachelor's degree in English in 1984; in 1987, she received a master's degree in creative writing from Boston University and in 1992, a doctorate in English from the University of Pennsylvania.

Alexander taught poetry at the University from 2000 to 2015 and served as chair of the Department of African American Studies for four of those years. In 2015, she was appointed the University's inaugural Frederick Iseman Professor of Poetry.

Alexander has also been awarded ten honorary doctorate degrees, including a 2018 doctor of letters from Yale, and was selected to deliver the graduation address for the Yale College class of 2023.

Jonathan Holloway GRD '95

Holloway is the current president of Rutgers University. He earned his bachelor's degree in American studies from Stanford University in 1989 and a graduate degree in history from Yale in 1995. Holloway joined the University as a faculty member in 1999 before becoming a full professor in 2004.

Holloway served as the first African American dean of Yale College from 2014 until 2017. Previously at Yale, he also served as head of Grace Hopper College and chair of the Department of African American

Studies. In 2017, he left Yale to become provost of Northwestern University. He assumed his current role as Rutgers' president in July 2020.

The Rutgers senate — which is made up of over 130 students, faculty, alumni and staff — voted no confidence in Holloway on Sept. 22. The decision came on the heels of a historic faculty strike last spring, a controversial decision in July to merge two of the university system's medical schools and the ousting of the Rutgers-Newark chancellor in August.

Rutgers' board of governors threw its weight behind Holloway, noting that the power to select Rutgers' president lies solely with the board — not the senate.

Jennifer Martínez '93

Martínez has been the dean of Stanford Law School 2019 since she graduated cum laude with a degree in history from Yale College in 1993 and magna cum laude from Harvard Law School in 1997.

While a Yale undergraduate, she was a reporter and arts editor for the News.

Prior to joining the Stanford faculty in 2003, the American legal scholar was a senior research fellow at the University and an attorney at the law firm Jenner & Block.

Martínez has also clerked for Supreme Court Justice Stephen Breyer and Judge Guido Calabresi of the 2nd Circuit Court of Appeals, and she was an associate legal officer for the United Nations International Criminal Tribunal for the former Yugoslavia.

Elizabeth Bradley GRD '96

Bradley was appointed the 11th president of Vassar College in July 2017 after a 20-year tenure at Yale. In 2017, Bradley was also elected to the National Academy of Medicine.

She graduated magna cum laude and Phi Beta Kappa with a degree in economics from Harvard University in 1984 and with a business degree in 1986 from the University of Chicago, where she specialized in health administration and organizational behavior. Bradley also received a graduate degree in health economics from Yale in 1996.

Over her two decades at the University, Bradley served as a professor of grand strategy, head of Branford College and faculty director of the Yale Global Health Leadership Institute.

James Ryan '88

Ryan has served as the University of Virginia president since 2018. He graduated Phi Beta Kappa with a degree in American Studies summa cum laude from Yale College in

1988 and received a law degree from the University of Virginia School of Law, where he graduated first in his class.

After law school, Ryan clerked for the late Chief Justice William H. Rehnquist from 1993 to 1994 and worked as a public interest lawyer in New Jersey before joining the UVA School of Law faculty in 1998.

Ryan served as the associate dean of UVA's law school from 2005 to 2009. In 2009, he founded the Program in Law and Public Service, which he directed until 2013. He accepted an offer in 2013 to serve as the 11th dean of the Harvard Graduate School of Education, before returning to UVA as its ninth president five years later.

The search process

Yale's presidential search committee is composed of 12 individuals, including eight trustees of the Yale Corporation and four faculty members who the University announced Sept. 27.

The committee does not include students, which has prompted the Yale College Council, along with the Graduate Student Assembly and the Graduate and Professional Student Senate, to pass a resolution formally condemning the Corporation and demanding greater student representation throughout the search process.

This week, the Yale Corporation also announced a series of listening sessions to solicit input from members of the Yale community before its first meeting Sept. 30. The last of the listening sessions will be held Friday, Sept. 29, at Marsh Hall for students; in room 114 of Sheffield-Sterling-Strathcona Hall for faculty; and at the Conference Center Event rooms A&B on West Campus for West Campus affiliates.

Prior to Wednesday's announcement, the News interviewed faculty and alumni about their preferences for Yale's new president. Both groups reflected positively on Salovey's time as president and told the News that they would like his successor to continue to emphasize diversity at Yale. Alumni also said that they hope issues of fundraising, mental health and affordability are priorities for Salovey's successor.

Salovey intends to officially step down from his role on June 30, 2024.

Ben Raab contributed reporting.

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FROM THE FRONT

"Age is of no importance unless you're cheese."

BILLIE BURKE AMERICAN ACTRESS

Students criticize fin. aid office unresponsiveness, lack of communication

FIN. AID FROM PAGE 1

— over a month before the Office of Undergraduate Financial Aid's May 19 priority deadline and three months before the July 31 tuition due date.

Still, she wanted to remain in touch with the office to ensure that any problems with her documents were resolved before she left for her summer study abroad program. But she did not receive any communication from the office until June 5, when she was informed that there was an issue with one of her documents.

By this point, she was already overseas and unable to communicate directly with the financial aid office.

While abroad, Nique said that her mother repeatedly called the office in hopes of sorting out the problem, but that she had difficulty getting in touch with any member of the office. When she or her mother did get in touch with the office, Nique described being met with hostility.

"The only way that I've seen that I'll get an answer is if I'm just kind of annoyingly persistent," Nique said. "That means I'll call every afternoon for a week, if I have to, just to get in touch with an officer. If you don't call at least three times a week, I doubt that any communication will be done with the financial aid office. It's a shame."

Holly Sexton '24 expressed similar grievances with the office. She told the News that, due to extenuating circumstances, she had to submit her financial aid application a month late this year. Because her application was late, she said, she wanted to maintain regular contact with the office, in order to be proactive about any problems with her documents.

But her requests for updates on her financial aid package went unanswered, she told the News. She said that this has been a recurring issue throughout her time at Yale.

"I tried emailing, and I would get no response," Sexton told the News. "I called the number listed on the website, during business hours, and I couldn't get a hold of anyone. I think, in all four years that I've been here, whenever I've tried to call the office, I've never had anybody pick up."

Viktor Kagan '24 has been on aid all four years at Yale. Because of past issues with the office, he told the News, he submitted his documents in the winter this year, months before the deadline.

When Kagan received a status update that said there were problems with some of his documents, he said that he contacted the office frequently to try to resolve the issue, but did not hear back.

"They simply ignored emails and calls," he wrote in a message to the News.

On the "contact us" page of their website, the Office of Undergraduate Financial Aid presents four ways for students to get in touch with their staff: via email, phone, an in-person drop-in or a pre-scheduled virtual appointment.

In an email to the News, Kari DiFonzo, the new director of undergraduate financial aid, echoed these options, specifically emphasizing the virtual option.

"I encourage students and families to reach out to the office with questions or concerns about anything related to financing their Yale education," DiFonzo wrote. "Our financial aid staff are available over the phone, via walk-ins at 246 Church Street, and by virtual appointment over Zoom. These Zoom meetings are often the easiest way to resolve issues and answer questions, especially when students are away from campus during the summer."

For some students, the email and phone options have proved to be a sufficient means of getting in touch with the office. Maya Fonkeu '25 told the News that in the few times she has reached out to the office, she has always gotten a response.

Nique and Sexton both said that, while they have had difficulty contacting the office, they have been successful in getting in touch with specific aid officers via pre-scheduled virtual appointments.

Both students said that, after finding one officer who has been helpful, they have tried to sidestep the office's general contact forums, instead opting to reach out to this officer directly and request a Zoom meeting.

Sexton said that, while Zoom is the best option, she often has to wait over a week to secure an appointment to speak to any member of the office.

Ultimately, according to Sexton and Nique, dealing with unresponsiveness from the financial aid office adds another layer to an already stressful Yale experience.

"Over the course of my time here, it's definitely been a major stressor, both for me and for my family," Sexton said. "It's sometimes hard to get other work done. I often have to rearrange my schedule to find a time that works in order to get the very specific Zoom meetings set up with an officer."

Incurring late fees and financial holds

In addition to the reported difficulty contacting the financial aid office, students also expressed dissatisfaction with the office's messaging surrounding missing application documents and appeal requests.

Nearly four months after she submitted her application, and two

months after she was informed that she had missing documents, Nique received her initial financial aid package Aug. 1. Within a week after receiving this package, she requested a review of her aid award, since she did not think her family could afford the initial package.

According to the financial aid office's website, students may request a review of their initial aid package if "the amounts listed on the award letter do not accurately reflect [their] family's financial need" or ability to contribute to their education.

Nique told the News that she has yet to hear back about any updates on the status of her request for review.

During the time in which she has waited for an appeal decision, Nique explained, her account has incurred two late fees, with a third to be added Oct. 1.

"Two months have passed with no further updates from the financial aid office. It has been a simple waiting game of calling the office and asking if there are any updates for the past eight weeks, and there have been none," she told the News.

Fonkeu told the News that, while she never had any difficulty getting in touch with the financial aid office, she often experienced miscommunication and "unhelpful" responses.

Like Sexton, Fonkeu submitted her financial aid application late due to personal circumstances. She said that she submitted all of her required documents by the end of June.

As the July deadline to pay tuition approached, she called the office to verify that all necessary materials were turned in. According to Fonkeu, on this phone call, she was told that the whole application was received and was currently under review. Also on this call, the office told her that her late fee would be waived since her financial aid package was not released before the due date.

According to Yale's student accounts website, if term charges are not paid by the due date, students will receive a late fee of \$125 per month, or up to \$375 per semester.

When Fonkeu opened her inbox in early August, she saw an email from the financial aid office saying that there were "minor typos" in some of her documents and that the office had "clarifying questions" about her application. She said that she quickly resubmitted all of the flawed documents and was told that, as long as she explained her situation, she would not incur a late fee.

But, Fonkeu said, there is currently a late fee on her account.

"They didn't communicate everything that they needed from me until after the deadline had passed to pay

for fall tuition," Fonkeu said. "And even when I explained my situation to them, they said I would still have to incur the late fees. It's really annoying because in the prior conversation that I had with them, they said that I would get my late fee waived."

In an email to the News, Quinlan said that the office sent three messages to students with missing application requirements between the end of June and the beginning of September. He added that, according to the office's records, any student who submitted an appeal request by the end of July in order to give the financial aid committee time to consider the appeal did not incur a late fee.

Like Fonkeu, Kagan — who submitted his initial financial aid application months before the July deadline — received communication about missing documents over the summer.

After several attempts to contact the office, he told the News that he was finally able to get in touch with a financial aid officer in the spring and resolve the issue.

But, come August, Kagan said that he had still not received his financial aid package.

"Since I had no aid package, I could not afford to pay the 'real' Yale tuition, and missed the first deadline, incurring an unnecessary late fee," Kagan wrote to the News. "Until I paid for the first month, I lost access to integral parts of Yale Hub."

Kagan was put on financial hold, a restriction that is placed on students who do not pay their account charges by the due date, according to the student accounts website. Students on financial hold will remain on hold until their term charges have been paid in full, the website says.

While on hold, students are unable to request transcripts or diplomas, Kagan said. As a senior applying to postgraduate jobs that require his transcript, he said that his need to access these documents was particularly dire.

"My Yale Hub was locked down due to non-payment, which is entirely because the Financial Aid office refused to acknowledge my emails and calls in the Spring of 2023," Kagan wrote in a message to the News. "I can't express how ridiculously managed this office is — I've been ignored each year, but this year was beyond ridiculous. The fact that my post-graduate plans could've been jeopardized because a Yale institution can't double check its work is frightening, especially as the ones being impacted are Yale's low-income students who rely on many more support networks at the institution to ensure that we can afford tuition."

Kagan told the News that he received his aid letter a week before move-in, despite submitting his documents more than half a year prior.

Furthermore, he said, the issue with his financial aid application was fixed internally months before he received his aid package.

"This, coupled with their ineptitude and lack of communication, speaks to a poorly managed office where the culture is of getting aid letters in whenever, rather than ensuring students are informed about the status of their aid letter," Kagan wrote to the News.

Response from financial aid office

Quinlan and DiFonzo cited leadership transition, staff turnover and an increasingly large undergraduate student body as contributing factors to the concerns expressed by students.

Earlier this year, Scott Wallace-Juedes, the previous director of undergraduate financial aid, left in March. Alex Muro, senior associate director of financial aid, served as the interim director of financial aid this summer. In June, DiFonzo was named the next director of undergraduate financial aid. She began the role Aug. 21.

"I am sorry to hear that some students did not receive timely responses from the Office of Undergraduate Financial Aid," Quinlan wrote in an email to the News. "This past year has been especially challenging and busy for the financial aid staff. We had multiple vacancies and a leadership transition at the top of the office throughout the office's busiest season. Also, with a larger undergraduate student body and more students receiving financial aid, undergraduate financial aid officers reviewed a record number of Yale College student financial aid applications in 2023 with fewer officers than usual."

DiFonzo added that, since arriving at Yale, she has been impressed by the office's work to facilitate affordability and access at the University.

She added that she hopes to advance the office's services as she continues in the role.

"I am, of course, disappointed to hear that any student found their communication with the Office of Undergraduate Financial Aid frustrating or challenging," Quinlan wrote. "Our hiring of Kari DiFonzo along with several new staff members in the past few months provides an excellent opportunity for the office to reflect on our expectations for responsiveness and identify areas for improvement."

The Office of Undergraduate Financial Aid was created in 2017.

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Shuttle operator agrees to pay \$725,000 to local environmental organizations

YALE SHUTTLE FROM PAGE 1

As part of the settlement conditions, Transdev U.S., a transportation company that acquired First Transit in March, will pay \$362,500 each to local environmental justice organizations Gather New Haven and Connecticut Coalition for Environmental Justice — totaling \$725,000. Both parties await final settlement approval by the Department of Justice by Oct. 23.

"Idling vehicles spread toxic tailpipe pollution into many communities already overburdened with harmful emissions and asthma," CLF attorney Erica Kyzmir-McKeon wrote in a press release. "Buses are some of the most egregious sources of this pollution, and First Transit will now take the right steps to address the problem."

Lawsuit documents numerous Clean Air Act violations

Under Connecticut's implementation of the Clean Air Act, it is illegal for a vehicle to idle for more than three minutes, with some exemptions. Private investigators hired by the CLF, which is based in Massachusetts, reported 53 instances of illegal idling by First Transit vehicles in September and October 2020, October and November 2021 and January 2022. The data shared in the lawsuit detailed idling periods of up to 35 minutes at the Wethersfield stop, and a recorded high of 12 minutes at the two New Haven stops.

When asked about the veracity of CLF's idling claims, Mitun Seguin,

a spokesperson for Transdev, said that both parties agreed on a settlement before factual determinations were made. Seguin said that the bus drivers may have been idling to regulate temperature for passenger safety, such as on cold mornings, which is an exemption for idling under Connecticut law.

Under settlement conditions, Transdev must provide training for current and future operators, designate at least one Idling Enforcement Officer to monitor the YSM shuttle stop and submit semi-annual compliance reports to the CLF. If Transdev buses are found idling following the implementation of the settlement, it will be forced to make additional payments to Gather New Haven and the CCEJ.

"The compliance measures are so important in the agreements because the idea is to try to make changes and it's hard," Kyzmir-McKeon told the News.

Kyzmir-McKeon said that bus companies often blame idling on a lack of control over their drivers, but that she saw the requirements of the settlement as an opportunity to change organizational behavior.

The lawsuit against First Transit is one in a string of anti-idling lawsuits filed by the CLF. The CLF settled its first anti-idling lawsuit with Transdev in 2020 following accusations of the company idling while providing transportation for Boston Public Schools. Similar to the First Transit case, Transdev was required to pay \$800,000 to local environmental non-profits. Seguin said that Transdev is in

full compliance with all conditions outlined in their 2020 settlement.

Transdev will continue to operate the Yale Shuttle, but its contracts with the Connecticut Department of Transportation to run the New Haven, Hartford and Stamford buses ended last year.

The University declined to comment.

Leigh Youngblood, interim executive director of Gather New Haven, said that the organization will use the settlement award to support their "comprehensive wellness initiatives." These initiatives include supporting and expanding community gardens throughout New Haven, partnering with local libraries to teach community members about self-sustenance and nutrition and strengthening its entrepreneurship program that employs local high schoolers, according to Youngblood.

"What we do every day and have done for 40 years is try to increase the health for local communities with our farms and gardens," she told the News. "And [the settlement award] is going to help us do that."

In the lawsuit, the CLF said that urban agriculture, by absorbing pollutants and cutting down on produce transportation emissions, can directly improve air quality. Additionally, their portion of the settlement award, according to the lawsuit, will allow the CCEJ to enhance air monitoring in locations in Wethersfield and New Haven, as well as support curriculum and training development, commu-

nity outreach and the publication of air quality findings.

New Haven ranked fifth "asthma capital" in the nation

Exhaust pollution disproportionately affects children and the elderly. According to the lawsuit, the particulate matter in exhaust fumes can exacerbate asthma and lead to cancers, cardiovascular disease and premature death.

The lawsuit noted that playgrounds, parks, hospitals and schools, as well as upwards of 100,000 residents, reside within two miles of the New Haven Go and YSM stops.

In 2021, New Haven ranked fifth among the top 20 "asthma capitals" in the U.S. based on asthma rates, asthma-related emergency room visits and deaths due to asthma. According to Youngblood, the incidence of childhood asthma in New Haven — 18 percent — is double that of Connecticut statewide.

Nationwide, racial and ethnic minorities, especially Black Americans, face disproportionately high rates of cardiovascular disease-related deaths caused by air pollution, according to a Yale-led study published in August.

"It's very obvious when you travel through the city, you can tell that the air quality changes from place to place," Youngblood told the News.

Weixi Wu, SPH and ENV '23, echoed this sentiment. For her thesis on exposure to air pollutants among children in New Haven, Wu focused on air quality for chil-

dren in the Dwight neighborhood, which she characterized as a lower-income neighborhood with ample traffic due to the nearby Yale New Haven Hospital and commercial businesses. Dwight is located a few blocks north of the Yale School of Medicine shuttle stop.

With the help of children living in the Dwight neighborhood, Wu was able to compare the levels of pollutants to other cohorts that went through similar studies, such as in Springfield, Massachusetts and in South Africa.

"We found that the Dwight cohort, the chemicals they're exposed to are very similar to the South African kids. And they look nothing alike like other US [cohorts]," said Wu. "The reason [for South Africa's pollutant levels] were people cooking at open fire, but obviously in New Haven and Dwight, this is not the case. I talked to my community partners in Dwight, and we think it's mainly due to traffic."

Dwight community members installed air quality monitors in 2021 to track traffic pollution.

Alders from Wards 3 and 6, where the two alleged idling instances took place, did not respond to multiple requests for comment.

In addition to the \$725,000 going toward the local environmental organizations, Transdev will pay \$10,000 to the U.S. Treasury Department and more than \$133,000 in legal costs.

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NEWS

"Life is great. Cheese makes it better." AVERY AAMES AMERICAN WRITER

Affordable housing crisis leaves grad students and city residents scrambling

BY ESMA OKUTAN, MAGGIE GREYER AND
NATASHA KHAZZAM
STAFF REPORTERS

Students across Yale's graduate and professional schools are being pushed to live off campus following the University's announcement that Helen Hadley Hall, a 205-student graduate dormitory, will close this summer.

But with rising New Haven rent prices, students and Elm City residents are struggling to find affordable and adequate housing.

"I have, over the six years of my [doctorate], lived in four different places down in New Haven," Evan Cudone GRD '20 '23 told the News. "And I've had pretty considerable issues at all four places that made finding the housing, affording the housing and then just generally living there a little more difficult than I think it should be."

Graduate students living off campus must hunt for housing in a tight market. New Haven is in an affordable housing crisis: between June 2018 and June 2022, the average rent in New Haven County increased 28 percent. According to census data, the rental vacancy rate in New Haven is currently at 3.8 percent — an increase from last year, where vacancy plummeted to 1.4 percent, but still lower than the 4.5 percent vacancy across the state.

According to Alex Rich GRD '27, Graduate and Professional Student Senate advocacy chair, an estimated 86 percent of Yale graduate and professional students live off campus, with the greatest proportion of students living in the East Rock and Downtown neighborhoods.

Cudone, who conducted research about New Haven housing costs as part of his Executive Board Fellow Project for the senate last year, told the News that on-campus options are not viable for many graduate students. Graduate students with families, for example, may find dorm-style living untenable.

He added that off-campus housing comes with its own challenges. In his research, Cudone focused on the monopolization of the housing market in New Haven and the relationship between University housing stipends and off-campus rents.

"I think the primary finding is that the school has been responding to the cost of living increases in New Haven by increasing the stipend for graduate students, which I think is a reasonable response," Cudone said. "However, all the data that the senate collects on this consistently shows that the housing prices adjust to those increased stipends."

In a 2023 survey conducted by the Graduate and Professional Student Senate, 33.3 percent of the 523 students surveyed disagreed that they could find "housing that is affordable." Additionally, 29.7 percent of respondents agreed or strongly agreed with the statement, "I have chosen housing that doesn't meet my needs (e.g., space, amenity, distance from campus,

whether or not sharing) as a result of financial strain."

This issue has also been outlined in the GPSS Strategic Plan, a report that guides the senate's priorities.

In the strategic plan, the Graduate and Professional Student Senate called on the University to expand its subsidized housing efforts and "combat the price gouging property owners place on student renters and other New Haven residents." According to the senate's 2023 survey, 83 percent of graduate students found their current housing through a non-Yale source.

The strategic plan states that "many graduate and professional students at Yale are subject to the symptoms (increasing costs, absentee landlords) of this increasingly monopolized renters housing market. For students living off stipends, this acts to decrease their quality of living as the cost of renting continues to outpace the growth of the stipend."

The Yale Graduate Housing office declined to comment on the matter.

With residential college housing unequipped to handle increasing class sizes, Yale students have increasingly turned to off-campus housing, prompting concerns that affluent Yale students may outbid and displace New Haveners.

Concerns about accommodating Yale's growing student body came to the fore last spring, when an unprecedented 72 percent of admitted students in the Yale College class of 2027 opted to matriculate. The large class size prompted Dean of Undergraduate Admissions Jeremiah Quinlan to send an email encouraging students to delay enrollment.

According to Kate Marie, associate director of graduate housing, her office provides Yalies looking for off-campus housing with a database of information on "properties for rent or sale in the New Haven area, landlord ratings, maps of New Haven and the Yale Campus, and links to additional resources."

In a February announcement, the University also noted efforts by Yale Graduate Housing and University Properties to create more apartment-style options for graduate students.

The Graduate and Professional Student Senate has also called on Yale to increase affordable transportation options for students living farther from campus. Alex Rich pointed to the fact that students driving to campus must pay parking fees, recently reinstated to full price last July. The senate has also advocated for the University to supply graduate students with U-PASS CT cards, which cover all fees for Connecticut buses and trains.

Rich said that she lives in Westville, where she was able to find more affordable housing. However, she noted, there is no Yale shuttle between her rental unit and her lab.

"When parking rates were reinstated, I was often stressed about my ability to get to campus," Rich wrote in a statement to the News.



MAGGIE GREYER/CONTRIBUTING PHOTOGRAPHER

Graduate students and New Haven residents have found it increasingly difficult to find affordable and adequate housing.

She added that she took the city bus every day until the city reinstated bus fares last April after a year of free rides.

Cudone noted, however, that while the affordable housing issue creates problems for students, New Haven residents are most affected.

"It seems like graduate students specifically are the most profitable demographic in New Haven for landlords to lease to," Cudone said. "They generally come from more affluent backgrounds. They have the disposable income that Yale gives them with our very competitive stipend compared to other universities. And [landlords] adjust their prices to match that."

According to Data Haven's 2023 Community Wellbeing Index Report, 50 percent of New Haven renters are cost-burdened, meaning they spend more than 30 percent of their monthly income on housing.

According to Karen DuBois-Walton '89, executive director of the New Haven Housing Authority, Yale holds enormous sway in the New Haven housing market by providing jobs, admitting students and offering housing to students and faculty. DuBois-Walton told the News that the University's actions regarding student housing, including "admitting more students than they know they have on-campus housing for," have contributed to increased demand for housing in New Haven.

DuBois-Walton explained that demand in the housing market has increased due to a recent influx of new residents brought upon by expanding job opportunities within the city. Additionally, household size has generally decreased, particularly among students living off campus.

In the wake of the COVID-19 pandemic, it became increasingly common for former roommates to live separately from one another.

"What might have been a two- ... or three-person household breaks apart, and rather than taking up one unit in the housing market, it's taking up two or three units in the market," DuBois-Walton said.

This phenomenon increased demand for housing within the city, further contributing to rising rent prices. DuBois-Walton also identified the University's actions to incentivize students to live off campus as another factor that led rent prices to increase.

Additionally, the routes followed by the Yale Shuttle indirectly encourage students to populate specific areas of the city. "They incentivize people to move in particular neighborhoods because that's where the Yale shuttle will easily move people around," DuBois-Walton explained. This phenomenon concentrates student populations and city residents in particular neighborhoods within the city, such as East Rock, leading rent prices to rise within those areas.

Although various new housing-related projects are still underway in the city — including plans for residential construction at Long Wharf, as well as efforts to convert the Days Inn Hotel into a shelter for unhoused people this winter — DuBois-Walton explained that these efforts have not been enough to meet the rising demand for housing in the city.

Other efforts to address the affordable housing crisis have included city steps to strengthen the Fair Rent Commission, an organization meant to eliminate excessive rental increases on tenants in the city, as well as build-

ing a new below-market housing registry to facilitate the process of finding and accessing affordable housing.

DuBois-Walton suggested that to remedy the growing issue, Yale should take greater steps in contributing to housing development within the city. She discussed the Yale Homebuyer Program, an initiative by which the University subsidizes home purchases for employees in New Haven, as an example. Last fall, the program allocated over \$35 million in funding to help employees purchase homes in the city, greatly contributing to development efforts.

Yale might be able to become a "multi-family housing developer" by concentrating more funds into the Homebuyer Program, DuBois-Walton told the News. This action would help boost supply in the city's housing market.

DuBois-Walton emphasized the importance of making housing in the city affordable for people at a wide range of income levels. She explained that throughout New Haven's history, the city has served as a "welcoming haven" to immigrants while also doubling as a bustling university town.

"These are the pieces of who we are, and what we want to do is figure out the ways that we can grow New Haven such that it can accommodate all of the wonderful people that want to call New Haven home," she said.

In June 2022, the average rent in New Haven County was \$1,953 per month.

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Four faculty appointed to presidential search committee

BY BENJAMIN HERNANDEZ
STAFF REPORTER

Less than two hours before the Yale Corporation held its first listening session to solicit input on the

University's ongoing presidential search, four faculty members — Steven Berry, Daniel Colón Ramos, Jacqueline Goldsby and Anjelica Gonzalez GRD '98 — were appointed to the Presidential Search Committee.

Joshua Bekenstein '80, senior trustee of the Yale Corporation, announced the new faculty appointments in a Wednesday morning email to the Yale community.

The email comes almost a month after University President Peter Salovey announced that he plans to step down this summer.

Berry is a professor of economics and management, as well as the faculty director of the Tobin Center for Economic Policy.

Colón-Ramos is a professor of neuroscience and cell biology, as well as the director of the Wu Tsai Institute's Center for Neurodevelopment and Plasticity.

Goldsby is a professor of African American studies, English and American studies.

Gonzalez is a professor of biomedical engineering, the faculty director of Tsai Center for Innovative Thinking at Yale and the head of Davenport College.

"After incorporating your comments and recommendations, and consulting with other university leaders, we are excited to announce the faculty participants of the search committee for the next president of Yale," Bekenstein wrote in an email to the University.

Bekenstein added that the chosen faculty are "deeply engaged" in the Yale community and have broad-ranging experiences including teaching, research and University leadership.

The News could not reach the four faculty members for comment, and the University instead referred the News to Bekenstein.

"Josh [Bekenstein] responds on behalf of the Committee," University spokesperson Karen Peart wrote to the News in a text message.

Davenport College Council co-president Mandy Buster '25 told the News that she has worked closely with Gonzalez in her role on the Council and also on the search committee to elect Yale College's new dean.

Buster also said that Gonzalez's place in the committee makes her "feel a lot better" that students and student leaders are not formally involved in the search process.

"I have a lot of faith in HOC Gonzalez," she said. "She's proven herself to be an incredible advocate for the students of Davenport, and I have all the faith that she's going to do the same when it comes to students across Yale."

Wednesday's faculty announcement and listening session directly precede the Corporation's first meeting of the academic year, which will take place this Saturday.

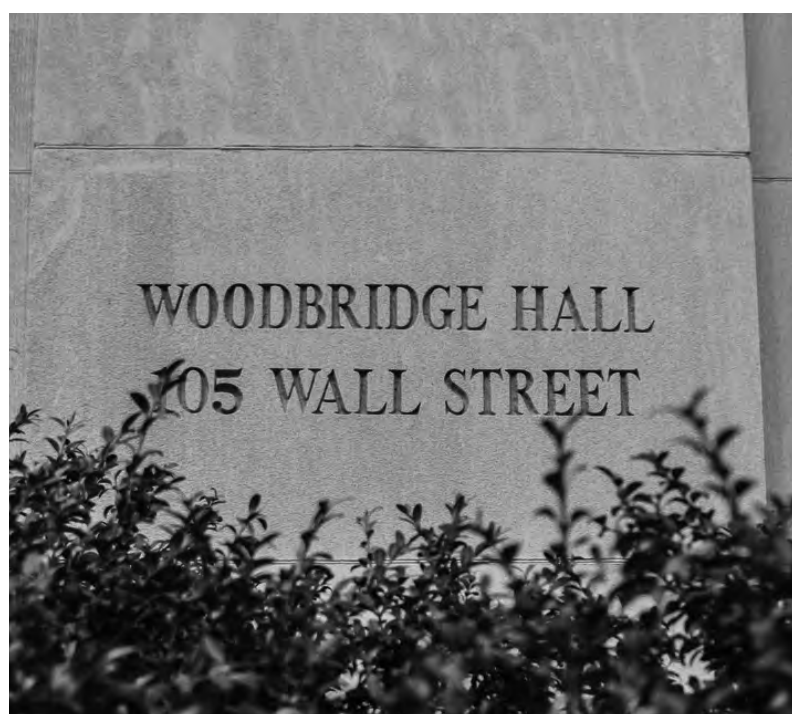
Salovey told the News that the Corporation has set aside "a lot of time" to discuss presidential succession and how to conduct outreach to determine "what kind of a person" students, staff and alumni would like to see as the next President.

He added that although he will remain removed from the selection process for his successor, he is open to discussing the role of the president with the search committee.

"The Corporation has to make decisions about when to speak publicly about their meeting and when not to," Salovey said. "I am absolutely happy to be helpful to the search committee in explaining anything about the position, but I will stay removed from anything having to do with selecting the next president."

The presidential search committee is composed of eight trustees of the Yale Corporation and four faculty members.

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SURBHI BHARADWAJ/SENIOR PHOTOGRAPHER

The Yale Corporation rounded out the 12-member presidential search committee by announcing the four faculty members who will join the existing group of eight trustees.

NEWS

"Dessert without cheese is like a beauty with only one eye."
JEAN ANTHELME BRILLAT-SAVARIN FRENCH LAWYER

University commemorates former president Howard Lamar

BY BENJAMIN HERNANDEZ
STAFF REPORTER

A memorial service for former University President and history professor Howard Lamar GRD '51 was held at Battell Chapel on Saturday.

Lamar, who held many roles in his career at the University, died on Feb. 22 at the age of 99. He served as Yale College dean from 1979 to 1985 and as University president from 1992 to 1993 before retiring in 1994. But Lamar's time at the University began in 1945, when he first set foot on campus as a graduate student.

Among those honoring his impact on the University were current University President Peter Salovey, former University President Richard Levin GRD '74 and former University Chaplain Rev. Frederick Streets DIV '75.

"He was a great dad and did wonderful things for our family," Lamar's daughter Sarah Lamar '88 told the News on Sunday. "He cared deeply about Yale as an institution, and he really was devoted to it for decades, from the '40s until he passed away."

Lamar's daughter recalled the "many gifts" that Lamar bestowed upon her and her sister, including the values of working hard and maintaining lasting friendships. She said attributed these values to her father's study of the western United States.

"He impacted so many generations of undergraduate and graduate students," Sarah Lamar said. "I hope that he's remembered in that way."

Before assuming the role of University president, Lamar was known as being the professor of a popular year-long survey course called "History of the American West," which he taught for nearly four decades. Lamar was also chair of the University's history department.

Johnny Faragher GRD '77, former Howard R. Lamar Professor of History and director of the Howard R. Lamar Center for the Study of Frontiers and Borders, wrote to the News that he first met Lamar when he arrived at the University in 1971. Faragher wrote that, as he was feeling "somewhat intimidated by the University's reputation," he paid a visit to Lamar at his office in Morse College.

Although he encountered Lamar just as he was leaving for lunch,

Faragher said Lamar immediately changed direction and led Faragher to his office for a reassuring talk.

Faragher wrote that he spent his own career as a professor, first at Mount Holyoke College and then at Yale as Lamar's successor, "emulating [Lamar's] example."

"He was my mentor and one of my most important models of a scholar and teacher," Faragher wrote. "He introduced us to all kinds of perspectives on the past and encouraged us to think broadly and creatively. He did not insist that we follow his path, but our own."

Faragher also wrote that he hopes the University will honor Lamar by having the history department offer more courses covering the American West.

Jay Gitlin '71 MUS '74 GRD '82, senior lecturer in history and associate director of the Lamar Center, echoed Faragher's sentiments, commenting that the study of the American West had been one of the University's strengths.

"What we'd like to do is see that his legacy continues," Gitlin said. "We think that the University should commit to finding somebody to teach Western history ... Yale was a leader in training people in that field, so we'd like to see it continue."

Gitlin took Lamar's popular survey course on the American West as an undergraduate and continued taking Lamar's classes as a graduate student at the School of Music.

At the memorial, Gitlin and his wife Ginny Bales played several musical numbers, including a rendition of "Stars Fell on Alabama" in reference to Lamar's hometown. They also played "I'm an Old Cow Hand," alluding to a story that Lamar had told Gitlin about being mistaken for a cowboy while doing research.

Gitlin told the News that Lamar embodied a "social wisdom" and a "genius" in creating community and friendships.

"Howard was a master at telling jokes on himself... he was very humble, genial and had great humility," he said. "He valued people, he saw people, he welcomed people and he knew how to connect people."

George Miles '74 GRD '77, former curator of the West Ameri-



COURTESY OF JAY GITLIN

Howard Lamar GRD '51 — former University president, Yale College dean and history professor — was remembered for his study of the American west, community-oriented leadership philosophy and role as a loving father in a memorial service on Saturday.

cana collection at the Beinecke, who first met Lamar as an undergraduate, told the News that one of Lamar's greatest strengths was recognizing other people's strengths and "empowering" them to make use of those skills.

He added that one of Lamar's most distinguishing features in his time at the University was his "geniality and engagement" in an environment where academic demands could make socializing feel difficult.

"He was intrigued by characters from the American past ... and he carried that same enthusiasm for students," Miles said. "He met you where you were, and you had to prove to Howard that you weren't worthy of his interest."

Both Gitlin and Miles lauded Lamar for his ability to instill the University with a strong sense of community. When former University President Benno Schmidt '63 unexpectedly resigned in June 1982 after accepting an offer to head the Edison Project — which was

focused on building what would be the first national, for-profit private school system in the U.S. — Miles said that the "morale of the University was difficult."

The Yale Corporation tapped Lamar to serve as interim president before Levin was eventually appointed president. Miles said that Lamar brought "an enormous amount of goodwill" to the role and that Lamar had a "deep wisdom" that came from his extensive time and service to the University as a residential fellow of Silliman College, dean of Yale College and his participation in numerous University committees.

With current president Salovey on track to step down this summer, Miles added that he believes the Yale Corporation — which is in charge of choosing Yale's next president — should strongly consider "someone who has the self confidence to be able to listen to other people without feeling threatened."

Gitlin told the News that "everybody was thrilled" when Lamar was

announced as interim president and that "he not only was a great professor" but a "great connector of people."

Both Gitlin and Miles emphasized to the News that one of Lamar's greatest strengths was his receptivity to change. Miles said that although Lamar "had a remarkable sense that Yale was a great place," he also knew "that it was incomplete ... that it could and should change to get better."

"He knew how to connect old Yale to new Yale," Gitlin said. "He appreciated what Yale was and what some of Yale's strengths were, and he knew how to bring that to people to help them understand what was good about this place."

The Howard R. Lamar Center for the Study of Frontiers and Borders was established in Lamar's honor in 2000.

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New Haven Pride Center receives bomb threat



KATE ESTEVEZ/CONTRIBUTING PHOTOGRAPHER

As the city celebrated the 26th annual New Haven PRIDE festival, The Pride Center received a bomb threat over email Saturday morning.

BY MATIAS GUEVARA RUALES
STAFF REPORTER

The New Haven Pride Center and the New Haven Police Department received an email on Saturday morning saying that a bomb had been placed and would be activated at 1:00 p.m. in the hundredth block of Orange Street, where the New Haven Pride Center headquarters are located.

Juancarlos Soto, executive director of NHPC, wrote in a statement that the email containing the threat arrived at around 12:20 p.m. in the inbox of Laura Boccadoro, the center's communications coordinator.

New Haven Police secured the scene at 12:32 p.m. and ensured that people evacuated the building. Police swabbed did not find a bomb. After going through

appropriate "clearance procedures," the NHPD confirmed that there was no threat present, according to a statement released by Sergeant Chelle Carr, the NHPD spokesperson.

"We want to assure everyone that both the New Haven Pride Center and the staff are safe, as are the rest of our neighbors on Orange Street," the NHPC staff and board of directors wrote in a statement released shortly after police announced that the scene was safe. The statement also expressed gratitude for the swift action of New Haven's first responders.

Following Saturday's bomb threat, the NHPD said that detectives from the Investigative Services Unit as well as the Federal Bureau of Investigation are following up on leads to determine the origins of the email.

The bomb threat was made on the day that the New Haven Pride Block Party was originally scheduled to take place as part of the 26th annual New Haven PRIDE festival. The celebration had been postponed the day prior due to forecasted weather conditions and is now expected to take place in October.

The location and timing of Saturday's bomb threat raised concerns about the current climate of hostility that marginalized populations, particularly the LGBTQ+ community, face on a day-to-day basis.

"While it is disheartening to witness such acts of hatred, it serves as a stark reminder that LGBTQ+ individuals across the country still face adversity and discrimination every day," said the NHPC's statement.

From June 2022 through April 2023, there were over 350 recorded incidents of anti-LGBTQ+ hate and extremism in the United States, according to a report by the Anti-Defamation League.

Varying legal standards of proof across different states often make crimes related to LGBTQ+ hate or bias notoriously hard to prosecute. In Connecticut, of the 3,220 violent crimes reported on the Department of Emergency Services and Public Protection's online crime statistics tracking tool, only three were classified as being related to bias or bigotry of some kind, with two of those being linked to sexual orientation bias.

In a joint statement, New Haven Mayor Justin Elicker and Soto recognized Saturday's events as an "act of hate."

Elicker and Soto wrote that they were confident the New Haven Police Department will do "everything they can" to identify and hold accountable the person who emailed the bomb threat.

Carr did not immediately respond to additional questions from the News about the NHPD's investigation.

"Let this be a testament to our resilience and strength. We refuse to be consumed by fear; instead, we choose to stand taller, united in our purpose," the NHPC wrote in their statement.

The NHPC continues to service the local LGBTQ+ community, operating from the basement of a building at 84 Orange Street.

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ARTS

"How can you govern a country which has 246 varieties of cheese?"
CHARLES DE GAULLE FRENCH POLITICIAN

PROFILE: Chesed Chap '25 on finding the funny

BY JANE PARK
STAFF REPORTER

When Chesed Chap '25 describes her show "Education," her go-to pitch involves referencing the opening of "Under the Sea" from "The Little Mermaid" as she launches into an explanation of what steel drums are.

Chap, who grew up in the small town of Patagonia, Arizona, said her love of theater was largely fostered by the town's abundant resources for community art. But when a new superintendent enforced a change to student schedules, Chap said her high school faced heavy cutbacks in arts elective classes and opportunities — including the steel drum band. Years later, this event served as inspiration for "Education," which is set to be performed in October as the Dramat's student-written 2023 Fall Ex show.

"There were some people in our administration that were really like, 'We don't care about your complaints and the arts or whatever, like it's just not a big deal to us,'" said Chap. "It was so frustrating, loving this thing so much and knowing that other people felt the same way."

Chap said she then began to keep a note in her phone, recording "crazy things" school administrators said — remarks that she found "ridiculous and so totalitarian."

But this experience also taught Chap a lesson that would prove foundational to her years at Yale: "You had to really laugh through it all."

And laugh she did. While Chap said she entered Yale set on immersing herself in campus theater life, she was able to find another avenue for her creative writing: comedy. She joined sketch comedy group Red Hot Poker in her first year at the University; now, she directs it.

According to former Red Hot director Zoe Larkin '24, Chap was an "immediate standout."

"She gives the characters, even in her comedic plays, things that they want, and things that they want so badly, that you as an audience member want for them," said Larkin. "And thus, when these characters are placed in a situation where they can't get that, you feel for them, you ache for them, and you really just want things

to get better for them. That's the mark of a play that gets the audience invested."

As for Chap? She wanted it bad. "Education" was based on Chap's struggle to revitalize her steel drum band and fight against her school administration. After her school changed their class schedule format, art and music teachers were forced to teach for only an hour a day, which ultimately led to the teachers quitting, said Chap.

After the school's musical director left, Chap took it upon herself to direct the steel band, even though that meant only being able to practice during lunch-time because no adult was willing to supervise their rehearsals after school. Her love for the steel band, she said, was a key factor in her decision to attend Yale, one of two Ivy League schools with a steel band.

But when she arrived at the University, Chap hunted for the steel drum band at her first extracurricular bazaar, only to find that the group was, according to Chap, practically extinct. Red Hot Poker, however, quickly filled the steel instrument-sized hole in her heart.

"Just socially, [Yale] felt like so many people at first, and I always thought that I was a pretty outspoken person and very extroverted. And then I came to college, and I was like, 'I don't know how to talk to people,'" she said. "Really, I'd say the first friends I made were in Red Hot Poker. And I remember, it was like, 'Okay, glad I got these guys, because they're a very weird bunch.'"

For Max Fisher '26, Red Hot Poker was also his first social group at Yale. Fisher described Chap as an integral part of his feeling of belonging in the group.

It's "well-known" that Chap is a funny individual, Fisher said, but he realized that Chap's talents stretch beyond the realm of comedy — because "few people are able to write a beautiful play that is not only funny but also meaningful," he said.

Noah Bradley '25, dramaturg for the show and fellow Red Hot Poker member, thinks one of Chap's strengths is her ability to not take things too seriously in her life, instead "finding the funny" in all that she does. To Bradley, this makes Chap "pretty fearless."



COURTESY OF CHESED CHAP

The News spoke with Chap and members Red Hot Poker about the meaning behind her original production, "Education."

"I think 'Education' is a perfect distillation of all of her humor," Bradley wrote in an email to the News. "It's referential, it's a little bit crazy, and it's creative and original while still feeling accessible and relatable. She leans into the craziness of the characters and situations, but also has some great deadpan snark and mockery."

Beyond Chap's theatrical endeavors and her role as a director and writer for Red Hot Poker, Chap is a friend he can rely on outside of the group setting, he said.

As director of Red Hot Poker, Chap uses her theatrical and comedic writing experiences, as well as her empathy, to deliver helpful comments to the group, according to Fisher.

"If I bring a sketch into a meeting, and I'm not feeling super great about it, I can count on her as someone who's going to have ideas about the game, the plot, small little jokes that pump up the sketch," said Fisher. "She's also able to give directorial notes in a very easy to understand way. I just think that she's someone who really understands each member

of the group, and through that is just able to offer pieces of advice and suggestions that will just make everyone around you better."

When describing the difference between comedy writing and playwriting, Chap said that sketch comedy can make jabs at societal issues, whereas a theatrical piece carries a responsibility to provide solutions with its social commentary.

Chap encapsulates this philosophy in "Education," where she marries her comedy experience with a theatrical format.

Any problems regarding the high school band were met with resistance, Chap said, as she claimed that school administrators did not share her urgency and care for the band.

"Well, there wasn't really a solution to that," Chap said. "So I feel like comedy then feels like this hug where it's like, 'It's okay. Just kind of laugh about it if you can.'"

Now in her third year of college, Chap can return this hug to her high school self, as she brings the story of a teenager's frustration to life on the stage. While her play is largely based on her personal

experiences, Chap said she hopes that cast and audience members can see fragments of their own experiences mirrored in the play as well.

When the News asked Chap about her future plans, she said that she hopes to follow in similar footsteps as Red Hot alumna Auguste White '21, who joined the team behind Saturday Night Live as the show's youngest writer ever. Similarly, Chap intends to pursue comedy writing for the stage or the screen, in a world where she continues her creative endeavors and artistic intelligence no longer exists.

"When Chesed is 27, I hope she's writing for TV. I hope all the AI TV writers are dead, I hope AI is in a ditch. I hope we're celebrating the seventh anniversary of the end of the writer's strike," said Chap. "I hope I'm making stuff and I hope I'm making it with my friends above all."

Red Hot Poker was founded in 1855.

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Alley Cats tap first woman

BY KAITLYN POHLY
STAFF REPORTER

When Ryann Schaffer '27 matriculated to Yale this fall, she knew she wanted to be a part of Yale's a cappella. What she didn't know, however, was that she would end up the first female member of the Yale Alley Cats.

Prior to this year's a cappella rush cycle, the Alley Cats were one of two a cappella groups out of the total 17 registered with the Yale Singing Group Council that still consist of no female members.

"I signed up to audition for fun at first," Schaffer told the News. "Up until I heard I got a callback, I did not think much of it. I loved the Alley Cats, but I just didn't think they were actually going to accept a girl."

One year since a cappella groups dropped gender labels

The Doox of Yale were the first group to drop their all-male label six years ago and tap a woman. All groups, however, have officially dropped gender labels under the Singing Group Council's new 2022 guidelines. Singers are now identified instead by the vocal parts in the group. The Baker's Dozen is the only group that has all-male members.

Additionally, three of the soprano and alto — also known as SSAA — groups are still comprised of all non-male members: Something Extra, the New Blue and Proof of the Pudding.

Proof of the Pudding dropped the all-female label in the spring of 2022 prior to the Yale Singing Group Council's decision. The other previously all-female groups followed suit.

"Something Extra has provided a community [for me] of singers

and a community of people looking to create a space that feels intentionally safe and supportive of female-identifying people," Lara Yellin '25, a member of Something Extra, told the News.

Yellin did emphasize that Something Extra is no longer an all-women's group; they are open to all auditionees every cycle as long as they can sing in the SSAA range.

Other students have told the News that the larger a cappella community, still has room to improve in terms of making these spaces more accessible and inclusive for those in the minority gender of the larger group or those who identify as non-binary.

The Alley Cats

Although the Alley Cats officially dropped their all-male label last year, the group did not tap any female members in the 2022 a cappella rush cycle.

"This has been a serious conversation in the Cats for the past two years," Musical Director of the Alley Cats Logan Foy '25 told the News. "However, last year we did not end up tapping a female into the group; not because we weren't open to it, but because we didn't find anyone that fit our group musically and socially."

While the Alley Cats removed their all-male label, similar to Something Extra, the musical composition of the group remains the same with a range reserved for basses and tenors.

Schaffer told the News that she sings tenor. During the a cappella rush process, she said she only looked at auditioning for TTBB, or tenor and bass, groups and SATB, or soprano, alto, tenor and bass, groups.

This year, Foy told the News the group received multiple auditions



ILLUSTRATION BY ARIANE DE GENNARO

With last week marking the end of this season's rush, Ryann Schaffer '27 is now the first female member of the Yale Alley Cats.

from female-identifying singers; however, they received fewer female auditions than other TTBB groups such as the Doox of Yale or the Spizzwinks.

"If you see a group of twenty men go on stage, as a woman, even if you fit the group musically, you might not know what to think," Co-President of the Alley Cats Joey Cumpian '25 told the News. "I suppose we'll see if that changes next year now that we have female representation in the group... our policy on who we decide to tap

will always be about musical fit, social fit, and being a Cat. That doesn't have to do with gender."

Although the group did not comment when asked by the News to specify number of women they called back after the first round of auditions this year, Foy said it was "significantly less" than the number of men who received callbacks. The reason for this, Cumpian said, was that the pool of female auditionees was much smaller.

Entering into the previously all-male space, Schaffer said that she was "scared at first." However, she told the News the response has been overwhelmingly positive both from current members and Alley Cat alumni.

"It feels more like a family than a frat," Schaffer said.

The Alley Cats were founded in 1943.

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ARTS

"If God didn't want us to eat cheese, would he have let man invent it?"
LISA SAMSON AMERICAN WRITER

Yale Philharmonia opens season with Mahler's Symphony No. 3

BY TOBIAS LIU
STAFF REPORTER

Peter Oundjian, principal conductor of the Yale Philharmonia, strided onto the stage of Woolsey Hall.

He lifted his baton, and low horns and bassoons answered.

On Friday night, the Yale Philharmonia, joined by treble voices from the Yale Glee Club, the Elm City Girls' Choir and mezzo-soprano Kara Morgan MUS '24, performed Gustav Mahler's Symphony No. 3.

"Mahler demands us to be everything," Oundjian said. "He demands us to be anything he could conceive of that exists in the world, whether it's wild animals dancing or the most tender depiction of what you think a flower might sound like if a flower could sing."

Mahler's Symphony No. 3 is the longest piece in standard repertoire. Its colossal first movement alone has a duration of around 35 minutes and forms Part One of the symphony.

Part Two, which has a duration of around 60 minutes, contains the other five movements.

"To write a symphony is to construct a world," Mahler once said.

To Oundjian, Mahler's third symphony exemplifies this idea of world creation — the piece explores the "development of mankind's sophistication" through its six movements, he said.

Originally, Mahler had written a program to the symphony. Although he dropped their titles before publication, each movement represents a hierarchical evolution of human divinity. The movements evolve from nature — the first movement titled "Pan Awakes, Summer Marches In" — to flowers and animals, then to the torment of mankind and angels, before ending with "What Love Tells Me."

The first movement featured a trombone solo played by Jude Morris MUS '25 that starts off as a representation of "the voice of death" but evolves throughout the movement into something "tender and sensitive," Oundjian said.

"This is the most important piece in [trombone] repertoire," Morris said. "It is something that will change me as a musician."

After the first movement, the audience broke into applause,

which Oundjian acknowledged. He then took a break — Mahler called for a "long pause" at this point — before launching into the second movement. The second movement, which was originally titled "What the Flowers Tell Me," is intended to evoke the image of flowers in a meadow.

The third movement, originally titled "What the Creatures of the Forest Tell Me," is a scherzo and depicts a forest with animals dancing.

Morgan joined the Philharmonia in the fourth movement, pulling the symphony into a darker direction with her singing.

In this movement, Mahler used text from Friedrich Nietzsche's "Also Sprach Zarathustra" as lyrics. The Yale Symphony Orchestra will perform Richard Strauss's tone poem with the same name on Sept. 30. Morgan sang out over the orchestra, at times cutting through the slow, rocking notes, at times entering wailing dialogue alongside a solo violin played by Concertmaster Jeein Kim MUS '24.

The fifth movement opened with the Elm City Girls' Choir singing "Bimm! Bamm," imitating the sound of the real bells in the orchestra that accompanied their voices.

As opposed to their usual melodic function, the chorus's "quasi-angelic texture" gets to become "a part of the instrumental, a part of the landscape," said Rebecca Rosenbaum, director of the Elm City Girls' Choir, who received a doctorate of musical arts from the School of Music.

The treble voices of the Glee Club carried most of the text of the fifth movement, which comes from "Des Knaben Wunderhorn," a published collection of German folk poems and songs. Morgan juxtaposed her voice against the choruses' carol-like song, again pulling the movement toward a darker place.

Both Jeffery Douma, director of the Glee Club, and Rosenbaum echoed that even though their choruses only joined the Philharmonia for a short, five-minute movement, their preparation was keen on fitting into the larger scale of the piece.

Douma said that the Glee Club talked in rehearsal about "Mahler's



TOBIAS LIU/CONTRIBUTING PHOTOGRAPHER

The Yale Philharmonia performed Gustav Mahler's Symphony No. 3 with Yale's Glee Club and the Elm City Girls' Choir in Woolsey Hall.

concept for the symphony" and the relationship between the fifth movement and its peers across the work.

Douma also highlighted the Glee Club's short timeline to practice, with only one rehearsal to put the piece together with the orchestra.

The sixth and final movement was originally titled "What Love Tells Me" or "What God Tells Me" — Mahler uses "love" and "God" interchangeably. The movement spanned 25 minutes and explored "every" element of human feeling, according to Oundjian.

"It's about our sense of doubt, our sense of longing, our sense of beauty and ultimately our sense of the power of nobility," he added.

Oundjian, an internationally renowned conductor who has served as the music director of the Toronto Symphony Orchestra, the Royal Scottish National Orchestra and the Amsterdam Sinfonietta, has conducted the piece several times.

He told the News that it is "almost impossible" to be invited as a guest conductor to conduct Mahler's Symphony No. 3, saying that it is a music director piece.

One challenge of playing a piece of this scale, Oundjian said, is amassing a large orchestra of individuals who can express themselves like actors in a play.

"It's that exchange of energy between the conductor, the players and the listeners that makes a concert truly exciting, and the musicians in the Philharmonia make this possible," he said.

Timpani strokes and expansive brass chords concluded the symphony, and the Friday evening performance closed out with a standing ovation from the audience at Woolsey Hall.

Oundjian told the News he loves connecting with the audience and added that he finds this connection increasingly important in the current world's social and political climate.

"Harmony seems to be the most important thing we could do for the world at the moment, and there's a whole bunch of people who we wish we could get to listen to [these performances] and experience what it's like to actually agree," he said.

For this year's season, Oundjian said he is aiming to give the Philharmonia a variety of performance experiences.

The Philharmonia's next concert features Valerie Coleman's "Umoja," Adolphus Hailstork's "JFK: The Last Speech" and Joan Tower's "Concerto for Orchestra" — all pieces made by living, American composers.

The Yale Glee Club and the Elm City Girls' Choir will join the Yale Symphony Orchestra in April to perform Benjamin Britten's "War Requiem."

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Grammy-winning chamber choir entwines music with poetry at Yale

BY KINNIA CHEUK
STAFF REPORTER

The Crossing, a Grammy-winning professional chamber choir, visited Yale last Monday to perform three recently commissioned pieces, maintaining its dedication to a new generation of choir music.

Originally invited by the Yale Glee Club to perform on campus in the fall of 2020, The Crossing's plans were derailed by the COVID-19 pandemic. Jeffrey Douma, director of the Glee Club, expressed his excitement at finally being able to bring the chamber choir to Yale.

"Over the last 10 to 15 years, they've become one of the most important professional choirs in the United States, especially in terms of championing new work," Douma said.

Monday's program put a range of contemporary compositional styles on show. The evening started off with an atonal piece, "At Which Point" by Wang Lu, set to the poems "Beckoned" and "The Sounding" by Pulitzer-winning poet Forrest Gander. Using a musical style called word-painting, in which the melody of a song reflects the meaning of the words, the performers situated the audience within a soundscape evocative of the poem's vivid images — an experience heightened by The Crossing's vocal quality and the lucidity of their overtones near the end.

Regarding the composition, attendee Lukas Bacho '25 felt that the music detracted from the poems instead of adding to them.

"By word-painting every line, I felt like it gave into the tendency I've seen in a lot of contemporary choral music to show off impressive skill in a way that shies away from beauty," Bacho said.

The chorus then moved into more conventional tonality in its second piece, "Singsong." Set to

words by Pulitzer-winning poet Rita Dove and composed by Tania León, the piece includes multiple virtuosic passages for the flute as well as a choral part.

Claire Chase, a renowned flutist with hundreds of world premieres under her belt, surprised the audience with an exhibition that pushed the technical bounds of flute playing. Chase's energy captivated the audience, especially during the more novel passages that involved "flute beatboxing," while The Crossing seemed to play more of a supporting role.

"Infinite Body," written by The Crossing's inaugural resident composer and Yale Glee Club alumna Ayanna Woods '15, ended the night with the most evident emotional through line.

Focusing on tension between the body's natural state and the demands of capitalism, Woods, through her writing, begs audience members to pause and reconnect with themselves in a productivity-driven society.

In the second movement, "One Body," a droning middle part and recurring patterns of notes evoke Kafkaesque images of chugging factory wheels and monotony. The Crossing ironically repeats, "maximize your down time! / maximize your energy! / maximize your productivity! / turn into a better you!" poking fun at burnout culture.

"Infinite Body" is rooted in Woods' personal experience. A few months before her time with The Crossing, she experienced a serious concussion that continued into her residency. Since then, she has had to balance her healthcare needs and her excitement about her work.

"It took a long time [for me] to fully believe the fact that my relationship with my body is going to be a priority to everything," she said.

To Woods, the idea that people are humans before anything else

has a fundamental connection to the natural world and to the natural state of our bodies. "Infinite Body" ends with a soaring fourth movement titled "Golden Hour," where the harmonies are meant to evoke images of sunbeams.

This is the final idea that she leaves with the audience: "My love, our time / on Earth is made / of sunlight — and you, / beaming at me / golden."

Though Monday's performance was primarily an auditory experience, it featured a key visual element. As The Crossing sang, two television screens beside the chorus displayed the lyrics, one or two lines at a time.

Attendee Lila Schweinfurth '25 noted that the visual presence of the text "relieved some of The Crossing's need for express diction," enabling them to move away from the deliberately overdone pronunciation of "choral speak."

In the three commissioned pieces, fragments of the original text are jumbled in ways that could prompt new connections between phrases.

When parts of the text repeated later in the music, the television screens stayed blank instead of showing the same lines once more.

"On the screen, you get a blank in between the written lines, but what you really get is a musical echo," Schweinfurth said. "I think it really adds another dimension to the piece."

Meanwhile, Bacho wished that each line was not displayed independently of the whole text, noting that the wider context could easily be lost with a visual hyperfocus on the current moment.

The Crossing's precise cut-offs, tone matching and balance between different voice parts contributed to a cohesive artistic vision. Schweinfurth remarked on the members' ability to both stand out as stylistically unique soloists and blend in with the ensemble.



COURTESY OF YARA CHAMI

On Sept. 18, The Crossing performed three pieces at Battell Chapel, exploring nature, loss and the human body through choral music.

"After they finished their solos and went right back into the choir, you could never tell that they were there," Schweinfurth said.

Maya Khurana '24, manager of the Glee Club, touched on the significance of The Crossing's visit to members of musical groups on campus. With prior chamber choir experience herself, she found it helpful and insightful to witness in person what a professional chamber choir could be like.

While the COVID-19 pandemic disrupted The Crossing's original plans for a 2020 visit, this delayed arrival to the University also revived Woods' musical contributions at Yale.

The moment was meaningful to both Woods and the Glee Club, which had included another of Woods' pieces, "Archive Alive," in their repertoire last season.

"It was very, very special to have these two parts of my world collide," Woods said about bringing her music for The Crossing back to Yale. "And to have the celebration of the culmination of this year, like to be brought home, was really beautiful for me."

The Crossing is scheduled to perform at the University of Pennsylvania on Oct. 14.

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SPORTS

Yale seeks first win of the season

FOOTBALL FROM PAGE 14

remember and talk about Levi Jackson and his contribution to Yale Athletics and Yale Football," Reno said. "I'm honored by Calvin Hill and Mark Washington to help us spend the time that's necessary to put in perspective where Yale football is and Morgan State is in the grand scheme of college football."

Prior to last year's game, the last time Yale faced Morgan State was on Oct. 7, 1984, when the Bulldogs shut out the Bears 41-0. The Blue and White led 27-0 at halftime, with two touchdowns in both the first and second quarters.

Because Morgan State lacked both experience and ability in skilled positions, as it was a relatively young team at the time, Yale's defense was able to limit the Bears to 53 total yards while its own offense was able to produce 210.

The Yale defense hopes to demonstrate a similarly strong performance this upcoming Saturday.

"On defense, you always want to get as many turnovers as possible, they're game-changing plays," linebacker Joseph Vaughn '24 said. "I think that's always a focus for us, every week... those are always going to be game-changing plays that allow us to do what we do best and get the ball back."

In the game against Cornell last Saturday, quarterback Nolan Grooms '24 led the Bulldog offense with 76 yards rushing on 15 carries. In an attempt to make a last-minute comeback, Grooms threw a 30-yard touchdown to wide receiver Mason Tipton '24

in the end zone, and kicker and punter Jack Bosman '24 added the extra point.

Despite this, Cornell ran the clock down and set up a field goal, which was ultimately secured by Big Red kicker and punter Jackson Kennedy with no time remaining.

"We always look forward," Tipton said. "A big part of this week is honing in on what we can do to make sure that moments like that don't happen again."

Morgan State began their season with a 17-10 win against the University of Richmond on Sept. 2 and three losses: 21-24 to the University of Akron on Sept. 9, 10-20 to Towson University on Sept. 16 and 17-23 to the University at Albany on Sept. 23.

Last season, Morgan State finished 4-7, losing 35-6 to Howard University in their last game of the season on Nov. 19. The Bulldogs faced Howard University last year on Oct. 1, where they earned a 34-26 win.

This year, the Bears welcomed Old Dominion University transfer quarterback Dominique Anthony, who finished his first game for the Bears against UAlbany completing 18 of 39 passes for 147 yards, including a 7-yard touchdown pass to wide receiver Demier Shipley.

Norfolk State running back transfer J.J. Davis leads the Bears with 52 carries for 144 yards, and defensive lineman Elijah Williams currently has 27 tackles, eight tackles for loss and five sacks. Safety Jordan Toles also leads the Mid-Eastern Athletic Conference with three interceptions and earned Defensive Player of the Week for his performance against Akron.

"I think it's the ability to put 60 minutes together and that's the piece that's been elusive to us to this point," Reno said. "Doesn't mean that we're not going to get there, I feel strongly we're going to get there, but it's going to come down to us consistently playing down and down out and earning wins, that's what it takes."

The Bulldogs also have a strong group of players ready to face Morgan State. Vaughn leads the Bulldogs' defense with 22 tackles, two for a loss, a sack and a forced fumble, and rookie defensive back Osize Daniyan '27, who has seen more time than expected due to injuries, has recorded 15 tackles, 10 of which were solo, and a forced fumble in his first two games.

Grooms has rushed for 144 yards and passed for 241 this season so far, a fragment of the 726 rushing yards and 1,660 yards thrown last season.

"We have a lot of seniors, even juniors, on the defense that are doing a good job of pulling guys along and getting guys caught up with where they need to be to play at the level we want to be," Vaughn said.

Despite their slow start to 2023 competition, the Elis are more than ready to earn their first win of the season on their home turf.

This weekend's matchup is set to kick off at noon at the Yale Bowl and will be streamed live on ESPN+. The Yale Precision Marching Band and Morgan State University band will perform during halftime.

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YALE ATHLETICS

The Yale Precision Marching Band and Morgan State University band will perform during halftime.

Bulldogs unbeaten in Philadelphia

M SOCCER FROM PAGE 14

bond are important for the team. He told the News that the trip was long and tiring, with a very quick turnaround between games, but that the team handled it well and remained focused and united.

"It's always important to ensure that we're doing something together and as a team," Farouz said.

The team took on St. Joseph's in a game that featured plenty of goals, as the Bulldogs needed to score a season-high three goals in order to win. With the Hawks scoring the first goal of the game in the 27th minute, Yale had an uphill climb to victory. Fortunately for them, they were able to tie the game two minutes before halftime with a goal from Olivier Van Spaendonck '24.

Ten minutes into the second half, Rogers sent in a cross that, after a rebound from the Hawks' goalie, was put into the goal by Farouz. In the 60th minute, just five minutes after Farouz's first collegiate goal gave them the lead, Alex Umana '26 headed in another one of Rogers' crosses to bring the game to 3-1. Despite scoring in the 72nd minute, the Hawks were not able to overcome the deficit, and Yale won 3-2.

"I feel extremely grateful to have scored my first goal for the program," Farouz said. "I always say goalscoring is a mentality so seeing one hit the back of the net signifies that more goals are coming."

The team's strong performances have brought them good results as of late. Despite a rough start to the season, they are 3-0-1 over the last four games. Asked about their recent success, Schaffer told the News that the unbeaten streak provides additional motivation for the team.

The Bulldogs will look to continue their streak in New Haven this weekend, facing off against Princeton on Sept. 30 and then a week later against Dartmouth on Oct. 7.

"We've been great at home this season and [we] want to keep it rolling," Schaffer said. "These two games should be battles, and I hope everyone comes out to support us!"

The Bulldogs are one of three Ivy League teams to be Top 50 in this week's NCAA Men's Soccer RPI Rankings.

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YALE ATHLETICS

The Bulldogs are Top 50 in this week's NCAA Men's Soccer RPI Rankings.

Yale Athletics announces new sponsors

ATHLETICS FROM PAGE 14

beque dishes are both New Haven staples.

The two restaurants also represent a growing connection between Yale Athletics and local businesses.

Poppy Beales '26, a field hockey player from England, told the News that, "Being international, it's so cool that a place that comes up when I search New Haven [Frank Pepe's] is supporting our team."

Pepe's and Bear's Smokehouse join fellow New Haven restaurants Mory's and Garden Catering as Connecticut-based businesses that sponsor the Bulldogs.

With these new additions, four out of the 17 sponsors advertised on the Yale Athletics website are Connecticut-based small businesses.

"The goal of our sponsorship program is to create meaningful connections with local and national brands that share our

university values," said Erica Egan, Yale's assistant athletic director for development and sponsorships.

The newest national brand sponsorship comes from Cintas, a corporation that provides business products and services, including uniforms, mops, cleaning and restroom supplies and fire extinguishers. Cintas, a publicly held Fortune 500 company, values safety, equity, social responsibility, honesty, integrity and accountability, according to its website.

Cintas sponsors athletic programs around the country as well, most notably as the sponsor of the Cintas Center, the basketball and volleyball arena at Xavier University.

Beales mentioned that the sponsorships "create equality between teams" and make "amateur sports feel more professional." Even though the players are often unaware of the details of the sponsorships,

Beales said that the deals are exciting regardless "because [they] will impact every sport."

As the sponsors contribute to the goals of the teams, Yale Athletics administrators told the News they plan to promote the sponsors throughout the year to increase their presence on campus.

For example, this year's iteration of The Game may come with a side of barbeque. According to the Yale Athletics website, "Bear's Smokehouse will play a prominent role" at the Yale-Harvard Game.

Olivia Goldman '27, a self-proclaimed "avid fan of the Yale Bulldogs," said she believes that chowing down on some pizza or ribs will make the game day experience even better.

Bear's Smokehouse BBQ is also the official barbeque of the UConn Huskies.

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LICHEL JOHNSTON / CONTRIBUTING PHOTOGRAPHER

Bear's Smokehouse BBQ is also the official barbeque of the UConn Huskies.

Yalies finish second at Boston Race



YALE ATHLETICS

The Bulldogs race next at the Paul Short Run in Bethlehem, Pennsylvania.

XC FROM PAGE 14

a 4:46 mile, and a 15:16 5K — a 4:55 mile pace — on a hilly course during his senior year. Cutter said he was attracted to the team's culture and obvious camaraderie.

"I got into running because I wanted to do a fall sport my freshman year of high school," Cutter wrote to the News when asked what has sustained his interest in running over his career. "The sports that didn't require any experience were football and cross country, and I was 5-foot-4 and 100 pounds, so cross country it was. I became increasingly close with my teammates and motivated to get better. Running became a place to escape from the real world and just be with my friends, either coasting along or pushing ourselves to our limits depending on the day."

On the women's side of events, the Bulldogs also lay claim to the overall champion, Linde Fonville '26, who ran the 5K in 18:03. This

gave her a 31-second win over the second-place runner, teammate Hebe Chadwick '27, who finished the 5K in 18:34. The first non-Bulldog came in at 18:57, nearly one minute slower than the first-place Fonville. Rounding out the top five for the Bulldogs were Daniella Henderson '27 in 11th with a time of 19:23, Anna Chamberlin '26 in 14th with a time of 19:30, and Priya Gangadharan '27 in 25th with a time of 20:12.

Women's head coach Sheehan praised her first and second finishers.

"Linde Fonville did a fantastic job of setting the pace and it was great seeing Hebe Chadwick follow suit in her opening race for the team," Sheehan wrote to the News. "We also had a number of personal bests which is encouraging this early in the season."

The Bulldogs race next at the Paul Short Run in Bethlehem, Pennsylvania, this Saturday, Sept. 30.

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SCITECH

Blood tests reveal markers of long COVID



ERIC WANG/CONTRIBUTING PHOTOGRAPHER

The study identified hormonal dysfunction, immune system exhaustion and reactivation of dormant viruses as key factors in long COVID everywhere.

CARLOS SALCERIO
STAFF REPORTER

Long COVID patients may be one step closer to understanding the biological causes behind their symptoms.

Researchers at the Yale School of Medicine and Mount Sinai Hospital have identified significant biological markers associated with Long COVID. The team analyzed blood samples of participants with varying COVID-19 exposure histories and Long COVID statuses. Published in "Nature" on Monday, the study identified hormonal dysfunction, immune system exhaustion and the reactivation of latent viruses as key factors in Long COVID.

"I believe the results of this study will help patients in many ways," Akiko Iwasaki, Sterling Professor of Immunobiology and a lead author of the study, wrote to the News in an email. "We provide evidence that Long COVID is a biological disease, with immune and hormonal dysregulation that underlie its pathogenesis."

In the study, the researchers divided participants into five distinct groups, each with varying histories of COVID-19 exposure and different Long COVID statuses. The Mount Sinai team, led by David Putrino, recruited participants from Long COVID clinics within the Mount Sinai Healthcare System. Participants experiencing LC underwent thorough medical evaluations, which according to the researchers, was intended to ensure that alternative medical conditions were not causing their persistent symptoms.

According to Putrino, the team excluded roughly half of the participants who applied because

the researchers determined that these participants were not suffering from Long COVID. Putrino said these participants had not fully recovered from initial COVID-19 infections.

"They would say 'Yeah, I'm fully recovered, but I can't go to the gym anymore,'" Putrino said. "And we would ask, 'Why can't you go to the gym?' 'Because every time I go to the gym, I crash.' That's not fully recovered."

Once enrolled in the study, all participants provided blood samples and completed symptom surveys on the same day as their sample collection. Additionally, researchers collected self-reported medical histories from all participants in the study.

According to Putrino, the team discovered three signals associated with LC: hormonal dysfunction, an exhausted immune system and the reactivation of old viruses.

The study found that people with LC experience significantly lower morning cortisol levels — which help wake the body up — compared to healthy individuals.

According to Putrino, cortisol levels rise around 3 a.m. and trigger the brain to wake up around 6 a.m. or 7 a.m. LC patients' extreme fatigue and difficulty starting their day can partially be explained by the lower cortisol levels. Their symptoms tend to improve in the afternoon, only to repeat the cycle after sleep.

The study also found that LC patients have exhausted immune systems. Blood samples showed higher activated B and cytokine-secreting T cells in LC patients. B cells are responsible for generating antibodies that help fight infections.

If B cells are present, the immune system is likely actively fighting an infection, suggesting the viral persistence in LC patients. The presence of cytosine-secreting T cells — cells that help coordinate immune responses — suggests that T cells are nearing a state of exhaustion after combating an unknown threat for an extended period.

Finally, the study found reactivation of latent viruses in the body, such as Epstein-Barr Virus and various herpes viruses, in LC patients. While the immune system had previously controlled these viruses, according to the study's findings, the LC patients' weakened immune systems allowed the viruses to return.

"These viruses are saying, 'these T cells are starting to get depleted, the B cells are distracted with something else, let's party,'" Putrino said.

One section of the self-reported medical history evaluation assessed whether patients previously suffered from anxiety or depression. Crucially, the researchers found no disparities in the pre-existing history of depression or anxiety between those who have never reported having COVID-19, those with COVID-19 but not Long COVID, and those with Long COVID. Additionally, the study did not find evidence that the three objective biomarkers co-occur with any mental health issues measured in the study, which the researchers argue can help to dispell belief that LC is a purely psychiatric condition.

Still, the researchers noted that the study has certain limitations. Only 273 people took part in the study, and researchers only recruited participants from LC centers. Additionally, the study focused on peripheral immune factors, even though they claim that LC often presents with organ-specific dysfunctions.

Putrino said that he and his team hope to conduct further research and deepen their understanding of the study's key findings, including the significant difference in morning cortisol levels between groups. He noted that they are currently organizing a broader investigation into cortisol patterns throughout the day.

"The study is a good, broad picture of where are going to be the next best places to look for further studies," Dr. Rahul Dhodapkar '15 MED '24, one of the study's first authors, said.

Patients collectively created the phrase "Long COVID" in the early months of the pandemic.

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"The early bird gets the worm, but the second mouse gets the cheese." WILLIE NELSON G AMERICAN SINGER-SONGWRITER

Adopting new diet and exercise routines may improve breast cancer remission



RYAN CHIAO/SENIOR PHOTOGRAPHER

A team at the Yale Cancer Center found that breast cancer patients undergoing chemotherapy who followed new diet and exercise routines had higher rates of remission.

ALEJANDRO ROJAS
STAFF REPORTER

Researchers at the Yale Cancer Center have found that diet and fitness interventions in early-stage breast cancer patients may improve their outcomes.

Melinda Irwin, deputy director of the Yale Cancer Center and a senior author of the study, has dedicated her life to cancer prevention research. While investigating various types of cancer, Irwin has observed the challenges that patients face in adhering to chemotherapy — a common cancer treatment that has many adverse side effects, including hair loss, weight gain and fatigue. These side effects can be so severe that some patients stop seeking treatment.

"Physicians hear from women all the time that they wish they had better guidance and tools to help them through chemotherapy, especially to ward off side effects like fatigue, neuropathy and changes in body weight," Irwin said.

According to Irwin, chemotherapy adherence is crucial to improving breast cancer treatment odds, and choosing to halt such therapy could have substantial — even fatal — repercussions.

Irwin and her research team sought to find lifestyle changes

that could improve patients' quality of life and encourage them to stick to chemotherapy.

"We set out to study if a healthy diet and exercise intervention during chemotherapy for early-stage breast cancer would help with side effects and allow women to complete chemotherapy easier than usual care," Irwin said. "The primary and secondary aims of the study were examining the effect of our intervention on chemotherapy completion and pathological complete response."

The study followed 163 breast cancer patients receiving chemotherapy. Eighty-six did not change lifestyle habits, while 87 patients followed new exercise and diet routines. These patients walked for over 150 minutes per week and followed a plant-based diet with few added sugars and processed foods, following the guidelines of the Healthy Eating Index.

Read more online:



Women seek acne care 2.5x more often than men, researchers find

BY LUCY ZHA
CONTRIBUTING REPORTER

A recent study led by researchers at the School of Medicine found that women seek dermatology care for acne at over double the rate that men do.

The report is among the first to analyze trends in acne clinic visits and treatments around the country broken down by age and sex. The researchers also found that medications known as tetracycline-class antibiotics are the most prescribed therapy in female acne patients.

"Our overall goal with this research was to demonstrate that acne is not only a juvenile problem but something that has and is affecting adult females well into their 40s," Jungsoo Chang MED '23, the study's lead author, wrote to the News. "With this in mind, we also wanted to show different treatments providers have used in the past years."

The researchers analyzed data from the National Ambulatory Medical Care Survey — a federally administered survey that looks at the use of healthcare services nationwide — to study patterns in acne clinic visits and treatments for females. They also analyzed the acne medications that healthcare providers prescribed, including antibiotics, oral contraceptive pills and gel medications like tretinoin.

The report found that adult women are 2.5 times more likely than men to seek acne care. For Emmy Graber, the president of the Dermatology Institute of Boston who was not involved in the study, the finding mirrors what sees in her own clinic.

The disparity could be for two reasons, Graber said.

The first possibility is that adult women experience acne at higher rates than men. According to Christopher Bunick, an associate professor

of dermatology at the School of Medicine and the study's senior author, it is likely that there are biological differences in how acne develops in men and women.

However, Graber also theorized that adult females with acne may be more likely to seek dermatologic care than adult males.

While previous studies have looked at trends in acne care in women, all of them used self-reported data — interviews and questionnaires, the report said, that can be inaccurate. People who are embarrassed about receiving care for acne, for instance, might not accurately disclose details about their treatment.

Both Chang and Bunick noted that there is a stigma surrounding adult acne in older females. Popular media, they added, can promote the idea that it is "abnormal" for adult women to experience acne.

"Over my career I have seen many 20-50 year-old women come into the Yale Dermatology-Middlebury clinic concerned about their acne and perplexed as to why they have acne at their age," Bunick wrote to the News. "They commonly say, 'but I am not a teenager.' However, my personal experience in the clinic strongly suggested otherwise."

As a result, Bunick approached Jeffrey Cohen, a dermatology professor at the School of Medicine and a study author, to explore the reality of how often adult women sought care for acne.

"The hope was our work would help adult women suffering from acne feel less isolated, alone, or embarrassed, and provide real impetus for a change in society's discourse around adult female acne," Bunick wrote.

The researchers also found that medications called broad-spectrum tetracycline-class antibiotics were the most commonly prescribed



ANN HUI CHING/CONTRIBUTING PHOTOGRAPHER

Researchers at the Yale School of Medicine found that adult women seek acne treatment at higher rates than men.

treatment for females. However, they also found that providers are increasingly prescribing the drug spironolactone to treat acne in adult women.

As an anti-androgen medication, spironolactone is popular because of its ability to reduce "hormonal acne," Bunick said. Patients also have a lower risk of developing antibiotic resistance while on the drug.

However, Bunick added, after the study period ended, the Food and Drug Administration approved a new medication for acne called sarecycline, which is even less susceptible to antibiotic resistance and has fewer side effects. Based on his own research, Bunick believes that sarecycline should be the go-to medication for acne treatment.

"We hope that [the study] leads to more research on pathogenic differences in adolescent and adult acne and it helps to improve and expand treatment options including spironolactone and sarecycline," Chang wrote.

Graber, though, doesn't see antibiotics as a long-term solution for acne.

She said that antibiotics should not be used over long periods of time. "If an adult has had acne for many years, it is unlikely to stop in the coming weeks to months and therefore a more appropriate long term chronic therapy should be considered," Graber said.

Experts are still unsure why acne affects women differently than

men. Chang believes that a combination of genetics, stress and cosmetics play a role.

Women may also be impacted by fluctuations in hormone levels, like androgen, estrogen and progesterone throughout adulthood, she added.

"I think this study opens the door for more rigorous investigation into the unique mechanisms driving adult female acne, and creates potential for innovation of targeted therapeutics for this particular group of patients," Bunick wrote.

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NEWS

“You can’t make everyone happy. You’re not cheese.” ANONYMOUS

Hallowoads sells out before Yalies can say ‘BOO’

BY KAITLYN POHLY
STAFF REPORTER

Less than a month ago, Uni-veMaia Nehme '27 and her first-year suitemates sat huddled around their phones on Sept. 22, hoping to secure tickets to this year's Yale-only Halloween party at Toad's Place.

The event, affectionately known as “Hallowoads” to students and alumni, takes place each year on the Wednesday before Halloween.

While many of Nehme's suitemates were able to secure tickets, she was left empty-handed. The event had sold out within an hour.

“I tried to buy one right away, and the site said they were already sold out,” Nehme told the News. “I was surprised they sold out so quickly.”

History of the event

Although Wednesday-night dance parties at Toad's Place have been a staple of the Yale experience for decades, the Hallowoads event has changed in recent years.

Historically, the event was not ticketed. But after open-entry policies at two recent Toad's Halloween events resulted in disorder among students, policies have changed.

In 2018, rumors circulated that a violent gang initiation was set to occur at a Saturday night Toad's Place event during Halloween weekend. While the rumors were later dispelled by New Haven police officers, the perennial chaos of Toad's Halloween weekend would continue.

During Hallowoads festivities in 2021, a crowd of students broke down the metal barriers set up to



ERIC WANG / CONTRIBUTING PHOTOGRAPHER

With over a month left before this year's 'Hallowoads' party on Oct. 25, students can no longer purchase tickets.

corral students in line to enter the nightclub. At the time, Cory Vanhouten — a Toad's employee — estimated that there were more than 2,000 people inside or waiting outside the venue before New Haven and Yale police officers shut down the event.

Those on site reported that one student was carried away in a stretcher, and when the event ended abruptly at approximately 11:30 p.m., a voice on the loudspeaker cited “anarchy out in the streets” as the reason for the preemptive closure.

When Nehme expressed frustration to an older student about

her inability to secure a ticket to this year's Halloween festivities at Toad's, the advice she received was not to go at all.

“[I] was told, ‘Don't go to Hallowoads,’” Nehme said, “my freshman year it was like Astroworld.”

This year's sale

Because of the 2018 and 2021 Halloween mishaps, Toad's Place began ticketing Hallowoads in 2022. The ticket sales began at \$5 for early sale and eventually reached prices of \$10.

Last year's Hallowoads commenced as normal with a lower

capacity, given the new ticketing policy.

“We have to sell tickets for the event now given that too many students have shown up in the past,” Toad's Place Yale Ambassador Lily Siegel '23 told the News. “Unfortunately, we just cannot accommodate them all.”

When tickets went on sale Friday, students flocked to Etix — the website Toad's uses for its ticketed events — to secure a spot. Upperclassmen reported getting the email from Toad's Place with ticket links at 8 a.m. on Friday, while first-years and

sophomores received the same email at 10:30 p.m. Toad's Place did not comment on the difference in email times.

According to Siegel, 955 tickets were sold for the event. While the Etix website displayed an “unavailable” message at least three times throughout the day on Friday, the ticket link said that the “performance was sold out” by 1 a.m. on Saturday morning.

“Getting tickets for Hallowoads is unnecessarily competitive,” Wolf Boone '26 told the News.

Boone and Nehme both expressed frustration with the short notice they were given to secure tickets and the disparate timing of emails. Nehme told the News that she only found out about the event because older students told her about it.

Boone also told the News that he believes tickets sold out so quickly because many students choose to purchase multiple tickets at once and then resell them for higher prices. Boone explained that he bought a second-hand ticket for the 2022 Hallowoads.

“Last year, there were a bunch of kids buying tickets in bulk and reselling them at absurd, astronomical prices,” Boone said. “I can admire their entrepreneurship, but buying a ticket from a reseller last Halloween put a dent in my wallet and my dignity,” he said.

While Boone expressed hope that more tickets might be released, Siegel said — on behalf of Toad's — that additional tickets will not be made available.

Toad's Place is located at 300 York St.

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Students launch Jamaican-style hibiscus drink company

BY LANDON BISHOP
CONTRIBUTING REPORTER

After a day of back-and-forth arDante Motley '24 and Alyssa Michel '24 are stirring up excitement as they officially launch “Ms. Darling's Sorrel” — a Jamaican-style hibiscus drink business steeped in cultural heritage and family history.

The name of the business, Michel told the News, combines Michel's grandmother's nickname, “Ms. Darling,” with sorrel, a traditional Jamaican drink made

After this initial tasting, Motley said he suggested that Michel sell the drink. Michel initially laughed off the idea, but after Motley sent Michel a marketing plan document, Michel, who received encouragement from her family, decided to start the business.

“The catalyst was really when Dante sent me that document,” Michel told the News. “I showed my parents and said, ‘This man is insane! I told my father, and he said, ‘What's the most you can lose?’ I guess money and time, but I love a project!”

ration for her and is someone she goes to whenever she thinks about her Jamaican culture and the significance of holding multiple identities.

Michel said she felt joyful and validated when her grandmother first praised her sorrel.

“During the summer, when my grandmother was visiting from Jamaica, she would pass by and smile — she would tell me it's so dark and pretty,” Michel said. “That was the biggest test. For such a long time, I was afraid to reveal her name was connected to it.”

Michel and Motley said their entrepreneurial journey has recently focused on bringing Ms. Darling's Sorrel to market. Over the summer, Michel sold 300 bottles at her family's home-improvement store.

This semester at Yale, they began selling their drink in several residential college butteries. Both co-founders told the News that their connections with Yale and its student life have served as major sources of support and encouragement.

In addition to butteries, the Yale College Dean's Office and the Yale College Democrats have

around campus, it's obviously great,” Zewar said. “Besides that, it's wonderful to have a drink that's local, made by students with their own vision and cultural identity, especially at butteries that are filled with otherwise mass-produced and low-quality products.”

Motley and Michel also said that they hope to expand to local Jamaican businesses in New Haven.

Michel and Motley started the semester with over 550 bottles; but after just two weeks of presale, they have sold almost all of their stock.

“People love it,” Motley said. Michel told the News that the product differs from many unhealthier soft drink options offered in stores.

Ms. Darling's Sorrel is made with only four ingredients: water, hibiscus, organic ginger and sugar. Motley said that they worked to perfect the balance of these ingredients to remain authentic while also allowing a wide range of people to enjoy the drink.

“We want to be authentic toward the drink and what it is, but at the same time palates differ between cultures, and we're very much trying to balance that through product testing,” Motley said. “In Jamaica, it's usually sweeter, but we've had really good feedback from native and non-native drinkers who say the reduction in sweetness allows them to enjoy it even more.”

While the business continues to grow, Michel told the News that she and Motley are not losing sight of the values that make Ms. Darling's Sorrel so meaningful to them.

When creating Ms. Darling's Sorrel, Michel and Motley said they wanted everything — from their branding to the ingredients — to represent their honesty and devotion to the business.

For Michel, the creation of the drink also signifies the role that food can play in preserving culture.

“One way we can track lineage and genealogy is through food, and even though languages or religions may die, one thing people can usually agree on is food,” Michel said. “And so, in my family, food has always meant a lot in preserving culture.”

Motley is a first-year counselor in Grace Hopper College, as is Michel in Branford College.

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COURTESY OF ERIN HU

Dante Motley '24 and Alyssa Michel '24 spent their summer establishing “Ms Darling's Sorrel” — a business brewing and selling a hibiscus drink inspired by Michel's family recipe.

from the sepals of a hibiscus species called roselle.

Michel previously was a podcast editor at the News, and Motley serves as the News' public editor and is a former managing editor. The origins of the business lie in the News' building, as Michel shared the drink with Motley one night. At first sip, Motley was “really impressed,” he said.

Michel and Motley met throughout the summer while Michel worked to perfect the sorrel recipe, according to Motley.

Michel's passion for making sorrel stems from watching her grandmother brew the beverage during her childhood. Michel said that her grandmother has always been a huge source of creative inspi-

Motley told the News that he also has a passion for food and spent his summer doing social media work for a chef.

Both Motley and Michel see the business as a “passion project.”

“We believe in it, and we know it's good,” Motley said. “Entrepreneurship-wise and as a product itself, it's really good.”

both purchased bottles of the drink, according to Motley.

Mustafa Zewar '25, the buttry manager for Saybrook College, said that he is very excited about the drink's arrival in Yale butteries, especially given the story behind Motley and Michel's business.

“I think the taste speaks for itself by how quickly it has moved

NEWS

"A corpse is meat gone bad. Well and what's cheese? Corpse of milk."
JAMES JOYCE IRISH NOVELIST

Food waste-focused groups struggle to work with Yale Hospitality

BY MAIA NEHME AND MATIAS GUEVARA RUALES
CONTRIBUTING REPORTERS

Yale Hospitality has been donating leftover food to local nonprofits since 2007. However, with food insecurity in New Haven on the rise, students and local nonprofits have increased their attention to food waste management. They have since voiced growing concerns about the communication and support provided by the University.

The University recently added new dining options — including Commons and Steep Cafe — and currently faces high student enrollment. Daniel Flynn, director of asset renewal and planned projects at Yale Hospitality, wrote that both factors are “further opportunities for food waste.”

“I recognize how much shame in our country and in our culture we put on people who don’t have enough food to eat,” Lori Martin, co-founder and executive director of Haven’s Harvest, told the News. “Although we have these statistics around food insecurity, it’s more rampant than that. I think that’s the part that’s shocking. And it is a bit of a gut punch [knowing] that good food is getting thrown away if we don’t show up.”

The Yale Hunger and Homelessness Action Project, or YHHAP, is a large service-based student group dedicated to assisting New Haven’s food and housing insecure communities. YHHAP is an umbrella organization that comprises 11 projects, two of which aim to limit food waste in the University’s dining halls: Yale Community Kitchen and Kitchen to Kitchen.

YCK is Yale’s student-run soup kitchen, where volunteers collect leftover dining hall food on Friday and Saturday afternoons and then prepare and serve meals to New Haven residents at the United Parish House, the satellite location of the Downtown Evening Soup Kitchen, or DESK. Similarly, K2K members pick up excess food from the dining halls on Monday through Thursday afternoons and transport it to DESK’s main headquarters.

Additionally, Haven’s Harvest — a local nonprofit organization — regularly recovers food from Yale’s dining halls and graduate schools, in addition to local businesses, and delivers it to community centers ranging from daycares to health care clinics. Haven’s Harvest also recovers food from YCK, according to YCK co-head Enkhjin Gansukh ’25.

Haven’s Harvest calls for support from Yale

Martin said that food insecurity is a growing problem in New Haven, especially because it is often difficult to detect.

“People are often food insecure and don’t know it,” she said. “We often have these ideas about who needs food and what food charity looks like, so [Haven’s Harvest]



KATYA AGRAWAL/CONTRIBUTING PHOTOGRAPHER

New Haven nonprofits and student organizations expressed concerns over Yale Hospitality’s food waste management.

actually says we do our work in solidarity and not charity work. People will think of someone at the [street] corner holding a sign, looking for money or even for food. Those aren’t the only people who need food — people who are working need food, and those numbers are increasing.”

Over the past three years, Haven’s Harvest has recovered 1.5 million pounds of food per year, and Martin said she anticipates that the organization will recover two million pounds this year. Between 70 and 75 percent of that food is delivered to New Haven’s food insecure communities.

Despite feeding tens of thousands of New Haven residents each year, Haven’s Harvest does not receive any municipal funding and is entirely reliant upon support from individual donors and grants from grassroots organizations, according to Martin.

Yet the nonprofit’s day-to-day operations are costly. Haven’s Harvest must pay to run its Food Rescue Hero app — which volunteers use to sign up for food recovery shifts — and maintain delivery infrastructure. Although the organization’s daily operations require a team of six, due to the organization’s limited funding, Martin is currently its sole employee and has become a “Jane of all trades.”

“Largely it’s been funded by [grants and] my family,” she said. “We’re a lower middle-class family, but this is just how we’re doing it. Now we have a board and all but still, it’s a grassroots organization. We definitely need support from these bigger folks if we want to scale up and just keep continuing what we’re doing.”

Yale does not currently provide financial support for Haven’s Harvest’s work. Martin said that there are three ways Yale can assist Haven’s Harvest: by making annual donations, paying a fee for the organization’s excess food removal service or providing space for the organization’s warehouse and commercial kitchen.

The most pressing need, Martin said, is new infrastructure, since Haven’s Harvest currently shares a 12-by-12 foot warehouse space with another organization, limiting its capacity for food storage.

In response to a request for comment from the News, Christelle Ramos, Yale Hospitality’s assistant director of marketing and communications, noted that the University has partnered with DESK and other nonprofit organizations over the last 15 years to reduce food waste. Ramos added that last spring marked Yale Hospitality’s fourth time hosting

DESK’s Breaking Bread Dinner, an annual fundraiser that raised \$75,000 to assist DESK’s fight against food insecurity.

“Due to the unpredictable nature of food waste, all sustainability resources are invested in raising awareness plus reducing, and ultimately eliminating food waste,” Ramos wrote to the News. “When opportunities are presented, at large university-wide events such as Bulldog Bash, we proactively engage with community partners to galvanize resources in support.”

Challenges exacerbated by lack of communication from Yale dining services

K2K and YCK, both student organizations under YHHAP, experience different challenges from Haven’s Harvest, with student leaders raising concerns about the lack of consistent communication from Hospitality on food pickup.

K2K Co-Head Andrew Landsbergen ’25 said that the project struggles to attract volunteers because the food pick up times from the dining halls are between 2-4 p.m. on weekdays, and many students are still in class at the time. As a result, the brunt of the food pick up and delivery work has fallen on Landsbergen this school year.

Another issue he experiences is a lack of communication from certain dining halls regarding the quantity of leftovers they have on a given day. Before heading to a dining hall, he calls the staff to check whether they have any excess food he can pick up, but these phone calls frequently go unanswered.

“If there’s food that’s going to get thrown out that day, I want to know about that and I want to figure out a way to get that food somewhere where people can eat it,” Landsbergen said. “I don’t really have a way to get that guarantee, because it might be that I call a dining hall, they don’t pick up, but maybe they have ten trays of food and they just throw it out.”

Gansukh and her fellow YCK co-heads Hugo Wang ’25 and Odessa Goldberg ’25 also told the News that they struggle to communicate with dining hall staff about leftover quantities. Goldberg told the News that she thinks it would be helpful if dining halls used a centralized spreadsheet to indicate whether they have excess food, since this would allow volunteers to see in advance whether food is available and avoid unnecessary trips.

YCK volunteers strive to create balanced meals for DESK’s guests with the food they receive; in particular, they aim to include one protein, starch and vegetable per plate.

DESK’s Executive Director Steve Werlin said that the food YCK provides is a marked departure from the excess food that DESK received when it first began collaborating from Yale Hospitality in 2007, before YCK got involved.

“Over time, I think it became apparent that for a variety of reasons, we shouldn’t necessarily be thinking of feeding those in need as just providing the leftovers,” Werlin said. “We should be thinking of it as providing healthy food in a dignified manner.”

YCK also faces the challenge of accommodating guests’ dietary restrictions without choosing the food they receive from the dining halls. Gansukh said that YCK generally avoids pork so that their dishes are halal and kosher. Additionally, they provide non-meat forms of protein, such as tofu tenders, for vegetarian and vegan guests.

When asked by the News about Yale’s efforts to reduce food waste, Flynn wrote that Yale Hospitality has implemented technological features to “support inventory management, just-in-time food preparation and production, monitoring, reporting and predictive analytics.”

“Success would be that the food we buy equals the food that is eaten, reclaimed or composted — not wasted,” Flynn wrote. “This process is a journey that engages all areas of the University.”

Throughout the school year, both YCK and K2K’s leaders hope to centralize information about excess food across campus dining locations. Additionally, YCK plans to expand outreach initiatives to make sure that Yale events dispose of leftovers through sustainable, rather than wasteful, means.

Moreover, Werlin and Martin emphasize the importance of limiting food waste in light of rising food insecurity in New Haven.

“We’re seeing numbers [at DESK] that are even higher than we saw at the height of the pandemic,” Werlin said. “We’re seeing as many as 200 people per night, so we’d say that the state of the need as we see it on the ground is really growing dramatically ... Food should of course be a basic human right that we should be able to provide them, the same way that housing should be a basic right. And these are basic needs met to keep people alive. But it’s appalling that in the 21st century, we’re not able to provide that.”

DESK’s main headquarters are located at 311 Temple St.

Contact MAIA NEHME at maia.nehme@yale.edu and MATIAS GUEVARA RUALES at matias.guevararuales@yale.edu.

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"We have some really amazing opportunities to not only remember and talk about Levi Jackson and his contribution to Yale Athletics and Yale Football. I'm honored by Calvin Hill and Mark Washington to help us spend the time that's necessary to put in perspective where Yale football is and Morgan State is in the grand scheme of college football," TONY RENO,
YALE FOOTBALL HEAD COACH

FOOTBALL: Elis to face Morgan State

BY AMELIA LOWER
STAFF REPORTER

The Bulldogs (0-2, 0-1 Ivy) will play Morgan State (1-3, 0-0 MEAC) at the Yale Bowl at noon this Saturday in the second annual Harmony Classic, hosted by the NAACP, and Yale's third game of the year.

Coming off a close 23-21 loss to Cornell last weekend, the Yale football team is ready to turn up the heat and secure a win. This is the second year Yale has played in the NAACP Harmony Classic.

"It's a great opportunity for us to play against a great team," head coach Tony Reno said. "They're very talented... it'll test us in a lot of ways that if we played a team that didn't have their capability or their athleticism, it wouldn't test us."

The Harmony Classic is organized by the Connecticut NAACP to inspire peace, fellowship and harmony on college campuses, according to Reno. The Connecticut and Greater New Haven Chapters of the NAACP have hosted the Harmony Classic for

over 10 years, and the Yale players said they look forward to participating in its second year.

During the game, Yale will honor Levi Jackson '50, Yale's first Black football captain for the 1949 football team, and his daughter Denise will participate in the honorary coin toss. Calvin Hill '69 will be the honorary captain for Yale and Mark Washington will captain Morgan State; both Hill and Washington played on the Dallas Cowboys together from 1970 to 1972.

Before the game, the Hospitality Village will be open to the community and will feature many vendors, including a health fair, job fair, Yale Affinity groups and the United Way of Greater New Haven. The pregame festivities will also include NAACP programming and offer other games and activities — with inflatables, yard games, tattoos, face painting and a photo station.

"We have some really amazing opportunities to not only

SEE FOOTBALL PAGE 10



YALE ATHLETICS

Yale football team face the Bears in their second-ever match against Morgan State.

M SOC: Bulldogs begin Ivy League campaign



YALE ATHLETICS

The Yale men's soccer team tied the first game of the Ivy League season against Penn.

BY PETER WILLIAMS
BEAT REPORTER

The Yale men's soccer team traveled to Philadelphia for two away games, including their Ivy League opener against the University of Pennsylvania (2-2-3, 0-0-1 Ivy). The game against Penn ended in a 1-1 tie, while the following game against Saint Joseph's University (3-6-1, 1-0-1 Great Northeast) was a 3-2 win for the Bulldogs.

Penn was last year's Ivy League champion; in this year's preseason poll, the Quakers were voted favorite to once again win this year's Ivy conference, meaning the Bulldogs' first Ivy League game would be a difficult one. The game was scoreless in the first half despite a couple of scoring chances from either team.

But in the 53rd minute, Max Rogers '24 gave the Bulldogs

the lead thanks to an assist from Eric Lagos.

From there, the game got chippy, with three yellow cards handed out within one minute, contributing to the eight total throughout the game. In the 65th minute, Penn was able to tie the score with a header from Brandon Curran. The end of the game saw some close chances, including a penalty miss from Penn's Stas Korzeniowski that hit the crossbar. Still, the game ended in a tie.

"The game against Penn was not our best performance," captain Jake Schaffer '24 said, "But it was positive given the circumstances: weather, being away, PK in the last 5 mins."

Schaffer said that they could have won the game, but the team was fine having picked up a point. He added that the team's focus is on consistent performances.

Rogers said that there is a massive difference between

non-conference and Ivy League games, describing the latter as scrappy affairs in which anyone can beat anyone. He emphasized the importance of winning the mental battle in these games.

"Penn are always a dangerous team that historically we have struggled to beat," Rogers said. "I think the difference between this year and last year was our mentality going into the game. We really embraced the idea of being underdogs this time around."

The team stayed in Philadelphia after the Penn game and had a day off before their Monday game against St. Joseph's. The team attended a lunch hosted by Yale men's soccer alum Matt Wallach '94 and celebrated the birthday of midfielder Quannah Brayboy '25.

According to first-year Joseph Farouz '27, these opportunities to

SEE M SOCCER PAGE 10

Yale Athletics announces three new sponsors



YALE ATHLETICS

Yale Athletics announced a trio of new sponsorship agreements: Frank Pepe Pizzeria Napoletana, Cintas Corporation and Bear's Smokehouse BBQ.

BY LILY BELLE POLING
CONTRIBUTING REPORTER

What do an iconic New Haven pizzeria, an Ohio-based corporation and a Kansas City-style barbeque joint have in common? Well, each is one of three new sponsors of the Yale Bulldogs.

Yale Athletics announced a trio of new, and perhaps unexpected, sponsorship agreements: Frank Pepe Pizzeria Napoletana, Cintas Corporation and Bear's Smokehouse BBQ. The new sponsors will be featured on promotional materials and highlighted at game days. Yale Athletics made

posts on their website announcing sponsorship deals with Pepe's on Aug. 17, with Cintas on Aug. 25 and with Bear's Smokehouse BBQ on Sept. 14.

"It's great, it's so cool to get recognition from local, Connecticut-based places," said Maddy Zavalick '26, a member of the field hockey team.

Pepe's, a nationally renowned pizza eatery founded in New Haven in 1925, and Bear's Smokehouse, a Connecticut-based barbeque brand known for its Kansas-style bar-

SEE ATHLETICS PAGE 10

Cross Country: Bulldogs lead the pack

BY PETER WILLIAMS
BEAT REPORTER

On Saturday, the Yale men's and women's cross country teams shipped up to Boston to race in the Codfish Bowl Invitational, hosted by USA Track & Field.

The teams had strong showings, both finishing second out of 11 in their respective packs. Each team featured a plethora of new faces and claimed the overall individual winner in its respective competition. The Bulldogs will return to race on the same course later this fall for the Ivy League Championships.

"The young guys ran really well in their first 8K on a really tough course in challenging conditions," men's team captain Sean Kay '24 wrote to the News. "It was inspiring to see them step up to the plate and deliver. We go back to the same course for Ivy League Championships and hopefully we can bring some new faces back to the course in a couple of weeks."

In the men's 8K, the Bulldogs had many baby Bulldogs step up to the plate. The team was led by first year Daegan Cutter '27, who took home first overall with a time of 25:14. Behind Cutter were

Brian Gamble '27, who took fourth with a time of 25:22; Alex Mader '26, who took eighth with a time of 25:52; Will Sheehy '26, who placed 11th with a time of 25:58; and Caden Montini '27, who placed 13th with a time of 26:31.

Cutter, notching his first collegiate win in only his second race, was also the Bulldog's fifth runner in the first meet of the season, which featured all of the Bulldogs' upperclassmen. Hailing from San Anselmo, California, Cutter said he received initial interest from Yale when he ran a 14:18 3-mile,

SEE XC PAGE 10

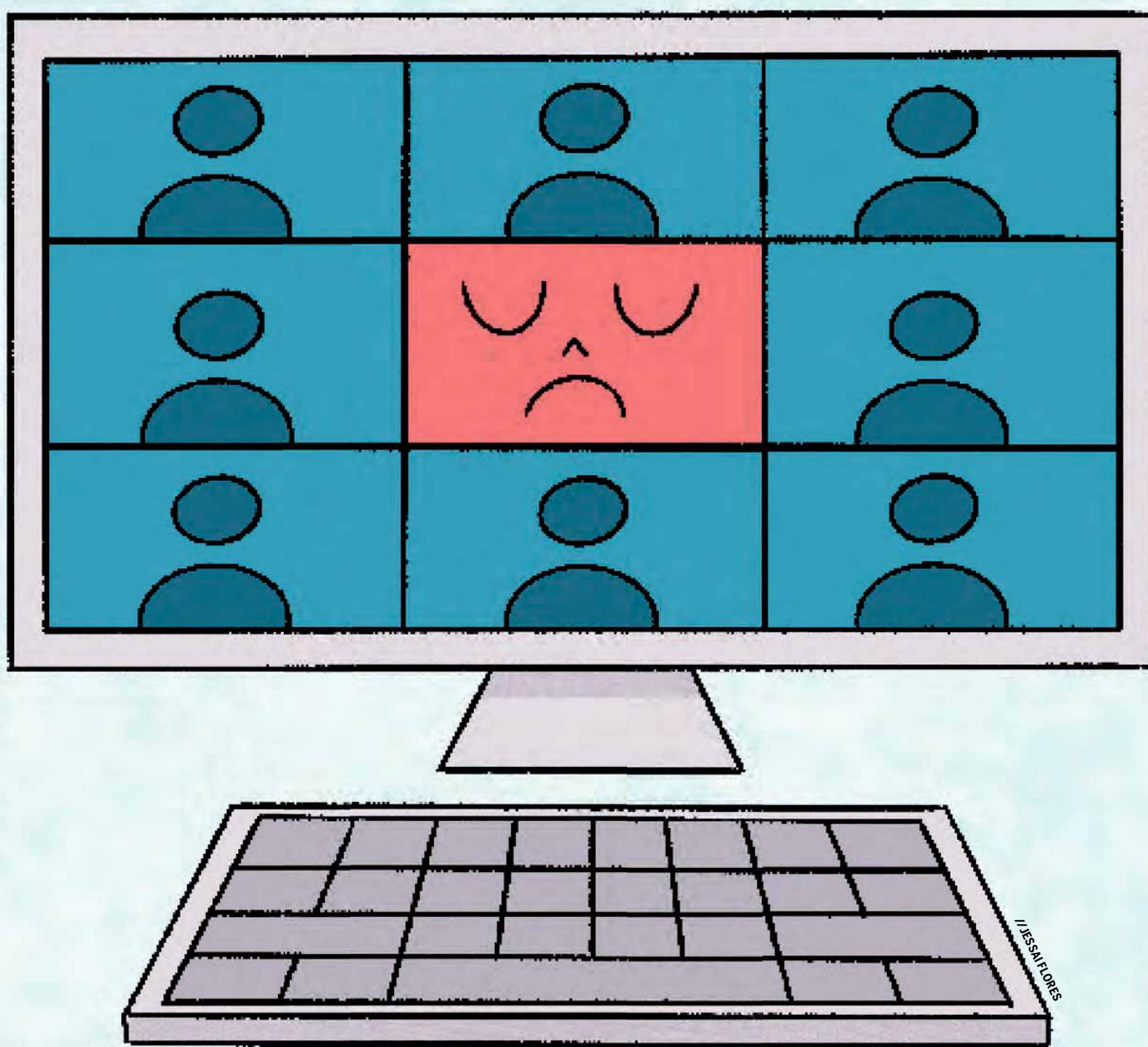


YALE ATHLETICS

Two individual Yale runners took home gold while the overall men's and women's teams both earned silver.

WEEKEND

VIRTUALLY IMPOSSIBLE



// BY ANNA PAPA KIRK

Let's be candid. I didn't actually go a day without technology. That would have been virtually impossible (pun intended).

From our best friend Gcal, to our not-so-best friend Canvas, digital technology has become an ubiquitous presence in all of our lives. We rely on it to get through our day-to-day assignments, activities and events. However, wouldn't it be fun to go one day — a mere 24 hours — without internet access? Just imagine. You could be that elusive, mysterious person that everyone would be talking about. "Where are they?" people would murmur. "I heard they're deep in the stacks of Sterling trying to finish 'The Grapes of Wrath,'" others would speculate. But, no one would ever truly know unless they could find you.

Throughout my life, I've had my fair share of NOPHO-turned-FOMO experiences (NOPHO: a term denoting "no phone" that I coined specifically for this piece to rhyme with FOMO). Almost every year since sixth grade, I've gone away to summer camp. As I packed, my room looked like my closet and Walgreens had just thrown up in there. It was filled with all of the necessities — socks, sunscreen, baseball cap, gym shoes, etc. The one item not on the packing list? my phone.

Giving up my phone for two to three weeks would be an inconceivable feat. As a sixth grader, not going on my phone for a prolonged period of time — no Snapchat, no texting friends — seemed like social suicide. I was worried that there were so many things I was missing out on, and pervasive thoughts occupied my mind: "What are my friends up to? How many sleepovers am I missing out on?" It turns out, as a sixth grader, I only received trivial texts, so I fared fine. Shocker!

However, this past summer, I went to a three-week-long summer camp, and I was without my phone. The. Entire. Time. Some people wonder how or why I did it. Sometimes I wonder about that myself. In all honesty, though, it was a blessing in disguise.

Not having my phone (or any internet access, for that matter) paradoxically gave me the chance to disconnect yet reconnect, unplug yet recharge, disengage yet reengage. I wasn't bombarded with emails every day. I wasn't thinking about all of the things I had to prepare for college. I wasn't comparing myself to every influencer I follow. Instead, I took the plunge and completely immersed myself in the camp experience. I laughed until my gut hurt. I felt the summer sun kiss my skin. I heard the beautiful bells that woke

us up every morning (although Harkness puts them to shame). Rather than living vicariously through other people on my phone, I was the one truly living. Now I understand why Thoreau secluded himself in a cabin at Walden Pond. It's liberating!

When I got my phone back at the end of the trip, I didn't want to power it back on. I could feel the anxiety creeping up on me. I knew that as soon as I unlocked it, three weeks' worth of notifications would besiege me. While I did want to call my friends and family, I didn't want to get sucked back in and fall victim to the place that seems to have become our new world: the internet. There was something so exhilarating about seeing my phone, lying on the table with a black screen, and having the power — the courage — to turn away from it. It was at this moment that I asked myself, "Do I really need my phone?" Because you can't make good conversation and get to know someone through text. You can't create lifelong memories by scrolling through Instagram.

So, after you finish reading this article, I encourage you to power off all of your devices. As it turns out, it's virtually possible after all.

Contact ANNA PAPA KIRK at anna.papakirk@yale.edu.

WEEKEND REFLECTION



// BY DAVID METRICK

To my fellow Yalies lucky enough to have attended the boygenius concert at the Westville Music Bowl on Thursday, I hope you had a great time. The venue is hands-down the best event space in New Haven. I would know — I've been there, no fewer than 46 times, for similar evening shows. Except that none of them were concerts. What eagle-eyed concertgoers may have noticed is that the Westville Music Bowl wasn't built as a concert venue: it's a converted tennis stadium. For ten years, I was part of the tennis enthusiasts who streamed into the Bowl's blue seats as summer turned into fall. Of course, it wasn't called that at the time: the only name I will ever know the stadium by is the Connecticut Tennis Center. At one time, it was the third-largest purpose-built tennis stadium in the world, larger even than Wimbledon's fabled Centre Court. Nowadays, though, I think more about the size of the hole its loss created in the hearts of so many in the New Haven tennis community, including mine.

I moved to New Haven in 2008 and took up tennis a couple of years later. I always just took for granted that we hosted a premier professional tennis tournament — known most recently as the Connecticut Open — the last week of August every year. Going to watch the tournament was one of the highlights of my year — I got to see people I'd watched on TV, eat really good food from New Haven's famous food trucks, listen to pop hits on the loudspeakers and participate in the tennis-themed activities set up by the tournament's sponsors, all while having refuge from the inevitable anxieties that an imminent new school year brings. The event was also a

boon for the New Haven community: in addition to increased tourism every August, the late great David Swensen organized a fundraiser with Yale's endowment managers that annually raised seven-figure sums for local nonprofits. I remember being skeptical about attending at first; after all, I'd rather play tennis than watch it, but a 2010 night match between Caroline Wozniacki and Elena Dementieva got me irretrievably hooked. Everything about that night is seared into my memory: the high-energy crowd, the setting sun fading into bright lights, even the upper deck viewing spot I found after going to the bathroom before I was allowed to return to my seat on the changeover. That was my first year at the Connecticut Open, but I knew then that I'd always be back. I just didn't know that it'd be gone before I left for college.

As the years went on, the tournament struggled to find sponsors, and gradually diminished in size: the men's event was sold after 2010, while the women's event cycled through sponsors almost every other year. Every year, I'd come back and there'd be slightly fewer amenities: fewer rows in the temporary bleachers, a sparser food court, a smaller pro shop and cheaper scoreboards, just to name a few. In 2018, the tournament went on without a title or presenting sponsor, and it was clear the financial model wasn't going to survive much longer. We finally received the crushing news in early 2019 that the Connecticut Open wouldn't be coming back. A China-based company bought the tournament's sanction and moved it to Zhengzhou. I don't blame anyone involved in the sale for the tournament's demise — Anne Worcester, the director throughout its 21-year run, was phenomenal at her job and proba-

bly the reason we didn't lose the tournament earlier. Similarly, the Tennis Foundation of Connecticut did everything it could to keep it, but ultimately money got the last word. But the saddest part for me was the fact that attendance was actually trending upward: in what became the last professional tennis match played in the stadium, over 5,000 fans attended, and the tournament opened the upper deck of seats for the first time in over five years. In its last year, the Connecticut

Open was the third-best-attended women-only tennis event in the world (if that sounds like a lot of modifiers, note that this category includes tournaments in cities like Budapest, Stuttgart, Istanbul and Prague). It was professional tennis that abandoned New Haven, not the other way around.

Sadly, this is nothing new for the state of Connecticut: in the last thirty years, we have been subject to multiple sports choosing larger markets. From 1979 to 1997, Connecticut had an NHL team, the Hartford Whalers, before they left over frustrations with arena size, sponsorships and ticket sales. Their last game showcased the passion of Connecticut hockey fans, who loved their team even as it was being stripped away from them. UConn almost got a piece of college football's ballooning revenue pie until Boston College blackballed their entry into the ACC in 2011 ("We wanted to be the New England team," their athletic director said at the time). Now, they languish as an independent program without the massive TV deals the nation's top programs enjoy. In all of these cases, however, the sports teams that left Connecticut ended up objectively worse. The new tennis tournament in Zhengzhou has only been played once since 2019 due to the pandemic and later allegations surrounding the Chinese government's forced disappearance of women's tennis player Peng Shuai (a frequent Connecticut Open player, by the way). The Whalers' new home in Charlotte, North Carolina, has been panned as having the worst locker rooms in the league. And while Tom Brady's Patriots may have conquered the professional football world, college football's self-professed "New England team" can't even win in their own region: last year, UConn recorded a 13-3 victory over BC en route to being the only team from New England to qualify for a bowl game. Connecticut is a criminally untapped sports market: we are desperate for something to unify around instead of the Boston-New York rivalry tearing us apart. The Connecticut Open may not have been an NFL team, but it provided that local unity New Haven sports fans so rarely see.

What, then, was to become of the 15,000-seat tennis stadium-turned-white elephant?

In the short term, not much. The Tennis Foundation of Connecticut still owned the stadium's lease, and New Haven Youth Tennis and Education — New HYTEs — operated yearlong out of the office space there. I was lucky enough to be a summer camp counselor for four summers there, aiding their mission of providing mentoring programs to underprivileged youth in New Haven. It has been one of the joys of my life to watch those kids become thoughtful, successful young adults, who in turn have given back to the same community they came from. (Getting to play on the stadium court, albeit with no fans, was a pretty cool perk of the job as well.) We continued with our school year and summer programming even as the tennis foundation sold most of what was inside the building. Then, in late 2019, we received news that the College Street Music Hall's owners took over the lease and planned to turn the stadium into a concert venue. Initially, New HYTEs was given 15 months to stay in the stadium before finding a new home; however, this was December 2019, and we all know what happened after only three. With no fanfare, a small group of masked staff members cleaned out New HYTEs' remaining possessions in the Connecticut Tennis Center, as construction workers took out parts of the lower bowl in preparation for the stadium's new use. Despite receiving zoning approval for a new facility in West Haven, New HYTEs has had a nomadic existence since leaving the stadium. Any new permanent home is a long way away. While I'm sure the concert organizers need the office space for themselves now, it still hurts to know that such an honorable organization is another casualty of losing the tournament.

My biggest fear is that the Connecticut Tennis Center's new occupants will take what they have for granted. It's easy to imagine a world where it becomes just another venue for veteran concertgoers in the state, who, in addition to the College Street Music Hall, have frequent shows at Hartford's XL Center, Uncasville's Mohegan Sun Arena and Bridgeport's Total Mortgage Arena, among others. But such a status would be a tremendous disservice to the newly-christened Westville Music Bowl's rich history both as a stadium and a gathering place for one of our city's most passionate communities. If you were to ask me five years ago to describe New Haven's appeal in three words, I would've said Yale, restaurants and tennis. I'm still hopeful that one day someone will decide to take the financial risk to bring professional tennis back — maybe even some current Yale classmate who will inevitably control a potential sponsor in the future. Don't get me wrong, the tennis community is still here and here to stay, but this year marks a solemn milestone: not even the current Yale super-seniors were here when we last had one of New Haven's greatest treasures. And that's a damn shame.

Contact DAVID METRICK at david.metrick@yale.edu.

A belated Yom Kippur atonement

// BY ANDREW CRAMER

Easter always falls on a Sunday, and Christmas conveniently occurs over Christmas Break every year, meaning neither ever conflicts with school. Yom Kippur and Rosh Hashanah, meanwhile, are conveniently spaced ten days apart, ensuring that at least one always will.

This year, it was Yom Kippur, the holiest day of the Jewish calendar, that fell on a Monday. At first, I'll admit, I was mildly annoyed. I missed three classes and my best chunk of time to get ahead on homework. Instead, I spent the day in services, fasting and falling farther behind on work.

In high school, Yom Kippur either fell on a weekend, or we got the day off, so this was my first time observing Yom Kippur while the rest of my world went about the working week. And it

As my econ buddies took notes for me in lecture, I attended services with a group of friends and then headed to the Slifka nothing brings people together like whining about fasting — sat and compared the morning's service to our experiences in Catan and even considered a round of Jewish Apples to Apples™. I caught up with friends I had convinced myself I was fasts with bagels and kugel and blintzes and my world was bliss.

All of it reminded me of how proud I feel to be a part of the Jewish community. And then I felt guilty again.

For as much as this group of people — both the ones literally present on that day and every member of the Yale to me, I don't talk about my Jewish identity in public. I wrote a weekly column in this space last year, and

I remember sitting in bed last year and seeing multiple celebrities promote antisemitic beliefs on to see the same tropes echoed there by thousands or with pain and anger, I wanted to write about it.

I was afraid of being perceived as sensitive or among people I was close with or with strang-physical dangers that come with being Jewish.

Both my hometown of Manhattan and Yale to other countries, cities and towns — prominent horrifying number of incidents in both places, and myself Jewish and proud of it.

As I sat in Yom Kippur services and took a moment past year, I couldn't help but feel a certain sense of fail—their parents and their parents' parents and so on had all tough couple of millennia for us Jews, but that only makes proudly embrace.

Walking around on Monday, I felt this same acute sense of (orange) tie, and when anyone asked why, I eagerly told them I was Judaism in my private life, why can't I reflect that outwardly? If I was that I can't do dinner on Friday night because I'll be going to Shabbat

Yom Kippur asks us to look back at the past year and ahead to the next one. ogize? Whom must we forgive? I have lots of apologies I might not get to and a few ogizing, but I'm sorry I tried to hide the Jewish side of myself. I'm eager to enter 5784 correcting that.

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rest of my world went about the working week. And it Center. A combination of old friends and new ones — our respective hometowns. We played ping pong and too busy to see. And as the sun finally set, we broke our

Jewish community I've gotten to interact with — means very intentionally left my Jewish identity out of it.

their social media and scrolling through the comments maybe millions of other strangers. And as I sat there filled But I didn't. Because I was afraid.

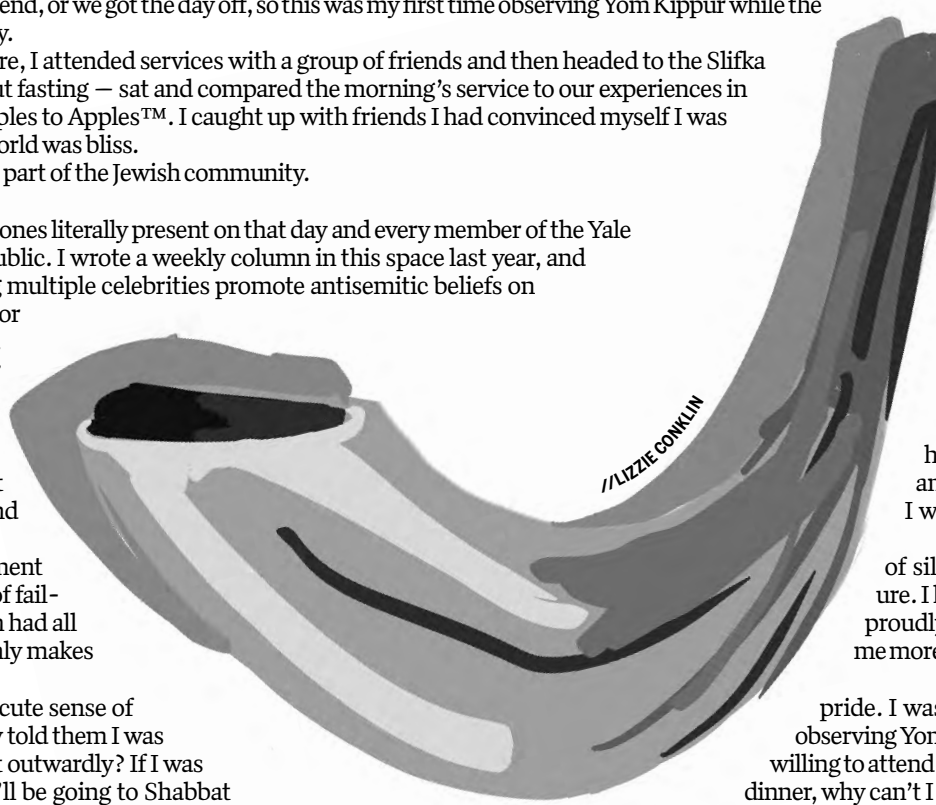
whiny. I was afraid that it might stir up controversy, either ers reading the News. And, to be blunt, I was afraid of the

have very vibrant Jewish communities, and — compared antisemitism is relatively uncommon. And yet, there are a I would be lying if I said I wasn't afraid of vocally declaring

of silence to reflect on my individual shortcomings from the ure. I had hidden my Jewish identity, one which my parents and proudly passed down from generation to generation. It's been a me more appreciative of the Jewish identity I'm able to publicly and

pride. I was dressed all spiffy in a button-down, blazer and (bright observing Yom Kippur. And it made me think. If I'm so proud to share my willing to attend a blowing of the shofar on Cross Campus, if I proudly share dinner, why can't I mention Judaism in an article?

Where did we fall short? Where do we want to do better? To whom must we apol- grudges I still need to let go, but this one is easy. I'm not sure exactly to whom I'm apol-



WKND Recommends

Sleeping more than 3 hours.

The WKND presents: the sorting ceremony

// BY ANNA CALKINS

Picture this: you're strolling along Cross Campus, enjoying the crisp autumn air. You've just eaten an extra tahini chocolate chunk cookie at Commons, and now you've got a few hours until your next class. It's a beautiful day to be outside, and you've already finished your work for the next day. Suddenly, you hear a prospective student on an oversized tour group led by an overqualified guide utter this fateful sentence — "It's like being at Hogwarts!"

Your peaceful day has been ruined. You've suddenly been transported back to the day you discovered Pottermore. You can't help but wonder: "Which Hogwarts house am I in? What Hogwarts house is my college in? Did I leave my charger in WLH? Is everyone here a Ravenclaw?"

This innocent high school junior from Dallas isn't wrong. Yale really is a lot like Hogwarts — the architecture, the British people, the high ceilings... we've got it all, save for the flying brooms. Who needs flying brooms anyway? Rest assured, though, because not everyone here is a Ravenclaw.

Sure, Yale University itself is a Ravenclaw. Don't be fooled into thinking that this means everything at Yale is one too!

Even Branford, with all the books on its crest, isn't a Ravenclaw. Haven't you noticed that the pages are all blank? Branford is a verified Gryffindor, as are Silliman and Morse.

Saybrook, even though it is only mere feet away from Branford and has many similarities, is in another house altogether. Both Saybrook and Hopper are Ravenclaws. JE and Murray are Slytherin, cunning and shrewd. Franklin, Trumbull and Berkeley are Hufflepuffs through and through. (Pier-son, Davenport and Stiles attend Ilvermorny, for better or for worse; TD is a Muggle.)

Various study spots around campus can also be sorted into houses. The students you see in the corners of the stacks, wrapped in blue sweaters and Ravenclaw-esque glasses, are deceptive. The stacks, in their proud, tall tower, are Gryffindor. The law library, with its tall windows and peaceful ambiance, is undoubtedly a Ravenclaw. The divinity library's wood walls and towering shelves make it a Ravenclaw prototype. Bass Library is where students go to truly dive into their work — this passion and determination make Bass the Slytherin of Yale's study spots. Not to mention that it's in the basement, just like the Slytherin dorms at Hogwarts. Dining halls are study spaces for the Hufflepuffs among us.

Now it's time to get into types of students and their respective houses to help all our readers determine which house they're really in.

If your dorm is on the fifth floor of your building, you are automatically a Gryffindor. That trek more than once a day is a true demonstration of valor. You may think that if you live in the basement or on the first floor you are a Slytherin, when in reality you are most likely a Hufflepuff. No one survives that environment without having Hufflepuff friendliness.

All English majors and creative writing concentrators are Slytherins. Being that invested in and

advanced at creative writing is an obvious tell.

Environmental studies majors are Hufflepuffs, but Earth science majors are Ravenclaws. Other Ravenclaw majors include music and urban planning. Economics majors and current or former Directed Studies kids are Gryffindors, for different reasons. I would say economics majors are Slytherins, but I think they'd be too happy about it. Pure humanities majors are the real Slytherins, and so are psychology majors.

Pasta e Basta is Hufflepuff, and Peter Salovey, hand, is a Raven-popular and he knows it.

All of these statements were originally declared by the Sorting Hat itself, of course. Its recent visit to Yale was very poorly advertised, and, in a strange coincidence, only students involved with the WKND attended.

The Sorting Hat also issued a statement regarding recent complaints about one house being better than another and took time to address the topic and clarify that all of the houses at Hogwarts are equally respected and admired. Slytherin is only in the basement because green looks best in low lighting.

Fortunately or unfortunately, all we're missing here at Yale is the chosen one himself — the ghost of Eli Yale. If anyone has particularly good dark magic skills, please let the YDN know.

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a Gryffindor, while Rooted is a Ravenclaw, Lotus a Rostir a Slytherin. Chicken tender Thursdays are Hufflepuffs, grilled cheese Thursdays are Ravenclaws. Pericles Lewis, on the other hand, with his soft touch, is a Hufflepuff. Heidi, the facility dog, as is Handsome Dan is a Gryffindor — he is

THE FALLEN FILMS OF AUTUMN

// BY IDONE RHODES

At the first hint of briskness in the air, my mind goes to one place: the movie theater. In a state like Connecticut where autumn seems to consist primarily of interminable grey skies and a rapidly approaching sunset, nothing is more appealing than escaping the drizzle for a few hours in the cozy depths of a theater. But it's easy to take for granted the most crucial element of this fantasy: movies.

Although I was briefly distracted by the delight that was "Bottoms," as September dwindled away, I began to notice that many of the major film releases I had expected to come out this month were nowhere to be found. The pickings were slim — or at least much sparser than anticipated. The reason for this is no mystery. The Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA) and the Writers Guild of America (WGA) have been striking for months to demand better pay, a new structure for residuals from streaming services and clearer guidelines for artificial intelligence use in the filmmaking process, amongst other things.

Just this past Sunday, the WGA and the Alliance of Motion Picture and Television Producers, a negotiating body that represents many of the major studios, struck a deal that WGA negotiators said offers "meaningful gains and protections for writers in every sector of the membership." With authorization from WGA leaders, the 148-day strike came to an end at 12:01 a.m. PDT on Wednesday, Sept. 27.

Even as the curtains close on the writers' strike, the actors' strike shows no signs of stopping; a date for negotiations has not been set. The strike not only halts production for films in progress but also prohibits actors from promoting their projects. Thus, many high-profile films are delaying their release dates in hopes that they will be able to capitalize on a full promotional cycle in the future.

What does this mean for average moviegoers? Many of this year's most highly anticipated films are becoming next year's most highly anticipated films. So, here's to the would-be fall films that are remaining in the vault for the time being.

Poor Things

Earlier this month, "Poor Things" took home the Golden Lion at the Venice Film Festival. The film is a second meeting for the director-writer-actor trio of Yorgos Lanthimos, Tony McNamara and Emma Stone since they took home Venice's Grand Jury prize for "The Favourite" in 2018. The movie is an adaptation of Alasdair Gray's 1992 novel of the same name, which draws heavily on "Frankenstein" for inspiration. The film's release was originally scheduled for Sept. 8, 2023, just a week after its Venice premiere, but has since been pushed back to early December.

Thanks to the assigned viewing for my Greek cinema class, I have been on a bit of a Lanthimos kick recently, so I'm curious to see how this film, which Entertainment Weekly described as

"Lanthimos' most daring, inventive film to date" builds on his oeuvre. If anything, the promise of something more "daring" and "inventive" than Lanthimos' previous works is a threat to any viewer who was already pushed to the breaking point of unease by a film like "Dogtooth."

Even from the trailer, however, one gets the sense that this film is going to go in a more upbeat direction than Lanthimos' others. Bright choral music plays as Stone's character Bella Baxter is shocked to life, and the rest of the trailer flashes across the various pleasures and misadventures Baxter will face as she "comes to age" in the body of an already adult woman. Reviews of the film have been largely positive so far, with special praise given to Stone's performance.

By the time this film comes out, I'll have completed an entire semester of class on Weird Greek Wave Cinema, where Lanthimos got his start; perhaps I should view the delay as an opportunity to be better prepared to understand the film when it is finally released.



Challengers

When the trailer for "Challengers" dropped at the end of June with an original release date of Sept. 15, 2023, I was thrilled. Zendaya, tennis, a career-ending injury and a love triangle all set to the soundtrack of Rihanna's "S&M." What a treat.

If "Bones and All" was any indication, Director Luca Guadagnino knows how to make passionately romantic films with a sinister twist. Even as the characters do shocking, cruel things, we are offered too intimate a portrait of the love they share to write them off as evil people. People in love do crazy things, Guadagnino tells us; maybe they don't literally eat people, but they certainly do in metaphorical spirit.

This time around, rather than being cannibals, the crazy people in love have the outsized egos of professional athletes. What

could go wrong? Surely not infidelity and romantic subterfuge. Although I am not typically a fan of sports movies, the glamorous, high-stakes world of professional tennis seems the perfect landing point for one of Guadagnino's psychosexual thrillers.

Many of Guadagnino's films let the setting serve as a character unto itself. He lets you feel the heat and color and texture of a place through the screen. "Challengers," however, was shot on the streets and tennis courts of Boston rather than northern Italy or the open roads of Ohio, so I'm curious to see how cinematographer Sayombhu Mukdeeprom, who has collaborated with Guadagnino before on "Call Me by Your Name" and "Suspiria," will assimilate his and Guadagnino's typically evocative visual language to an urban sports film.

Since pulling out of the Venice Film Festival, the movie's release date has been pushed back to April 26, 2024. Maybe I'll hold a screening of the trailer in the meantime.

Dune: Part 2

Oh, Zendaya, when will I see you on the silver screen again? Apparently not until the spring thaw. Much like "Challengers," this film's original October 2023 release date has been delayed to March 15, 2024.

Before "Dune: Part 1," Zendaya was marketed heavily as a main character, only to have about three lines and a dozen close-ups of her face in the entire two-and-a-half-hour film. I've been told both by people who have read the books and the internet that the sequel will include a more extensive development of her character, Chani. The trailer for the film is peddling a similar story, but I've fallen prey to the Dune marketing team's tactics before, and I won't believe it until I see it.

Though I am not necessarily one for science fiction and the complex worldbuilding of a film like this one, I can certainly appreciate a good spectacle, and spectacle this film will surely provide. The film was shot entirely in IMAX, in comparison to just 40 percent of the first film. When I watched "Part 1," I already felt like I was part of Dune's world, and I'm eager for an even more immersive film-watching experience. My comprehension of the plot details will likely also hover around 40 percent, but I'm nonetheless excited to feel like I'm literally in the desert watching Timothée Chalamet ride a worm through the dunes.

I'm sad to be denied the symmetry of watching the second installment almost exactly two years after the first, but I'm such a sucker for the Timothée-Zendaya promotional content that I'm willing to hold out for it.

I'm looking forward to the day when we can all go to the movies knowing that the people who work on them are being adequately compensated for the effort and artistry they put into them. As the temperature drops in the meantime, I'll be hunkered under the blankets in my apartment, watching trailers for delayed movies in the dark and pretending it's as good as seeing the real thing.

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WKND Song Recommendation:

we fell in love in october by girl in red.

WHEN WORLDS COLLIDE:

what to do when your friends come visit

// BY HANNAH KURCZESKI

“GUYS GUYS GUYS”
“ANGIE IS COMING!!!!”
“YOU ALL HAVE TO MEET HER!!!!”

I grin at my phone as the replies to my enthusiastic texts pour in. None of my friends from Yale have met Angie, but they know her through stories from high school and my hometown, so they're almost as excited as I am to see her. I've been talking about her visit for weeks, and the mere thought of it has gotten me through countless midterms and papers.

The second I see her face at the top of the escalator at Union Station, I'm sprinting towards her and throwing my arms around her. Our exuberant screams echo throughout the station and attract several stares before we finally let go of each other. She's crying, I'm crying and all I seem capable of saying is “I missed you” over and over again. Eventually, we get ourselves together and I walk her back to my dorm on the fourth floor of Vanderbilt Hall on Old Campus.

Angie and I were always together in high school — we had the same exact classes, were in similar clubs and even worked at the same froyo store after school. Going off to college meant going from seeing each other 24/7 to being states away. As excited as we were for our respective college experiences, we missed each other a lot. Before we left for our first years, we made a pact to take turns visiting each other once every semester. And thank goodness we did — I think I'd be ill with Angie-less-ness if we hadn't.

When she's not masquerading as a bulldog, Angie is a sophomore at Penn. Last fall, I went to visit her for Penn's homecoming football game against Yale, where we, unfortunately, lost to the Quakers (or Oats, as I like to call them, because Penn... Quakers... Quaker oatmeal... laugh, it's funny). I was therefore determined to show her the best time and redeem Yale's reputation when she came to visit last spring.

All of the places we went and people I introduced her to must've worked, because she had “the best time” (direct quote!) and missed Yale so much that she's coming back in two weeks to spend her entire fall break here. For this reason, I think I'm uniquely qualified to write a defini-

tive guide on what to do with your friends from home when they visit:

Show them the landmarks. If you don't take your friends to Sterling or pop into the Beinicke, you're doing it wrong. Since we spend every day here, we often forget how incredible our campus can be. Let your home friends act like a tourist, and let yourself act like one, too.

Show them the other landmarks. I'm not talking about the pretty cliché ones. Show them the bench you cried on your first



week or the dorm window of that girl from your seminar that you thought was super cool but turned out to be a bitch. Show them what it's like to rot in Bass at 1 a.m. Show them TD.

Take them to the dining hall. Everyone has seen the TikToks about Yale food, so everyone who visits is going to want to try it. For Angie, it did live up to the hype (aside from brunch). Have your friends really visited if they haven't had a waffle with a “Y” on it? I think not.

Make sure they're comfortable. Yale couches are pretty comfy by themselves, but make sure you have the essential bedding supplies to ensure that they get the best night's sleep in between your undoubtedly eventful days. I recommend providing them with a blanket, pillow and stuffed animal for maximum comfort.

Show them what Yale life is really like. What Angie told me she liked the most while she was here was that she got a clear idea of what my day-to-day life was like — the good, the bad and the ugly. I took her to friends' shows and to meetings, to boring and interesting lectures alike (shout out Daily Themes, she loved you). Hell, I even took her to the roof of the Fence house for a rehearsal (shout out “Godspell,” she loved you even more). Angie got to walk through college life right by my side for a few days, which was the most full-circle experience I could ask for.

because I have great taste in friends, the people she met here were one of her favorite parts of the visit. The same was true in reverse: my college friends loved Angie so much that they frequently ask me when she's coming back to visit. Seeing the most special people in my life get to know each other was so, so surreal. Introduce your home friends to as many people as you can. You can even just point out characters on the street (ex: “see the guy in the blue hoodie? The one with the headphones? That's the guy from Halloween BDs who kept hitting on me”). Either way, it's fun to prove that all of the people you tell them about are, in fact, real.

Take them out (at least once). “Your Sig Nu is so much... smaller,” Angie told me when we walked into their house on High Street, to which I replied, “at least they serve something other than Natty Light.” Take that, Oats.

Set aside time to just be with them. Yeah yeah, seeing campus is great, but at the end of the day, your friends from home are visiting because they miss you. You're the one they want to see the most. Visiting anywhere can be overwhelming, so make sure you have time to sit and debrief, or just catch up on everything that's happened since you saw each other five months ago. Cherish every moment that you get to spend with your friends from home, because before you know it, their visit will be over and they'll be gone.

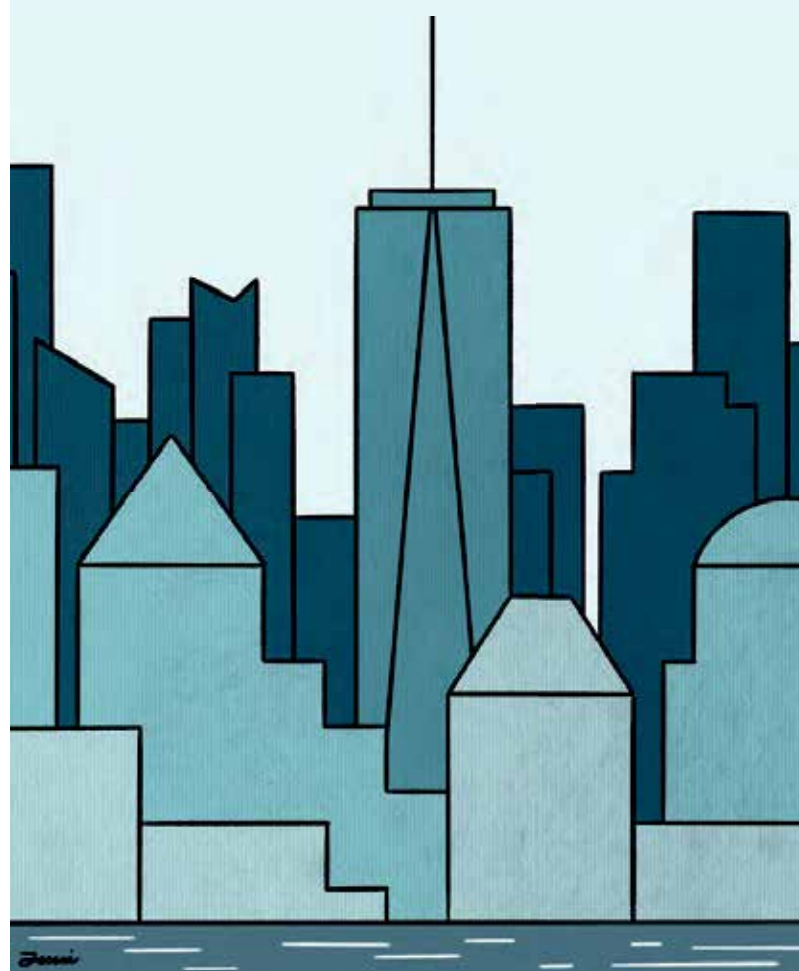
Almost everyone that I know has their “best friend from back home.” I'm even luckier because I have an Angie. I wouldn't trade the bond we share for the world.

I hope everyone gets the chance for their Angie to visit them at some point — not only because it's fun, but because it lets you see your college world through their eyes. In turn, I hope you get to go visit your Angie at their OatU and learn all sorts of things about their new world.

As for me? I'm going to be counting down the days until 9:40 p.m. on Oct. 11, when Angie's train will pull into Union Station and I'll get to see her smiling face once more.

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GUIDE TO FALL IN N.Y.C.



// BY JULIETTE PROPP

As a New York native, I feel well-equipped to inform you of the ins and outs of fall in New York City. Here is your guide to autumn must-dos and don'ts this year, so grab your sweater and hop on the Metro North!

1. Vale Cinema Series: must-do

There is no better way to prepare for Spooky Szn than by rewatching some Halloween classics, on a rooftop in Brooklyn no less. The Vale Cinema Series is showing *Scream* on October 2 and *Hocus Pocus* on October 16. Located on the rooftop of the William Vale Hotel, lawn tickets go for \$23 and lounge tickets go for \$32. The doors open at 6:00 p.m. and the movies start at 7:00 p.m. Sit back, relax and enjoy a sunset movie with friends.

2. Union Square Greenmarket: must-do

Arguably one of the best parts of fall is the food. Sample tasty treats and more at the Greenmarket in Union Square Park. With up to 140 different booths, bakers and farmers come together to sell their products. From fresh fruits and

vegetables, raw honey and baked goods, to cheese, seafood and assorted meats, you are guaranteed to leave the market with bags full of goodies.

3. Chelsea Flea: must-do

Before it gets too cold to try on clothes, take a trip to Chelsea Flea. Open every Saturday and Sunday from 8 a.m. to 4 p.m., this flea market is the perfect place to shop sustainably for clothing, furniture and decor. Chelsea Flea has around 60 vintage and antique vendors, bringing authentic and original pieces and collectibles.

4. The High Line: must-do

Take in NYC's foliage on the High Line, open from 7 a.m. to 10 p.m. daily. Featuring contemporary art exhibits, delicious food and beautiful displays of nature. The High Line is the perfect place to take a date, visit with friends and family, or even walk around alone. Tours are available on Tuesdays, Wednesdays and Saturdays from May to October and Wednesdays and Saturdays from November to April.

5. Color Factory's Haunted Hues: must-avoid

Color Factory is an interactive museum showcasing bright colors

of the city. If you are looking to get some cheugy photos for your Instagram feed, then this place is for you. If you are looking to have a fun time, choose something previously listed. The Halloween show, *Haunted Hues*, will incorporate fall colors and motifs into their exhibits. For \$59, you can experience an artificial pumpkin patch, or you could just go to a real one for free!

6. Big Bus New York: must-avoid

I do not want to catch any Yalies on double-decker buses this season — or any for that matter. Seeing NYC on a cold open-top bus is not as thrilling as it sounds, and it already sounds dreadful. Instead of interacting with landmarks, going into shops and trying food, you can observe all from a distance. For just \$54 you can get stuck in traffic while huddling for warmth and listening to a tour guide read from a script!

Get out of your dorm and take advantage of Yale's proximity to New York City. There are so many fun activities to partake in just a train ride away.

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WKND's Song Recommendation:

“Apple Pie” by Lizzy McAlpine