

THE AMITY TRIDENT

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Standard Groups Continue to Evaluate Amity in Preparation for NEASC Reaccreditation

by Caroline Chen '21

Since August 2018, Amity faculty has been divided into seven standard groups composed of faculty chairs and group members. Each group focused on one New England Association of Schools and Colleges (NEASC) standard needed for accreditation. With the visit from NEASC quickly approaching, standard groups have finalized their analysis of Amity's standing with their respective standards.

Chris Borelli and Deb DeMeo are the faculty chairs of standard group one, which evaluated Amity's strengths and needs with regard to Core Values, Beliefs, and Learning Expectations.

"Our goal was to deter-

mine if Amity's Core Values, Beliefs, and Learning Expectations meet this criteria [outlined by NEASC]," said Borelli.

According to the NEASC criteria, this standard includes four main indicators: the presence of a strong engagement in a process committed to core values and beliefs; challenging and measurable academic, social, and civic expectations; an adequate reflection of core values, beliefs, and learning expectations throughout the school; and the continuous improvement and revision of core values.

Thus far, standard group one has completed its standard report and has carefully considered Amity's strengths and needs. The group found that Amity's

core values, beliefs, and learning expectations were collaboratively developed by constituent groups, are effectively displayed throughout the school in academic and non-academic areas, and are committed to and emphasized strongly. Needs for this standard included stronger feedback and communication, the development of a formal plan for the review of this standard, and stronger implementation of learning expectations into students' progress reports.

"Based on all of this information, we determined that our final score [would] be acceptable," said Borelli.

Dameon Kellogg and Allyson Wuerth are co-chairs for standard group six, which analyzed Amity's school re-

sources for learning.

"Under the guidelines from NEASC, our school resources for learning had to do with gathering information, data, evidence, as well as support services that create the umbrella to help students," Kellogg noted.

So far, standard group six has completed all required work and carefully evaluated the strengths and needs of Amity's school resources for learning.

"I think Amity is way ahead of the curve in terms of public schools in Connecticut. That being said, just like any other public system, there are things we can improve upon," said Kellogg.

In terms of Amity's strengths in this standard,

standard group six found that Amity has strong, wide-reaching programs and services. This applies most strongly to the counseling and library departments.

With regard to needs, the group determined that stronger communication is needed between Amity's various programs.

"We determined that there could be clearer communication between the data collected through health services and how that information is utilized to foster a safer and healthier school community," Wuerth said.

At this point, these groups have completed work needed to prepare for the NEASC reaccreditation visit that will occur in September of 2019.

Pride Week Replaces Day of Silence

by Jack Tajmajer '20

This past week, Amity has been decorated with pride flags hanging on the walls and ceilings, each signifying a different sexual orientation, gender-identification, or status in the LGBTQ+ community. These flags marked an observance of Pride Week, a time in which LGBTQ+ students and allies celebrate individuality and acceptance.

Students helped spread awareness of the various "branches" of the LGBTQ+ community and also showed they are proud and happy with who they are. Pins and flags were distributed during lunch waves, and the tradition of painting the rock outside of Amity in a rainbow design continued.

When asked about why this week was important to him, Ian Pittenger '19 said, it was "because visibility is critical to respect, and it was definitely visible. [He] thought [they] did that well."

When then asked about what he hopes it accomplished, he said that "[He] hope[s] that anyone still in the closet takes it as a gesture

that it's going to be ok."

Abigail Wisnewski '20 also said, "I had an amazing time during Pride Week and felt like it was awesome to see more LGBTQ+ representation throughout the school."

She also used the occasion to "prompose in the gayest way possible" to a friend, something that she said really helped tie the



The Rock painted for Pride Week. Photo contributed by Jack Tajmajer '20.

whole event together.

This week also differs quite a lot from the Day of Silence held last year. The Day of Silence is intended to have students be quiet for an entire school day in order to understand the constant inability of LGBTQ+ students to express their true selves or even speak depending on their situation, especially in school.

While the Day of Silence centers around people being

silent in the name of the LGBTQ+ community, Pride week instead focuses on gathering the school community in loud support. Pride week brought a wide range of voices into the mainstream school conversation and left colorful marks all around the school.

Both events helped remind Amity students of the daily struggles of LGBTQ+ individuals and aimed to lend support to the community, however, they each took a unique, contrasting methodology to doing so.

Students made clear that they are proud of who they are and ready to support anyone who might need it this past week, and, though Pride week is now over, will continue to do so.

In the future, LGBTQ+ students want to have more opportunities to raise awareness of their struggles and experiences, and the possibility of more LGBTQ+-centered activities or events is currently being discussed.

Improvements to this already incredible week should also be expected next year, as student participation, LGBTQ+ presence, and awareness about the event increase.

AP Lang Class Holds Social Issues Summit

by Audrey Marin '22

The AP English Language and Composition class at Amity Regional High School held its first-ever Social Issues Summit on April 23rd, 24th, and 25th. The summit was a platform in which students could draw attention to current social issues within society and propose a potential solution.

The college level course is committed to strongly developing the reading and writing skills of its participants, specifically use of language and rhetoric. A large part of the course is also use of research materials, analyzation of information, and application of knowledge to make a claim on a topic.

Christian Allard, who teaches the course, consistently brings passion and unique ideas to the table.

Mounisha Anumolu '19, a student of the course, said, "Mr. Allard makes the class really fun and engaging. We read a wide variety of texts and analyze them deeply through in-class discussions and written assignments. We do a lot of different projects

including presentations and essays about everything from novels to news articles."

The event took place during 8th period on all three days, and it was very educational for all students who attended.

Another student of the course, Jacob Feuerstein '19 said, "The event went well, especially considering it was the first year it was done."

Anumolu agreed, saying "A lot of different classes and different students came in to see our presentations, and everyone got to talk about their research to a lot of different people. It was definitely really cool to see everyone's work from all throughout the year in one place in one spot."

Student-selected topics for the course included problems such as eating disorder stereotypes, political activism in sports, and healthcare as cultural problems.

To enhance the experience for both the presenters and the attendees, Allard developed a question sheet for attendees to fill out during the program. The question sheet

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AP Lang Holds Summit

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contained nine questions split into three categories: process, product, and reflection.

The process section really gets students to dive into why they chose their topic and what makes them passionate about it. The product section gets students to fully explain their solution and why it is the best option.

The reflection section has students consider what they have learned about themselves as citizens and how language and rhetoric has impacted their view of their surroundings.

Presenters took pride in displaying their work because Allard gave students the opportunity to select any social issue of interest. Anumolu

chose voter suppression and inaccessibility to voting as her social issue.

She said, "I've always been really engaged with politics and over the last couple years I've been really active in Get-Out-The-Vote efforts and political campaigns. As I worked to spread information about local elections and help people register to vote, I realized how complicated and restrictive the whole process is. I was really interested in exploring different solutions that may be feasible, so it was an easy choice for my social issue this year."

Jacob Feuerstein '19 chose "global warming and ignorance of it forced upon the public by big oil" as his topic because it ties into weather, a topic which his is very in-

terested in.

Joseph Benedetti '19 chose the destructive nature of super PACs, saying, "It opened my eyes up to the injustices in the world."

Overall, the event was very successful for all participants, attending students, and attending parents.

In a description of the project to the class, Allard wrote, "Our work now moves to the culmination of this process, to the Social Issues Summit, where we put this passion and this learning into action in a way that, after extended research and study, now leverages the power of authentic learning to make a positive social change."

Passion was clearly displayed by all in this rewarding and fulfilling event.

Students Win Google CT Science Fair

by Sam Zhang '19

On March 23rd, 2019, senior Joey Benedetti and Austin Gilbride received the Google Science Fair state award for Connecticut. They entered the competition as a team. Their project was originally part of Amity's Science Research Program. They submitted their project to Google in December 2018.

The team worked on the project last summer and did research at the Yale School of Forestry and Environmental Studies under Dr. Adam Roddy. In total, the project took about four months to complete. It centered around how a plant's cell size affects its maximum efficiency. The team examined different types of rhododendron plants with different cell sizes. Next, they

used microscopes and imaging programs to measure the size of stomas in the plants and determine the plant's maximum efficiencies.

Gilbride said, "It was really stressful overall to try and get everything in since it was an unconventional fair. We didn't know exactly what aspects of our project to put down so the tricky part was getting the big picture out to the judges. As far as winning goes, we had no expectations that we would even be considered for the award."

The Google Science Fair is an online competition. Every year, the science fair's submissions are open to all students between ages 13 and 18 from around the world. Students enter the competition in September on their own or in a team with up to two other mem-

bers. Submissions closed in December and then the judging process began.

Judges at Google choose 53 U.S. state award winners. Among these winners were Benedetti and Gilbride for Connecticut's award. Both students received notification of their award via a prize box containing a letter, a free android tablet, and a Google goody bag.

Benedetti was thrilled with his award. "I didn't expect it to happen considering we stayed up until three in the morning finishing it before the deadline."

He added, "The Fair presents a unique opportunity for [us] to be propelled into the world of biology and agriculture. The honor of winning exposes us to the experts in our fields and builds connections for our future research."

School Protest Addresses Racial Issues

by Niha Irshad '19 & Ella Marin '20

On Thursday, April 25th, Amity students participated in a school protest regarding the ongoing racial discrimination taking place within the community.

With the approval of administration, a group of motivated seniors organized this protest to unite students and faculty against the wave of racism that has been continually displayed during the year.

Students were asked to dress in all black and come with signs to protest from 7-7:30 am. Students were split up by last name to three different locations on campus grounds and felt that their impact was positive.

Danielle Grosso '19, a participator in the event, said, "I was really impressed by all the students that turned out to peacefully make an

important statement. All the way from the organizers to the students involved, it was well done, and I was glad



Students at the protest
Contributed by Niha Irshad '19

to take part in something so vital to our school culture."

Further, students who could not attend the morning protest still felt as though they were making a positive, school-wide impact.

Talya Braverman '20 describes the inclusivity she felt throughout the day by wearing black, saying, "It was nice to see so

many members of the school unified to speak out against a really important cause."

Additionally, Aoi Tischer '20 said, "It was really cool to look around and see so much of the student body wearing black. It made me feel as though I was part of something greater."

Clearly, the protest was effective in achieving unity through the school.

Diego Rodriguez '19, a key organizer of this event discussed why this was needed.

He said, "There have been a number of incidents at school where racial and ignorant slurs have been directed at Amity students by peers. In response to these incidents, a group of concerned students from all backgrounds and I organized a powerful silent demonstration to fight ignorance and racism. Our main goal is to help plant the seed and make

Amity Career Fair: A Blast to the Future

by Maddie Pickett '19

Unsure of what to do with your future? The Amity community is here to help. Last Friday, the high school welcomed in alumni, parents, and other members of the district to share their career experiences with the class of 2021. From doctors to FBI agents to small business owners, the students had a variety of fields to explore.

Each speaker came in prepared with information on their career. With PowerPoints and pamphlets, they made sure that students were intrigued. Speakers discussed topics from their personal life to their every day work schedule and what they do on a given day. They also made presented advice and inspiration to the students looking to go into these specific fields.

Jim Ronai, a physical therapist and personal trainer well known around the BOW community, began his presentation with a quote that stuck with the group: "Nothing worthwhile ever comes without hard work."

Although he was there to educate the students on his career, he made an effort to also leave them with a sense of adventure and willingness to open up themselves to new experiences, no matter if it was in physical therapy or not. As an Amity alumni from the class of 1984, he has stayed active in the community through coaching and training for high school level teams to professional athletics. Therefore, many students in the room had an understanding of his career in advance and were engaged by his work to create the scholar athletes in our community.

The students also got a chance to experience careers that did not require a traditional college experience, which is an option often forgotten by our society. Paul Konwerski, a local plumber, said "I was working

while I was your age in high school to get my career going, which led me to later attend trade school instead of a usually necessary 4-year college."

Konwerski included motivation for students who are may not feel traditional college is for them, letting them know it is never too early to get started. Talking directly to the group, he spoke from the heart about what paths to take and the job opportunities that are out there for students of our age and the future.

All the speakers made an effort to engage students during their presentations by asking questions about the students' lives to be able to connect with them. They discussed certain situations of their everyday lives to draw in the students and leave them with something to think about.

"The most interesting part for me was the situations and stories that the speakers shared with us. It gave me a good idea of what some people do everyday for a living and gave me a new perspective that I hadn't seen before," said sophomore Natalie Huber. From hospitals to office buildings to crime scenes, every background was different and just as intriguing as the next.

"I'm really appreciative of the speakers who took the time out of their day to show us possible career paths," said sophomore Morgan Rahn. "It helped to give a me a better idea as to what I want to do with my future and gave me direction."

As these student prepare to become juniors and enter an important year of high school in the fall, they will begin to find a career that suits them. Through the Career Fair, the Amity community proves that they are there to help students find their passion, make it happen, go the distance, and be the change.

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Amity a fun, enjoyable environment. A place where no one feels cast aside or taken for granted. A place where everyone feels proud to be a Spartan and a member of our community."

Through the use of a

hashtag, #Enough, awareness about the protest was able to spread through social media and gain support.

The clear unity and number of students participating proved this event to be a success in addressing important issues.

Pride Week: A Breath of Fresh Air in the Midst of Intolerance

by Zachary Garfinkle '22

This past week, Amity Regional High School was adorned with rainbow flags in a show of solidarity with the LGBT community. The school's progressive stance on LGBT rights is very admirable. "Coming out of the closet" is one of the bravest things that a member of the LGBT community can do; hopefully, Amity has made this a little easier.

Currently, we live in a culture imbued with too much hate and ignorance. In 2017 alone, twenty-seven trans women were murdered in the United States (most of whom were people of color). Hate crimes have blossomed in number recently. The dramatic and abrupt governmental shift has played a part in this; President Trump's harmful rhetoric enables and encourages bigotry in all forms.

Of course, one cannot claim that the administra-

tion created intolerance out of thin air; rather, the Trump administration has given homophobia a certain widespread legitimacy in some circles, and certainly among his supporters. People now feel more empowered to express their bigoted views with the world.

According to GLAAD, an LGBT rights advocacy group, a shocking thirty-seven percent of Americans would be uncomfortable if their child were to have an LGBT teacher. Though America as a whole continues to make strides toward greater equality, far too many discriminate against others because of sexuality or gender. Few, if any, can honestly say that they have not encountered homophobia in society.

Intolerance is pervasive and insidious; even now, during the time when support for the LGBT community at Amity should be at its highest, casual homophobia has a noticeable presence

throughout the school.

Recently, I have witnessed people claim they feel uncomfortable with the idea of gay people; I have heard someone decry homosexuality as "unnatural." Regarding LGBT acceptance, America in the Trump era seems to take one step forward and two steps back.

One such example is the president's disgraceful transgender military ban. By repealing past regulations, President Trump gives military commanders authority to bar trans people from serving simply due to their gender identity instead of their fitness for duty. The implications of this new policy are terrible; to avoid potential dismissal, transgender individuals often have to hide who they are.

Transgender military members, simply wishing to serve their country, now have to hide their identities out of fear of potential dis-

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Amity's SAT Day Should Include an Essay

by David Sugarmann '20

A couple of weeks ago, the entire junior class took the SAT. Doing this has many benefits. Firstly, it can be used as the statewide standardized test. This is a good alternative to other standardized tests such as the SBAC and CMT tests.

Also, whether a student prepares for this SAT or not, their score will still give them valuable information. If one does well, then they can use the score on their college application, and if one gets below their desired score, they will at least know what areas they need

to improve on. However, the structure of Amity's "SAT Day" is not perfect.

In addition to an SAT/ACT score, some colleges require an essay score to be submitted as well. However, there was not an option to write an essay when we took the SAT a couple of weeks ago.

Although having the essay as an option may not have an impact on many people, this is still a critical part of a college application for some students. For these people, there ends up being less motivation to study and do well on the school SAT. Even if they get a good score, it will not really mat-

ter because they will have to take the test again anyway in order to complete the essay portion.

Further, signing up to take an SAT is not cheap. So if our school were to offer an option to write the essay, it could save students a lot of money.

Lastly, in addition to offering the essay, I believe that the school should advertise the SAT essay a little more than it is now. If one has never heard of the essay portion, they will most likely not take it. The essay is a perfect area for strong writers to shine, so it would be unfortunate if someone was deprived of this opportunity.

THE TRIDENT

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CORRECTIONS

In the April 2019 issue of the *Trident*, the article "Boys Swim Team Finishes with an Impressive Season" pictured Brodey Lu '22, not Raymond Lu '20.

For any corrections or tips, please email amitytridentnewspaper@gmail.com. To sign up to write or take photographs for the *Trident*, contact the Editors-in-Chief, Mrs. Clark, or email amitytridentnewspaper@gmail.com

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Pride Week: A Breath of Fresh Air

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barment. In addition to this, sexual orientation and gender identity are sometimes reasons for career termination outside the military and the federal government.

The Civil Rights Act of 1964 does not explicitly protect gay and transgender people from workplace discrimination. The Supreme Court is currently divided on how to interpret the act and whether or not

to grant these protections. Intolerance is prevalent in America, especially in politics.

Fittingly enough, Pride Week overlapped with Amity's anti-hate protest. Though some may criticize the school's initial response to the anti-semitism that occurred earlier in the year, the school administration has surely acquitted itself with its genuine care toward the mental well-being of all the students.

May Crossword

Across

3. Spartan Seminar _____
4. The Oscars of Broadway
5. This day is May 6th in Woodbridge and Bethany
8. He finally left the embassy
9. Indiana Mayor for President
14. Vote on the school budget
15. Dear Evan Hansen
16. This book will savor many school memories for you
19. Crossword Creator
20. Ahead in the 2020 Dem polls

Down

1. These brothers just announced a new tour
2. This center will help you with your essays
6. Game show host Alex _____
7. There is no cabinet department for the exterior but there is one for the _____
10. June 14th
11. You will see a lot of this color vest in France
12. They have Bernie and Ben and Jerry's
13. Creator of the Game of Thrones and Veep
17. Airplane manufacturer facing a lot of scrutiny
18. New emperor

Why Are New Clocks a Top Priority?

by Ryan Anastasio '20

When Amity students got back from April break they may have noticed something new. Over the break, the school installed a new clock system.

Every room got a new clock which are supposed to be synced automatically. What came as a shock to me was the price of the system: \$57,000. While this sounds like a lot, it actually is not when you look at the entire budget.

The Amity district has an annual budget of around \$50 million. The clocks account for less than 1% of the budget. What concerned me was Amity's top priorities. Out of all the things to fix in the school were new clocks really needed. The old clocks worked well and there were few issues. Several of the clocks in the new system have already had issues.

The system was sup-

posed to ensure that all clocks were at the same time, but many of the clocks are hours behind or ahead. Additionally, is it necessary to have manual clocks in the digital age that we are in? What caused concern for many students was that the school should fix other areas of the school before addressing the clocks.

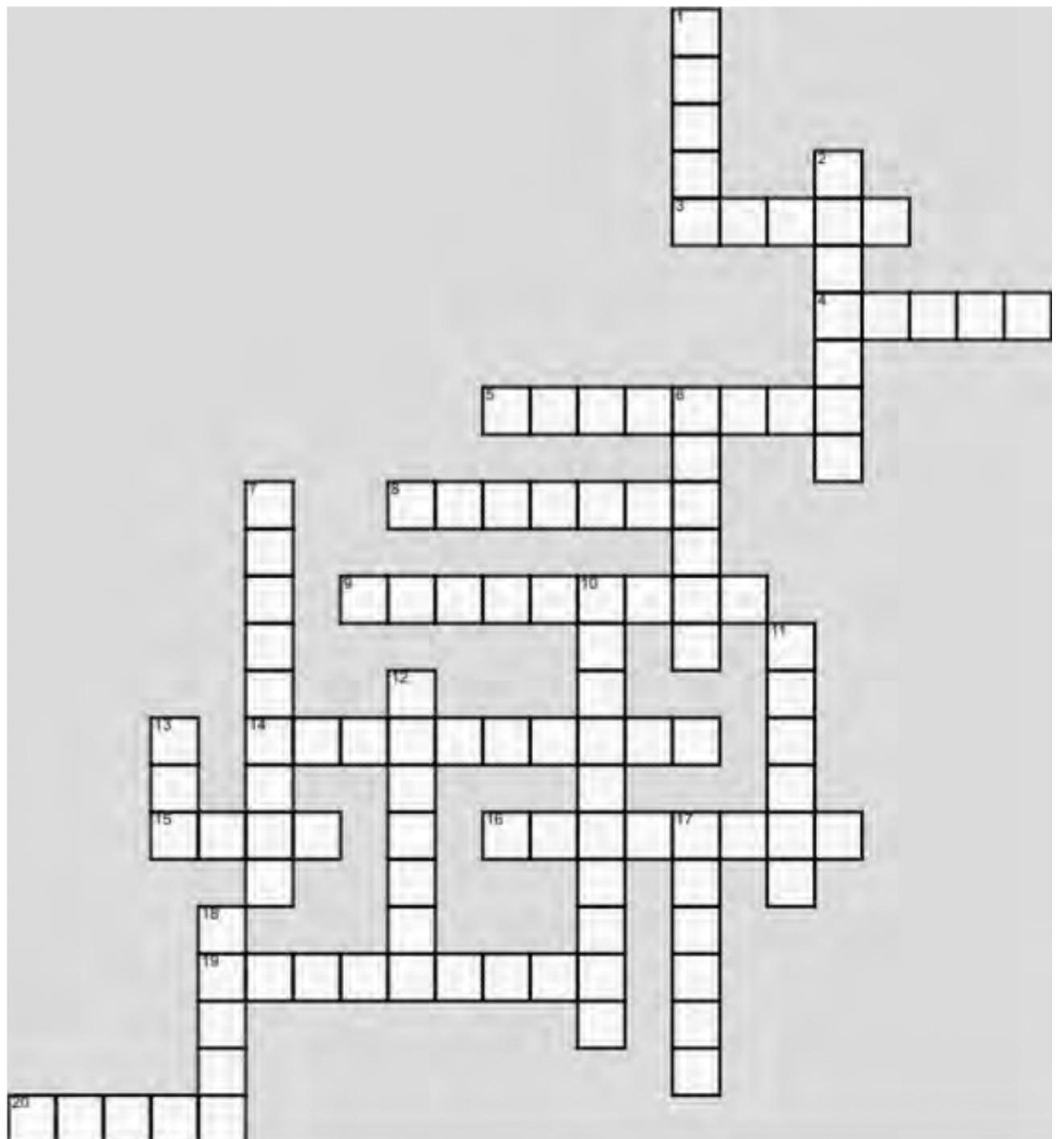
One place that needs attention is the bathrooms. Since I was a freshman several of the bathroom doors and locks have been broken. It has been three years and the school has not fixed them. In one of the bathrooms, there is no door for one of the handicap stalls. Because of issues in the bathrooms, it is virtually impossible to use the bathroom between classes. This leaves students with two options: being late for class or missing part of a class.

What concerned me most about the bathrooms was the recent closure of

the boy's math bathroom. It was closed for several days and led to even more bathroom traffic. Also, students in math classrooms had to walk to the other side of the school to use the bathroom.

Another area of concern with the bathroom is the soap and hand dryers. For several weeks this year, many of the soap dispensers were either broken, missing, or empty. The school should also invest in new hand dryers. The current hand dryers are old, dirty, and ineffective. Newer hand dryers will dry your hands in just a couple seconds.

I have no problem with the new clock system. My issue is that the school has chosen to get new clocks before it addresses other issues such as the bathroom facilities. I ask the administration that by the beginning of the next school year that the bathrooms are fixed



This month's crossword puzzle was made by Ryan Anastasio '20. Thanks to him for making this incredibly difficult puzzle, and good luck to all of our readers!

New Clock System Keeps Amity on Time

by Tracy Lu '20

Upon returning from April Break, students and faculty alike noticed a change in all the classrooms: new clocks.

While not obvious from the outside, the clocks have new features that differ from the old ones. Facility director Jim Saisa explained that some of the old clocks dated back to the mid-90s when the building was renovated.

A renovation twelve years ago also replaced select clocks, meaning the school had two different clock systems at once. Furthermore, the clock system was separated from the bell system, making it difficult to adjust for special schedules and fix inaccuracies.

"The system was obsolete," Saisa remarked. "The installation's goal was to find a modern solution to combine the clock and bell system."

After being on hold for two years, the Board of Education approved the proposal to install new clocks over April Break of 2019.

The entire installation lasted four days and had a total cost of \$55,950 for 212 clocks, wire repeaters, and other necessary materials. Now, the clocks and bells are synchronized and can be controlled as one system, making it easier to adjust for special schedules.

As students and teachers went through their first week back with the new clocks, many expressed their opinions on them.

Junior Abigail Slanski said, "I think of all the things to spend

money on, the clocks shouldn't have been a priority. We have brand new tennis courts and now thousands of dollars worth of clocks, but don't have working locks in the bathrooms."

On a similar note, math teacher Courtney Morrison said, "I'm glad it's synchronized, but the quality of the clocks doesn't look so good."

Many have also reported functional issues with the clocks, stating that they do not show the correct time and break immediately after being fixed.

Saisa stated that repairs will continue to be made until the system works, as the school has a five-year warranty with the installation company. Furthermore, broken clocks will be reordered and replaced as needed.

Despite the challenges faced after the installation, Saisa and other directors have a positive outlook for the future of the system.

"I think it's going to really benefit the teachers and the students to stay on time," he said.

Aside from just clocks, the concept of synchronizing systems can also be expanded elsewhere to improve the school.

Saisa brought up ideas such as countdown clocks in the hallways to let students know how much passing time remains, and an outdoor clock near the field so PE classes can give students ample time to get inside, an idea many students support.

While the new system has a lot of potential, it is currently being adjusted to overcome initial challenges in order to keep all of Amity on time.

Peru Trip Offers Students Unique Cultural Experience

by Jack Tajmajer '20

Amity students often get the opportunity to go on trips to incredible locations around the world during breaks throughout the year. Over this past April break, a group of just nine students visited Peru with two of the Spanish language teachers, Claudia Mirci and Elena Serapiglia.

The first day of the trip was spent traveling, however, on the second day, students explored Lima. In the city, students went sightseeing and visited the Larco Museum, a museum dedicated to Incan and Native culture. After visiting the museum, experienced the hustle of busy city life.

On the third day, the group went to the city of Cusco, which was an hour and a half flight away from Lima. The group spent the majority of the day in the market square interacting with vendors, eating traditional food, and even visiting alpacas stationed near a local fortress.

A student who attended the trip, Claire Hosey '20, said, "It was a really amazing experience and I'm really glad I made the decision to go."

On the fourth day, the students drove to Sacred Valley, a more isolated region in Peru that has not yet been affected by globalization and modern technology. At a local village, students had a chance to visit a school where they donated school supplies collected by the

Amity community..

The students watched choreographed dance performances and conversed in Spanish, though some noted that it was difficult to talk given that many were speaking their Native language.



Machu Picchu

Photo provided by Akanksha Paul '20

After the school visit, students went to a weaving spot in the city where a woman demonstrated the process of weaving with Alpaca fur. The dying process was especially interesting for students since all color pigments were naturally made with insects or other natural elements.

The fifth day was spent in Sacred Valley, and on the sixth day, the group went on a train that took them to the ancient temples and mountains of Machu Picchu. Students walked the entirety of the mountain and at the top, they were able to see a vast view of the area.

Akanksha Paul '20 said, "All the structures were made so precisely, and that type of precision hundreds of years ago is hard to imagine. I kept on having to remind myself

that I was here, at Machu Picchu. It was incredible."

The next day, the group traveled to Puerto Maldonado, a city near the Amazon. The entirety of the following day was spent in the Amazon Rainforest, where students took a two-hour hike to reach canoes. During the hike, students could hear the sounds of wild monkeys, birds, and other wildlife. The next day, the group left Peru and began their journey back to Connecticut.

After the trip, students reflected on their experience. When asked about what she enjoyed about the trip, Paul said "I enjoyed it all—the lively modernity of Lima, the hustle of and bustle of the village people and markets in the Sacred Valley, the sublime and breathtaking vastness of Machu Picchu, and the beautiful diversity of the Amazon."

This trip gives students the opportunity of a lifetime and ensures that they will have interactions with various cultures outside of their own, all while having fun along the way. The beauty of the experience wasn't only in the sightseeing.

Sydney Cohen '21 said, "Spending time with a group of girls that I never would have met otherwise was really great, and I feel like I formed a connection with many of them."

When asked if she would go back, Paul '20 instead said, "If I had the option to stay, I never would have left."

Science Mentorship Program Teaches about Water Sciences

by Sienna Wang '20

The Science Mentorship Program is a program held after school where students must apply to become accepted into the for-credit class.

As a culmination of the program, Science Mentorship Program students, along with teachers Patricia Nevolis and Allison Nork, and program members from Bethany Community School (BCS) headed to the Racebrook Tract on April 11.

During the first half of the program, high school students learned about the water sciences through the use of video clips, powerpoints, and other interactive activities. Students were able to fully grasp the concepts in order to serve as mentors to sixth-grade students at BCS.

Abby Wisnewski '20, a member of this program, indicated that the Science Mentorship experience not only allowed her to make a difference in the sixth graders' outlooks on STEM but also changed her own perspectives and helped her grow.

"The sixth-grade students I was mentoring changed my outlook on school since I felt like I was slowing down and losing my passion as I progressed through high school," said the junior.

"Seeing them so curious and running around, genuinely excited to learn things from us, was invigo-

rating," she added.

High school students formulated groups and were able to translate the concepts they learned into lesson plans.

High school students had previously gone on two field trips to BCS to meet the sixth grader paired with



Students search for macroinvertebrates

Photo provided by Abby Wisnewski '20

them and to go over water science concepts.

The lessons were solely student-run. This freedom to develop lesson plans allowed for a large variety of teaching styles that varied between groups.

Junior Mina Kim noted that her biggest takeaway from the experience was that the sixth graders learn in very similar ways as high schoolers and that they enjoy learning by doing hands-on activities.

The field trip on April 11th was an all-day event and the last day

of the program. Once the students arrived at the Racebrook Tract, they put on large, black boots and prepared to enter the stream. As the students trekked along the stream to find an ideal location to run different tests and catch macroinvertebrates, the teachers stayed on the bridge to overlook the stream in both directions.

After conducting the necessary tests and collections, students spent the majority of the time flipping over rocks, kicking up the mud, jumping into the water, and moving along the stream to new locations to find more macroinvertebrates.

In the classroom, students were able to take the macroinvertebrates out of the bucket and into a tray to allow for easier identification.

Afterward, the macroinvertebrates were put on slides and placed under microscopes for the sixth graders to identify using dichotomous keys.

"The importance of not only STEM and community outreach but also of keeping our waterways clean to preserve the natural world is what the program teaches students," Jack Tajmajer '20 stated.

The program ended in a slideshow presentation of the images that Nork and Nevolis had taken of the students throughout the lessons, from introductory activities at Bethany Community School and Amity to the newly taken ones from the Racebrook Tract.

Matthew 5:17

Zachary Garfinkle '22 submitted his original short story, "Matthew 5:17," to the Connecticut Student Writers (CSW) Magazine. It is continued below from the April edition.

"Why won't you let me be?" Merkis beseeched him. He widely gestured at his surroundings. "Look around! Karma has ruined me."

"I am your karma!" roared Jacob. The vehemence in his voice, however, did not mask the trembling of his upper lip. The elderly man gazed at him, a plethora of thoughts swirling in his head. He had attained sagacity in his old age, but he knew better than to lecture a man with a gun.

"You took everything from me!" howled Jacob. "Every day of my life has been tainted by you. You destroyed two lives that day, and you sealed your own fate."

Jacob knew that he was the sole executor of justice in regards to Merkis. His father's killer had been tried in court once Jacob had identified him, but the jury failed to convict. Due to double jeopardy, a policy that he had come to abhor with all his heart, Merkis would never face legal consequences.

"This is fair. An eye for an eye is the only way," he quietly insisted to himself, trying to convince himself of this flawed philosophy. It seemed to work well enough for Hammurabi and his empire; it perplexed Jacob that he now had misgivings about his objective. Jacob regarded the

pistol in his hand with a mixture of disgust, fear, and fascination. This small object brought so much devastation to his life. He wondered what his life could have been like. In the twenty years since his father was killed, Jacob's life had become merely a vessel for his revenge. It truly was poetic justice that he would avenge his father with the very instrument of his destruction.

Why was he hesitating? He had been oscillating between a desire for revenge and a desire to grant the old man mercy. If he were any sort of man - if he cared about his father even one bit - he would have put a bullet in Merkis' brain minutes ago. He had come here chasing some catharsis, some closure. He now realized the futility of that. In some sick twist of fate, perhaps orchestrated by a cruel and unforgiving god, he had to abandon his lifelong goal or kill an old man.

Jacob's musings were interrupted by the shrill screeching of sirens. His heart leaping out of his chest, he raced to the window to see two police cars rapidly approaching the house. Jacob clenched his fists.

He murmured a string of curses, mentally reprimanding himself for neglecting to close the blinds. Some nosy pedestrian must have seen Jacob through the window. His tunnel vision had blinded him.

The remainder of this piece will appear in the June edition of The Trident.

AMITY'S ARTISTS SHOW

What defines Amity? Much of the school's population might respond that it is the large artistic presence in the student body. With many art classes available for students to take, it is no wonder there is so much talent expressed on a daily basis. The art department showcases exhibits around the school throughout the year, often including pieces that are breathtakingly beautiful. Recently, an exhibit has opened through the cafeteria's televisions, circulating works by the photography classes. Many have responded to this showcase, hoping that the art department will display more works for the community to enjoy.

As of Monday, April 29, a new exhibit has appeared on the first floor of the school, where many students can display the work that they have created this year. The *Trident* staff hopes you can take a few moments to see these new pieces of art for a truly inspiring look at what the talented artists have done this year. This month's Centerspread focuses on just some of the seemingly infinite amount of artistic work that characterizes the Amity students.



"The bird is a European robin belting out the lyrics to 'My Heart Will Go On.'
-Will Cadelina '19



"We were assigned to do a self-portrait, and I thought it would be fun to put myself as a baby in a surreal setting." - Sam Martin '19



"This piece was very experimental and gave me a chance to try new styles and techniques. For me, it represents my own journey as an artist to find my own unique voice." - Tracy Lu '20



"This one is based on the idea of dissociative identity disorder, so I call it 'Dissociation.'" - Jessica Edwards '19

WCASE THEIR TALENTS



"I actually inked this first and then I went through digitally and tried to do a comic book style."
- Jessica Edwards '19



"This is of a picture I took when I went to Boston. I decided to paint it afterward, and this is what I got." - Sam Martin '19



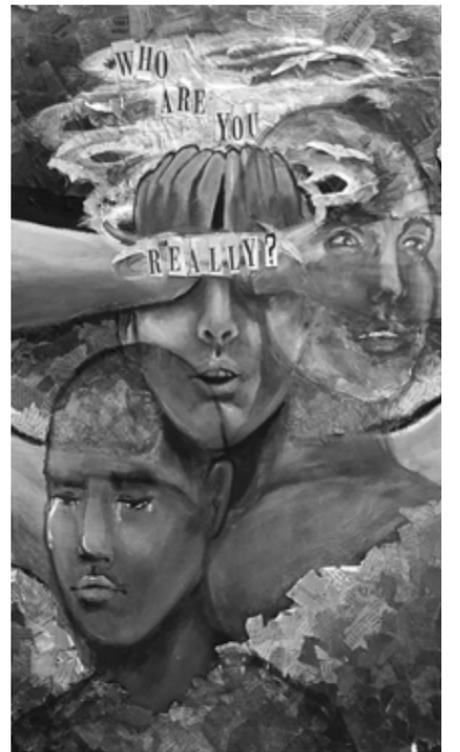
"This was a concept I played with for our Back to School project. It's about how kids tend to get lost in their own heads during class and about all of the brain activity that comes with going to school."
- Caelan Watson '20



"This piece was really fun because I combined traditional realism with the more unconventional technique of tearing cardboard and collaging different textures" - Tracy Lu '20



"This piece is essentially about peace and war, and about how easy it is to let go. The two hands represent the contrasting ideas and the flower represents the innocence in both." - Caelan Watson '20



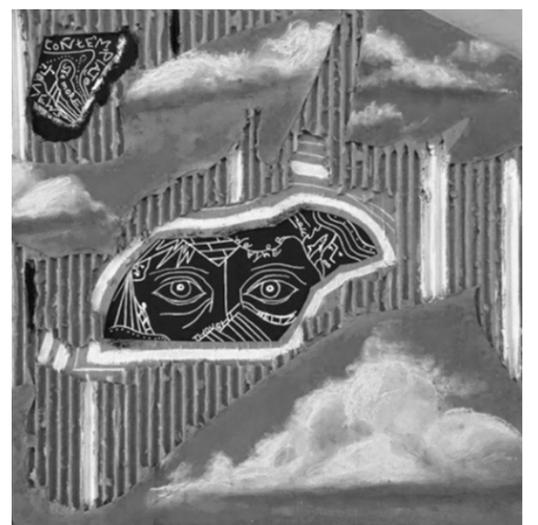
"This one is called "Who are you really?" and it's kind of about how you act in different situations and how people perceive you." - Jessica Edwards '19



"I thought it would be fun to add a lot of mixed media items to this one. I like watching Food Network, and the idea of drip cakes is really cool."
- Sam Martin '19



"This piece is number forty-five in my 100 Heads Challenge, which, as the name suggests, is a project where I draw one hundred different portraits across the span of many months." - Madison Tom '19
To see the Madison's portraits, visit her on Instagram @honeyteaboy!



"This year I was challenged by the stress of creating a portfolio that captured who I am through art. From this I worked with as many materials as I could and worked to create mixed media as in this piece. It became something I really loved and has inspired me since." - Jared Beltz '19

Movie Review

“Avengers: Endgame” Worth Every Minute

by Evan Hollander '20

Having made \$60 million in the United States from Thursday night screenings alone and over \$1.2 billion internationally on opening weekend, Marvel Studios' “Avengers: Endgame” is projected to demolish almost every box office record, many of which were set last year by “Avengers: Infinity War” (2018). Directors Joe and Anthony Russo, whose previous works include the second and third Captain America movies as well as “Infinity War,” brilliantly pack eleven years of Marvel Cinematic history into only three hours and 58 seconds in a way that makes it feel like a normal-length movie.

“Endgame” marks the end of what is now considered the “Infinity Saga,” from Iron Man (2008) to present, also known as Phases 1-3. The past eleven years and twenty-two films have been dedicated to the stories of the six Infinity Stones, each of which controls a different aspect of the universe. Thus, it is now unclear to audiences where the franchise will go next.

The movie is marked by both birth and death (as Thanos said in “Infinity War”: “perfectly balanced, as all things should be”). To avoid spoilers, no specifics as to those events will be further discussed. We are first shown the immediate aftermath of the Decimation (the official name for Thanos' snap in “Infinity War”). Specifically, the opening shot—

which starts before the Marvel logo, so pay attention from the start—depicts Clint “Hawkeye” Barton (Jeremy Renner) enjoying an afternoon with his family on his farm. Suddenly, they fade to dust, and, between then and his next appearance, he has begun a career of bounty hunting.

Next, Tony “Iron Man” Stark (Robert Downey Jr.), accompanied only by Nebula (Karen Gillan), the estranged daughter of Thanos (Josh Brolin), appears gaunt and decrepit. He records an emotional message to his wife, Pepper Potts (Gwyneth Paltrow), through the helmet of his suit.

All of the remaining Avengers are reunited at Avengers HQ in upstate New York, including Carol “Captain Marvel” Danvers (Brie Larson). Immediately, there is tension between Iron Man and Steve “Captain America” Rogers (Chris Evans) that remains from the dispute over the Sokovia Accords during “Captain America: Civil War” (2016), which was the last time they saw each other. Both Robert Downey Jr. and Chris Evans exceptionally portray the anger still harbored by both characters. Soon after they begin to work together again, the film jumps five years ahead (from 2018), and we see the world adjusted to the aftermath of the Decimation. Scott “Ant-Man” Lang (Paul Rudd) is rescued from the Quantum Realm, where he was trapped in the post-credit scene of Ant-Man and the Wasp (2018).

The rest of the mov-

ie is about the remaining Avengers figuring out how to reverse the Decimation. Their journey is confusing, surprising, a beautiful tribute to all the previous films, and just plain fun. Sprinkled throughout the movie are references to the rest of the Marvel Cinematic Universe—famous lines, reference situations, and characters from other movies. Of course, audiences are blessed by the final cameo of Marvel titan Stan Lee. Everything culminates in the final and ultimate battle, which lasts for roughly 40 minutes. Still, it is fast-paced and chock-full of fan service call-backs.

Even the credits pay tribute to the 45 hours of Marvel movie history. Each and every Avenger, support, and minor character receives their moment of recognition on the screen. The original Avengers get special treatment; footage from their most well-known scenes are visible in the background, while their signature is scribbled on top, perfectly signifying closure to actors and audience members alike.

“Avengers: Endgame” is an entertaining and wild ride. Despite its length, the film flies by, and it is worth every minute of it. However, it may be difficult to understand or boring to those who have not seen the other Marvel movies (at least “Infinity War” is a must) and are not emotionally-dedicated to the characters and their stories. For Marvel fans, watching “Avengers: Endgame” is highly recommended.

Amity's Talent Showcased at Annual Show

by Gabriella Benjamin '21

Twenty acts showcased their abilities at the annual Talent Show, hosted by the senior class, last Thursday evening in the Brady Center. Featuring singing, stand up comedy, dancing, and instrument playing, the night was bursting with energy for all. Performers included a plethora of students and teachers alike.

One of the most popular acts included Greg Twohill, a math teacher, and Joy Shane, health and teen life teacher, singing Lady Gaga's “Shallow.” Regarding this year's show, Twohill said, “It was the best one ever, thanks to the students who performed.”

He then explained why he decided to perform by saying, “I've done it every year since I started teaching here. I just let Ms. Shane tell me what I'm doing.”

Another crowd pleaser comprised of Ben Holt '19 playing one of his original songs, “My Body and My Movements” on the guitar.

“The talent show was an excellent experience for all people, including me,” Holt said when describing the event. “I couldn't have done it without everyone who put their heart and soul into the show. Really great job.”

Along with witnessing astounding events, the talent show gave the Amity community an opportunity to come together and witness extraordinary talents. Admission into the show was five dollars per person, with a raffle ticket included. There were various prizes, such as parking passes, Dunkin Donuts gift cards, Starbucks gift cards, and more.

All those who attended really seemed to enjoy the show. Skyelar Poulimas '19 said, “I really enjoyed watching my peers as well as teachers perform. There were many laughs and it was very entertaining!”

The Amity Talent Show was certainly exciting, showcasing all of the impressive talent that the Amity community has to offer.



“Avengers: Endgame” Movie Promotion
Photo from GamesRadar.com



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Theater-Goers Love Spring Musical “Catch Me If You Can”

by Lani Beaudette '19

Just like the opening song to “Catch Me If You Can,” audiences were in for a night Live in Living Color. It is no wonder the show was such a hit with each of the five nights selling out. Cast and crew came together to put on a show like no other at Amity.

High expectations were held for Amity Creative Theater (ACT) after last year’s performance of “The Addams Family,” which won the Stephen Sondheim Award for Best Musical.

Going into this year’s spring musical, ACT definitely delivered. Bringing to life the story of Frank Abagnale, Jr, a notorious con artist in the 1960s, through music and dance, the cast and crew provided a night of fun.

“This show was so much fun to put on as my last show with Amity,” said Lilli Querker '19, who played Mindy and was a part of the ensemble.

“The rehearsal pro-

cess was rigorous with complex choreography, but the payoff was so great.”

With complicated dance routines and countless outfit changes, audiences were in for a treat when coming to each show. Actors ran on and off the stage in a variety of colorful costumes. Hospital nurses, pilots, and detectives were among the type of characters the actors portrayed.

Ryan Kennedy '21 took up the task of playing lead role of Frank Abagnale, Jr and did not disappoint the audience. However this was not Kennedy’s first performance for ACT. Last year he played the role of Beineke in “The Addams Family” and Christopher Boone in the “The Curious Incident of the Dog in the Night-Time.”

While playing Abagnale Jr., Kennedy did an excellent job showing off his charisma and charms. He also surprised audiences with his excellent vocal range in Goodbye.

“The experience overall was absolutely incredible. I had more fun than any other show I’d ever

been in and this cast was one of the best groups of kids I’ve had the pleasure of performing alongside,” said

Kennedy who was eager to explain how great working with the entire cast and crew who were involved in “Catch Me If You Can.”

Accompanying Kennedy as his nemesis, and eventual friend, Carl Harratty, was Marty Gnidula '20. Gnidula, also an experienced ACT actor played Uncle Fester in “The Addams Family” and Ed Boone in “The Curious Incident of the Dog in the Night-Time.”

Gnidula captivated audiences with his dance sequence in Don’t Break the Rules. He also brought an abundance of laughter with his character’s dry humor.

“It was awesome to see the audience lose themselves in the choreography and fun,” said Gnidula when he was asked about what he enjoyed most.

Overall, the Amity Creative Theater members once again showed audiences why the spring musical is one of the most highly anticipated events at Amity.



Photo Below:
Catch Me If You Can
cast dancing on stage
Photo from Amity
Creative Theater
Facebook



ACT Performs a Reading of “Our Town - A Trigger Warning”

by Aoi Tischer '20

On Friday April 26th, students from Amity Creative Theatre performed the newly written play “Our Town - A Trigger Warning” by Amity Hall of Fame member Rich Krevolin. Based off “Our Town” by Thornton Wilder, the play explores the flaws in American society.

It especially touches upon the issues of anti-Semitic and homophobic behavior, a topic that has stayed relevant even in current times.

Three months prior to production, Amity students had performed a simple script read-through for Krevolin, who then decided to do a staged read-through for an audience, per Krevolin’s suggestion.

On working closely with Krevolin, Talya Braverman, who played the mother of the main character, said, “It was such a unique experience not only to be the first person to portray a character

in a piece of theater but also to work directly with the writer and be able to consult him at any time.”

Teacher Robert Kennedy along with Ryan Kennedy '21, Talya Braverman '20, Lilli Querker '19, Carly Chervenak '19, Jacob Lee '20, Hayden Nork '19, and Nolan Young '22 worked on the play for only a week before delivering a meaningful and hilarious performance that Friday.

Each character had their script in hand, but audience members soon became immersed into the world shockingly similar to the Bethany-Orange-Woodbridge community.

“It was such a unique and eye opening experience for me. I grew so much as an actress, and it was an honor to work besides people I have admired my whole life. I feel very lucky,” Carly Chervenak '19 said of participating in the play.

Congratulations to the actors for making the first performance of this play extremely successful.



Theater students educate audience members during a reading of “Our Town - A Trigger Warning”
Photo from Amity
Creative Theater
Facebook

Girls Softball Bounces Back after Loss

by Evan Arovos '20

The softball team suffered a tough, 4-3 loss to Bristol Eastern after stringing together three straight wins over Mercy, Foran, and East Haven. In their loss to Bristol Eastern, the team knew they were not playing their brand of softball.

The team was back at home against Career Magnet, and they knew the importance of winning the game. In fact, the team put up sixteen runs in their rout over Career Magnet.

In the game, they strung together a total of thirteen hits which put themselves in a good

position to put up runs. Third baseman Marissa Dwyer '20 said, "The line as a whole came to life, and we scored sixteen runs off of thirteen hits. The game just shows what our team can do, and how well we can produce when we play the game confidently."

In other games, the team shutout or only hit a few runs. Before the game, the girls were pumped and ready to have fun again after a one run loss the day prior.

Also, the team tested out a new defense alignment for upcoming games on the schedule. This year the team has relied on a lot on their first year varsity

girls. Haile Ebert '20 and Juliette Zito '21 have shined with their hot bats at the plate and defense out in the field. As the regular season begins to wind down, the team has big matchups against Cheshire, West Haven, and North Haven coming up. After their victory against Career Magnet, the team improved their record to 6-3 on the season.

Pitcher Abigail Fletcher '20 said, "When as a team we relax and let ourselves play the way we know we can, we become a team that is unstoppable."

The team hopes to do big things in the postseason after a tough schedule to end the season.



Abigail Fletcher '20 pitching for Amity Softball.
Photo contributed by Myla Chadwick

Upcoming Sports Events

Friday, May 3rd

- Baseball v. Foran @ 3:45 pm, HOME
- Boys Outdoor Track, Amity Spartan Midnight Meet @ 4:30 pm, HOME
- Boys Tennis v. North Haven @ 3:45 pm, HOME
- Boys Volleyball v. Newtown @ 5:15 pm, HOME
- Girls Golf v. St. Paul @ 2:45 pm, HOME
- Girls Outdoor Track, Amity Midnight Meet, TBA, HOME
- Softball vs East Haven @ 4:15 pm, AWAY
- Girls Tennis vs Foran @ 3:45 pm, AWAY

Saturday, May 4th

- Ultimate Frisbee, Amity Invitational, 9:00 am, HOME
- Boys Outdoor Track, Middletown Invitational, 9:00 am, AWAY

Monday, May 6th

- Boys Lacrosse v. Wilbur Cross @ 3:45 pm, HOME
- Boys Volleyball v. Daniel Hand @ 5:00 pm, HOME
- Girls Golf v. Plainville @ 3:30 pm, HOME
- Girls Tennis v. Mercy @ 3:45 pm, HOME
- Baseball vs. Fairfield Prep @ 4:00 pm, HOME
- Boys Golf vs. Hamden @ 2:45 pm, HOME

Baseball Pitches Their Way to Win against Prep

by Ben Martin '21

On Tuesday April 23rd, the Amity Spartans varsity baseball team matched up against their rivals in Fairfield Prep.

The game was a very close pitching battle between Amity starter, and captain, John Lumpinski '19, as well as Prep's starter Liam Wilson.

Both pitched great games, but ultimately Lumpinski came out on top while pitching a complete game, allowing no runs, only four hits, and just eight strikeouts.

On the other side of the matchup, Liam Wilson, in five innings, allowed one earned run on two hits, while striking out four.

Offense was hard to come by for both sides. But in the bottom of the 6th inning, that all changed.

To start off, the inning center fielder Julian Stevens '21 doubled on the first pitch at bat, and then he stole third. The next batter, Sebastian Formica, hit a sacrifice fly to help Stevens score, which produced the only run of the game.

Coming off the win against Fairfield Prep, Amity went into their next game against Waterford on Wednesday, April 24th. In this, the starting pitching was once again the focal point for the Amity Spartans, but this time it was senior Michael Shepa.

Like Lumpinski, the day prior, Shepa tossed a complete game for the Spartans, allowing no earned runs on four hits while striking out five. The Amity offense tallied four runs on seven hits in this game.

Offensive standouts include seniors Sebastian Formica and John McNelis each going one for three with an RBI and senior Cole Kuchachik going two for three with an RBI.

The other run for the Spartans came when Julian Stevens scored on an error, ending the game with a 4-0 standing in the ninth inning.

Amity has one game at the high school left in the season on Friday, May 3rd against Foran High School in Milford.

Make sure to come out today and support your Amity Spartans Baseball!



John Lumpinski '19 pitching in the Amity v. North Haven game
Photo from gametime.com

Teamwork, Ability Bond Girls Lacrosse Team

by Jared Beltz '19

The Amity Girls Lacrosse team has gone 5-4 in their last 9 games, bringing into question their ability to win consistently. However, for this team, winning consistently is not as big as working as a team to win, as cliché as that sounds. The majority of their wins were not based on simply luck, but learning to work together and make smooth plays. Represented in their turn around from their bout of early season losses, it is clear that this team has ability.

After a first game win, the team went on to a losing streak of three games, only to be met with wins of 15-5 against Law, 19-5 against Hamden, 13-9 against Southington, and 8-3 against West Haven. It can be said from this, that when the team works together and puts in the work, it is easy to clobber the opposing team.

Captain Maddie Pickett, '19, believes that losses only help to better their game. "Losses are always tough, but we make a strong effort to all take the loss together as a team and prevent blame. No matter if we win or lose, our team reflects on the weak and strong points of our game and uses the experiences to help us improve."

Losing is a crucial aspect of any sport, and the way a team recovers is the most important thing. The Amity Girls Lacrosse team may know how to lose a game 18-2 against an all-star team like Cheshire, but at the end of the day, this experience drives the force that allows a comeback in the next game, with a win of 15-5, which says a lot about the ability that exists.

The grit of the team comes from the defenders, and most importantly, the goalie.

Payton Rahn '21 has been a crucial element to the butt-end of the girls'

game. Taking upwards of 20 shots within a game is not an easy task, but Rahn exhibits ability with ease, not taking the lazy way out. Her impeccable, speedy reactions, eye for the ball, and last but not least; toughness to take on 30 mph shots, is what makes her work remarkable. The team is lucky to contain this talent at their backs.

The girls' talent in net, are not the only two factors keeping them afloat. The team has a close bond, and hard work ethic that helps them as well.

Captain Payton Grande '19 explained that this season, "[...]Our team is both very close and very successful due to our hard work in the off season both on the field and with our fundraising efforts. We hoped to come into this season ready from day 1, and it has paid off so far." Their love for the game will continue to grow with the success of the team.



Payton Papa '20 on the field

Photo contributed by Michele Grande

Boys Tennis Fights Hard for a Successful Season

by David Sugarmann '20

Going into this season, there was a lot of uncertainty with the current lineup for the Amity Boys Tennis Team. While there are three starters from last year that returned this season, there were many qualified players to fill the other seven spots, but they had to prove themselves first. Throughout the tryout week and the preseason, Coach Chris Raffone gave everyone a fair shot to make it into the starting lineup. Players would play their teammates in challenge matches, and if they consistently won these matches, they would be able to crack the starting lineup. By the time the first match rolled around, Amity was ranked 5th in the SCC coaches poll.

While this ranking would be satisfactory for most teams, the Amity Boys Tennis has a long history of excellence, so the squad went into the season with something to prove; fifth was just not good enough. Right away, this tennis team showed that it can contend with any team in the SCC. Against Fairfield Prep, a team that was initially ranked higher than Amity, the boys won the match 5-2. The Spartans were able to make victory into a pattern in the weeks that follow; they currently sport a record of 8 wins and 3 losses.

One reason for the success of this young team is the mentality that each player has during the practices. When they go out and practice, they know it is no time to slack off. Instead, each player brings a high level of intensity and a hunger for victory.

Jon Schachter '19, who has made some key wins for the team in matches against Xavier, Fairfield Prep, Guilford, and Cheshire, commented on this work ethic and optimism of the team.

"The team is peaking at the right time of the year," he said. "We are getting some clutch wins as the season winds down that are giving us momentum into the postseason, where we will undoubtedly make a deep run and surprise some people. As long as we keep grinding like we are right now, the sky is the limit for us."

While this will get tough at time and players may get tempted to hit shots half-heartedly, Captains Chris Bullers '19, Ira Einbinder '19, and Ben Schiff '19 make sure that everyone gives their full effort 100% of the time.

When Ben Schiff was asked what he says to the team during practice, he responded, "I tell them that success does not come randomly, it comes to the team that works the hardest... if we want to win, then we have to put in the work."

It is for this reason that Amity has been able to beat and content with teams that were considered to be better than Amity before the season.

In the upcoming weeks, the Amity Tennis Team has a chance to avenge some of the losses they suffered earlier in the season. While Amity put up a good fight against top teams Guilford and Xavier, the team ended up losing 4-3 in both matches.

However, while these teams take their wins as a sign of dominance, the Spartans have been getting ready for their revenge.



Captain Chris Bullers '19 hits balls on the court.

Photo by Evan Arovass '20

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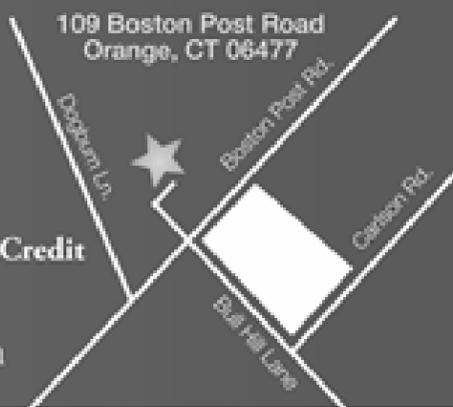
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