

Board of Trustees Panel Set for May 2

BY MADISON BEEKMAN
Assistant News Editor



SHU Student Government and *The Spectrum* present

Meet SHU TRUSTEES

Part of *The Human Journey Colloquia Series*





MODERATORS:
Alejandro Ramos, President of Sacred Heart University Student Government
Mia Sansanelli, Editor-in-Chief of *The Spectrum*

Come and meet members of the University's governing board!

Tuesday, May 2, at 3 p.m. | Schine Auditorium

Submit your questions for the trustees by Tuesday, April 25
www.sacredheart.edu/askatrustee

REFRESHMENTS WILL BE SERVED

Sacred Heart UNIVERSITY

On Tuesday May 2, at 3 p.m., Student Government (SG) and *The Spectrum* will hold a panel discussion in the Schine Auditorium with Sacred Heart University's Board of Trustees, hosted by SG President and *The Spectrum's* Spotlight editor, Alejandro Ramos, and *The Spectrum's* Editor-in-Chief, Mia Sansanelli.

The three trustees that will be attending this event are Frank R. Martire '69, Pamela Miller, and John M. Vazquez MBA '93.

"This event came from a mission and culture initiative that has been underway for the past semester," said Ramos. "We are looking for students to be aware of who the governing board is, and what exactly it is that they do."

Martire is a Bridgeport native who graduated from SHU with a bachelor's degree in economics, according to a SHU press release. He has been a member of the board since 2005 and has two major locations on campus that bear his name: the Frank and

Miller, who joined the SHU Board of Trustees in 2020, is an attorney and is president and chief executive officer of Summit Global Strategies, Ltd., according to a SHU press release. With expertise in health insurance, policy, strategy, sustainability, business development and energy transactions, she also serves on the CarePlus New Jersey Behavioral Health Board of Trustees and is a member of the nonprofit National Medical Fellowship.

Vazquez, who is the chairman of the Board of Trustees, received his Master of Business Administration in Finance from SHU. With over 25 years of experience in the real estate and corporate services industries, he previously served as the Vice President of Real Estate and Corporate Services at MetLife, in addition to positions at Edwards and Zuck Consulting Engineers (now Stantec), JP Morgan Chase & Co., and IBM, according to *The Org*.

"I am excited to be able to get to meet some of Sacred Heart's trustees," said sophomore Sebastian Ford.

According to Ramos, this is the first time the trustees have ever done an event like this. "I hope that the moderators are able to do a good job at asking the questions," said sophomore Sebastian Ford. "I hope they are able to pick the best questions to ask that are sent in, like the ones that will really make the trustees have to think. I would really hate to see a bunch of fluff questions asked."

Ford is among those who sent in possible questions for the Board to address during the event. "I am definitely going to try and go, this seems like a really cool event," said Ford. "I hope that some of the questions that I sent in get picked, and I am also really intrigued to see what other questions are asked by students."

Sophomore Chris Simpson is also excited for the event and to speak to the Board of Trustees, especially because this is a very rare opportunity.

"It gives students a chance to see and speak to the people who are at the top of this school. I feel like I kind of have to go," said Simpson. "It would be a shame to miss out on a chance to meet the trustees, and it will be cool to be able to put a face to the name Martire."

Jeff Miller contributed to this article.



Sacred Heart University photo by Tracy Deer-Mirek
Frank and Marisa Martire pose for a photo with the Stanley Cup at the grand opening of the Martire Family Arena.

Contributed by Sacred Heart University
The *Spectrum* and SHU Student Government are partnering up on May 2 to host a panel discussion with the Sacred Heart University Board of Trustees.

Marisa Martire Center for the Liberal Arts and the Martire Family Arena.

Additionally, he is the executive chairman of NCR Corporation and a director of Cannae Holdings, a publicly traded company. A SHU press release also reported that he created an investment firm called Bridgeport Partners, and holds various other leadership roles and board positions for nonprofit organizations, including the Mayo Clinic Leadership Council.

"I am most excited to get to try and talk to the trustees a little after the panel," said sophomore Isabella Mulholland. "I think it is cool that I can meet Frank R. Martire, who has buildings named after him and his family."

HEY SENIORS!

COUNTDOWN TO GRADUATION:

18 DAYS

WATCH THE PIONEERS IN ACTION:	WEDNESDAY 4/26: BASEBALL VS FAIRFIELD AT 3 P.M. IN BRIDGEPORT, CONN.	SATURDAY 4/29: WOMEN'S LACROSSE VS MERRIMACK, STARTS AT 12 P.M. ON CAMPUS FIELD	SATURDAY 4/29: SOFTBALL DH VS LIU, FIRST PITCH IS 1 P.M AT PIONEER PARK.	SUNDAY 4/30: SOFTBALL VS. LIU, FIRST PITCH AT NOON.
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Upcoming Events on Campus in April!

THURSDAY 4/27: ART CLUB PARTY! WITH THE ART CLUB AT 8 P.M. IN HC 105.	THURSDAY 4/27: BINGO WITH THE HOCKEY TEAM! AT 10:10 P.M. IN THE EDGERTON!	FRIDAY 4/28: SPRING FEST CARNIVAL WITH S.E.T. AT THE CURTIS LOT, BEGINS AT 5 P.M.	SATURDAY 4/29: SPRING FEST CARNIVAL DAY TWO! WITH S.E.T. AT THE CURTIS LOT, BEGINS AT 1 P.M.
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News

Mifepristone Access Granted by Supreme Court

BY ALENA KLADIS
Staff Writer

On April 21, the Supreme Court decided access to the abortion pill, mifepristone, should remain available while litigation continues in a lower court.

The Court's decision was the result of an emergency request by the Department of Justice (DOJ) to block lower court rulings. These rulings in lower courts would heavily limit access to the medication, even in states where abortion is legal.

The case will now be heard in the New Orleans-based U.S. 5th Circuit Court of Appeals. This appeals court has oral arguments scheduled for May 17 at 1 p.m. (CST), according to the Associated Press (AP).

"As a result of the Supreme Court's stay, mifepristone remains available and approved for safe and effective use while we continue this fight in the courts," President Biden said in a statement issued by the White House. "I continue to stand by the FDA's evidence-based approval of mifepristone."

According to AP News, mifepristone has been approved for use in the U.S. since 2000 and more than 5 million people have used the drug. It is used in combination with another drug, misoprostol, in more than half of abortions across the country.

The challenge of mifepristone is the first abortion controversy to reach the highest court since its conservative majority overturned *Roe v. Wade* 10 months ago. More than 5.6 million women in the U.S. used the drug as of June 2022, according to the FDA.



AP Photo by Allen G. Breed

Mifepristone tablets at the West Alabama Women's Shelter in Tuscaloosa, Alabama.

Even with their court victory, abortion opponents returned to federal court with the controversy of medication abortions, which make up more than half of all abortions in the U.S.

"I'm glad the Supreme Court decided in favor of basic human rights for women and to continue to allow women's access to this pill," said SHU freshman Julianna Sannino. "If they were to ban access to the pill, they would also be banning a woman's right to her own body."

The latest issue over abortion began on April 7 in Texas, when U.S. District Judge, Matthew Kacsmaryk, an anti-abortion activist, imposed a nationwide ban on mifepristone, stating that the FDA improperly approved the drug 23 years ago. That same day, U.S. District Judge Thomas O. Rice in Washington issued an opposing ruling, declaring that the current FDA rules should remain in

place, according to NPR.

"There is so much in between 'my body, my choice' and 'abortion is murder' and it bothers me that people don't talk about all the extremes in between, which is what makes this issue difficult to resolve," said Christel Manning, a gender, sexuality, and religion professor at Sacred Heart University. "Compromise on this issue is possible and compromise doesn't mean society is anti-women."

The Price of Fake News

BY EMMA GRIMES
Staff Writer

On April 18, Fox News agreed to a settlement with Dominion Voting Systems to pay the company \$787.5 million. The multi-billion dollar news company was being sued by Dominion for \$1.6 billion for defamation after airing conspiracy theories about the company regarding the 2020 presidential election, including switching votes from former president Donald Trump to President Joe Biden. Fox claimed to be reporting newsworthy information from Trump.

"We have to realize that this is about fake news that Fox has been doing for decades," said SHU professor and coordinator of multimedia journalism Richard Falco. "Their agenda has never been a news organization as much as it's been to push their political agenda."

The voting machine sued both Fox News and its parent Fox Corp., claiming that the allegations released by Fox had damaged their reputation and the company as a whole. Dominion had set out to prove that Fox News acted with malice in releasing the information. In their claim, they had records of Fox executives and reporters agreeing that the theories regarding voting were false prior to airing the information.

According to the Associated Press, reports show that the information was aired to bring back viewers who were no longer in support of the network after they seemed to acknowledge that President Joe Biden won the election.

"The most interesting aspect of the case is how Fox News conspired to lie to its viewers for fear of losing them. In that sense, they are not a news network, but a confirmation bias network," said SHU chair and professor of political science and global affairs, Steven Michels. "There is a large audience who want to be lied to, as this case proves."

According to the Associated Press, many First Amendment experts referred to Dominion's case as one of the strongest they had ever seen, however there still was doubt that Dominion would be able to prove that Fox could be held responsible for airing the conspiracy theories. The settlement prevented Fox managers and news stars from publicly testifying, including 92-year-old Fox founder Robert Murdoch, and hosts Tucker Carlson, Maria Bartiromo and Sean Hannity.

"While it was a preventative course of action for Fox to settle and avoid an even more substantial loss, I believe that they did have a strong case," said SHU senior Ashley Bocek. "However, I feel there would also be unintended consequences of prolonging this trial as well, as it could have resulted in a change of libel laws and could potentially weaken the First Amendment rights and protections of the media."

According to the Associated Press, the settlement does come as a financial burden to Fox News and Fox Corp., while the settlement represents about a quarter of the \$2.69 billion that the company reported earning last year.

"As long as people are watching and advertisers are willing to associate themselves with this kind of toxicity, then the company will be fine," said Michels.

Fox News is currently facing another defamation lawsuit from voting technology company, Smartmatic, for exposing conspiracy theories during the 2020 election that similarly affected the company. The company plans to continue to expose misconduct from Fox as they move forward with the lawsuit.

UAE spacecraft takes close-up photos of Mars' little moon

BY AP NEWSROOM

CAPE CANAVERAL, Fla. (AP) — A spacecraft around Mars has sent back the most detailed photos yet of the red planet's little moon.

The United Arab Emirates' Amal spacecraft flew within 62 miles (100 kilometers) of Deimos last month and the close-up shots were released Monday. Amal — Arabic for Hope — got a two-for-one when Mars photobombed some of the images. It was the closest a spacecraft has been to Deimos in almost a half-century.

The spacecraft also observed the little explored far side of the odd-shaped, cratered moon, just 9 miles by 7 miles by 7 miles (15 kilometers by 12 kilometers by 12 kilometers).

Mars' other moon, Phobos, is almost double that size and better understood since it orbits much closer to Mars — just 3,700 miles (6,000 kilometers) away, the closest of any planet's moon in our solar system.

Deimos' orbit around Mars stretches 14,000 miles (23,000 kilometers) out. That's close to the inner part of the spacecraft's orbit — "which is what made observing Deimos such a compelling idea," said the mission's lead scientist Hessa al-Matroushi.

"Phobos has got most of the attention up until now — now it's Deimos' turn!" she added in an email.

Al-Matroushi and other scientists with the UAE Space Agency said these new images indicate Deimos is not an asteroid that got captured in Mars' orbit eons ago, the leading theory until now. Instead, they say the moon appears to be of Martian origin — perhaps from the bigger Martian moon or from Mars itself.

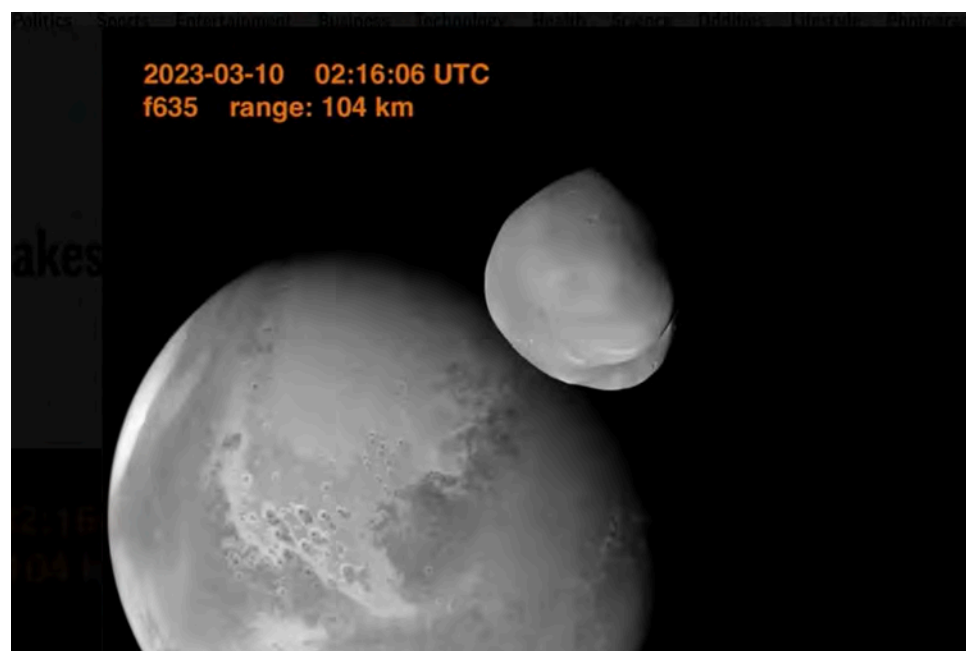
The findings were presented Monday at the European Geosciences Union's general assembly in Vienna.

Amal will continue to sweep past Deimos this year, but not as closely as the March 10 encounter, according to al-Matroushi.

NASA's Viking 2 came within 19 miles (30 kilometers) of Deimos in 1977. Since then, other spacecraft have photographed Deimos but from much farther away.

Amal rocketed to Mars on July 19, 2020, one day shy of the 50th anniversary of humanity's first moon landing — Earth's moon, that is — by Apollo 11's Neil Armstrong and Buzz Aldrin.

The Associated Press Health and Science Department receives support from the Howard Hughes Medical Institute's Science and Educational Media Group. The AP is solely responsible for all content.



UAE Space Agency, AP News

This image provided by the UAE Space Agency shows the planet Mars and its moon, Deimos, in the foreground. The United Arab Emirates' Amal spacecraft - Arabic for Hope - flew within 62 miles of Deimos in March 2023

Features

A Curtis Hall Carnival

BY SAMANTHA KATZENBACK
Staff Writer

Sacred Heart University will be hosting its annual Spring Fest on Friday, April 28 from 5-10 p.m. and Saturday, April 29 from 1-7 p.m. in the Curtis Hall lot.

Student Events Team (SET) President and junior, Molly Teeter is excited for students to come together and be a part of Spring Fest 2023.



Sacred Heart University photo by Mark F. Conrad
Students enjoy one of the many rides from last year's Spring Fest event.

"Students should be excited to attend this event because it is a fun and new tradition at Sacred Heart filled with food, rides, and giveaways. You won't want to miss it!" said Teeter.

To attend this on campus event, students will have to get a wristband that will allow them to enter Spring Fest.

"We will have two table times, one on April 27 and one on April 28. Students can also get their wristbands on the day of, where they will also get a few tickets for the food trucks," said SET Annual Events Chair and junior, Kayla Kutch.

This year they will have a variety of different food trucks that will be attending the event. Everything from classic carnival food to sweet treats exclusively for students 21 or older.

"Some of the food trucks that will be attending this year include Topsy Cone (alcohol-

infused ice cream truck), Kona Ice, Melting Truck (grilled cheese truck), Spuds Your Way (Baked Potato Truck), and OhKDog (corn dog truck)," said Teeter.

Spring Fest will also be having carnival rides and games for students to play and enjoy.

"Spring Fest will be offering many games for students to play including water games, Block Buster, Balloons, Basketball, and Speed pitch," said Teeter.

Similar to prior years, Spring Fest will again be offering a number of different carnival attractions that students can ride and enjoy.

"I'm really excited to attend Spring Fest for the first time this year! I'm most excited for the rides they will have," said freshman Ben Lemos.

The rides this year are mostly the same as last year, with a few more additions. This includes the Zipper, Gravitron, Hang Glider, Orbitor, the Scrambler, and a Fun House.

Spring Fest has become a new tradition at Sacred Heart University. This is one of the biggest events that SET plans for campus, and a lot of hard work and team effort goes into making it a fun event for students.

"Planning Spring Fest takes a team. From the SET side, it is working on finding what games, food trucks, and giveaways to have at the event," said Kutch.

The SET team is just as excited to work Spring Fest this year as students are to attend it.

"As I am working the event, I am excited to see all of the SHU students as well as have fun with all of my friends. I am also excited for the giveaways and the new tradition that this event has become for the SHU community," said Teeter.

This two-day campus event is the perfect way to take a break from school work and spend time with your friends before the semester ends.

"Spring Fest this year isn't just for one day. Between two days, there will be food trucks, rides, games, and giveaways," said Kutch. "This event is the best way to end the semester and take a break from studying or writing a paper. We hope to see you there!"

New Leaders Coming Soon

BY RYAN MCNEILL
Staff Writer

On April 12 and 13, Sacred Heart University Student Government held its annual Spring Elections.

Dozens of positions were filled as students ran in one of the University's most participated in elections.

"My commission and I worked really hard to get the word out about elections and we received the most amount of Student Government applications in the last decade," said Chair of Elections Commission Sam DeLiguori.

"This hard work greatly benefited the process of elections as a whole because we got to tailor the experience to what would be best fit," said DeLiguori.

This election featured some updated campaign policies.

"Many of our election's rules were rather outdated for the current campus experience," said DeLiguori. "I worked with our advisor and the other commission members to come up with new rules that better fit our campus."

Those rule changes included allowing clubs and organizations to endorse candidates and the usage of social media for promotion.

"I realized that campaigning for the position of Director of Public Relations was not going to be as simple as my previous election process," said the newly elected Director of Public Relations, freshman Anthony Marino. "The whole election period had me sitting on the edge of my seat, excited to see where my path in SG was going to lead me."

The goal of Student Government is to continue keeping the students' best interests in mind and improving campus life.

"Student Government works with all aspects of campus by bringing forward concerns, creating class and campus unity, and supporting students and their initiatives," said DeLiguori. "Student Government has worked towards so much change this past year and will continue to serve the campus community for years to come."

Elections taking place in the spring semester gives Student Government time to organize and prepare for next year. Class of 2024 President and staff writer for The Spectrum Erin Clark



Instagram, @shustudentgov

A highlight of just some of the many student government candidates for this semester's elections.

understands the importance of planning ahead for the graduating class.

"We will host senior pub nights as well as post-grad info sessions. We hope to get the senior class together for an awesome last year full of memories and an amazing senior week," said Clark.

The spring election saw voters select junior Megan Clifford as their new Student Government President.

"Being elected into my position means a lot to me. I have the responsibility of being the representative of the entire student body for our university," said Clifford. "I'm very honored to be trusted in this role by my peers to represent them".

Raising awareness of Student Government's role on campus is one of the newly elected officials' primary goals.

"A change I am looking to make in this position is to build a relationship between Student Government and the student body," said Clifford. "We are an organization in which students should feel comfortable talking to."

"I plan on strengthening the connection between the student body and Student Government and making sure students are more informed about us as an organization around campus, said Marino.

Anyone can join Student Government by running in the organization's fall, winter, or spring elections. Board and Senate meetings are also open to the public for those interested in getting involved.

"We are here to listen to and amplify the voices of our peers," said Clifford. "Our goal is to make everyone's experience at Sacred Heart the best it can be."

The Last Dance

BY SARAH MARGERISON
Staff Writer

Sacred Heart University's Dance Program had its final performances of the semester starting on Thursday, April 20 and ending on Sunday, April 23.

The SHU Irish Dance Ensemble, The Claddagh Dancers, started the weekend on Thursday night with a mixture of live performances and video footage of their experiences on SHU's Dingle campus in Ireland and past performances. The Claddagh Dancers performed the piece that earned them the title of National Champions in 2023.

There are 240 dancers in the Dance Ensemble, and 395 dancers in total throughout the whole program. The SHU Dance Program consists of Dance Ensemble, Dance Company, Claddagh Dancers, Inception Dance Crew, SHU's Professional Track for Hip Hop Production, and SHU Mo(VE)ment, SHU's other professional track group.

Director of Dance Kari Williams expressed her passion for the dance program and all it has to offer at SHU.

"The thing I look forward to the most during show week is witnessing the entire dance community at SHU coming together in support of one another," said Williams. "Anyone who attends a dance show at SHU can attest to the incredible energy and excitement that fills the theater."

SHU Dance Company performed its pieces on Friday night in their show, "Shadow Work." SHU Dance Ensemble's "Spring Finale" split into two shows, Program A and Program B, on Saturday night and Sunday afternoon.

The Dance Program also put on an Earth Day Dance Festival throughout the day on Saturday in celebration of Earth Day. Dancers performed different styles of dance at various locations around Main Campus.

Dance Ensemble President Ally Ferreira reminisced on her time in the program and at SHU during the final week of preparation and performances.

"Dance has been a passion of mine since I was a little girl, so it's been incredible to be able to share that with my closest friends, create my own pieces, and have an outlet for being a stressed-out college student," said Ferreira. "I would not be the person I am without having dance in my life."

The Dance Ensemble's "SHU Force" is a group of student choreographers and leaders that teach their own classes and run events. The program also utilizes staff professional choreographers such as Taylor Krebuszewski, Heather McKeown, and Matthew Westerby for their classes and performances.

Ferreira gave a special thanks to her friends and program leaders for their support and care throughout the years.

"Being that I am a senior, it is going to be bitter-sweet performing on the Edgerton stage for the last time with my best friends," said Ferreira. "I am so proud of all the SHU Force Choreographers and would like to thank them all, as well as Kari Williams, Taylor Krebuszewski, and Heather McKeown, for making my last year the best one yet."

Junior Kayla Goncalves attended the Dance Ensemble show on Saturday night in support of her friends that were performing.

"I really enjoyed the show, but I think my favorite dance was Ally Ferreira and Nicolette Mascioli's duet to the song 'All My Love' by Noah Kahan," said Goncalves. "The dance was so beautiful and their music choice made it even better."

The weekend ended with the professional track dancers performing in Pro/Positions III on Sunday night.

To join the program, prospective and current SHU students must either schedule an in-person audition or send a video to program director Kari Williams. Audition guidelines can be found in the Participation Grants & Auditions section of the Sacred Heart website.

The SHU Dance Program can be found on Instagram at @sacredheartuniversitydance, or in the Dance Program section of the Sacred Heart website.



Contributed by Taylor Krebuszewski

The Sacred Heart University Dance Ensemble seniors pictured before their performance.

Audrey's Corner



Her Campus

By Jessica Fontaine, Contributing Writer

Her Campus is an online magazine written by college journalists around the United States. It is dedicated to empowering college women with articles about lifestyle, culture and wellness.

According to the organization's website, Her Campus describes itself as a community of best friends that keeps up with celebrity news and feminist politics. It focuses on celebrating women without judgment.

"We're definitely aimed to inspire the female college student," said senior Daisy Tuquinagui, President of Sacred Heart's Her Campus chapter. "Writers have the capacity to write about pretty much anything and any of their desires from mental health, beauty and design, politics, cooking or the latest reviews of new upcoming shows. With Her Campus, each writer has their own platform and blog essentially where articles get posted on Her Campus at Sacred Heart's website for everyone to appreciate."

Tuquinagui's role as president is to lead the chapter, make sure articles are submitted on time and plan events.

"Last year, I helped plan this mental health awareness event, which I thought was really important because finally Sacred Heart was focusing on the mental health campaign, really helping students and being there for them," Tuquinagui said.

Her highest goal this year was gaining membership, having a high retention rate and seeing new faces on the team. She hopes to get as many articles on the site as possible so the chapter's platform can continue growing.

"We write about fashion, beauty, wellness, but we can also talk about career advice, how to manage your time and even talk about personal stuff, which is really cool," said senior Ally Peto. "It's cool and professional, but it's still relaxed where you can pretty much write about whatever you want."

Peto has been involved in Her Campus for four years and was secretary of Sacred Heart's chapter for two years. Her role was to take attendance and notes at meetings, send the notes to the chapter and post them on their social media.

"We can form friendships with people we might not have met outside. In the club we get to do that, and also it's something that's really good to put on a resume as it's a pretty well-known website," Peto said.

"Sacred Heart's Her Campus chapter is a small but surely a growing club on campus," said junior Kathleen Chiodo, the Social Media Manager. "As a chapter we hope to bring women with similar interests (specifically writing/journalism) together and support each other with whatever we are passionate about. We hold several fun events throughout the year as a chapter that bring us together in empowering and stress-free environments."

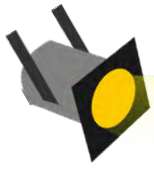
As Social Media Manager, Chiodo runs the chapter's Instagram account. She creates posts, flyers, and makes announcements about new articles that come out weekly. She can also be reached through Instagram if anyone has questions about the club.

Peto believes that Sacred Heart's chapter of Her Campus is doing right by Audrey Niblo, a SHU student who passed away in 2018 and wrote for the organization.

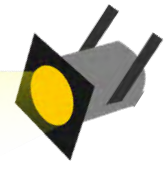
"She liked to write for both Her Campus and The Spectrum and I definitely think we're striving to help women like her, because no one wants to feel that way, feel upset or feel bullied," Peto said.

Chiodo feels similarly. She said, "I personally did not know Audrey Niblo, but I think Her Campus is doing a great job making strides to help empower college women. As I mentioned before, everyone in the chapter is super supportive of each other, and I think that the club helps girls feel a part of something special!"

Tuquinagui said, "I think that we're definitely keeping in mind that legacy that she wanted to keep. We are open to absolutely anybody on the chapter. I know we are mostly female-targeted, but we really are open to absolutely anybody."



Spotlight



11 Faculty Members Earn Tenure

BY GERALDINE PAGLIA
Staff Writer

According to the Merriam-Webster Dictionary, tenure is defined as a status granted after a trial period to a teacher that gives protection from summary dismissal.

Across a range of departments, disciplines, and areas of expertise, 11 professors at Sacred Heart University have been awarded tenure, recognizing their abilities as educators and scholars.

Associate professor in the department of education and literacy leadership, Maureen Ruby said, “I think that when you receive tenure it’s very freeing in a sense because, for me, you can continue to do your work and you kind of have, a sense of freedom and openness to really charge forward.”

According to a press release issued by Sacred Heart News, Ruby currently holds the Isabelle Farrington endowed chair of social, emotional, and academic leadership in the department of educational and literacy leadership.

Many students have said their professor’s commitment to teaching is impressive.

Junior Grace Sestito said about associate professor of history, David Luesink, “he brings great insight and knowledge to class every day.” They have also shown a dedication to mentoring students and guiding them toward their academic and professional goals.

In addition, associate professor Victoria Osborne-Luete was awarded tenure. As a faculty member in the College of Health Professions, Osborne-Luete has been actively involved in numerous research projects, grants, committees, and teaching endeavors. Her commitment to working with faculty colleagues from various backgrounds has been particularly noteworthy. According to a press release issued by Sacred Heart News.

“My interprofessional collaborations with faculty colleagues on various research projects, grants, committees, and teaching endeavors,” said associate professor Osborne-Luete. “I have been truly impressed by SHU’s commitment to interprofessional collaboration, as that is not found at every university.”

According to associate professor in the department of education and literacy leadership, Dr. Ruby, Tenure is a highly coveted professional milestone in academia, providing job security and academic freedom. It requires a rigorous evaluation process, where a candidate’s achievements in research, teaching, and service are assessed by a committee of senior faculty members.

“So much energy is put into the tenure process by the individuals who were on the tenure track and working towards tenure as well as the tenure and promotion committee and all of the evaluators who have to do an enormous amount of work,” said Ruby.

According to a press release issued by Sacred Heart News, Vaughn of Stratford is a well-regarded associate professor of philosophy, who has been serving in the capacity of an academic at Sacred Heart University since 2017. With a specialization in the history of early modern philosophy, Dr. Vaughn has established herself as an expert in the field, recognized for her exceptional research and contributions to the discipline.

“Teaching is my favorite,” said Vaughn. “I know it’s been rocky with more than half of my time here has been the pandemic, and so that’s made things difficult, and in addition to that, my colleagues are wonderful.”

According to Sacred Heart’s mission statement, the institution is committed to educating the whole person while preparing students to lead and serve the world today. This not only applies to the student but faculty members as well as they rely heavily on their colleagues.

Osborne-Luete said, “I hope to broaden my research agenda to include more community partnerships in the coming years.”

For further information on the faculty members mentioned in this article and the other eight professors who have received tenure visit the link provided: <https://www.sacredheart.edu/news-room/news-listing/seventeen-faculty-members-earn-tenure-promotions/>



Sajal Bhatia

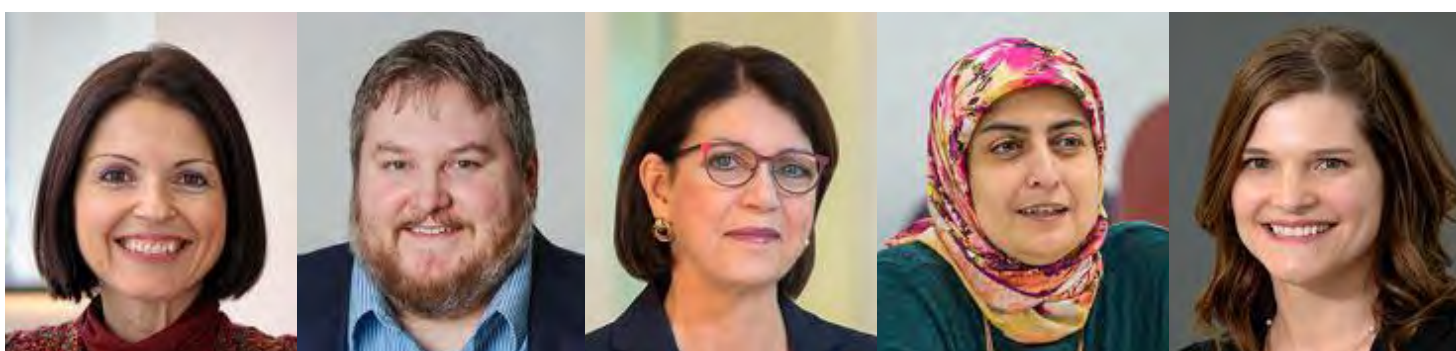
Michael Frechette

Jason Grimes

David Luesink

Millie Hepburn

Rene Roselle

Victoria
Osborne - Leute

Timothy Reilly

Maureen Ruby

Samah Senbel

Anna Vaughn

Arts & Entertainment

From Your DS to the Big Screen

BY BRAD HUTCHISON
Staff Writer

It has been 39 years since the very first Super Mario Bros. game was released on the Nintendo Game & Watch. Now, these classic Italian brothers come to the big screen in their first feature film, "The Super Mario Bros. Movie," which was released on April 5.

The Super Mario Bros. Movie is Nintendo's first attempt to bring these characters to the movie scene. Over the past few decades, there have been classic games such as "Super Mario Galaxy," "Donkey Kong Country," and "Yoshi's Island," and the movie presents all their different characters in a film. Some of these characters include Mario, Luigi, Donkey Kong, and Bowser.

"As a person who played those games a lot as a child, it gave me such nostalgia," said junior Sam Eaton. "It was a spectacular movie that made me laugh, tear up, and leave me feeling much happier than I was walking in."



Instagram, @supermariomovie

Chris Pratt and Jack Black star in the Nintendo film as popular video game characters, Mario and Bowser.

and being separated from his brother, Mario must team up with Princess Peach, gain the friendship of Donkey Kong, and save his brother from the grip of his arch nemesis, Bowser.

The voice actors that were gathered for this film include a list of well-known names. Chris Pratt voices Mario, while Charlie Day voices his brother Luigi. Other actors who worked on the project include Jack Black as Bowser, Seth Rogen as Donkey Kong, and Keegan-Michael Key as Toad.

The movie is about to join the "\$1 Billion Box Office Club," which consists of movies that grossed over \$1 billion dollars. According to the Hollywood Reporter, the movie has achieved the seventh largest weekend opening of all-time, surpassing famous movies such as "Star Wars: The Force Awakens," and "Jurassic World."

The critics and overall audience domestically seem to have differing opinions. The critics scored this movie at 58%, while the audience score sits at a whopping 96%, with over 10,000 verified ratings on the Rotten Tomatoes website.

Freshman Danielle Toppa is another student who saw the movie on opening weekend. "It was really great and I enjoyed the entire thing. Between this and 'Puss and Boots,' there have been some really great animated movies recently," she said.

Another conversation this movie has brewed is the possibility that Nintendo is trying to create their own cinematic universe, similar to Marvel's. Now with characters from their massive franchises such as Sonic and Pokemon having their own movies, speculations are beginning to spark up that Nintendo will try to combine all these characters in an "Infinity War" type of crossover.



Instagram, @supermariomovie

Promotional material for The Super Mario Bros. Movie which was released to audiences on April 5.

Take a Listen to "Our Paradise Lost"

BY HAIELY GENZALE
Staff Writer

On April 19, Prof. Gregory Golda, an instructor in the School of Communication, Media and the Arts (SCMA), debuted his original album titled "Our Paradise Lost" which he performed live at the SHU Community Theatre in Fairfield.

Golda wrote the album over his Christmas break in 2021. Working with long-time collaborator and Prof. Sid Gottlieb, also in SCMA, he recorded the album in his own studio and in the studios at Sacred Heart University, according to the SHU Community Theatre.

"It was really interesting to see one of our very own professors perform music that he wrote himself," said sophomore Carolyn Doherty. "It's not every day we see professors outside of the classroom, doing something other than teaching."

The live premiere of the album is a multi-disciplinary project for Golda and his students, according to the SHU Community Theatre. Several of his classes collaborated to design and produce visual elements in the show, which was recorded and streamed online as well.

"In my opinion, the fact that Professor Golda involved his students within his showing was really fascinating, and it made it very enjoyable to watch," said sophomore Nico Bogardus.

"Our Paradise Lost" is a genre-defying collection of 12 songs, which Golda wrote while on a solo road trip to visit his family in Buffalo, N.Y. When he got back to Connecticut, the songs were finished and then the recording process began, according to SHU Community Theatre.

"As a Strategic Communications major, I



Contributed by Jackson Sokoloski (@jaaxn)

SCMA Prof. Sid Gottlieb plays the guitar during the live premiere of "Our Paradise Lost."

personally have not yet had Professor Golda," said Doherty. "I heard about the concert online and was very intrigued and was certainly not disappointed with the outcome, and I plan on joining one of Professor Golda's classes in the near future."

Golda had people help him during his performance. These included drummer David Rauh, bass player Randy Stone, and guitarist Tim McGrath to round out the live band. He also

had Gottlieb on the guitar and keyboards, and Golda had Maggie Meath join him in singing to add dimension to his songs, according to the SHU Community Theatre.

"As students, we only ever really look up to our professors as just teachers, and we don't really realize or are told what else they do in their free time," said Bogardus. "I am a big fan of any kind of music and to see one of our very own SHU professors come out and embrace his love for creating and performing music is really inspiring."

The songs that are included in Golda's album are "Our Paradise Lost," "Real Eyes Realize Real Lies," "Another Chance," "Gone Guy," ".32-20," "No one Believes in Angels Anymore," "Weather of Thoughts," "The Art of Letting Go," "Scarecrow Blues," "Super Impressed," and "Love in Vain."

"I was very intrigued by the different vibes that each song put out, I enjoyed that a lot about his performance, and appreciate how he incorporated multiple genres into one album," said Doherty. "I recommend everyone to take time out of their day and listen to Professor Golda's album, It's worth it."

Ada Limón: An Ambassador for Poetry

BY PAUL KEEGAN
Staff Writer

In 2005, Ada Limón won the Autumn House Poetry Prize for her collection of poems titled "Lucky Wreck," earning her publication of a full-length manuscript and \$2,500.

Since then, she has continued writing and publishing poetry—garnering many accolades for her work.

17 years later, she was named the 24th Poet Laureate of the United States in 2022. She is among eight women to have held the position, and the first Latina.

"I love poetry for numerous reasons," Limón said in an interview with BOMB Magazine. "But one essential reason is that poetry is the only creative writing art form that builds breath into it. It makes you breathe. It not only allows for silence, it demands it."

There are no formal requirements needed to become Poet Laureate, but the recipients are often acclaimed writers that are highly respected in the community, according to loc.gov.

Each Poet Laureate brings something different to the position, and Limón seeks to bring diverse writers to the Library of Congress for readings and events and to give new poets a platform for their work to be showcased.

"It's a very significant moment in history, to celebrate poems from different types of people," said Limón to TIME. "I want to make sure that those voices are heard."

This sentiment was echoed by Dr. Richard Magee, a professor at Sacred Heart and the Poet Laureate for Bethel, Conn.

"Having diverse representation is so important," said Magee. "If we just see poets who don't look like us, we get the wrong impression that poetry is just for one group or class. If we always read from the same group of poets, we will have less and less of a chance to see something new and interesting."

As Poet Laureate for Bethel, Magee strives to foster community and build engagement for poets inside and outside of the classroom.

"The biggest part of the Poet Laureate position is serving as an ambassador for poetry," said Magee. "Show that poetry is alive and vital and isn't just something hidden in a dusty textbook that no one wants to open."

Magee said that many students give up on poetry after being made to feel dumb for "misunderstanding" a poem. He wants to change that in his teaching.

Senior Matt Carrara, an English major with a minor in writing, spoke about this struggle and his found love for poetry.

"I hated poetry, I'll be honest. But freshman year I was put in a poetry class, and our professor threw us a curveball where, by the end, we're listening to Eminem, we're listening to Bon Jovi, Bruce Springsteen, and we're like 'woah, this is poetry, too.' It made me start to appreciate it more. That was pretty transformational."

Carrara is also the fiction editor for HeartLines, Sacred Heart's online literary magazine.

Like Limón, HeartLines strives to give writers a platform for their work.

"I was very happy to see Limón had been named U.S. Poet Laureate," said Magee.

"We're both Californians, for one thing, but I also like how visual her poetry can be. She can take the ordinary and shine a new light on it and make it poetic and holy. Her poem 'Give me This' does this for me."

Limón's publications are available for purchase on her website, adalimon.net.

Sports

A “Masterful” Job Done by Coach McGreevy

BY VICTOR DIPIERRO
Staff Writer



Sacred Heart University photo by Tracy Deer-Mirek

Connecticut State Senator Tony Hwang presents Coach McGreevy with his Coach of the Year award.

In 2007, Sacred Heart University (SHU) hired Matt McGreevy as head coach of both the men’s and women’s golf teams. McGreevy had been a familiar face around SHU, as he was a former two-sport varsity athlete during his undergraduate years at the school. In the 16 years that would follow, he has led his teams to six Northeast Conference (NEC) Golf Championships and six NCAA Tournament appearances.

In addition to coaching his teams to their sixth NEC Championship last season, McGreevy added another

accolade to his coaching resume when he was named the NEC Coach of the Year for his achievements with both teams.

On April 5, Connecticut State Senator Tony Hwang invited McGreevy and players from both teams to the home of SHU golf, The Great River Golf Club in Milford, to recognize McGreevy’s accomplishments from the past year.

“We picked the week of The Masters Invitational to hold this ceremony, because it’s a perfect time to highlight the ‘masterful’ job that Coach McGreevy has done

with the Sacred Heart golf programs,” said Senator Hwang in a press release on the official government website. “We were more than happy to ‘tee up’ Coach McGreevy’s accomplishments, because he really is an ‘ace’ in our books.”

McGreevy spoke about what this special day meant for both him and his teams.

“It was truly an honor to be honored by Senator Hwang,” said McGreevy. “Last year was a special year for both teams. We were able to win the conference championship on both sides.”

McGreevy is looking forward to what’s left of the 2023 season and hopes his teams can finish strong.

“The women have had a strong season with five wins and 10 top five finishes,” said McGreevy. “As for the men, they are preparing for the NEC Championship and are also looking to repeat. They were solid this fall and are rounding into form this spring.”

Kevin Morris, a junior on the men’s golf team, reflected on everything McGreevy has done for the program.

“It has been an honor to learn from coach McGreevy,” said Morris. “He has provided the team with many pieces of new technology and equipment that have helped us improve our course management as well as our fundamentals.”

Morris also talked about the impact coach McGreevy has on and off the course.

“He is truly a great person; and I am very proud of him for receiving recognition from the state legislature. I am excited to see what the future holds and how far both teams can go under his leadership,” said Morris.

Sacred Heart University Athletics contributed to this article.

Young Projected No. 1 Pick Ahead of 2023 NFL Draft

BY TYLER CIAVARELLA
Staff Writer



Instagram, @nfl

The 2023 NFL Draft kicks off at Union Station in Kansas City on April 27.

The stage is set for the 2023 National Football League (NFL) Draft, as the top talents from college football will have their dreams come true in Kansas City the weekend of April 27-29.

The quarterback needy Carolina Panthers hold the first overall selection this year and will have a big decision to make with four quarterbacks headlining this year’s draft. The Panthers acquired the first overall selection in a trade with the Chicago Bears earlier this year.

Quarterback Bryce Young is the favorite to be chosen with the number one pick. The 2021 Heisman Trophy winner started two years at the University of Alabama leading the team to

the 2021 Southeastern Conference (SEC) championship and to the college football playoffs.

“I think the best quarterback coming into this year’s draft class is Bryce Young,” said sophomore Frankie Dezell.

Young holds the Alabama school record for most passing yards in a single game with 559 in 2021.

Another quarterback projected to be off the board early in this year’s draft is Anthony Richardson. Listed as 6 foot 5 inches and 235 pounds, the juggernaut QB from the University of Florida is already drawing comparisons to pro bowler Cam Newton, who was drafted by the Panthers with the first overall selection in 2010. Many scouts believe Richardson is arguably the best overall pick in this draft and also has a chance to be picked first.

“Richardson has a rocket arm while also running a 4.44 in the 40 yard dash at the Scouting Combine, which is an incredible combination,” said sophomore Zach Hrubiec of the Sacred Heart University football team. “With a good coach and system, he will flourish at the next level.”

The Ohio State Buckeyes and the Kentucky Wildcats also offer a top quarterback that is draft eligible with CJ Stroud and Will Levis, respectively.

Stroud, who stands at 6’3” 218 pounds, was a Heisman Trophy finalist in 2021 and 2022.

He made a name for himself in this year’s College Football Playoff by going toe to toe with the

one seed Georgia, losing the game 42-41, but throwing for 348 passing yards, 4 touchdowns, and adding 34 rushing yards.

Levis, a Connecticut native, is known for his rocket of an arm like Richardson. Many scouts believe Levis could be the number one pick simply for his arm talent. He finished this past season with 2,406 passing yards, 19 touchdowns, and 10 interceptions.

Aside from the quarterback positions, there are other great players who should also be top picks in this year’s draft such as Jalen Carter, a defensive tackle from Georgia; Will Anderson, an edge rusher from Alabama; and Jaxon Smith-Njigba, a talented wide receiver from Ohio State.

With the amount of talent in this draft, the local teams look to take advantage by upgrading their teams before the upcoming season.

The New York Jets have the 13th pick in the first round of this year’s draft and are looking to trade up to add Jalen Carter on the defensive line. If the Jets can pull that off, adding Carter to pro bowler Quinnen Williams on the defensive line could allow the Jets to dominate the line of scrimmage.

The Patriots are up in the air on who they want to take. The Patriots hold the 14th overall pick in the first round and they have been looking to add big guys up front. The Patriots are looking to add offensive tackle Broderick Jones from Georgia. The Patriots have also been talking to quarterback Will Levis for their selection.

The New York Giants are in desperate need of a playmaker on the outside. If the Giants can’t land a wide receiver they want, they could go with John Michael Schmitz, a center from Minnesota.

Jason Palmieri, freshman wide receiver at Sacred Heart, has been a Giants fan for life and had a few comments on who he wants the Giants to select.

“If Jordan Addison or Jaxon Smith-Njigba is available, then I think the Giants should pick one of those two. If they aren’t available then I think Schmitz would be a good pick,” said Palmieri.

As many teams and fans gear up for this year’s draft which figures to be dominated by quarterbacks, especially early in the first round, many teams must remember this statistic.

The quarterback that has had the highest quarterback rating, and the lowest turnover rating has been the best quarterback to come out of that class. CJ Stroud had the highest quarterback rating out of all the top quarterback prospects in this year’s draft, while Bryce Young had the fewest interceptions at five.

The NFL Draft is live from Kansas City April 27-29.

A Historic Season for Women’s Tennis

BY MARIA MUSACCHIO
Staff Writer

Sacred Heart University’s women’s tennis team saw their historic season come to an end on April 16. The Pioneers finished the season by competing in their first NEC championship in program history. Although the team suffered a 4-0 loss to LIU, they are looking to build upon this season’s success.

The team is led by head coach Mike Guastelle. He has been with the University since 1994, when he started both the men’s and women’s programs at SHU. Guastelle took a step back from coaching in 2017 to focus on his position as Senior Associate Athletic Director, before returning to coaching in 2021.

“When I took over last year, I knew we had the talent to be a championship level program in our conference and reach the NEC finals,” said Guastelle. “However, there were certain changes and improvements I felt needed to be made after my first year and the team embraced those changes this year.”

Implementing these changes helped the team reach the NEC Championship.

“The goal all year was for our program to play on Championship Sunday at the NEC tournament,” said Guastelle. “Even though we lost in the final, it was a special year for



Instagram, @sacredhearttennis

The Sacred Heart women’s tennis team gathered together after their NEC championship match against LIU; their first in program history.

the program. We had never reached the final in the 29 years of the program.”

Vitalina Golod and Katsiaryna Starastsenka had impressive performances during the championship and were selected to play on the All-Tournament team.

“It was a great honor to receive this award this season, especially as a senior. I worked very hard, so I believe it was well-deserved,” said Golod.

Both Golod and Starastsenka are deserving of this recognition, according to Guastelle. “Both Kate and Vitalina are very high level players who bring a strong sense of work ethic and competitiveness at the top of our lineup,” said Guastelle. “They help push our other players to play at their best each day.”

The team sets itself apart from others because of their passion. The women are highly passionate, an attribute that shows up in games and throughout the season in their results.

“We are all fighters. Collectively, we know what hard work means and how to apply it to the matches we play. In other words, we do not give up,” said Golod. “We may have bad days, but we don’t let it affect our fighting spirit. We are also not frightened by the competition – we understand that there is something to be learned from every single match.”

Even though the Pioneers lost, they view this season as a stepping stone toward future success.

“We return pretty much everyone from this year’s team so the sky’s the limit for the team in 2023-24,” said Guastelle. “My hope is they bring the same desire and hunger they had this year so we can make another great step and win an NEC Championship next year.”

Sacred Heart University Athletics contributed to this article.

Editorial

Are Drag Performers More Dangerous than Mass Shooters?

JESSICA FONTAINE

CONTRIBUTING WRITER

There have been over 165 mass shootings in the United States this year, the Gun Violence Archive reports. However, some state legislators believe that the real threat to this country is LGBTQ+ expression.

According to the National Center for Transgender Equality, drag is a type of entertainment where people dress up and perform in elaborately feminine ways.

“Any sort of thing that challenges cultural norms is frightening to people. People push back on anything that they perceive as a threat to the majority or undermining what they perceive to be essential structures of the community,” said Dr. Emily Bryan, a professor in the English department.

The Guardian reported that at least 32 bills have been filed in the United States this year that target drag performances. For example, Tennessee passed a bill into law in March that banned “adult cabaret performances” on public property or anywhere children could view them.

This happened just weeks before a mass shooting occurred at The Covenant School in Nashville, TN on March 27, where three children and three adults were killed.

“White American history is built on a system of dehumanization as an excuse for violence,” said Professor Amie Reilly. “I think the link between gun violence, mass shootings and drag show banning lies in this correlation. The banning of drag shows vilifies gender expression and identity (and is, I would argue, an act of violence). With gun violence, we won’t ban guns or restrict access, because such restrictions would be a relinquishment of power.”

Professor Cara Kilgallen of the English department said, “There’s this effort to control a narrative that is not dominant, so banning drag shows is like banning an alternative narrative.”

In 2020, firearm-related injuries became the leading cause of death in people ages 1 to 19 years in the United States, according to the National Institutes of Health.

NPR reported that on April 15, Kaylin Gillis drove to the wrong New York address and was shot and killed by the homeowner. Ralph Yarl, a Black teenager, was shot by a Missouri homeowner after arriving at the wrong house to pick up his siblings.

“There has been a move away from teaching about imaginative literature. When the Common Core came in, there was an emphasis on non-fiction texts, and we’re not teaching people to understand the distinctions between fiction and reality,” Bryan said. “And they’re all blending together. So people can go in and take people’s lives and almost not realize they’re actually taking people’s lives, because they don’t understand the difference between what is imagined and what is real.”

According to CNN, a shooter in Alabama killed four people at a Sweet 16 party on April 15. At least five people were killed in a shooting on April 10 at a bank in Louisville, KY. This was around the same time that the state’s Republican lawmakers passed a bill that prohibits transgender minors from receiving gender-affirming care.

“State politicians are most strongly motivated to pander to the right groups who will secure their future electoral success,” said senior Olivia Delgado, president of the Gender Sexuality Alliance (GSA). “From this standpoint, it becomes much more clear why anti-trans and anti-drag legislation are being proposed across the nation. Every moment wasted on calling into question trans people’s right to exist as their most authentic selves is tax dollars needlessly wasted and less time to address critical topics such as gun reform that could save lives.”

Delgado believes that many people feel outrage about drag performers because of their honest desire to protect children.

“What about the young lives we lose to domestic terrorists wielding assault weapons in schools, workplaces and shopping malls?” Delgado said. “Shouldn’t this be the focus of the GOP’s platform and priorities — to work across the aisle to safeguard the lives of innocent children?”

According to Bryan, there is not one simple solution to these issues. It will take a large effort on many people’s parts.

Kilgallen said, “Something has to change.”

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