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SOUTHERN NEWS

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SEPTEMBER 5, 2018

VOL. 56 – ISSUE 1

New students inducted at convocation

By Victoria Bresnahan
News Editor

In spite of their diversity, large class size or if they live out of the country, President Joe Bertolino said, at the New Student Convocation, the class of 2022 has a lot in common with each other.

"Students of immigrants," said Bertolino, "first generation college students, students who struggled to find themselves during high school, students who lost loved ones, students who overcame challenges,

students who wrote about their faith, families, and those who inspire them—these are your classmates."

The class of 2022 consists of 1,545 freshmen—one of the largest freshmen classes the university has accepted in several years, said Bertolino. Of those students, 35 percent identify as male and 62 percent identify as female. The class consists of 52 percent students of color, and 95 percent of them are from Connecticut.

Maria Diamantis, president of faculty

senate, presented a speech about the obstacles she faced when immigrating to the US on her own 45 years ago to receive an education. A graduate of Southern's education master's program, she said several faculty and staff members at the university "opened doors" for her while she attended.

"I succeeded because I reached out to those who supported me," said Diamantis. "When they opened the door for me, and it looked like a good fit, I followed it and I didn't give up. I encourage you to do the

same."

Student Government Association President Alexis Zhitomi led the time-honored tradition of passing the torch of knowledge amongst six members of the newly inducted class of 2022.

"From the earliest of time, the flaming torch has been a symbol of knowledge and learning that dispels the darkness of ignorance," said Zhitomi. "It's our symbol for learning at Southern as we expand our horizons, gain insights into understanding our world and prepare to take our places in

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PHOTO | JENNA STEPLEMAN

New students participate in convocation ceremony.

Sidewalk replacement projects take place outside Connecticut Hall and Adanti Student Center



PHOTO | AUGUST PELLICCI

Construction workers lay pavement for new sidewalks outside Connecticut Hall.

Construction takes place across campus

By Victoria Bresnahan
News Editor

After losing 15 days of potential work due to inclement weather during the summer session, construction workers have completed a sidewalk repair project in front of Adanti Student Center.

Robert Sheeley, associate vice president of capital budgeting and facilities operations, said these projects are usually completed before the semester begins. Workers were able to complete one of the sidewalk projects in front of Connecticut Hall before the official start of the semester.

"Unfortunately, we had a very bad summer as far as weather," said Sheeley, in a phone interview with the Southern News before

the semester began. "An inordinate amount of rain delayed all kinds of outside work. So we are way behind schedule."

The deterioration of the previous sidewalks was too critical to delay repair any further, said Sheeley.

The type of damages this pavement experienced may have come from a "bad pour"—something that may be unknown at first—or when aggregated stone comes up through the concrete and breaks it, he said.

If this occurs, a sidewalk can become a tripping hazard to pedestrians, said Sheeley. In addition, significant freezing and thawing conditions, salting, or pieces of concrete higher than others, could cause a sidewalk to break.

"Replacing sidewalks is an ongoing maintenance

issue that you just accept," said Sheeley, "it is what it is. Especially when you have high traffic areas like we have. We have all these students and we have trucks going over it because we are plowing. The sidewalk takes a beating."

Sidewalk repairs can cost the university—176 acres, with a minimum of 7 foot wide sidewalks—anywhere from \$100,000 to \$200,000 each year, said Sheeley.

Zach Mylen, an accounting major, and between his junior and senior year, said once he saw the construction he was "waiting for someone to fall in it" since so many students walk while looking at their phones.

"I think it is fine going on," said Mylen. "I just think having more than just cones and caution tape around it, like a physical barrier,

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PHOTO | AUGUST PELLICCI

Sidewalk construction outside of Adanti Student Center.



PHOTO | AUGUST PELLICCI

Construction worker smooths cement on new sidewalk.



Weekly stories highlighting student's summer work

Students conduct research in Iceland

By Hunter Lyle
Reporter

After his ninth consecutive summer taking Southern's students to Iceland, Dr. Patrick Heidkamp said he, "can't wait for year 10."

This past summer the department of environmental sciences and marine sciences, headed by Heidkamp and fellow environmental science professor Scott Graves once again lead a student focused research expedition to Iceland.

During the trip, students were able to gain first-hand field experience while completing project-based learning, said Heidkamp.

"What we do is hands-on learning, so we do a lot of projects," said Heidkamp. "Rather than just doing this one-off trip where you look at something and get a field lecture and then you go and you look at something else and you get a field lecture."

Each year, 10 to 12 students can attend and earn six college credits over the summer while also learning about the environment, economy and society of the Nordic country.

First time traveler Heidi Nicolson, a senior, geography major, said she loved everything from the research to the culture to the "gorgeous landscapes of the eastern fjords."

"There's just so much there," said Nicolson. "I loved it and it was just so interesting to learn everything. Going there and having the hands-on experience is just more useful for me."

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Construction projects

Continued from, Page 1

maybe something like that would be better. Kind of like one of these metal barricades at a concert. I know it's harder for the workers to enter, but it's also harder for someone to fall into."

Mylen said he did not notice the deterioration of the previous sidewalks.

During the beginning of spring, Sheeley said facilities operations members examine the university's sidewalks to determine which need to be repaired.

"Those that have been identified as a problem we certainly go to those first," said Sheeley. "Then we do our own inspections and we note where we have to replace sidewalks because they become a hazard."

The repairs are coordinated through a state contractor and do not need to be bid, he said. Once the contractor

returns with a price, they are authorized to proceed with the projects. Southern is not the only client of the contractor, however, so the university is placed in a queue, said Sheeley.

"Usually we are in the queue for July," said Sheeley. "Sometimes June, but most of the time July. So once again, like I said, we have lost at least 15 days due to rain. That is significant. I have been here 28 years—this is the worst summer as far as weather and our ability to do things outside because of all the rain."

In addition to these repairs, facilities operations renovated Lot 9, the student parking lot near Brownell Hall, a Geographic Information Systems lab in Jennings Hall, and a new holding cell and interview room in Granoff Hall's university police department.

Still under construction, but nearing completion, University Police Chief, Joseph Dooley said the police department needed the holding cell as a "safe and secure" place to possibly detain arrestees. Construction began following spring commencement, and, Dooley said, he hopes it will be completed within the next few weeks.

"It is right off the back door," said Dooley. "It is a safe and secure area with cameras."

Prior to construction, arrestees would be walked down a hallway and brought to a room across from Dooley's office. Now, once arrestees enter the area they will be brought to the finger printing machine, a breathalyzer if needed, a mug shot can be taken, and, if necessary, held in a holding cell if detained.



PHOTO | AUGUST PELLICCIO

Sidewalk construction on the Adanti Student Center patio.

The need for this space began after suspects from car-jackings that occurred on campus last fall semester needed to be held, Dooley said.

"It is also part of best

practices," said Dooley. "We are pursuing accreditation with the state of Connecticut and we are redoing our policies. I come from that environment where we have a safe

and secure area. So it is safety first and foremost for the officers, safety for the person we have in custody, and safety for the community."

Class of 2022 headcount exceeds average

By Hunter Lyle
Reporter

The incoming class of 2022 is one of the largest, most diverse, and academically prepped classes the university has had in a while, said Terricita Sass, associate vice president for enrollment management.

The class of 2022—1,537 members strong—is raising the bar for Southern in both numbers and diversity.

Based on data from the Enrollment Offices, this year's class is about 200 students larger than last year, which only had 1,367 students, said Sass.

"This is also our most diverse class with 52 percent of our incoming class being people of color," said Sass. "If you look at our mission statement, it says 'intentionally diverse.' Admissions has been working very hard to make sure that we have a lot of diversity in our class."

Transfer students also make up a large portion of the new freshmen class. According to the enrollment offices, 51 percent or 790 individuals of the class of 2022 are transfer students.

"Most of our transfers come from Gateway College and Housatonic Community College," said Sass, "and most of our freshmen come from either North Haven High School, Hamden High School, or Trumbull High School."

From affordability to the excellent programs, there are many reasons why there are so many transfers.

Nia Fraser, a junior, pre-physical therapy major, transferred from Colby-Sawyer College in New Hampshire to take advantage of Southern's exercise science program.

For social work major Briana Jenkins, Southern offered multiple benefits.

"I didn't like Central

1537
FRESHMAN
ENROLLED
THIS
FALL
SEMESTER

100 students =

■ 62% Female
■ 35% Male
■ 3% Other

■ 52% Minorities
■ 48% Non-minorities



Source: Southern Enrollment Offices

Convocation

Continued from page 1

in society when we finish our collegiate duties."

Tracey Tyree, vice president of student affairs, formally presented the class of 2022 per the completion of the torch of knowledge ceremony and the class' commitment to the university's resolutions.

"This ceremony has become a tradition at the university having been participated in by entering classes before you," said Tyree. "It is a tangible sign of our

commitment of our community who cares deeply about each other and the world around us."

Bertolino encouraged new students to get involved in the university's different clubs, internships and opportunities. In addition, he said if students connect with others they will learn how to interact those with disparate opinions.

"We will not tolerate hate in this community," said Bertolino. "We will not tolerate racism,

sexism, homophobia, anti-Semitism, or any form of bigotry what so ever. At the same time, we also value the right to free speech and the airing of different perspectives—even some that you might not agree with."



President Joe Bertolino thanking soloist Candance Naude at Convocation.

SUMMER OWLS

Continued from Page 1



PHOTO COURTESY | SCOTT GRAVES

Liverpool John Moores University students and Dr. Patrick Heidkamp in Seyðisfjörður valley.

Much of the research conducted by the students revolved around the environment. The group used tools and methods such as map and compass use, geographic information systems and GPS.

The group also studied environmental and wildlife conservation, studying many species of plants and animals.

"We went to six different rivers within the fjord of Seyðisfjörður," said Nicolson. "We measured pH, conductivity, dissolved oxygen, dissolved solids. All kinds of things to see if the river is at the levels that it should be or if there needs to be a change of some sort."

On the first leg of the excursion, the research team, joined by a group from Liverpool John Moores University, traveled from the southern part of Iceland and camped out for their first night at the foot of Vatnajökull glacier. From there, the team spent 10 days at an isolated research facility in Seyðisfjörður.

The group stayed at a

person's house, which was far away from the nearest town, who lets universities come and do research around his property, said Nicolson.

Heidkamp, Graves and the team trucked across the island to their final destination in the western fjords.

"Even though it started out as just a geography skills development and background knowledge kind of trip," said Heidkamp, "the thing that surprised me the most about running it over those years is really the level of global engagement and global citizenship that students come back with."

Graves, who was a first-time visitor of Iceland, enjoyed the trip so much that he is already thinking about returning in the winter.

"[The trip] runs every year," said Heidkamp, "and as long as I'm at Southern it'll run."

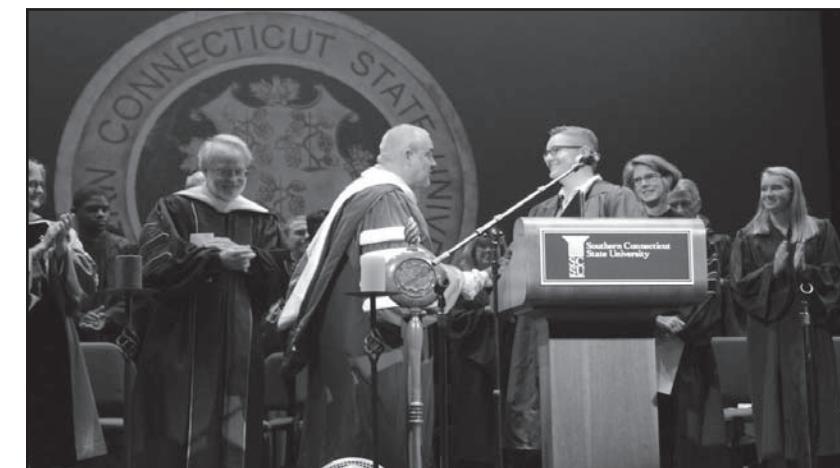


PHOTO | JENNA STEPLEMAN

New owls move into their nests

By Alexandra Scicchitano
Reporter

Time slots and assisted moving is the plan residential life and the Southern Police department have relied on for years to help with move in, said Chief of Police Joseph Dooley.

"We can't do this alone," said Dooley, "all hands on deck."

Jurea McIntosh, a freshman, social work major said, "move in was easy," and "very quick."

"There [were] only a few staff in the hall, but it made it very quick," McIntosh said.

The National Center for Educational Statistics (NCES) states the number of students projected to attend American colleges and universities in fall 2018 is 19.9 million. This is higher

than the enrollment of 15.3 million students in fall 2000, but lower than the enrollment peak of 21.0 million in fall 2010. Total enrollment is expected to increase between fall 2018 and fall 2027 to 20.5 million.

Assigned to help move new students into Chase Hall, Noah Rattet, a junior, biology major, said the soccer team, which he is a member of, decided to help again this year. It is his second year helping with freshmen move in day.

"So far, so good," said Tazania Wiggins, a freshman, nursing major. "I liked orientation, it made me feel at home, I



Two volunteers help move a student into their dorm.

have a good feeling about Southern."

Dooley said many officers from the Southern

Police were on duty to help make things run smoothly, with some police officers working 12-hour shifts.

The NCES also stated, in 2018, a projected 12.3 million college and university students will be under age 25 and 7.6 million students will be 25 years old and over. The number of college and university students under age 25 hit a peak of 12.2 million in 2011 and has remained steady since that time. The number of students 25 years old and over hit a similar

peak in 2010 (of 8.9 million)

but the overall enrollment

for this age group declined from 2010 to 2018.

Rattet said, it was strange to see how young freshmen are compared to how old he is as a senior.

Along with freshmen moving in a couple of days earlier than other students, there are also events held throughout the weekend for them called New Owl Weekend, with events on Saturday, Sunday and Monday being mandatory for freshmen but not for transfer students, stated the New Owl Weekend information program.

The program stated the schedule for the weekend starting on Friday and the programs for each time slot, with the new owls having to go to required programs u

"I'm getting comfortable," said McIntosh. "Everyone is so involved on campus."

Faculty flash mob surprises students for second annual year

By Victoria Bresnahan
News Editor

5,6,7,8!

The faculty flash mob danced their way up to Hilton C. Buley library patio last week and surprised students at the New Student Barbecue with their choreographed routine.

For its' second annual year, the flash mob consisted of over 30 faculty and staff members, as well as student workers. Angela Ruggiero, assistant director of Academic and Career Advising, and Dyan Robinson, assistant director of First Year Experience, have been teaching faculty and staff the choreography since mid-July.

"We really want freshmen—they feel overwhelmed; it is their first time at college—to see that we are all here

to help them, and we are approachable, we are fun," said Ruggiero. "So [it's] a sense of community and [to] show them what our community is all about."

Flash mob participants—most of which have no prior dancing experience—were welcome to attend any of the 16 practices held throughout the summer. In addition, Ruggiero posted YouTube videos of the dance for faculty and staff to practice on their own.

"We are really open and flexible because sometimes people don't even make it to practices," said Ruggiero. "But we try to have some idea, some structure."

Ruggiero said Shaboya, the dance and song led by new student orientation ambassadors each year, inspired them to create their own dance routine. Coordinated moves are added to the routine to give

it "excitement," she said.

"It's really for us—faculty and staff, all different unions because we have clerical, we've got faculty, we've got staff, we've got students," said Ruggiero, "for once everyone to get together and collaborate and work on something together."

Former jazz and tap dancer Bianca Flowers, Wellness Center graduate intern, said being a part of the flash mob was a quick way to exercise and take a break from work. Flowers attended at least one practice every week and downloaded the dance music to "get the muscle memory going," she said.

"Being able to dance along with the people I



Flash mob participants dance outside the Hilton C. Buley library.

work with on a day to day is like a really cool dynamic," said Flowers, who also participated in the flash mob last year. "So it was kind of a no brainer for me."

Flowers said new students begin to look past the blue name tag that some faculty and staff wear and view them as more relatable after watching them dance.

"They are like, 'Oh my gosh I am happy to be a part of this community where faculty and staff do that,'" said Flowers.

Associate Bursar, Esteban Garcia, said since he works on the financial aspects of the university, he saw the flash mob as a way to meet staff from different offices and interact with students.

With no prior

experience, Esteban said he has "two left feet" when it comes to dancing. Although, like Flowers, he had attended at least one practice a week.

"Once you do it for the first time the nervousness goes away," said Garcia.

Students introduced to diversity resources

By Alexandra Scicchitano
Reporter

Dian Brown-Albert, coordinator of multicultural affairs, said the Multicultural and International Welcome Reception was about eating, meet and greets and Southern themed bingo.

"We've come together to create this event that's been going strong for six years," Brown-Albert said. "It is a good way to start off the semester."

Brown-Albert said she started the annual reception of welcoming students on campus, with the help of the Minority Affairs Committee and the Office of International Education to increase the retention of minorities on campus.

"The Office of International Education has been with us all six years," said Brown-Albert.

Southern's Multicultural Center serves as a resource for the university and the community in promoting an awareness and appreciation of cultural diversity, stated the organization's OwlConnect page.

The Office of International Education serves inbound international students as well as outbound students interested in studying abroad, stated Southern's website.

"I think the event is important because it gives a chance to celebrate our students," said Brown-Albert.

Taylor Sanders, a graduate student going for her post-bachelor degree certification, said the reception exposes students to cultures they may not know about.

"I wanted to see what kind of stuff they had for each culture," said Sanders. "I learned a lot about foods and things."

At the reception, cultural food was served and SCSU-themed bingo was played. Participants had to go around and find others who could correspond with the boxes and have them sign their names. Whoever played had a chance to win one of the 12 baskets full of goodies and prizes made by offices around campus.

Brown-Albert said the students appreciate the chance to connect with upper administration as well as the faculty and staff on campus.

The reception is a good thing because it allows staff, faculty and students to interact together.

Brown-Albert said the event has "outgrown only one half of the ballroom" and they are using the whole ballroom this time around.

"Before the 125th [anniversary],



Students participate at sixth annual Multicultural and International Welcome Reception.

we decided we wanted the whole ballroom," said Brown-Albert.

Both Megan Hudson, a junior, forensic science major, who is also a international student, and Brown-Albert said the

atmosphere at the reception is very nice, warm and welcoming.

Brown-Albert said they are prepared for a decent amount of people and that the event had gotten about 200-250 people last

year.

"It was advertised and it would be a great way to meet other international students," said Hudson. "Southern's a very nice university."

OPINIONS

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Online classes are worth their while

By August Pelliccio
Opinions and Features

There are, arguably, an endless number of variables in determining how a student will perform in any given college course. One

of these variables has only been in play for a short part of history, namely the 21st century.

Classes are more commonly being offered online across the country and the world, and Southern seems to be

keeping up with the trend just fine. According to the BannerWeb registration catalog, 29 departments across campus offer one or more of their courses online. Between these departments there are a total of 134

sections, graduate and undergraduate, that students could register for this fall.

Taking an online course will surely have an advantage in ease of accessibility, and with flexibility of time, but it

might not be preferable, depending on a student's learning style. For example, a hands-on learner may have difficulty taking in information without the physical presence of an instructor. Likewise, a student who is not tech-savvy might avoid an online section as well.

Without the traditional classroom environment, without the brick and mortar construction that houses the face to face, eye to eye relationship between student and teacher, accountability is crucial. Accountability on the part of the student, and on the part of the instructor, that is.

A student who wants the most out of an online class should take it as seriously as traditional section. Sure, there are students who spend time sitting in a lecture hall, browsing the internet and shopping online with their laptops. So it is hard to say that slacking off is impossible with a professor in the room, but without a scheduled time to do classwork, falling behind could become a slippery slope. Often, no time blocks are strictly enforced for an online class, and students do work at their own pace, save for assignment deadlines. Therefore, they must take the class just as seriously, for the consequences are no less impactful when an "F" shows up next to an online course in a transcript.

Avoiding that outcome also relies on an astute professor. The easiest online courses to thrive

in are often the most organized ones, and this depends heavily on well technologically-versed professor. Deadlines, syllabus information and a clear outline of goals should be made available before the course is even live. The use of rubrics is sometimes a feature that students take for granted, but without day-to-day communication with your instructor, rubrics may make it easier for the student to succeed in a fully online course.

Despite these concerns, online coursework is growing quickly. Regularly conducted higher education reports by the Babson Survey Research Group show an increase in enrollment for online classes every year for the past 14 years. The research group includes every university and college in the U.S.

As these courses at Southern, and worldwide, continue to hone their techniques, and the online course is perfected to either equal or surpass the classroom environment, students should be able to thrive and achieve success. Provided the professor sets clear goals, and the students are motivated, these classes will continue to be a way for students with an erratic schedule, or students who are most motivated to work within a digital environment to earn their credits.

11944 NUR 457 S70 APN 3.000 Advanced Clinical Concepts	TBA 25 13 12 0 0 0	Kimberly O. Lacey (P)	10/22-12/16	TBA	Online Course
10163 ACC 461 S70 ON 3.000 Auditing	TBA 25 23 2 0 0 0	James V. Aseita (P)	08/28-12/16	ONLINE	Online Course
10859 CSP 572 S70 ON 3.000 Career Counseling	TBA 20 20 0 0 0 0	Cheri Smith (P)	08/28-12/16	ONLINE	Online Course
C 10005 ANT 101 S70 ON 3.000 Cultural Anthropology	TBA 25 25 0 0 0 0	Joseph C. Manzella (P)	08/28-12/16	ONLINE	Online Course
11857 ECO 221 S70 ON 3.000 Statistics for Eco/Business	TBA 25 25 0 0 0 0	Deborah A. Savage (P)	08/28-12/16	ONLINE	Online Course
C 11719 BIO 519 S70 ON 3.000 Emerging Infectious Diseases	TBA 25 25 0 0 0 0	Elizabeth Lewis Roberts (P)	08/28-12/16	ONLINE	Online Course
10643 EDU 307 S7W ON 3.000 *Children's Literature/Litrcy	TBA 22 22 0 0 0 0	John G. McVery (P)	08/28-12/16	ONLINE	Dept Advisor Permission Needed Online Course
C 10107 COM 258 S7W ON 3.000 *Cinematic Technique	TBA 22 23 -1 0 0 0	Derek R. Taylor (P)	08/28-12/16	ONLINE	Dept Advisor Permission Needed Online Course
10334 ENG 316 S8W ON 3.000 *Writing/Business & Industry	TBA 22 22 0 0 0 0	Stephanie H. Fischer	08/28-12/16	ONLINE	Online Course
C 10461 CSC 104 S70 ON 3.000 Web Technology	TBA 20 20 0 0 0 0	John O. Young (P)	08/28-12/16	ONLINE	Online Course
11743 GEO 102 S70 ON 3.000 World Regional Geography	TBA 15 15 0 0 0 0	Leon Yacher (P)	10/22-12/16	ONLINE	Online Course
C 10902 MKT 200 S70 ON 3.000 Principles of Marketing	TBA 25 25 0 0 0 0	Yue Liu (P)	08/28-12/16	ONLINE	Online Course
12008 MDS 245 S70 ON 3.000 Introduction to Media Studies	TBA 25 25 0 0 0 0	Margaret Dimauro (P)	08/28-12/16	ONLINE	Online Course
C 10588 MUS 115 S70 ON 3.000 Music in World Culture	TBA 15 15 0 0 0 0	Joseph Getter (P)	10/22-12/16	ONLINE	Online Course

Some courses that are offered online for the fall 2018 semester

ILLUSTRATION | AUGUST PELLICCIO

These courses brought me to school

By Josh LaBella
Managing Editor

I have always considered myself a student of history. A majority of my passion for the discipline came from my grandfather. With him I watched documentaries on the History Channel, read history books, read memoirs and visited sites of historical significance around the country. This interest has stayed with me throughout my education.

It was in middle school that I switched from

studying the Second World War to the American War in Vietnam. For some reason I was taken by the era. The time struck me as such a crucial moment in the journey of our country. It was another war aimed at preventing the Domino Effect – stopping the Reds. It caused political and social upheaval, what some call a revolution.

For that reason, when I came to Southern I knew that I wanted to learn as much as I could about this period. I was overjoyed when I saw History 300 and 320, The Vietnam War

Era and History of the Indochina Wars. In taking these classes in the Fall and Spring semester of last year they quickly became my favorite courses I would take in college.

The courses are taught by Professor Michele Thompson, a teacher with knowledge on the history of the region that goes much beyond her specific discipline of South East Asian Medicine. Her comprehensive courses left me with well over 100 pages of notes. The lecture heavy classes fell right into my style of learning.

In History 300 we learned about the history and different cultures of the region. It was there I became aware that Vietnam has been fighting off invaders for thousands of years. The class had a focus on Indochina under French Colonialism – from its start in the 1880s to the French defeat at the Battle of Dien Bien Phu in 1954.

I found it interesting that France committed many immoral acts and enacted policies aimed at assimilating the people of South East Asia, Vietnam in this case, to French

culture. It ultimately ended in their downfall. A significant amount of the anti-French leadership got their education in French colonial schools.

The second course, History 320, was my favorite of the two. As an American I learned about our time in Vietnam through a certain lens. Therefore, I enjoyed that the class made us analyze the conflict from all perspectives. From Reading "Last Night I Dreamed of Peace", a diary from National Liberation Front, or Viet Cong, Medic, to

learning about how South Vietnamese officers made money from the heroin trade – this class covers the era from soup to nuts.

One of my primary expectations of college was having the ability to immerse myself in subjects that I loved. History 300 and 320 brought that to fruition. In Professor Thompson's class I got to take a deep dive into the era I found most fascinating.

SOUTHERN NEWS

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Issues printed by: Valley Publishing, Derby, CT
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To submit a piece, email it to scsu.southern.news@gmail.com, or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

FEATURES

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Looking back: Fall of 1985

Mascot Uncaged:

In November of 1985 Southern Connecticut State University adopted an injured great horned owl named "Baby." This was part of a plan to have a live mascot, but not one that was on a leash or in a cage. Michael Adanti, President of the University at the time, said this was part of Southern's plan to adopt injured owls until they could be returned to the wild.

"I think this is a better and more humane way to express the university's spirit," he said, "rather than keeping a bird cooped up like a prisoner."

Southern paid less than \$500 a year for the owl's food and upkeep, and planned to continue doing so with future owls. Once the bird was healed it was to be released in a suitable habitat away from New Haven. The University would then adopt a new bird to take its place. Adanti said he hoped the decision to help owls grow strong enough to fly off on their own would give students a new angle on the mascot's symbolism.

"I think it will be an appealing symbol for the students," Adanti said, "to see Southern as a humane place where people come to grow strong, intellectually and emotionally, before taking off into the big, wide and often wild world outside."

Also in Fall 1985:

September:

- Barnes and Noble assumed management of the Southern Bookstore
- Hurricane Gloria caused the evacuation of all 1,880 residential student and kept students out of their dorms for four days
- The University Student Center, known as the "C.U." underwent renovations
- The "End of the Line - West Rock" sculpture was completed near Brownell Hall

October:

- The Black Student Union and Students for Peace organized a rally called "Free South Africa" as a protest against Apartheid in that country
- New Haven Officials told the community that the brown tap water was safe to drink
- Barnes and Noble spent \$250,000 dollars to remodel the book

November:

- Igor Volkov, first secretary of the Soviet mission to the United Nations, and Anotnio Ybarra-Rojas, a former Sandinista, spoke at Southern
- Students were unable to pick up a copy of the course catalog by the Spring semester registration deadline because the book was still at the printers – a student dubbed the issue "ridiculous"
- More than 100 black students staged a walkout to protest hiring policies at Southern
- President Michael Adanti met with the Black Student Union to discuss university hiring policy one day after the NAACP released a probe charging Southern with "overt and covert patterns of discrimination" against blacks and Hispanics

December:

- Southern's Honors College opened up applications to students other than freshmen and transfers
- Yolanda King, daughter of Martin Luther King Jr., spoke to several hundred students about opposing injustice and hopes that her father's dream would come true

Compiled from the Southern News archives by Josh LaBella, Managing Editor.

Start the semester off strong

By Hunter Lyle
Reporter

With a new semester starting, students at Southern Connecticut State University said they are already putting themselves on the path to success.

Director of Academic and Career Advising at SCSU, Frank LaDore said he is focused on helping to motivate students and give them a kick-start at the beginning of the semester.

LaDore said beginning a semester strong is particularly important.

"The first few weeks are crucial," said LaDore. "It shows that you are into it; professors see that you are attending classes."

According to LaDore, these few weeks are often when a student starts strong, or falls behind.

"Once you get behind," said LaDore, "it's really hard to catch up."

For some students, falling behind, even in the slightest, is not an option. Rebecca Gersz said her program, as a nursing major, is highly competitive, and getting a strong

start could be the difference between getting selected or not.

Considering the competitiveness of the nursing program, Gersz said she has made herself work harder to become an all-around more efficient student.

"I've printed out all my class [syllabi] that have already been posted on Blackboard," said Gersz, "and I've gone over the PowerPoints to prepare me for the first lecture"

Graduate student Regina Kulacz said among the many ways students get prepared for a new semester, organization works best for her.

Remaining organized, and staying in close contact with professors, Kulacz said, has been very helpful to her at the beginning of a school year.

Kulacz said an important aspect is "having a clear line of communication with them as to your goals and their expectations."

Another reason to kick off the semester strong, according to political science professor Kevin Buterbaugh, is to make sure



PHOTO | AUGUST PELLICCI
Frank LaDore, director of Academic and Career Advising.

you leave a good first impression.

"So, if I think you're a bad student from the start, you're going to have more difficulty changing my mind over time," said Buterbaugh.

When students signal that they are engaged and attentive from the very first day, Buterbaugh said, they will elicit a dramatically different response from him versus a student who does not.

Southern also offers a number of tools and facilities that students can use to help better their education. The Academic Success Center, located on the third floor of Buley Library, can be a great resource for students to get some extra help, according to Brianna Savage, junior environmental studies major.

Savage is a success navigator with the Academic Success Center, who said the center is a place that not only offers academic support, but has over 20 subjects they cover in terms of tutoring. In addition, she said the center offers peer coaching.

"We have a lot of other programs that we use all towards academic goals, that really advance students and empower them to do better in their classes and approach their classes in a different mindset," said. "We are very friendly, we embrace students fully."



PHOTO | HUNTER LYLE
Incoming freshmen gathering at Buley Library for New Students Barbecue

Bikes and scooters allow campus mobility

By Jenna Stepleman
Photographer

Biking is simply less expensive than a car, said Quavon Lyons as he unlocked his bike parked in front of Engleman hall.

Lyons, a sophomore social work major with a minor in psychology, lives in New Haven and bikes to Southern's campus daily.

"I live about a 15 minute bike ride away," said Lyons, "I recommend it, but it isn't always the easiest."

According to Southern's official website there is a very active bike community in New Haven. Some of the resources including three bike repair shops, community bike rides and a city-wide bike advocacy group, "Elm City Cycling".

Lyons, who used to attend UCONN said when he attended there he noticed there were many more bikers on campus than here on Southern's campus.

"When I used to go to UCONN the entire bike rack would fill up first thing in the morning, and it would stay that way all day," Lyons said. --more--

He while attending Southern had an incident of bike theft on campus.

The National Bike Registry says bicycle theft is the number one type of property theft on college campuses.



PHOTO | JENNA STEPLEMAN
Student bicycle locked up outside the School of Business

"I lost my last bike to theft, I would really recommend getting a good lock if you're going to need to leave it for a long period of time on campus, or really at all," Lyons said.

The FBI estimates that bicycle thefts total \$350 million in the US each year, at an average cost of \$250 per bike.

Ben Wooding, a senior English major has been lucky enough not to lose his dad's bike from the 1980's to theft.

Wooding lives in Rockfall and his commute takes him about 30 to 40 minutes each way daily. He said this is why he chooses to bring a bike on campus to speed up the process from Wintergreen around to his classes.

"I like to bike, and it's faster than walking in my opinion," said Wooding. "I park over at Wintergreen and just ride to my classes."

However, Wooding had some advice for people on the go to their classes.

"The sidewalks get crowded in between classes," said Wooding, "so be careful if you're weaving in and out of traffic."

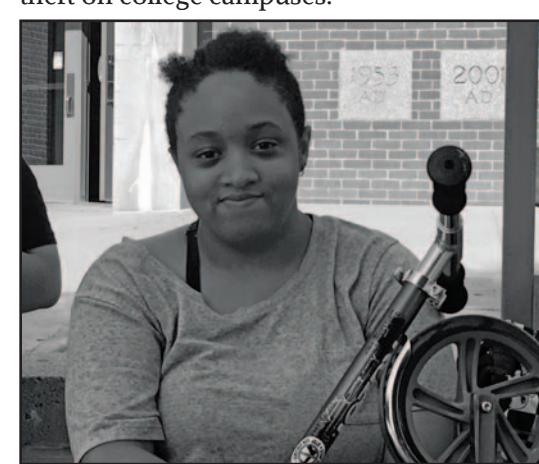


PHOTO | JENNA STEPLEMAN
Imani Wilbourne, freshman art major with her adult scooter

According to the Pedestrian and Bicycle information center, There was an estimated 70,000 pedestrians injured in crashes in 2015, compared to 61,000 in 2006.

Imani Wilborne, a freshman studio art major, doesn't have a bike, but she does have an adult scooter.

"I commute to campus, not on the scooter, but I keep it with me because it's light and easy to carry," said Wilborne.

Her drive is a 15-30 minute drive when she can get driven but by bus it takes somewhere near an hour from her home.

"A car isn't in my budget right now, even a bike was too much," said Wilborne. "The scooter was less expensive and more easily carried off and on the bus."

Wilborne's parting advice to someone who is considering using a scooter for transport on campus is to keep it physically and mentally close by.

"Make sure you always keep your eye on it," said Wilborne. "It's easy to forget in class or not realize it's in someone's way."

Two new courses bring technology to history

By August Pelliccio
Opinions and Features Editor

Christine Petto, chair of the history department said the timing could not be better for oral history and digital history to exist together in the department's course catalog.

A new course in the works, Seminar on Oral History, will be taught in the spring of 2019 by Carmen Coury, a new professor to the History Department.

At her prior institution, Coury said, one of the more fun courses she taught was about immigration and oral history. Amidst her hiring process, Coury said she and Petto found a seminar on oral history in an archived course catalog, and thought the fit was right for her.

"My course will have an emphasis on immigration to New Haven," said Coury, "and in particular, Latino immigration to New Haven."

Coury said she envisions that the course will give students the opportunity to engage in oral history, and not just learn what it is. Students, she said, will learn the theory of it and learn the ethics behind it, some of which she said are quite complicated. They will ultimately be producing their own oral history, according to Coury.

"It certainly is something that's important for students to be aware of," said Petto, "for them to understand how one goes about doing oral history or how to interview people."

Petto said the new course will be unique to the History Department, and Coury's class will be a "resurrection" of the oral history curriculum in whole.

"I've been here for 20 years," said Petto, "and to my knowledge it's never been taught while I've been here."

Petto said Seminar on Oral History is also a way to

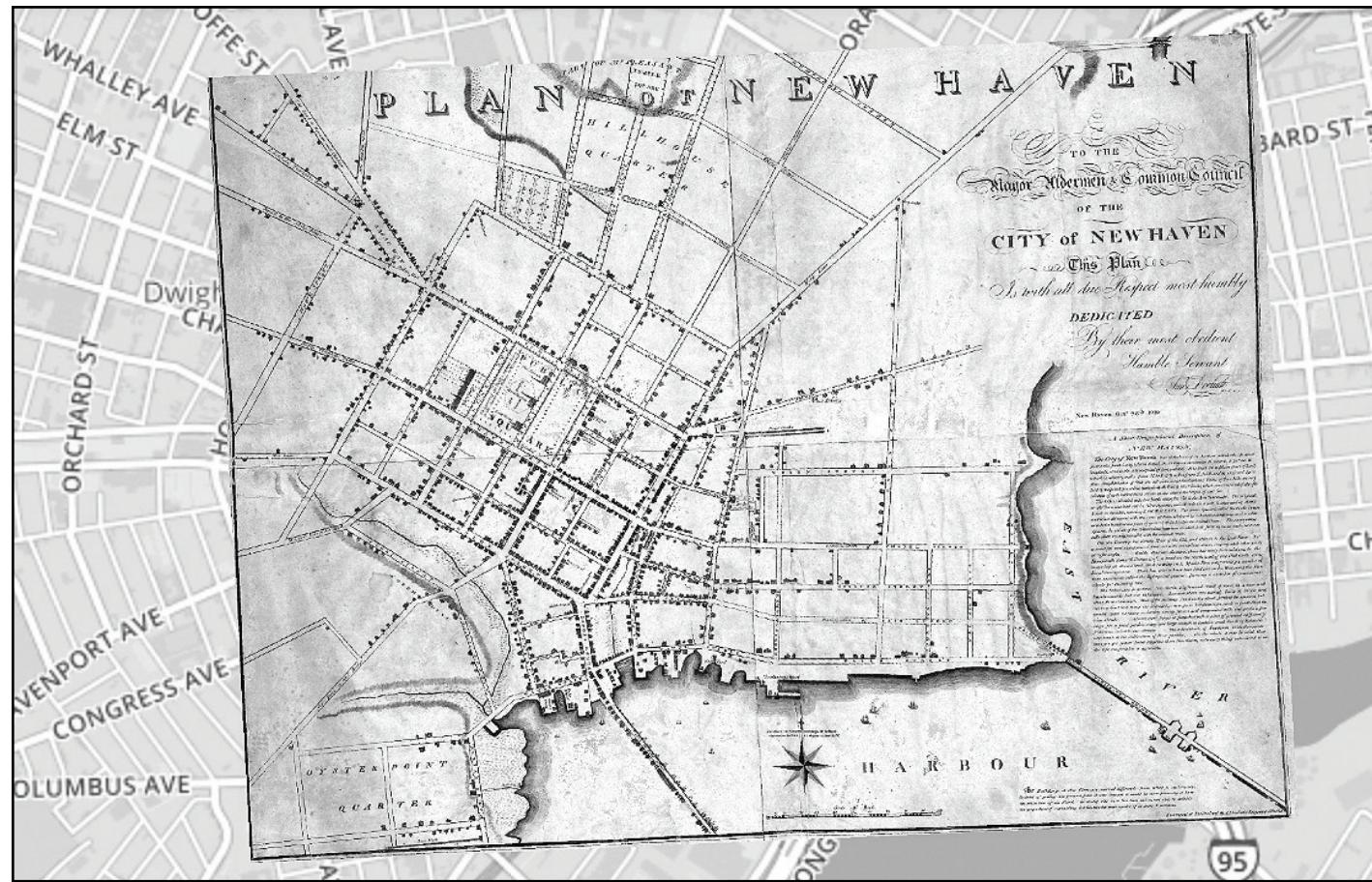


PHOTO COURTESY | JASON SMITH

An 1812 Historical plan of New Haven digitally superimposed over a modern computerized map, created in Digital New Haven.

show that Southern is part of the local community.

"We are reaching out," said Petto, "we have faculty bring out students down to the Beinecke museum."

Another course that was recently introduced to the history department also involves a factor of outreach to the community, according to Jason Smith. Digital New Haven was taught for the first time this past spring, and has already published some work online.

Digital New Haven, according to Smith, focuses on content knowledge of local history alongside the development of critical thinking and oral communication skills.

Smith said students use the computer as a forum to reach the broader New Haven community about its history. Students work to digitize primary sources and archival findings, Smith said, so that people can look at them and draw their own conclusions about what has happened in New Haven's past.

"We do so through what is now a simple course

blog," said Smith, "but what I hope to be ultimately a pretty sophisticated website with a cartographic map interface where students can research various sites."

Smith said if this is achieved, New Haven's political, commercial and environmental history can be examined by anybody interested in the city's history.

"It's a good thing for the university, it's a good thing for the broader New Haven community," said Smith, "it's a good thing for our students."

Coury said there has been dialogue between herself and Smith about publishing her students' finished transcribed interviews onto his website.

"Oral history serves the profession," said Smith, "and serves the future."

Smith said the oral history projects would be a good fit alongside the featured cartography. The two courses in tandem, said Petto, will add depth to the department.

Petto said, "I think the stars just aligned."

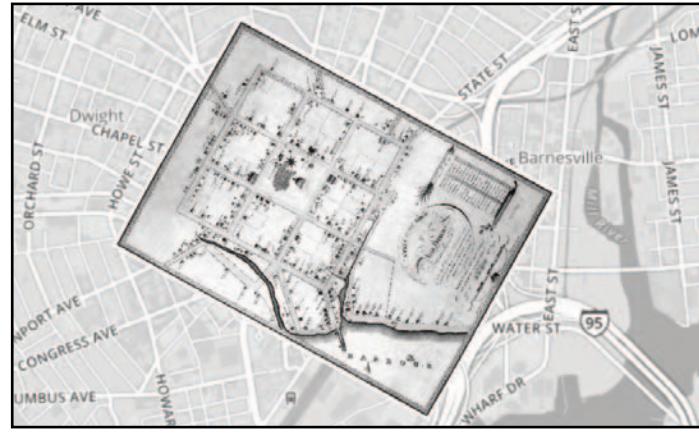


PHOTO COURTESY | JASON SMITH

A 1742 plot of New Haven digitally superimposed over a modern computerized map, created in Digital New Haven.

"Taken" meets "Unfriended," but actually good

By Jeff Lamson
Arts & Entertainment Editor

In a similar "seen through the screen," found footage type of presentation as 2015's "Unfriended," "Searching," makes the visuals an essential part of a compelling narrative but will break immersion in favor of conventional editing and sound.

Following the death of his wife Pamela Nam Kim (Sara Soh), David Kim (John Cho) struggles to connect with his 16-year-old daughter, Margot (Michelle La). Margot then goes missing and David throws himself into the investigation to find her with help from Detective Vick (Debra Messing).

Everything the viewer's screen is given to them as if it is on a computer or phone screen. Both visuals and audio are conveyed in a way that makes the viewer question whether or not this was meant

to be believable as found footage or just a cost-effective way to shoot a film.

Despite efforts to include instances of diegetic sound and believable interactions, it is a dead giveaway when the film decides that it wants to have a generic, mystery-thriller score or use a transition effect that would not naturally happen.

It also suggested that a live TV news station would cover an ongoing crime scene so up to the minute that they put themselves in a situation in which the possibility of the corpse of a minor being shown on screen might happen.

It was an inventive idea for an opening scene to start with Windows XP, move on to a modern Mac OS, showing the old YouTube layout and watching the young Kim family raise their child in the digital age. But, the nagging feeling in this opening scene was just how the heck the family had such a high-quality webcam

in the Windows XP era.

Despite some of the artistic choices, the presentation works in favor of a film in which much of the plot has to do with the internet and texts and calls. It may have been very jarring or hard to visually represent in an entertaining way if this style was not chosen.

It was also able to show subtle and interesting changes in the character's over time. Like how David's texting with his daughter goes from firm with strict punctuation and tone to throwing grammar to the wind and using emojis. Just that was enough to show that David made a commitment to meeting his daughter on her level, which was part of the catalyst for their conflict.

And the format allows the film to do even more in that vein, even if some of the clue discovering and reincorporations are not quite as subtle.

The choices made in favor of more

familiar cinematic conventions show a weird contrast with the choice to present the film as such and even avoid modern conventions at times. It is as if some things may have been miscommunicated between the creators.

The film takes many twists and turns throughout its run time, and never bores the viewer. As David chases loose end after loose end, he begins to question his trust in those closest to him and the viewer feels his helplessness as possible answers run out.

It was not hard to guess who the eventual perpetrator was, but the film does a great job of convincing you that they're on David's side.

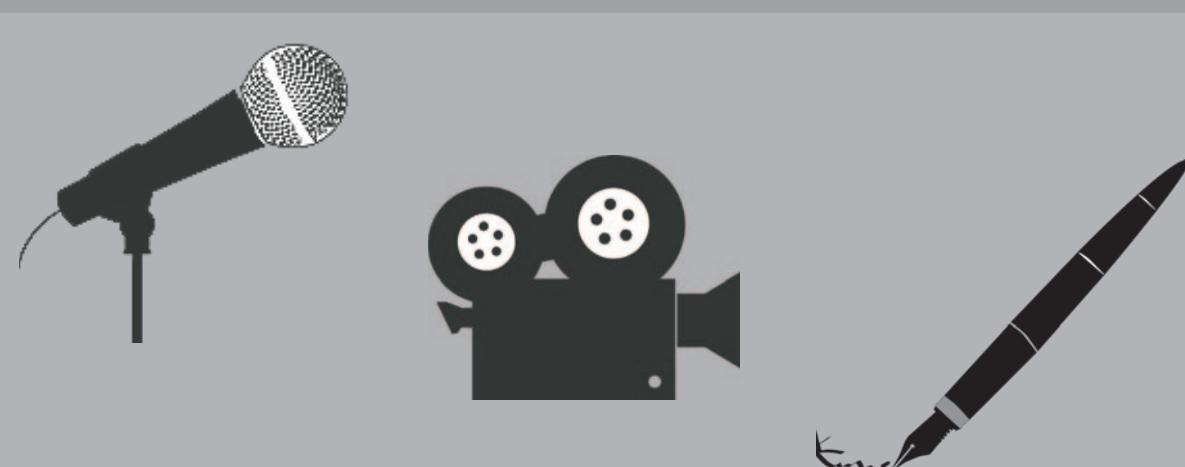
"Searching" raises questions about what it means to be a parent, and how far one would go for one's child. To protect their lives and to protect them from their responsibilities.

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Grande's new sound creates highs and lows

By Amanda Cavoto
Copy Editor

Ariana Grande took a chance with her promotional team for her latest album, "Sweetener," released on Aug. 17, 2018.

With her new strategy of heavy promotion on social media platforms such as creating a separate Instagram for the album and constant sneak peaks on her Instagram stories, she left fans anxiously waiting for its release.

The album's lead single, "no tears left to cry," (NTLC), released on April 20, 2018, is what some people consider euphoric, optimistic and joyful.

"NTLC" is musically one of the best songs on the album. She uses her belt and harmonies to be full of impact with the piece and create an uplifting aesthetic. It easily became the song of the summer and left Grande on top of the music industry. The single was ranked #1 on the Billboard Hot 100.

Her second single, "the light is coming," featuring Nicki Minaj, released on June 20, 2018, left nothing to be desired. While I appreciated the risk of different sound, Minaj's feature was unnecessary and honestly discredited Grande's attempt to send an inspirational message to her fans in Manchester who were victims of the Manchester bombing. Lyrically, this song is decent, talking about giving back light to the dark, but musically this song did not complement Grande's voice in any way.

The third and final single, "God is a woman," was what pop culture claimed to be a feminist anthem, while it is actually irrelevant to any feminist movement. At the release of the song, Grande tweeted, "To my fellow goddesses who work their asses off every day to 'break the glass ceiling,' this is for you. I respect you and am endlessly inspired by you."

I guess these people did not understand feminism because this song is just a typical Ariana Grande sex song. This song compared Grande to God and talked about a woman being dominant in the bedroom. Grande has such a big platform to address real issues in gender inequality, but let everyone down by claiming a woman seducing a man to believe she is God is feminism. "God is a woman," is a missed opportunity.

Despite the controversy, the album became number one on the Billboard 200, which makes her third album to



Ariana Grande performing on stage in 2014.

PHOTO | LINDSAY NEILSON

achieve this. With Grande solely or partially writing every song on the album, her creative juices were clearly flowing with her newly found sound.

"blazed," co-written by Grande and Pharrell Williams, introduces a tropical sound with a laid-back vibe of being truly in love with someone. "You may have a different face, but your soul is the same as mine," speaks volumes on the song's meaning.

"successful" is an upbeat tune that reshapes the meaning of the word "success" in a young woman's life. A bit of bragging is shown from Grande on top of lyrically dragging on for the whole three minutes and 47 seconds.

Her best song on the album could very well be, "breathin." Written solely by Grande, the lyrical aspect is out of her element, which is much appreciated.

She discusses perseverance and breathing through the hardest aspects of her life. It is inspirational as well as musically beautiful.

The highly anticipated "R.E.M." puts Grande in a mystical state of meeting her dream man. The track's general flow is whimsical and refreshing. It quickly loses its appeal, however. In the song, her bold statement of starting a conversation with "I love you" is similar to her Dangerous Woman era.

The first interlude on the album kicks off her vocal power in the perfect manner. Her belt is strong, confident and executed perfectly in "raindrops." It is easily one of the most musically and lyrically memorable songs on the album.

Expected to be the new "Honeymoon Avenue," Grande's concluding song "get well soon," was written after she experienced a panic attack. It was relatable and showed a transparent side of Grande's personal life. Fans also respected how she made the song five minutes and 22 seconds long, honoring the victims of the terror attack in Manchester, U.K. attack on May 22, 2017.

Her bold statement of a song "pete

davidson" was boastfully promoted by Grande but ended up being a dry interlude. She definitely could have kept this off the album and just kept it personal with her fiancé, Pete Davidson.

Ending a toxic relationship is challenging, and Grande articulates a common dilemma amongst people doing just that in her song "better off." It is a bit of a slower song, but it fits the mood of the lyrics. It was a calm song and did not portray Grande's vocal range, but the song was still well done.

Grande took a leap of faith in her newly found sound and vulnerability in her lyrics. Generally, it paid off.

Musically, as expected, the album is an anthem and deserves endless praise for her long hours of hard work that was necessary to create this musical gem. However, her lyrics left disappointment as she missed many missed opportunities to use her powerhouse of a voice to create equally powerful messages.

Is it important to support the artist?



Inside the Philadelphia Museum of Art.

PHOTO | KEVIN HARBER

By Jeff Lamson
Arts & Entertainment Editor

Supporting artists is important, said Southern students, but when doing it through financial means are not viable, there are other ways to help.

In addition to buying an artist's work, going to shows and galleries one can support artists through other means such as emotional support and promotion by word of mouth for the ones they care about.

"I feel for people who make a living out of it," said Pete McEachern who relates a musician himself. "There's a reason I chose not to do that, 'cause I know it's really hard."

The senior psychology major said

that the arts are important to keeping life interesting and Shannon Wynne, also a senior psychology major, said that without them life would be dull. She said that art allows us to interpret and relate to each other on another level.

"It helps strengthen the human connection," Wynne said.

Sophomore Cassandra Harris, said that it is important to her to help support people dreams as having dreams is something that we all share. All the big stars and major pop artists all started somewhere, said the Spanish and secondary education major.

Harris said that she would rather help a newcomer than a big artist and Wynne said that one's art would have to speak to her for her to commit to financial support.

McEachern said that he does what he can to support artists such as his girlfriend who is in a band and is more likely to support a friend than an established artist.

He said that his girlfriend's band is still playing a lot of shows for free and in one instance time made just five dollars. He said that he mostly uses Spotify for music consumption, but has bought his girlfriend's work on bandcamp.com and likes to take advantage of the tip jar at live gigs.

"In the age of the Internet and stuff, it's easier to get your work out there," McEachern said, "but it's probably harder to make money off of it."

McEachern said he has bought visual art in the past and consumes smaller

independent film projects sometimes, but is unsure how much money actually gets back to the creators.

"I wouldn't even know how to support people doing that kind of stuff," he said, "unless they set up a GoFundMe or something."

McEachern said he cannot just pay \$99 per song and that while he knows Spotify is better for the artists than some services he said that it is still terrible. Even bandcamp takes a cut of artists sales and record companies do not leave the artist much.

"It's just a depressing thing to think about," McEachern said. "There's just so many people involved who need to get their cut."

ARTS & ENTERTAINMENT

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Up to date: how students consume the news

Alexandra Scicchitano
Reporter

Twitter is the way most people get their news nowadays. Southern students, like Brianna Wilson, a junior, media studies major, and Devra Baxter, a senior, international business major, get their news through that social media platform.

"I know it's not a credible source, but I do go on Twitter," said Baxter.

As of August 2017, two-thirds (67 percent) of Americans report that they get at least some of their news on social media – with two-in-ten doing so often, according to a new survey from Pew Research Center.

"Usually if I see something on Twitter, I go to the New York Times to read about," Wilson said.

Nay-Nay Creag, a freshman, business major, looks at Snapchat and Facebook and follows people on Instagram to get her news.

Facebook remains the most widely used social media platform by a relatively healthy margin; some 68 percent of U.S. adults are now Facebook users. Other than the video-sharing

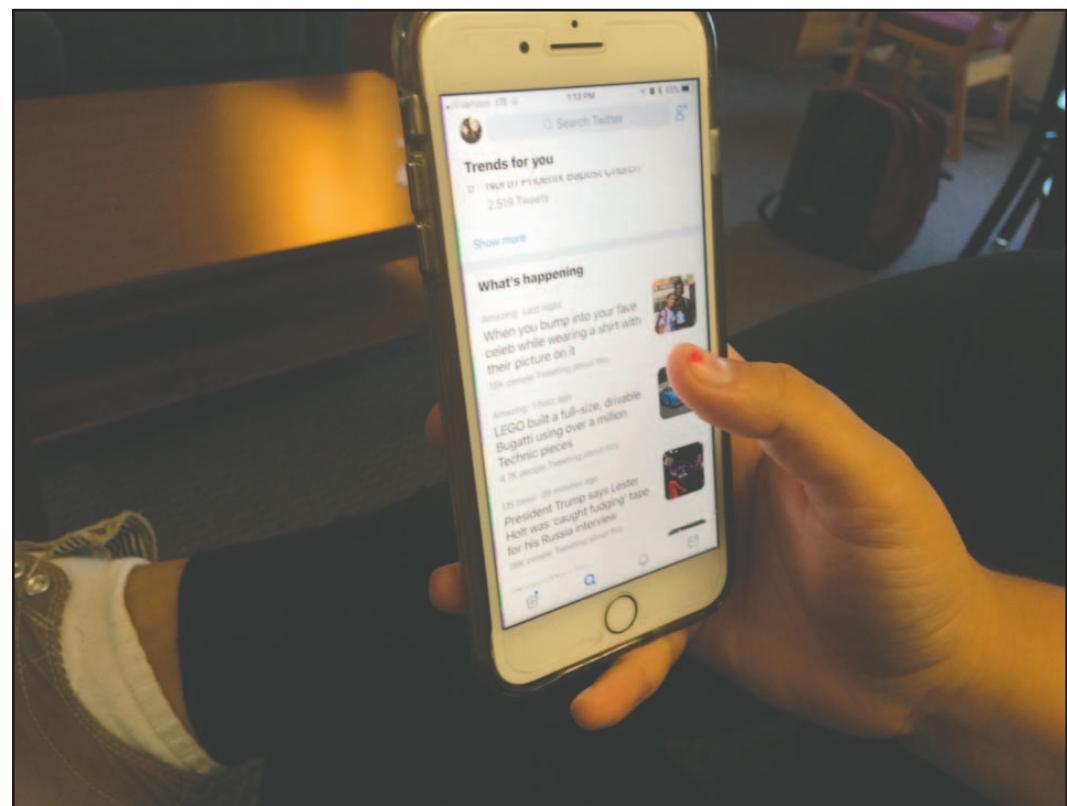
platform YouTube, none of the other sites or apps measured in this survey are used by more than 40 percent of Americans. But, Instagram is nearly there. Thirty-five percent of U.S. adults now say they use this platform, an increase of seven percentage points from the 28 percent who said they did in 2016, stated Pew Research Center.

"I normally watch TV or News 8," said Lauren Whitney, a freshman, nursing major who also watches Fox News and uses Facebook and Twitter to get her news.

What is more, the decline in television news use occurs across all three types of TV news asked about in the survey – local, network and cable – but is greatest for local television news. As of August 2017, 37 percent of Americans said they often get local TV news, compared with 46 percent in early 2016, stated Pew Research Center.

While many people use social media solely as their way to get news, sometimes people use other means; Wilson is subscribed to The New York Times.

"CNN is really bias, but The Times is less bias," said Wilson.



A phone opened up to Twitter's search bar. Aug.

PHOTO | ALEXANDRA SCICCHITANO

"I have CNN, the app, and the MSNBC app," said Baxter.

As of August, 43 percent of Americans report often getting news online, just 7 percentage points lower than the 50 percent who often get news on television, according to a Pew Research Center survey conducted in August. This gap between the two news platforms was 19 points in early 2016, which is more than twice as large of a percentage.

The share of Americans who often get news from TV – whether from local TV news, nightly network TV news or cable news – is down from 57 percent in

early 2016. At the same time, the portion of Americans often getting news online, either from news websites or apps or social media, grew from 38 percent in early 2016 to 43 percent today, stated the Pew Research Center.

"Twitter has a thing called Twitter moments so that's where I get my news," said Baxter.

Creag said she just googles what she wants to look up then clicks on the top story to get her news.

"Google," said Creag, "is what I usually use."

Students discuss underappreciated art forms



Berlin, 2011

PHOTO | ANNE HELMOND

Jeff Lamson
Arts & Entertainment Editor

Versatility. Inspiration. Expression. These are qualities of what some students chose as under-appreciated forms of art.

From functional architecture and design to striking fashion and the roots of music as we know it today, students say that these styles of art can often go overlooked.

"If you just have one idea of something," Lilian Matute said, "then you're never going to unlock its full potential."

The freshman and psychology major said that functional items that one may just see in passing can often be taken for granted. She said that one might not notice how useful something may be

until it is needed.

She said she knows that she is frustrated when having to stand for a long period of time and it is only then that we appreciate the use of these commonplace tools. Matute also said that many do not appreciate the varied utility of such things.

"A chair is not just for sitting for example," Lilian Matute said. "You can use it for probably a million things if you really thought about it."

She said that it can be used as a form of expression and that the materials themselves are versatile. For people to see that, she said she would dismantle a chair to show how despite perhaps losing its original functionality, its pieces can be repurposed and how without its specific and deliberate design it loses.

Joseph Bedell, a senior, philosophy major, said that classical music is often

overlooked by music listeners. He said that modern can often blend together, but that we owe, "the syntax," of music as we know it to the distinct stylistic differences of composers like Bach and Mozart.

"I think everyone should listen to it at least one time in their life," Bedell said, "just to know what the roots of today's music are."

Bedell said he understands that many classic pieces are too long for modern sensibilities and that part of the problem is access and exposure.

People mainly just buy what is hot and that classic pieces are not promoted or advertised anymore, Bedell said. Part of what is holding some people back comes to the cost of live concerts and events in terms of access. Bedell said that being free was key to getting the music out there.

Fashion is a way to express oneself on first impression without ever having to say a word, according to Nella Klos.

The sophomore and biochemistry major said she draws on the costume design of old films and the fashion icons of yesteryear to express herself in a unique way. She said fashion is often overlooked as an art form because of societal pressures to conform.

"It's easier to just go along with what you think is socially acceptable," Klos said.

Rather than just throw on a pair of jeans she said that she would rather just do what she wants and use each outfit as a new opportunity to be expressive.

"Every day you can change," Klos said. "It's not something you have to subscribe to."

SPORTS

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Basketball squads to play UConn

By Matt Gad
Sports Writer

After reaching a pair of one-year contracts, both basketball programs will be playing UConn in November in exhibition contests.

The men have a preseason game with them Nov. 2 while the women will play Geno Auriemma's squad as an exhibition on Nov. 15.

"It's a cool experience. The goal and hope for our program is that

we get enough on the radar that [UConn] would think of us as a great Division II program," head women's basketball coach Kate Lynch said.

Last year, the women held an exhibition with the University of Rhode Island in December, while the men traveled to Syracuse, New York to meet Syracuse University in a preseason tilt, one the Owls led 34-29 going into halftime.

SEE BASKETBALL PAGE 10



PHOTO | SOUTHERNCTOWLS.COM

Ulyen Coleman in a game against AIC last season.



PHOTO | PALMER PIANA

The volleyball team celebrates after a point during a game last Saturday.

Volleyball gearing up for 2018 season

By Matt Gad
Sports Writer

After a historic last year where Lisa Barbaro's squad made their first ever NCAA Tournament and also collected their first NCAA win, the team make-up remains largely the same for another run.

"Our core group is returning so we definitely expect to have more experience," she said. "Our challenges will be having a freshman setter that runs the offense but our senior leadership should let us have another great season."

For the 2018 year, Barbaro has appointed her captains as seniors Leanna Jadus and Alyssa Gage and redshirt junior Jennifer Dawson, all who played roles last year to keep the Owls going in the playoffs.

"We're using last year's run as a prime example of this program's success. We aren't focusing too much on beating last year's record or making a run in the playoffs but rather making short-term goals along the way," Jadus said.

And that goes in similarly with what Barbaro preaches, just to take it one game, one match and one set at a time.

"We have long term goals to make it back to the

postseason but right now it's about winning the day and winning the week," she said. "We have eight new freshmen that are still getting acclimated so for us it's about everyone adapting to the culture and sharing common goals."

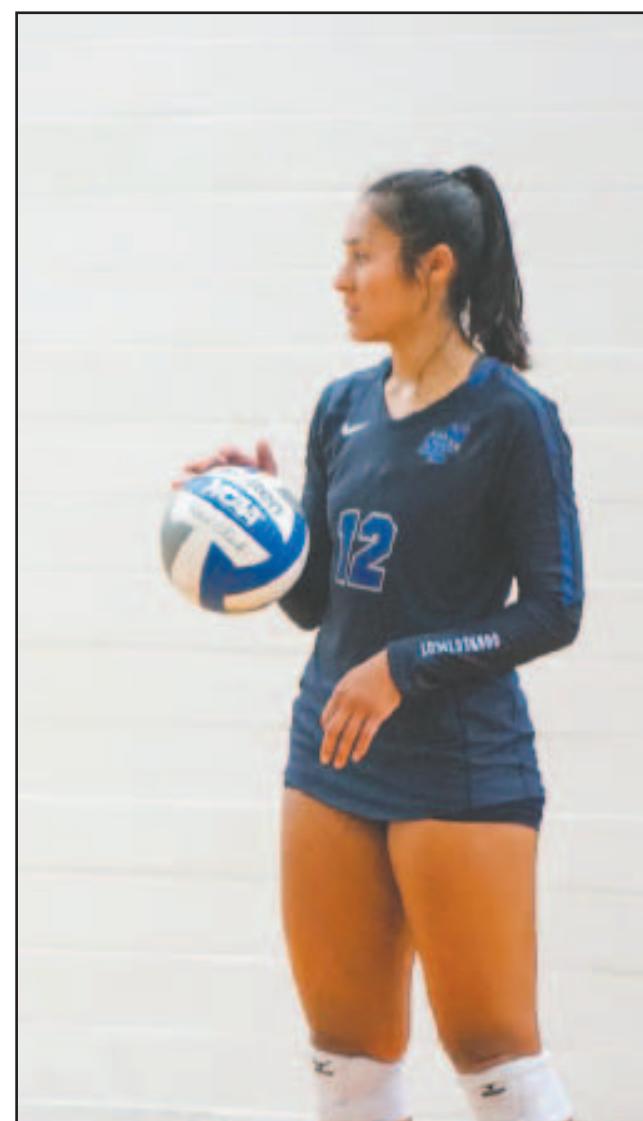
This fall's roster breaks down as such for the squad, outside of Jadus, Dawson and Gage: Kirstin Colwell is the team's lone sophomore, while Anna Venard, Tea Carter, Gabriela Vazquez and Jillian Chambers make up the junior class.

The large freshman class includes Danbury's Megan Mercer, Sophia Castellano, Kailyn O'Neal, Kings Park, Erika Benson, Kylie Fisher, Hamden's Tyra Smith, Natalie Fineman and Bristol's Xia'ian Carrasco.

"O'Neal, Fisher and Benson are already seeing significant minutes," Barbaro said. "We're off to a great start and we just hope that continues."

The team left for a tournament in Miami, Florida last week and got back yesterday. They ended their tournament run with a signature five-set victory over Saginaw Valley State, out of Michigan, however, their team record, prior to last night's game vs.

Queens, is 4-4.



Leanna Jadus, a senior, during a home game for the Owls.

New talent amongst Owls football roster

By Michael Riccio
Sports Editor

Coming off a year in which they finished 5-5, the Owls' football team will welcome in 50 new players to this year's squad, 40 of them being freshmen. However, head coach Tom Godek said he has been impressed with how his freshmen class has handled themselves.

"After closing out camp, they look like a solid, solid foundation moving forward with this program," Godek said.

Quarterback Ray Catapano, running backs Sa'id Boykin and Jaron Cogdell, and the Owls' five leading receivers from last season, Isaiah Dockett, Paris Crawford, Shaquan Hall, Zhyaire Fernandes, and Ryan Griesenauer are among the offensive players the Owls will be without this season.

Matt Sanzaro will replace Catapano, while Eli Parks and Vochan Fowler will continue to get the bulk of the carries in the backfield. At receiver, seniors Earl Myers, who was named one of the captains, and Hunter Fluegel are expecting to see an increase in playing time. Incoming transfers Andre Ridley and Muna Anosike and freshmen Izaiah Sanders, Julian Chung, and Jaylynn Cundiff will get opportunities as well.

Myers said he is excited to work with the freshmen class and incoming players. He said they are already a special group of players that are going to help them win a lot of games.

"I'm very, very blessed to have such a young class that understands from the early stages of the game that they're going to make an impact," Myers said.

Receivers coach Sam Belkin said they are still figuring out a rotation for the position, but all the players offer different abilities that are going to be specific to each game plan.

"Ridley, Anosike, some young guys that you haven't seen, potentially Izaiah Sanders, our freshmen class coming in," Belkin said, "all of them bring a different skillset to

the table and all of them bring a lot of different things to the field."

At quarterback, Sanzaro, a redshirt junior, will be the starter for the first time. He previously was a holder over the past two seasons while backing up Catapano. Sanzaro was also elected as a captain, something Godek says shows how strongly the team feels about him even though he has not had consistent playing time.



PHOTO | SOUTHERNCTOWLS.COM

Eli Parks, a senior, will continue to see a majority of the snaps in the back-field.

Chris Bergeski, the offensive coordinator, said the team is still going to keep many of the running plays they ran with Catapano. Myers said both quarterbacks have similar playing styles and does not see much of a difference between the two.

"I feel like they both do a lot of great things," Myers said. "They're field generals and they make sure you're comfortable when you're out there. They're very poised and I really feel like we're not going to miss anything and I'm pleased to have him as a quarterback. He's just a great leader."

SEE FOOTBALL PAGE 11

Court renovations complete at Moore Field House with new Owls athletic logo



Matt Gad - Sports Writer

By Matt Gad Sports Writer

Last year, Southern released a new athletic logo on Homecoming Weekend. And now the hard part begins: re-doing various athletic facilities so the new logo is showing instead of the former. At some point Jess Dow Field will need to feature a new logo at the 50-yard line but that is hard to do when football, field hockey, men's and women's soccer and women's lacrosse, as well as various club teams and intramurals, occupy the field most of the year.

So the process started inside. The Moore Field House basketball court has a brand new look coming for men's and women's basketball season, as well as for women's gymnastics when they compete. Well, the paint is still drying and I believe there is going to be one more coat to be applied in the next week or so but it is getting there. There is fresh blue on the baselines, it says NE10 near the free-throw line and the center-court logo of the new Owl looks pretty awesome. If you have not seen it you should go see it for yourself, but just make sure you do not actually walk on it (you will see signs telling you to be careful).

But, of course, you can also look at our photos of the almost-finished product. It looks really cool. And soon, as Athletic Facilities Director Joe Hines told me, there is going to be new banners made to replace the current championship ones that hang on the rafters so that the aforementioned new logo is being represented. So the whole feel of going to an athletic game will soon be refreshed, just like it started to be last year when some of the teams debuted new game day uniforms. Hopefully the new look and feel will inspire more people to attend games on and near campus. (Yes, there is no shame in going to watch a team's away games at UNH. It is pretty close. West Haven is not that far away from campus).

Men's Soccer looking for another shot at title



PHOTO | SOUTHERNCTOWLS.COM

Lukas Szymecki celebrates after scoring the game-winning goal in overtime against Bridgeport.

By Hunter Lyle Reporter

With the new season ready to start, SCSU Men's Soccer is back and looking to improve upon last year's winning record.

Last season, the Southern Connecticut State University Men's Soccer team reached an impressive 11-4-4 record but was eliminated by Merrimack College in the NE-10 Semifinals, a game which team captain Jhony Gonzalez still thinks about.

"Our last two performances in the NCAA first round it wasn't our best performance and obviously we still have that sour taste in our mouth," said Gonzalez.

Last season, the team beat The College of Saint Rose 3-1 in the NE-10 Quarterfinals but lost to Merrimack 3-1 in the next round. The team also lost their first and only game in the NCAA Tournament to the University of the District of Columbia by a score of 3-0.

"Our ultimate goal is a NE-10 title and another chance in the NCAA Tournament," said Gonzalez.

The team, which has already been practicing throughout August, voted on captains shortly before the season started. The student athletes elected Gonzalez and the coaches chose senior Zak Wright.

"The coaching staff selected Zak to represent

the team as a captain. He's someone who has great passion for the team and always puts the team before himself. We always let the team select a captain and the team voted for Jhony. I think that both of those young men will be outstanding captains for us," said 21-year Head Coach Tom Lang.

Letting the team choose a captain as well as having the coaches pick a captain "gives the team a voice," said Lang.

Since last season, the team lost four seniors but gained a breath of fresh air with their fifteen new players, through either freshmen, walk-ons, or transfers. The team was also able to keep eight core

players from the previous season.

Wright, who joined the team late in his freshman year as a walk-on, now looks to help motivate the new blood through his role as captain.

"My role as captain will be to bring the energy, be the heartbeat of the team.

Make sure that no one's taking it easy and making sure the success continues to grow within the side," said Wright. "Keep everyone together moving towards a common goal."

"I work hard to set an example for the other guys," said Wright. "Through my efforts, I hope to bring everyone

along."

The Owls opened the season with a 5-1 loss to Mercy College on Aug. 30, but bounced back with a 2-1 victory in overtime on Sept. 2 in overtime in their home opener.

They also get a chance for revenge against Merrimack College on Oct. 20.

Gonzalez said the team is looking forward to that game and playing them here because they have another opportunity to "prove ourselves once again that we can be better than them."

Basketball

Continued from Page 9

"Especially with a coaching change, you're trying to find an 'in,' Burrell said, referring to UConn firing former Head Coach Kevin Ollie and bringing in Dan Hurley from Rhode Island. "The kids want to play Division I teams. And, you know, two state schools should play each other. It helps our program and it's great for me to go back to UConn. It's great for our kids to get in a big time gym and see the legends on the wall."

Burrell graduated from the University of Connecticut before starting his professional basketball career and both him and assistant Mark Fogel have a connection with new UConn assistant Tom Moore, who they both were familiar with during their respective times at Quinnipiac.

"I'd love to play UConn every year. They were looking for an exhibition game," Burrell said. "A lot of the guys probably played against each other in AAU. It's fun to compete against a Division I player. You want to get Division I players, you wanna get transfers; we're a high level Division II school and in a beast of a conference."

The last time the men played at UConn was in 2016, a 94-65 loss where Jerry Luckett Jr., who recently signed a deal overseas, led them in scoring with 17 points. But the women have not played the Huskies since the 2007-08 season, when they lost 119-58 and Lynch scored 16.

"It'll test us mentally and physically, just like every game does but on a different level here. But to play against some of those young ladies that you see in the Final Four and the national championship, that caliber program; we're really fortunate and looking forward to the whole experience," Lynch said.

And from the player's perspective, Joey Wallace said the team's just "excited to play on their floor and compete and have a good game."

"None of us look up to them, nor are we going to bow down to them, but we do respect them and the position they're in," he said. "We have a bunch of guys on our roster who are easily Division I players but just chose a different route and bought into something special and that's a championship [here at Southern]."



PHOTO | SOUTHERNCTOWLS.COM

Senior guard Isaiah McLeod during a game in 2017.

PHOTO | SOUTHERNCTOWLS.COM
Kailyn O'Neal serves a ball during a volleyball game last week.

Volleyball

Continued from Page 9

"Florida has some of the best teams around so it prepares us well for the start of conference play," Barbaro said. "And the trip helps the team bond because everyone really needs to work together because volleyball is such a team sport."

Jadus said she is "looking forward" to conference play and "overcoming obstacles" with the new group.

"I can't wait to see everyone improve and grow stronger throughout the year," she said. "Florida was a great opportunity for us to compete against some really strong opponents."

After being home last night, the Owls will travel to Wilmington, Delaware for four games in two days over Sept. 7 and 8, playing Jefferson College, Chestnut Hill, Wilmington University and Holy Family. Their first home game back will be Sept. 11 against Le Moyne at 7 p.m. at Pelz Gymnasium.

Men's cross country reloaded for 2018

PHOTO | SOUTHERNCTOWLS.COM
The men's cross country team opened up their season with a second place finish at the Panther Invitational.

By Matt Gad
Sports Writer

Last year, Brian Nill had his men's cross country team in a good spot with a lot of strength coming from a large freshmen class. And based on what he saw from his distance squad this past outdoor track season, he remains largely optimistic.

"We saw guys who ran 4:30 in the mile in high school running 4:12. Everyone stayed smart and everyone stayed healthy," he said. "Going forward we just have to keep everyone healthy and keep everyone eligible."

Last fall the team suffered a lot of what Nill referred to as "overuse injuries." One of the team's bright spots in first-year runner Gavin Woodward, who was in the top of the pack through a portion of the season, was one who fell to the injury bug and missed some late-season activity.

"We can't really dwell on [the injuries]," Nill said. "Once we got into the indoor and outdoor season you saw all those guys just take off. I'm excited for the season. We're really putting a lot of focus on the Division II Challenge, the Paul Short Meet and our conference and regional meets."

And in the team's first meet of the year, the Adelphi Panther Invitational, they finished second overall. Terrell Patterson,

a sophomore, ran 26:28.1 for the 4.97-mile course to finish fifth in the field. Junior Connor Shannahan, sophomore Christopher Lebeau and Senior Captain Steven Cugini also played a significant part for the Owls, as did freshman Jake Mattei, out of Bethany, Connecticut and Amity Regional, who finished fifth for the team at 27:03.1.

"We have depth. We have no one really far upfront," Cugini said. "At Paul Short (last year) we literally all finished back-to-back. We're just gonna continue to put in the work and we want to look after things a little closer than we did in the past [in terms of training] but nothing's been career-ending."

The team is made up of a large portion of sophomores: Jalen Coleman, Lebeau, Shawn Odei-Nitri, Patterson, Woodward and Ernie Yelenik. They brought on four freshmen, Mattei, R.J. Ottens, Shaun Walsh and Jon Warren to round out the underclassmen.

The two juniors on the roster in Shannahan and Dan Perusina and the three seniors in Cugini, Haroon Chaudhry and Tyler Mann round out the upperclassmen.

"Most of our guys are from this area of Connecticut so during the summer it's much easier to meet and get training in. Everyone's relatively close and if they ever need something outside of sports we're

there," he said. "This year is probably one of the best I've experienced in terms of team chemistry because sophomores all have a high drive to do well and I think we just all feed off of that."

Nill said this year he appointed three on-campus captains in addition to Cugini because Cugini commutes from Milford and is not on campus all the time. So he named, unofficially, Patterson, Odei-Nitri and Shannahan as his three on-campus guys.

"They know how everything works on campus and they know what to do and what not to do," he said. "My on-campus captains are my eyes and ears going to study hall, going to class. My guys that live on campus that aren't freshmen don't need to go to study hall but I told them they're gonna go anyway and it's a good way to get your work done and you can kind of force the freshmen to get their stuff done that way."

The team was ranked fifth in the preseason poll and continues their 2018 campaign Sept. 15 at the Division II Challenge in Kutztown, Pennsylvania.

Eli Parks primed for big season

Michael Riccio -
Sports Editor

By Michael Riccio
Sports Editor

Owls senior running back had a historic day for the football team in their season opening win. He rushed for 127 yards and four touchdowns on 17 carries, his last score being the game winner with 54 seconds remaining.

In the process, Parks became the first Owl to rush for four touchdowns in a game since John Moscatel in 2013. It was his fourth career game rushing for at least 100 yards, with the previous three coming last season.

Parks is coming off a season in which he played in all 10 games for the Owls and rushed for 756 yards and eight touchdowns on 139 carries. However, the Owls had a rotation of four running backs last season splitting time, although Parks saw the bulk of the carries. Along with Parks was Vochan Fowler, who is still with the team, and Sa'id Boykin and Jaron Cogdell, who have since departed.

Although Boykin and Cogdell are no longer with the team, Parks and Fowler are now expected to carry the load at running back. Offensive coordinator Chris Bergeski said they are exciting players who both do different things extremely well. Head coach Tom Godek said he is fortunate how professional and unselfish both players are and is pleased with how they carry themselves.

The Owls lost their five leading receivers from last year along with their starting quarterback and two running backs. With inexperience at key positions, the offense could have been a major question mark this season. Parks leading the Owls' offense to 28 points, snapping a four game losing streak to Gannon, and winning their first season opening game since 2008 could be a major confidence builder for this team.

Football

Continued from Page 9

After ending 2017 winning four games in a row to finish .500, Godek said there was momentum coming into the spring of 2018. He said it was a great thing to have but it is time to turn the page to prepare for this season.

"It's kind of the opposite of preseason polls," Godek said. "All of a sudden you have these rankings and no one really knows anything about these teams. It doesn't really mean too much either way. Whether you finish strong or where they rank you in the preseason, everyone's starting at 0-0."

The Owls were ranked fifth in the NE10 preseason polls. They opened up the season with a 35-32 victory at Gannon University. Their home opener will take place on Sept. 6 against Bentley University.

PHOTO | PALMER PIANA
The Owls defense on the sidelines during an August practice before the season.

PHOTO

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Welcome back Southern

By Palmer Piana
Photo Editor



Students and faculty in line at the New Student Barbecue taking place in the academic quad.



The Elm City Party Bike giving rides to students in front of Buley Library.



Freshmen participating in Move-In Day activities Friday, August 25th.



Peer mentors taking a break during the New Student Barbecue.



President Joe talking with students at the New Student Barbecue.



Students eating and conversing at the New Student Barbecue.