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# SOUTHERN NEWS

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## University did not pull from reserves

**By Tamonda Griffiths**  
News Writer

During the State of the University Address, President Joe Bertolino said the university ended the 2017-18 fiscal year with a “modest surplus” and did not have to take money from the reserves.

Executive Vice President for Finance and Administration Mark Rozewski, said the reserves are the university’s “last resort.”

“An example of why you would have to dip into reserves is if the legislature took some of the money they gave us back,” said Rozewski.

That, he said, has happened many times since he has been at Southern.

He said the reasons the state legislature may take back some of the university’s funding would be because of possible miscalculations of economic effects on state revenues or they decide

another state agency needs the money more.

“The university has two different, major sources of revenue,” said Rozewski. “One is the fee that students pay, and the other is the money that the state legislature gives us.”

According to Rozewski, this year’s budget is about \$227 million.

Rozewski said this is an increase of about \$5-7 million from last year’s budget—which comes from a four percent increase in tuition and fees.

“How do we do more with less?” said Wafeek Abdelsayed, an accounting professor and a member of the university’s Budget and Planning Committee.

Abdelsayed said while the committee does not make direct decisions on the budget, one thing they do talk about is the effect of enrollment on it.

“As enrollments go down, our budget—what we get allocated from the state—goes down,” said Abdelsayed.

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## A stance against domestic violence



PHOTO | PALMER PIANA

Some of the Red Flag Campaign’s flags outside of Engleman Hall.



PHOTO | PALMER PIANA

One of the red flags located outside of Engleman Hall.



PHOTO | PALMER PIANA

A red flag with the written statement, “Lack of Trust.”

## Students attend SCSU through GEAR UP



PHOTO | HUNTER LYLE

Alexsia Udeokoro Nazario, a freshman, GEAR UP student, standing in front of her dorm, Farnham Hall.

**By Hunter Lyle**  
Reporter

After seven years of consistent college preparations, GEAR UP students are on campus for their first year of enrollment.

According to the U.S. Department of Education’s website, the GEAR UP program, which stands for Gaining Early Awareness and Readiness for Undergraduate Programs, is a grant that aims to help, support, and prepare students for college who might not have the chance to attend without the program.

GEAR UP was originally designed to help high-risk and vulnerable youth in the inner cities, said Gear

Up New Haven Director Joy Fopiano. Eventually, it expanded to cover more rural areas because people in the Smokey Mountains, or Arizona, or on a farm in Iowa, may be equally but differently disadvantaged to attend college.

“It’s not just having good grades,” said Fopiano, “it’s having the mentality that college is possible and college is going to be in your future.”

The Connecticut program works through three cohort GEAR UP programs, one in Waterbury, one in East Hartford, and one in New Haven, said Fopiano, from each cohort, ten schools are selected.

According to professor Deb Risisky, who is

**By Alexandra Scicchitano**  
Reporter

The Red Flag Campaign’s intention is to educate students on what a “red flag” is in a relationship and how to participate in bystander intervention, said Melissa Kissi, a sexual assault and violence prevention specialist.

“The Red Flag Campaign is a national campaign focused on the prevention of violence or intimate

partner violence,” said Kissi.

Red Flag is a national campaign starting in 2007 through the Virginia Sexual & Domestic Violence Action Alliance, according to Kissi.

The Violence Prevention, Victim Advocacy and Support (VPAS) Center has been participating since the time the campaign started in 2007 or 2008 said Kissi.

Sarah Joseph, a senior,

and exercise science major, who has a concentration in human performance said the point of the Red Flag Campaign is to make students aware of what is okay or not okay in relationships.

“So, we go into inquiry classes, we also have informational tables, we bring actual red flags and we do a program on the signs, we do a program on what’s healthy, what’s unhealthy and then at the

end of the program, we ask them to write actual red flags,” said Kissi.

Students are coming to tables and making the flags for campus, there is a team effort going on, said Amanda Valentin, a junior, and social work major, a member of VPAS who was running a Red Flag Campaign tabling event.

“I think it’s very, very important, especially [since] abusive relationships are almost

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## Class of 2022 and SGA election results

**By Hunter Lyle**  
Reporter

After four days of prepping, promoting, and voting, the Student Government Association (SGA) election results are in. In total, 278 students voted, all of which could have voted for up to seven candidates.

The elections, which were open from Oct. 1-5 were advertised on campus, as well as

on social media. Elections featured races for the Class of 2022’s president, vice president, and the representative-at-large positions. Elections were also held for seven of the SGA’s representatives-at-large, a year-long term.

Sarah Gossman won the election for Class of 2022 President. Gossman was running against five of her fellow



PHOTO | VICTORIA BRESNAHAN

Some of the recently elected SGA Representatives-at-Large being inducted at the Oct. 12 meeting in the Adanti Student Center.

classmates but was able to come out with the win in the end. Timera Hawthorne ran unopposed

for the position of Class of 2022 vice president, and Wendy Ann Santillan won the seat of Class of

2022 representative at large, also running unopposed. “We have elections every fall, mostly

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# Admissions may not look at SAT exams anymore

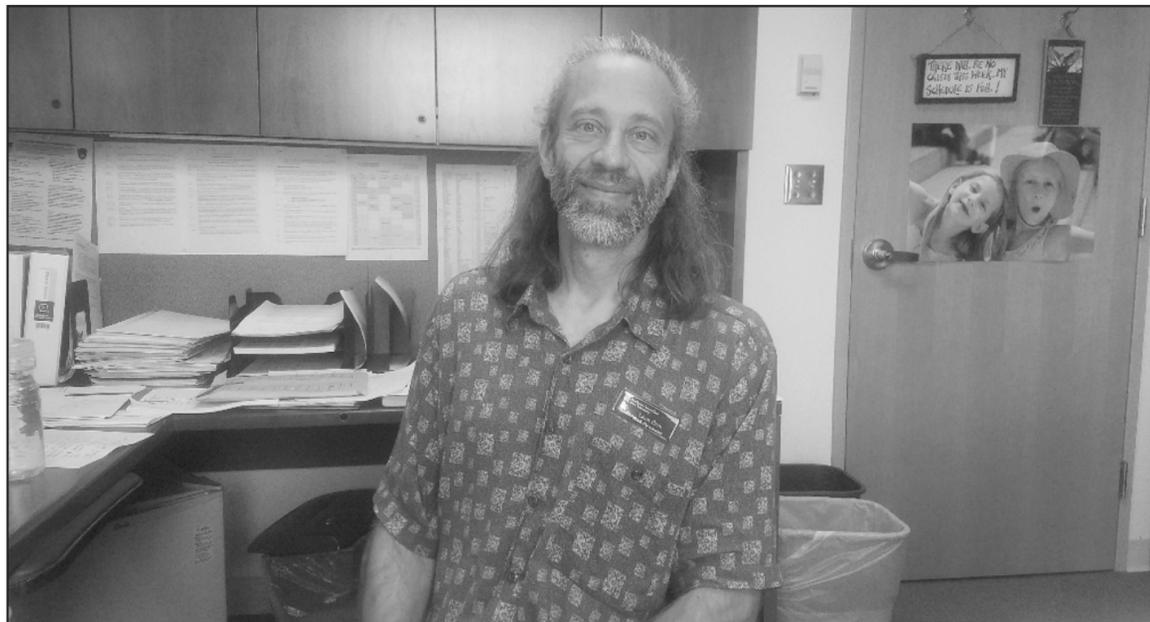


PHOTO | TAMONDA GRIFFITHS

Professor and mathematics department Chairperson Leon Brin.

By Tamonda Griffiths  
News Writer

It has recently been proposed that the university may be eliminating the SAT exam as part of their admissions process.

According to a National Center for Fair & Open Testing fall 2018 study, over 1,000 colleges and universities do not require

SAT or ACT scores in their admissions process.

Alexis Haakonsen, director of admissions, said the SAT is only part of the entire application review. Haakonsen said what is most heavily weighed when reviewing a prospective student's application is their high school transcript.

She said she thinks the admissions office puts into perspective that the SAT is

"one day, one experience."

Besides the admission process, the SAT is also used in the tier one category of the Liberal Education Program, specifically for the placement of incoming freshmen within the math and English courses.

"It's not a perfect tool," said Professor Leon Brin, mathematics department chairperson.

Brin said students are welcome to challenge their SAT placement during the New Student Orientation which incoming freshmen participate in months before the start of their first year.

"Whatever metric we use, we'll still leave that as an option," said Brin.

He said the math department does not specifically handle the

# Students respond to new ads

By Tamonda Griffiths  
News Writer

Ian Bergemann, vice president of the Student Government Association's Board of Outreach and Communication, said the Southern advertisements he has seen are silly.

"A billboard that just kind of says 'Be Creative' doesn't advertise Southern too much," said Bergemann.

He said it would be a much better idea for the university to advertise its low tuition, academic programs or convenience for students who may need to commute to school.

"I would really market out the nursing program - we have a strong nursing program," said Bergemann. "We also have an entire business school which I think goes very unrepresented."

Director of Integrated Communications & Marketing Patrick Dilger said he and the branding team have been working for over a year on the new marketing slogan: 'Expect more. Be more.'

Dilger said the university conducted a survey through a marketing firm called SimpsonScarborough, which conducts marketing research for institutions of higher education.

Yodsapath Anata, a junior, and computer science major, said the only advertisements he has come across are through radio broadcasts.

Karlynn Jackson, a sophomore, and English major, said, the online advertisements are more prevalent.

"I don't really see advertisements that much in my experience," said Jackson. "I live in Hamden which is right nearby, and I think they've had, like, a billboard one time".

Dilger said they interviewed students, faculty, and alumni in order to determine how people "defined" the university.

"The whole 'Expect more. Be More' is part, you know, [what] we want when students come here, you know, they want to become more," said Dilger.

The most common words that "resonated" with students, he said

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# Reserves

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PHOTO | TAMONDA GRIFFITHS

Mark Rozewski, executive vice president for finance and administration.

According to Rozewski, enrollment has been dropping every year since 2006.

He said this is a result of the number of high school graduates in both Connecticut and New England have been "shrinking for a long time."

"If you raise tuition by four percent, but enrollment declines by four percent, you have, actually have no new money," said Rozewski.

Along with tuition and fees increasing, he said expenses are also increasing. He said some of these expenses include raises to the faculty's salary, health insurance, and/or cost of retirement benefits.

"Our expenses keep increasing while the revenue doesn't increase at the same rate," said Rozewski. "It usually increases at a lesser rate."

Rozewski said the

increase in tuition and fees does correlate to the increase in expenses, however, this issue is "not unique to us and not especially bad here."

Philosophy major, Michael Sheehan said he is never happy about a tuition hike.

"I'm going to be choosing less [tuition] - paying less money every opportunity," said Sheehan.

Peter McEachern, a senior, and psychology major said although increased tuition does "suck", it is something he expects to happen because of lack of state funding.

"You never want that, but it, stuff happens," said McEachern. "Hopefully, any new leadership we get after this [midterm] election will be - will have their priorities in the right place and they can work to stop that."

# GEAR UP

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involved with the GEAR UP New Haven Project, the ten schools from the New Haven cohort are Augusta Lewis Troup School, Brennan Rogers School of Communications and Media, Celentano Biotech, Health and Medical Magnet School, King Robinson Interdistrict Magnet School, Lincoln Bassett School, LW Beecher Museum School of Arts and Sciences, Mauro Sheriden Science, Technology and Communications School, Wexler Grant School, Hill Central School, and Columbus Family Academy.

The New Haven cohort started with 335 GEAR UP seventh graders, 75 of which decided to attend Southern, said Fopiano. The program starts preparing students in the seventh grade for college and follows the same cohort of students until they graduate high school, she said.

"Through GEAR UP, we work to prepare students academically, and socially and emotionally as well to not only get into college," said Fopiano, "but to have the tools to be successful when you arrive."

The GEAR UP program formed a sense of community, said freshman, and music major Anisha Santiago, between the students from other school, the professors and

administration.

"I learned how to be more open," said Santiago. "I was a very shy person before GEAR UP, and that changed with the help of, not only my friends I met there, but the counselors who were really cool with us."

During the summer semester, the students take classes five days a week to help prepare them for their next year of schooling, said Fopiano. When the students entered high school, she said they were given the opportunity to take college course and earn college credits.

"During my sophomore year [of high school], they started to offer actual college classes," said freshman, and communication major Alexsia Udeokoro Nazario. "That was a big thing because now I get to register with the

sophomores. I came to Southern with 15 credits because of GEAR UP."

Partnered with New Haven, Southern's GEAR UP program, Fopiano said she was able to provide resources, such as financial aid, transportation and catered food to students in order to help them graduate and enter post-secondary education.

If it was not for GEAR UP, college probably would not have been an option, said Santiago, a first-generation student. She said between the paper work and the cost of an education, it would have been difficult.

"The most powerful, and meaningful that I have done in my professional career, has been the privilege of working with these students," said Fopiano. "Seeing these students flourish, has really been the privilege of my life."

# Elections

Continued from Page 1

with the goal of getting freshmen involved," said Mia Forgione, vice president of SGA, "and then again in the spring."

The more competitive race turned out to be the SGA's representative-at-large election, which featured 14 candidates with only seven open seats. Marjae Jackson, Sarah Gossman, Jaquan Nelson, Shamariah Grant, Lupita Barajas, Ellie Rowe, and Katia Bagwell were all elected and will serve as representatives-at-large for one year.

"I was kind of nervous running for SGA," said junior, and newly elected Representative-at-Large Katia Bagwell.

"Throughout high school, SGA was something much larger than the student population itself," said

Bagwell, "so trying to run for a position within a university was definitely more nerve racking than I thought it would be."

As an SGA Representative-at-Large, Bagwell, and her six other colleagues, will be part of a larger group of students which get to vote on issues concerning the student's needs or wants on campus.

"The elections were through Owl Connect, so all the voting takes place online," said Forgione. "Hopefully everyone had access to that because it's through their own computer, whenever they want to."

Newly elected members were inducted into the SGA at their meeting on Oct. 12.

# THE RESULTS ARE IN!

Here are the newly elected candidates for the class of 2022 and SGA:

## CLASS OF 2022

**President:** Sarah Gossman

**Vice President:** Timera Hawthorne

**Representative-at-Large:** Wendy Ann Santillan

## SGA

**Representative-at-Large:** Marjae Jackson

Sarah Gossman

Jaquan Nelson

Shamariah Grant

Lupita Barajas

Ellie Rowe

Katia Bagwell



INFOGRAPHIC | SAM FIX

Source credit: Mia Forgione, vice president of SGA.

# Students share what it means to be latinx

By Jacob Waring  
Reporter

Through tears, Carol Fragoso, a freshman, said her biggest fear is her mother being deported. “She’s fighting for her residency right now,” she said, at the Voices of SCSU Hispanic/Latinx Community: A Conversation from the Student’s Perspective panel discussion. “She had an appointment to go to court this past January. Ever since Trump came into office, all the appointments were canceled. So, now she has to wait ‘till next year of February to see if she gets her residency or not.”

Student leaders such as Alba Turcios, president of the Organization of Latin American Students (OLAS), Dayana Lituma, president of Sigma Iota Alpha (SIA) and Oliver Reinoso, president of Lambda Alpha Upsilon (LAU), Tyler Shaw, a resident advisor, and Fragoso.

For Shaw, he said his fear being Latino would be needing to settle. He said settling would be along the lines of not going to college, getting a job, and being okay with being content.

He said his grandfather did not graduate high school, he was content and made enough money without a high school degree. He also said his grandfather installed the same working mentality in his mother who tried to do the same to Shaw. He said,



PHOTO | JACOB WARING

Tyler Shaw, a resident advisor, at the Voices of SCSU Hispanic/Latinx Community: A Conversation from the Student’s Perspective on Oct. 9.

growing up, his mother would always tell him to work and to be content.

He said his father supported him, and after his parents divorced, he told him, “Go to school and do what you need to do.”

According to Shaw, his mother was never fully on board, and recalled a memory of his mother dropping him off at Southern on Move-In day. He said he remembers how it felt like she did not think he had a chance.

“I remember my mom dropping me off and she kind of helped me move in and gave me a kiss on the cheek and was like, ‘good luck,’” said Shaw. “And just left. My roommate was in the room and was like,

‘You need a minute?’ but I just kind of played it off. It really stuck with me for a couple days, I don’t think she knew how it made me feel, just how she was like, ‘good luck.’ Like I didn’t have a chance.”

Turcios said how the community overall should go beyond the expectations of people outside of their community, and how they should try to include them in various activities.

She said the Latino community should reach out to them, and make an effort to show those outside of their community that they care about their interactions with the Latino community.

“We need to go out there and not just be loud and

make noise, but actually not just waste our breath but say things that matter,” said Turcios. “Talk to people when it matters. Address certain issues that matter and not make it awkward, but rather make it like a family environment.”

Reinoso said one aspect of the LAU organization is to make their members learn about their own history. Being Dominican, he said he had to learn about the culture which he was a part of and had to be sure his information was accurate.

“I had a project on my culture, and my facts had to be correct because they were all Dominican,” said Reinoso. “It was cool because I was asking them,

I started asking my parents how was it living in 1930 through the dictatorships. If it weren’t for LAU, I’ll be honest, I probably wouldn’t know about my culture because they forced me to look into it because I didn’t accept my culture until they forced it upon me.”

The advisor for OLAS and Assistant Director Transfer Student Advising, Anna Rivera-Alfaro, said, at the panel, her initial reason for becoming their advisor was to show students there were staff members who looked like them.

“I just honestly wanted them to see someone like them,” said Rivera-Alfaro said. “Over the years, and now an advisor, I have become more involved as

an advisor, and still, my main goal is for them – I walked in, and they were talking about not enough faculty that represents them.”

Rivera-Alfaro added, “So, I’m assuming that was that type of conversation, and I do want – I’m only one staff person. I’m not faculty. So at least on the staff side, I want them to see someone that looks like them.”

Rivera-Alfaro said as a people they hold a lot of pride, but do not know the whos, the whys and other lingering questions.

“A lot of us don’t know why, or what that really means, or who sacrificed what, or how we came to be,” she said.



PHOTO | JACOB WARING

Dayana Lituma, president of SIA, at the Voices of SCSU Hispanic/Latinx Community: A Conversation from the Student’s Perspective.

## Red Flag

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romanticized,” said Valentin.

Working for VPAS, Valentin said it has been rewarding and she knows she is making a difference.

The highest rates of relationship violence happen between high school and college, according to Kissi.

“And that’s why we try to move away from that term, domestic violence awareness month, because a lot of times, even though it’s not true, a lot of times, people think on domestic violence, it’s just when

people are old and married or they live together,” said Kissi.

When people are unwilling to talk about the topic of abuse in relationships, the issue is going to stay, said Joseph.

“It constantly reminds people that you should always be aware of any form of abuse, whether it be a friendship or relationship,” said Joseph.

The VPAS Center conducts surveys through an online program called Not Anymore, a suite with interactive online sexual assault prevention programs according to their website. Previously, they used Haven, a program to educate students on sexual assault and relationship violence.

The VPAS Center surveys first year students about what they would do in specific situations if they were bystanders and how they would act, said Kissi.

Flyers were hung around campus with the results from the surveys on them, and they are part of a social norming campaign, said Kissi.

“Social norming is the idea to get students to know state of things, rather than having a perception in their mind,” said Kissi.

“The flyers show that most students do have a healthy attitude,” said Kissi, “that they do want to step in as active bystanders, that they don’t want sexual violence on this campus, they don’t want to tolerate it.”



PHOTO | PALMER PIANA

A Red Flag Campaign poster outside of Connecticut Hall.

## Ads

Continued from Page 2

were “words like daring, driven, connected, and inspired.”

He said ‘Expect More’ refers to students expecting more of both themselves and the university.

Dilger said students may not have come here as their first choice, but eventually they realize all the “wonderful things that we have here.”

“We’ve always been an institution that’s historically passed on access and affordability,” said Dilger.

He said one reason they do not specifically advertise the university’s affordability is because to some people “affordability means cheap.”

“We get these themes out in other ways,” said Dilger.

According to Dilger, the university has seven digital



PHOTO | PALMER PIANA

A ‘Expect more. Be More. Southern.’ advertisement on the pedestrian bridge.

billboards in various parts of the Connecticut.

While the university does utilize “traditional” marketing platforms such as newspapers and radio stations, he said they have also established a strong

social media presence.

“Now we try really... when you’re marketing – a multi-pronged approach,” said Dilger.

It is important for the university, he said to spread the word out about

itself because “you can’t rely on other to do it for you.”

“We don’t use models,” said Dilger. “all the people in our billboards, in our viewbook, on TV, they’re all real Southern students.”

## SATs

Continued from Page 2

placement, the department just presents their rules and requirements for certain courses to admissions.

Haakonsen said no two students are identical nor does one singular factor determine the placement of students.

She said the SAT is not the “be-all, end-all,” nor is the application review process one-sided.

“Taking a test is a skill,” said professor Joy Fopiano, the director of the New Haven Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) at Southern.

Fopiano said while students in the GEAR UP program would spend some days doing “drill and practice” for the SAT; the college professors involved would focus more on teaching “the skills students needed in order

to be successful in a college environment.”

Justin Gendron, a sophomore, and political science major said he does not think that Southern should do away with the SAT.

“It’s an equal playing field, for all students to be judged on,” said Gendron. “That’s their base, kind of their mark.”

Gendron said he used the SAT to gain admittance into school and thought it was “pretty fair.”

He said an advantage of the SAT is a student can take it as many times as they “want to pay for it.”

A sophomore, and psychology major, Julia Aubrey said she thinks standardized testing should not determine someone’s admittance to a college or university considering some people may not be good test takers.

“Everyone’s different,” said Aubrey.

## Kavanaugh hearing falls short of due process

By Isabella Manzo  
Contributor

In a vote that surprised everyone and absolutely no one at the same time, Supreme Court Justice Brett Kavanaugh was sworn in last week after a narrow 50-48 Senate vote. This vote happened amidst allegations that he sexually assaulted Dr. Christine Blasey Ford in the summer of 1982.

Last week, President Trump made a bold claim, stating that under the presumption of innocence, Kavanaugh never sexually assaulted any of the women who made claims against him.

“Those who step forward to serve our country deserve a fair and dignified evaluation,” Trump said during Kavanaugh’s swearing-in hearing on Oct. 6, “not a campaign of political and personal destruction based on lies and deception. What happened to the Kavanaugh family violates every notion of fairness, decency, and due process.”

In my opinion, regardless of whether Kavanaugh has committed sexual assault, this entire process has been incredibly unfair, and the stakes were in his favor from the beginning.

Ford testifying before the Senate was not an actual trial, and it carries no verdict. People like Lindsey Graham want to get

red in the face and shout about how the investigation is out to “destroy this guy’s life,” but the hearing was simply Kavanaugh’s word against Ford’s.

The entire proceeding has brought out a lot of emotion in people, and I think that staying neutral on a topic like this is being complacent. Taking no stance means you do not care that women are at risk of being harassed with their persecutors get away with it. Alternatively, you do not care that men are being falsely accused of crimes that have the potential to ruin their lives.

Regardless of one’s feelings on the trial, it seems it was in favor of Kavanaugh before Ford even publicly came forward. It could have been handled in a more serious manner, that could have produced a real result. Instead, it was a few men, hiding behind a woman, raising their voices at one another, accusing Ford of destroying Kavanaugh’s life.

Just so everyone is aware of how the hearing turned out: Ford still is not living in her own home, due to the death threats she has received.

Kavanaugh is now a Supreme Court Justice.

How is a victim of sexual assault supposed to handle this, when news like this keeps happening? A man who has been accused of sexual assault is now on the Supreme Court. Another is the President of the United States.

If this truly was intended to

be a fair trial, the FBI would have had all the time they need to properly handle it. Instead, they were allowed a week.

Lindsey Graham claimed that his fellow Senators were trying to “hold [Kavanaugh’s] seat open and hope you win in 2020,” which I believe is so far fetched from the issue at hand.

The main problem is that a man has been accused of violating a woman, and justice can not properly be delivered if those allegations are true.

It is important to remember that as of now, Ford’s claims are merely that: claims. It is also important to think about how she is getting absolutely nothing out of this. She has been threatened, called a liar and now has to live with the fact that the man who allegedly assaulted her now holds a seat in the highest court of law in this country.

This is not about trying to achieve a majorly Democratic Supreme Court. Political affiliation does not matter in this case; it just so happens that the man accused leans to the right. If a Democrat was nominated and had allegations against him, it would be incredibly unfair and hypocritical to still support him.

What really matters is this: This case, has been a failure in terms of justice. It was not a fair investigation from the start, and all it has done is prove that victims of sexual assault still tend to not be taken as seriously as they need to be.



PHOTO | OFFICE OF U.S. SENATOR DAVID PERDUE

Supreme Court Justice Brett Kavanaugh.

## University emails only effective if students check for them

By Haljit Basuljevic  
Contributor

Campus alerts concerning inclement weather or criminal activity seem to only work if students are willing to devote more time to checking their email, or sign up for Southern Alert, the university’s security system.

It does not seem like many students are aware of the latter,

which can be found on the university’s website. Southern Alert allows several delivery methods beyond email. However, some students new to Southern, such as myself, have more or less accepted the arduous task of checking our email every day. Those increasingly unfazed by this task will often find that notifications come up concisely and quickly as possible. Especially for any delays or closings, students are instantly



PHOTO | SOUTHERN CONNECTICUT STATE UNIVERSITY

Logo heading weekly emails to all students, including calendar events around campus each week.

updated of any changes.

I distinctly remember earlier in June receiving almost hour after hour updates on delays and closings. After about four or five emails, it became excessive and somewhat unnecessary, but it reflected the urgency that the school wanted to show for its staff and students.

For those who have not held up their end, well, you probably should. Of a sample pool of students, about half confessed that they either did not check their email at all, or checked it as sparsely as once a week. I think this is a bit bewildering. If they do not keep up, they might waste their time coming to school, only to find it closed.

Mind you, in some cases, it is very obvious when an oncoming blizzard will result in the school

shutting down for the day. But what about a mild storm? A chemical spill? A series of bomb threats?

An imminent threat near or on campus must be communicated immediately. For this, fire alarms are pulled, and an evacuation procedure is commenced to ensure safety. Afterwards, campus alerts are then sent out to ensure that everyone has the best means to safety. After receiving the message, faculty and students can then connect to campus police dispatchers by blue emergency telephones dispersed throughout campus.

If there is a little glitch in the system, it can be attributed to a lack of transparency. For first-timers here, it would be to nice get an email reinforcing the security and safety features

provided at the school. I did not truly know of Southern Alert or any of the procedures, until I decided to do some exploring.

Such incidents are so few and far between, that those who do keep a close eye at least can inform their classmates to become more cautious about certain situations. For instance, a thief in the midst is better spotted, when everybody in the vicinity is aware that multiple robberies were happening a few days prior. That is where campus alerts can become most effective, students informing one another.

To close I offer a reminder from one student to another: Take full responsibility when it comes to staying on top of what is most important. Safety issue, or not, be cognizant of your community, and check your emails.



PHOTO | SOUTHERN CONNECTICUT STATE UNIVERSITY

Logo for Southern Alert, an emergency notification system.

## SOUTHERN NEWS

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To submit a piece, email it to [scsu.southern.news@gmail.com](mailto:scsu.southern.news@gmail.com), or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer’s name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

## Looking back: Fall of 1984



### Harrison retires, Adanti steps in

After the sudden retirement of President Frank Harrison, Michael J. Adanti is named acting president.

Adanti, who was vice president for university affairs for the Connecticut University System, assumed the duties on July 20. Former President Harrison resigned following continued allegations of plagiarizing an article published in a magazine.

Harrison had also been investigated by the Ethics Commission for supposedly helping his wife, Monique Pelletier, get a faculty appointment.

Returning to his alma mater for a second time, Adanti first served as acting president in 1981 after the retirement of President Manson Van B. Jennings. Adanti was credited with eliminating a six hundred thousand dollars deficit.

### More from Fall of 1984

#### September:

- Southern gymnastics coach and coach of the U.S. men's olympic gymnastic team, Abie Grossfield, is honored in a ceremony highlighting his 21 years at the university.
- An SCSU student is saved from drowning in the Moore Field House by an Southern instructor who taught CPR classes.
- Brownell Hall opens to residents for the first time since construction was completed.

#### October:

- The John Lyman Auditorium is renamed the John Lyman Center for the Performing Arts.
- Larry DeNardis, Republican candidate for Congress visits Southern and says he believes "we are headed for America II."
- A mini athletic park is approved for the area near Lot 9. It was intended to have venues for several different sports as well as a picnic and barbecue area.
- A keg party is raided by police at the Merritt Hall apartments. Nine Southern students are arrested.
- The science building is officially renamed Jennings Hall.

#### November:

- The Inter-Residence Council cancels a can tab drive after discovering it was a hoax.
- SCSU Alumbus and U.N. official Ransford Cline-Thomas speaks at Southern about the upcoming "International Youth Year."
- Southern's Veteran's Association hosts a "Day of Awareness" in the Lyman Center.
- Southern's field hockey teams wins the EAST Coast Athletic Conference division II.
- Farnham Hall residency evacuated after a bomb threat is called into the fifth floor phone.

Compiled from the Southern News archives by Josh LaBella, Managing Editor

# Pumpkins show student creativity

By Jacob Waring  
Reporter

Justin Lacarus picked out a pumpkin, grabbed some supplies and doused his pumpkin with spookiness at the Commuter Connection's pumpkin decorating fall celebration.

Students gathered in the Adanti Student Center on Oct. 8, Lacarus included, and created their own designs with paint and pumpkins.

"The majority are the fall colors symbolizing the pumpkin," said Lacarus, describing his pumpkin. "A little of glitter for the spookiness like red for blood, a little bit of silver for spider cobwebs."

Lacarus was not the only commuter who plastered chills and thrills on pumpkins as they connected with other commuters, all festively enjoying the Halloween mood. Paint of nearly every color, brushes of all shapes and sizes and other fun craft materials were provided to maximize the creativity and artfulness.

Behind the scenes was Jess Searles, from the Commuter Commission, who helped plan commuter connection week and brought the art supplies and the pumpkins for the pumpkin

painting event. The reason for such an event, she said, is simply the seasonal theme, now that autumn has arrived.

"We figured: try to keep it the theme of fall, you know, Halloween," said Searles. "It's a good opportunity to do something with your hands, and it's social as you get to interact with other commuter students while they're on campus."

Searles said the pumpkins came from Stop and Shop, and that she could only find 75 of them to use for painting. Because of the limited number, Searles said, not everyone could have had an opportunity, and it was conducted on a first come, first serve basis. She said the commission chose the smaller variety of pumpkins, because of the ease of transportation. Not everyone has the wherewithal to carry around a full-sized pumpkin throughout the school day.

This year began the Commuter Connection Week tradition, so this is the first time that the Commuter Commission has held such an event.

Students got creative with the artistry on their pumpkins. Many had an assortment of colors, expressions and had embedded their Halloween spirit. Dora Phurn, a physical



PHOTO | JACOB WARING

Pumpkins on display, ready to be decorated at the Oct. 8 Commuter Connection event.

education major, painted black eyes with a red iris. The eyes were reminiscent of stereotypical glowing eyes seen from the woods.

Errah Rabano, a nursing major, decorated her pumpkin to look frightening, despite sporting a sunflower for a top while its tongue is out.

Some were a whirlwind of color and expression. For example, Brisita Crews, a biology major, decorated her pumpkin so each ridge showcased a specific emotion, represented with vibrant color.

"I wanted something fun and colorful and then I kept wanting to add more because I felt like it was too plain," said Crews. "I just continued adding things and I decided each smiley face should [be] different."

Searles said the reason they

went with painting pumpkins, instead of carving them is so students would be able to enjoy their artsy creations on their desks, bedrooms or workplace stations, without worrying about rot.

At each of the 20 commuter-related events throughout the week, students could get a card to be punched for each event attendance. Six card punches, and they were eligible to enter a raffle for a \$250 gas gift card.

Nicole Celinski, a senior, anthropology major, said she accomplished a color theme, inspired by the sunflower she chose. Celinski said she plans to place the finished creation on her desk in her cubicle, to see it at work.

"I just like the yellow of the sunflower," said Celinski, "so I went with the yellow on the pumpkin as well."

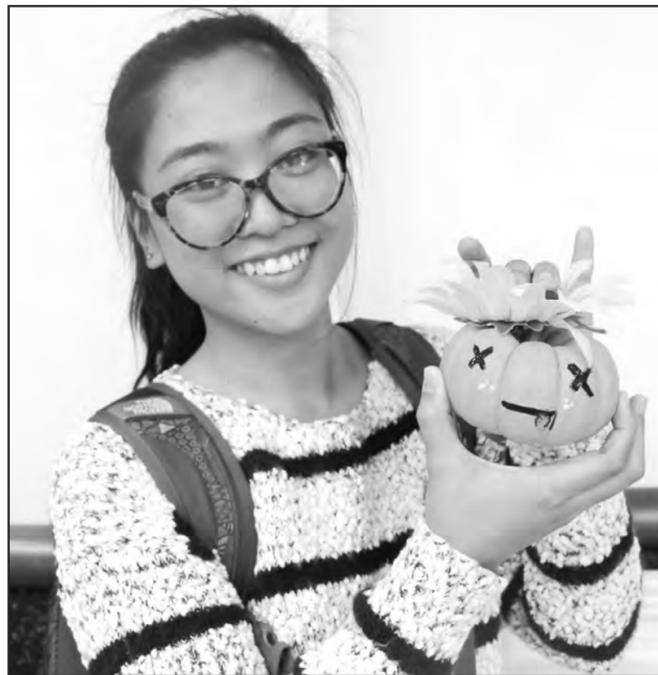


PHOTO | JACOB WARING

Nicole Celinski, a senior, anthropology major, holding her decorated pumpkin, with sunflower decoration on top.



PHOTO | JACOB WARING

Dora Phurn, a physical education major, painting a pumpkin.



PHOTO | JACOB WARING

Brisita Crews, a biology major, holding her pumpkin.

# Students commuting via train do not mind the trip

By Michelle Shnyder  
Copy Editor

On any given weekday, a small group of students will gather outside of Morrill Hall with their backpacks, waiting for the shuttle to Union Station. These students are a subset of the university's commuter students: they take the train to and from school daily.

When a prospective student chooses to attend Southern, they are presented with a variety of housing options. Students may choose to live in an on campus residence hall or live off campus and commute to classes.

While the many commuter students have cars, some students take the Shoreline East train to school. According to its website, the train runs seven days a week through Connecticut, into New York.

Sterling Roberson, a senior, business marketing major, is a commuter student who said he is dedicated to getting to class, regardless of how arduous the journey is.

"I commute from New York City," said Roberson. "I wake up

every day around 9 a.m., but I don't have to leave my house until 11:30 a.m., because I catch the 12:04 p.m. train four times a week."

Roberson said that his train ride is almost two hours long, but he happily takes this journey.

"I love Southern, and it's worth it," said Roberson. "My friends go here, and the business program is really good, so I couldn't pass that up despite the travel time."

Roberson said that he experienced a train delay recently, but he still does not lament not living on campus and not having a car.

"I had a train derail two weeks ago, which made me late for class," said Roberson. "But I would still say I'm happy to be living at home, and the train is faster and cheaper than a car."

Roberson said he is grateful that the off campus shuttle brings him straight from Union Station to Morrill Hall.

"I take the shuttle to and from the train station daily," said Roberson. "It's not bad

because it comes every day, and it's pretty regular. It saves me money on Uber."

Unlike Roberson, Justice Diaz, a junior, commuter student, is not content with his experience, because he does not like the journey of getting to class.

"Being a commuter is actually kind of upsetting to me, because it is inconvenient," said Diaz. "When I get up in the morning, I feel the urge to skip class because I don't want to embark on a journey."

Diaz said, despite his less than ideal living situation, it is relatively easy and painless for him to get to school.

"The trip itself is pretty easy," said Diaz. "I get on the train in Guilford, and I get off in Union Station. I have no complaints about the train or the conductors."

Some commuters need more than just the Shoreline East to get to school each day.

Sapphire Gontarz-Durfee, a sophomore, English major, is a commuter who has had a multi-step journey to school for over a year.

"I take both the bus and the train, because I need both to get to school," said Gontarz-Durfee. "I have done that since the beginning of freshman year."

According to Gontarz-Durfee, she has experienced problems with the Shoreline East schedules and conductors.

"Shoreline East trains are not very reliable; they are usually late," said Gontarz-Durfee. "As far as conductors go, I've had them scoff at a U-PASS before."

Despite her grievances, Gontarz-Durfee said that the U-PASS, a card allowing access to trains and busses state-wide for state school and university students, has helped her a lot.

"The U-PASS is very cost effective and easy," said Gontarz-Durfee. "I save six dollar a day on the bus alone."

Gontarz-Durfee said she relies on cooperation with her professors to always be on schedule.

"Class is a challenge for me and a source of anxiety," said Gontarz-Durfee. "If I get out even a little late, I miss the bus and the train."

# Aquariums in science building maintained properly

By **Alexandra Scicchitano**  
Reporter

Almost all of the fish in the two tanks located in the Academic Science and Laboratory Building are the same fish from three years ago, said Vincent Breslin, proud about how well all the fish are doing.

"Every single one of the stripped bass has been here for almost three years; they're growing," said Breslin, a professor in the Environment, Geography and Marine Sciences Department. "It's amazing to see them growing



PHOTO | ALEXANDRA SCICCHITANO

**A toad fish in a tube, in an aquarium in the Academic Science and Laboratory Building.**

the way they are, and I recall them being quite small."

Most of the fish in the two tanks were donated by the Maritime Aquarium in Norwalk, said Breslin.

"We are very careful with what goes into those aquariums," said Breslin. "We obtain fish only by other aquaria or groups that have permits to collect those fish, and they then transfer them to us."

Maritime Aquarium's aquarist and an animal husbandry group have visited the facilities, and they do inspections, according to Breslin. They make sure the protocol they use for feeding, handling fish, and water quality and their logs are up to the standards they keep at their own facilities, he said.

Between the two tanks, Breslin said there are several black sea basses, a sea robin, striped bass, tautog fish, scup, a toad fish, lobsters and a spider crab.

"The intentions of the aquarium of was to place the focus on Long Island Sound," said Breslin, "So all the fish and invertebrates in the aquarium, their natural habitat is Long Island Sound."

Since starting work at the Werth Center last January, Renee Chabot, a sophomore, chemistry major, with a concentration in environmental studies, said she has done high tide data for the tanks. Chabot said when she first

heard of the fish, she was very excited. She knew she just wanted to work with them.

"I think it's great," said Chabot. "You'll learn as you go along the way."

Maintaining the fish tank means that they make their own water with artificial sea salt so they can control the chemical composition of the water the fish stay in, said Breslin.

Chelsea Eubanks-Perry, a junior, political science major, said she is taking a class in the department, and the fish tanks have piqued her interest.

"I feel like I should take this to know about the ocean and the animals in the ocean," said Eubanks-Perry, "and what it does to the community."

Breslin said that the two tanks together are approximately 5000 gallons of water for the sea life.

Although all the fish live in the same habitat in the wild, Breslin said "at times, it can be a school-yard. The fish pick on each other and some of fish, at times, can become territorial."

Breslin said it is important to respect the fish, as the wild animals they are.

"We tend to project our own feelings and behaviors on the fish," said Breslin, "but they are wild animals and we have to be careful with them and be careful to make sure that they're happy and successful in these habitat."



PHOTO | ALEXANDRA SCICCHITANO

**A tautog fish resting on the bottom of one of the aquariums in the Academic Science and Laboratory Building.**



PHOTO | ALEXANDRA SCICCHITANO

**A scup fish swimming in one of the aquariums in the Academic Science and Laboratory Building.**

# Jewish student organization reinstated after five years

By **Michelle Shnyder**  
Copy Editor

In a well lit room on the third floor of the Adanti Student Center, members of Southern's Hillel Chapter meet to relay their plans for the the semester. They eagerly discussed the history of Hillel at Southern and the role they wish to play in its future on campus.

According to their website, Hillel is the largest Jewish campus organization in the world. The organization is dedicated to supporting Jewish students on college campuses throughout the globe and informing students about Jewish religion, culture, and history.

Southern had a Hillel chapter on campus, but the program stopped running in 2012. Some students, upon arriving at Southern, were upset to hear there was no place for them to socialize with others who self identify as Jewish.

According to Sara Helfand,

a senior, and current vice president, Southern was lacking a Hillel club, and the absence of one made her feel isolated as a Jewish student.

"From the moment I arrived at Southern, all I wanted was a Hillel," said Helfand. "I wanted a place where I could come together with other Jewish students that understand me, so that I wouldn't feel alone."

Jessica Robbin, a junior, and Hillel chapter president, said she came to Southern from a larger state school with a prominent Jewish student community, and she was searching for similar comradery at Southern.

"I was originally at University of Delaware, which has a thriving Jewish community," said Robbin. "I transferred to Southern for financial reasons, but I missed having Hillel at my school."

Lorette Feivelson, a sophomore, and the Hillel chapter secretary said she came to Southern on a scholarship, but could not understand

the lack of Jewish student involvement opportunities on campus.

"There were at least two Christian organizations on campus, and there was the Muslim Student Association, but there was a hole when it came to Jewish student organizations," said Feivelso.

Last fall, in response to demand from prospective and current students, Hillel was reinstated as an official club at Southern. According to Helfand, it all started with an email she received from one of her professors.

"In November of 2017, I got an email from my Hebrew Bible professor," said Helfand. "Corinne Blackmer wrote to me and a few other students, saying she would be working to reinstate Hillel on campus."

Helfand said she was happy to hear that Hillel was coming to Southern, and she knew she wanted to join right away.

"It felt great to finally be represented, and I knew I

wanted to get involved," said Helfand.

Feivelson said that the Admissions Department and the Judaic Studies Department were working in collaboration, striving to reinstate and support a club that caters to Jewish students.

"Admissions staff were repeatedly asked about Hillel by prospective students, so they took initiative," said Feivelson.

Feivelson said she is ecstatic to be a part of Hillel. However, she said she is worried, because the group is struggling to increase awareness and membership.

"People have no idea that this exists, and reaching out to new members has been hard despite our dedication," said Feivelson. "Last semester, we were emailing all students who self identified as Jewish, but we were missing a huge portion of our target demographic."

According to Robbin, Hillel members will be hosting multiple events throughout

the rest of the semester in hopes of raising awareness and increasing club membership.

Robbin said there will be a free catered dinner held in November for all prospective club members, and meetings in the coming months that are open to all students.

"We're going to hold two meetings before the end of the semester, one on the first Tuesday of every month," said Robbin. "The first meeting will be on Nov. 6, and the second will be on Dec. 4, which will be a Hanukkah party."

Robbin says she encourages students of all religions and nationalities to join Hillel.

"Something I want to stress to the community is that all students can join, regardless of religion," said Robbin. "Students with varying beliefs can come learn about the Jewish faith and join us for free fun and food."

Robbin said she desperately want students to know: "Hillel exists and is accepting members regardless of religion."

Participate in our

## Halloween Writing Contest

Presented by the Southern News

Submit your most chilling, spine-tingling Halloween horror stories to the Southern News and three winners will be featured in the Oct. 31 issue.

Stories must be 500 to 600 words.

Most not include profanities or obscenities.

Must be submitted to [pelluccioa1@southernct.edu](mailto:pelluccioa1@southernct.edu) before October 26.

Be sure to include your name, year, major, and best form of contact within the email submission.

Good luck and happy haunting, Owls!

# Amer's Netflix special

By Jacob Waring  
Reporter

Mohammed "Mo" Amer brought comedic gold to his Netflix original comedy special, "Mo Amer: The Vagabond." You would not think of pre-citizenship passport difficulties, dealings with international custom officials, and life as an Arabic refugee growing up in Houston to escape a war-torn Kuwait as funny. Yet, he had everyone in attendance laughing, and his humor had an educational flair to it.

He explained to the audience that when traveling before citizenship, he had to use Department of Homeland Security refugee documents and visas since he could not carry a regular passport until he became a citizen. The absurdity of the situation involving airport officials needing a passport when the refugee document was sufficed was hilarious.

What trips these officials is the fact that the document says, "This is not a passport." Amer at one point, explained how it works to the audience. His explanation was done as if he was speaking to the official directly, who's telling him to produce his passport.

"In 1948, the United Nations was founded. They created the Geneva Passport that allows

refugees and asylum seekers to travel while they're seeking asylum from their respective countries," he said.

He proceeded to say, tongue-in-cheek, he would instead blow up a whole airport as that would be easier. This was his own poised way of tackling that stereotype for laughs.

When watching any comedy special, one expects punchlines. What makes Amer really shine is his experiences of traveling as a citizen, which ends up educating viewers with laughter. One may not know about the Geneva documentation or how mind-numbingly frustrating the whole process can be if you are not a citizen.

Amer's ability to tap into that aspect of his life experience and his comedic style, and to educate those in attendance with humor shows how talented of a performer he is.

It is clear that this is not lost on him as when he intertwined references to President Trump into his set. He even touched on his viral moment of sitting next to Eric Trump on a plane. He has been a citizen since 2009, but he chose to make previous traveling experiences and difficulties a main feature of this special because he knows his experience is extremely relevant to the political climate of today. The best comedic



PHOTO | FJ MUSTAK

Amer at the 1001 Laughs Comedy Festival in Ramallah, Palestine.

material is the kind that everyone can relate to on some baseline level and one can certainly relate to Amer's traveling troubles in some form. Those who have traveled all at some point either dealt with airports Transportation Security Administration agents or having in our own traveling horror stories.

Ultimately, what made his set work is that it was not a barrage of jokes. Even when the audience was not laughing, they were completely enthralled by his storytelling that leads to the punchlines. It is this commentary that enhances Amer's entire set.

It is an hour of comedy that does not hold back. It is genuinely funny, and the audience will come away learning something new or a having better appreciation on an aspect of life immigrants and refugees face when traveling.

# MSA hosts henna

By Alexandra Scicchitano  
Reporter

The Muslim Students Association hosted a henna night last Tuesday. Henna is a southeast and west Asian tradition using the reddish, brown paint from the henna plant to form mandalas or flowers.

It is not restricted to those shapes according to Asma Rahimyar, a sophomore and political science major, who handles outreach for the organization.

"The design is typically a mandala," said Rahimyar. "At home, I grew up doing henna, and I wouldn't always do flowers or mandalas."

MSA member and sophomore Rachel Schaffer said that it is important to keep this tradition alive.

"I think it's important to respect cultures that are different from ours," said the early childhood education major.

Rahimyar said that henna is so important, that a bride might get both her hands and feet done with it, and sometimes her arms. She said that

sometimes men will dye their beards with henna.

Uruj Khan, a freshman biology major, and club member, said that henna is important to her because of her Pakistani heritage.

Rahimyar said that henna can last for a week on the skin, depending on the quality of the henna used.

"One time when I got high quality henna, it lasted a month," said Rahimyar.

The henna drawing first starts to fade to orange, and then it fades away until it cannot be seen anymore, said Rahimyar.

Maha Naeem, a senior and computer science major said that henna, "shows the artistic side of being Muslim."

Growing up, Rahimyar said that she was uncomfortable going to school with henna on, but when other girls got it done, white girls mostly, all of their friends would say that it was cool.

"It'd be unique, but in a bad way for me," said Rahimyar.

Khan said that when people think or hear the word Muslim, it is not viewed positively.

"Islam is a very diverse religion," said Khan. "It's why we do events like this."

Naeem said that henna has become part of Islam. "I think it's fun," said Safeta Basuljevic, a freshman and accounting major. "It's a cultural and religious thing."

Raphael Spencer, a freshman and attendee, said that people have to get the sense of what Muslims are about.

Spencer said, who got a henna tattoo of his name in Arabic said he was pretty intrigued.

Events like these, said Rahimyar, are not cultural appropriation, because he and the MSA want people to come out and get to know their culture.

"People use it as a costume, and I think it is definitely appropriation," said Khan.

She said she believes the event is not cultural appropriation, but put emphasis on the fact that people who wear it as costumes or do not know what it is, is appropriating their culture.

"Events like this," said Rahimyar, "help us claim what is rightfully ours."

# Trench matches Blurryface

By Austin Elliott  
Contributor

Three years after acclaimed album, "Blurryface," alternative rock-rap duo Twenty One Pilots returns with a new album, titled "Trench." It is obvious that this piece needed hard work to deliver the same quality as its predecessor.

The opening track and first released single, "Jumpsuit," tries to match the build up that "Heavydirtysoul" provided, but it does not match that standard. The single did not make one excited for the album, but the use of heavy bass throughout can blow one away. Halfway through the track, my legs began vibrating to the bass, certainly a plus for this album. The crunch of the guitars gives this song a metal-esque sound, matching vocalist Tyler Joseph's screaming vocals. The group has been known to delve into other genres in the past. An interesting track for sure, making for a strong opener.

On "Levitate," Joseph worked with Mutemath vocalist Paul Meany, who shows up on a few tracks in the album. "Levitate" is on the weaker side with the rap style lyrics similar to "Blurryface," it is not very memorable. Being the shortest track on the album, one does not have to sit through much.

In "Morph" hints of "Trench," being a concept album arise, a first for the band. This is a chill track instrumentally, mainly relying on a drum beat and a piano riff until the chorus, where bass is heard. Similar vocal effects used on "Stressed Out" are put into effect here, with a quick fade out and pitch-shifted vocals being used in the middle of the song only for them to fade right back in at Joseph's normal pitch, making it a decent song.

In "My Blood," one voice in the chorus may

be heard as a woman's singing, "you don't need to run." Upon investigation, there are no featured musicians listed, so this is Joseph working with his black magic again, using pitch shifting to make him sound higher. This neat effect might be impressive, but the track is not memorable.

"Chlorine" feels like a song about rebellion. Its lyrics counter "My Blood," with the line, "running for my life," being a complete rebuttal to "you don't need to run." Heavy on the vocals and drums, light on the synth, "Chlorine" is a decent track, but it is too long.

"Smithereens," instrumentally, sounds like a slower Kero Kero Bonito song, reminding one of "Fleming" with hints of the band's hit "Ride" vocally. One could argue that the lyrics focus on this being a sell-out song due to its radio friendly vibe, but it is fun, and might just be the strongest on the whole album.

"The Hype" feels like a "Bittersweet Symphony" clone without the iconic violin melody mixed with "Wonderwall" style vocals. It is essentially a modern-day Britpop song. It is great and it is close to "Smithereens" as one of the strongest on the album. Vocal effects are present here and make Joseph sound like he is singing through a grade school loudspeaker. It is a neat effect and boy does it work.

It is appropriate that "Nico and the Niners" is the ninth track on the album. Nico is originally referenced in "Morph", and references to "Jumpsuit," are present. This solidifies the concept album aspect of this record. However, no fleshed out story for this album will arise from simply listening to it. Joseph plays around yet again with pitch manipulation, adding a slight vocoder to the track on his deeper vocals

while not touching his higher vocals. This effect gives vibes that brought out similarities to the vocals on "Little Neutrino" by Klaatu, although the vocals here are more refined than in that track. This second single is by far the stronger of the two.

"Neon Gravestones," "Cut My Lip," "Bandito," and "Pet Cheetah," are good, but are not memorable. Nothing makes them stand out compared to the rest of the album, and "Bandito," drags on and on. At five and half minutes, it is the longest on the album.

"Legend" is fun, walking down the street on a beautiful day music. The piano riff is cheery, and the drums match it nicely. There are hints of ukulele on this track, something that made, "Blurryface," stand out and is sorely missed on this album.

"Leave The City," the final track is slow, with a "Golden Slumbers"esque piano opening and jazz style drumming from Josh Dun. This wraps up the concept album. The lyrics here are of some dystopian city, and the vocalist is the protagonist. The song is not fast, but it is nice to listen to. It has good Pink Floyd's, "Wish You Were Here," vibes.

"Trench" absolutely lives up to Twenty One Pilots previous album. The music here is fresh and enjoyable, and even the forgettable tracks are good background music. There are influences from prog rock, metal, Britpop, and of course the rap that made Twenty One Pilots stand out in the first place. Things may be missing, like the ukulele, but Joseph and Dun stand out yet again and make up for losses with improvement in other things. Joseph on his own is one of the best songwriters of the decade, but collaborations with Paul Meany greatly weaken his skills. "Trench," is one of the best albums to have been made this year, and deserves an eight out of 10.

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<sup>1</sup> Program offered on campus, online and hybrid <sup>2</sup> Program offered online only <sup>3</sup> Program offered on campus or online

## Students audition for single act play

By Michelle Shnyder  
Copy Editor

On Tuesday, Oct. 9, students sat outside the theater in the Kendall Drama Lab, laughing and talking amongst themselves. They were awaiting their chance to audition for "How I Learned to Drive," a one act play presented by Southern's Theatre Department and The Crescent Players.

They practiced their lines and gossiped, waiting for their turn to audition. Melanie Byron, a sophomore, and theater major, was standing with her peers eagerly waiting her turn.

"I'm not auditioning for any specific part," said Byron. "I'm just trying the best I can to get into the show."

Byron said that her love for acting and desire to entertain people motivates her to pursue theater and participate in plays at Southern.

"I am a theater major, and I chose to pursue theater mostly because I like to entertain people," said Byron. "My favorite thing is watching the reactions of the audience and feeling like I did well."

Byron said she is intrigued by acting and wants to pursue it as a career. She loves being able to embody different personas on stage.

"I really like to be able to portray different characters," said Byron.



Students await their auditions outside the Kendall Drama Lab.

PHOTO | MICHELLE SHNYDER

"I feel like acting is the only job where you can do that."

Among the students waiting to audition was Mathew Lannantuonie, a senior, and theater major.

"Either of the two male parts would make me very happy," said Lannantuonie. "I love acting and there is nothing I would rather do with my spare time."

Lannantuonie said he wants to pursue a career in theater, a fact he discovered at Southern after developing a newfound passion for the art form.

"I actually found theater at southern," said Lannantuonie. "Ever since I took my first drama class, I knew that being on stage is what I want to do

with my life."

Lannantuonie said that this particular play appealed to him because he believes that the play's message is both relevant and important. He said it takes specific skills to be able to act in this sort of production.

"What drew me to this is the mature content matter and the different type of emotions and topics that the text portrays," said Lannantuonie. "To act [in] this play well, you have to display sensitive topics in a way people can understand."

While the majority of students waiting to audition were theater majors, others were pursuing entirely different

majors but still wanted to be a part of the play.

Jack Storm, a freshman, and biotechnology major, said that he intends to pursue biotechnology as a career, but he loves theater and enjoys spending his spare time being a part of school productions.

"I've been doing theater since high school and it's become my passion," said Storm. "I love it so much, even though I can't do it as a career, and I am happy that Southern lets me explore my hobby."

Storm said that being on stage gives him a cathartic and social way to express himself and spend his free time.

"I can express myself and my emotions on stage in way I never could

in society," said Storm. "Theater means a lot to me because I make friends and challenge myself when I get involved in plays."

Kyle Kleinschmidt, a sophomore, was sitting behind a desk handing paperwork.

Kleinschmidt said that he enjoys acting, but his true passion lies in stage managing.

"I'm the stage manager," said Kleinschmidt, "I have loved stage managing ever since I discovered it last semester and realized that I enjoy it a lot."

Kleinschmidt said he jumped at the chance to stage manage this production because he wanted the chance to work with professor Kaia

Monroe Raric, the play's director. He said enjoyed the subject matter of the play.

"I found out that the position was open and I got really excited," said Kleinschmidt. "I wanted to work with the director and I really liked the message of the actual play."

Out of all the students that auditioned, a select few will be given callbacks, and even less will be given parts in this one act play.

"How I Learned to Drive," will be debuting in the Lyman Center for the Performing Arts in November. Students, faculty, and guests will be invited to watch the selected actors perform.



Melanie Byron (left to right), Matthew Lannantuonie and Jack Storm awaiting their turn to audition.

PHOTO | MICHELLE SHNYDER

## SAGE celebrates National Coming Out Day

By Jeff Lamson  
Arts & Entertainment Editor

Students told their story and celebrated their identity on National Coming Out Day hosted by the Sexual and Gender Equality Center in the center itself and in the women's studies office.

NCOD is a day celebrating LGBT+ community members coming out about their identities and gives them the opportunity to do so. The students could have their picture taken with a Polaroid style camera under the flag of their choice with their own 10 word coming out story written on a poster.

"For here," said Kiara Wells, "it's letting people have the day to express themselves in the brightest way possible."

Wells, a junior

communication, media and screen studies major, said that coming out can be a difficult process that is life long. She said the SAGE Center is meant to be a place where students can go and learn about their sexual and gender identity. Celebrating this day is a part of that goal, Wells said, but the activities themselves at SAGE events are meant to be fun and to show what the other side of an office can be.

Most of the 10 word story posters that students made said things about being proud and loving themselves.

"Gay af," read Rose Richi's. "I have never been more proud of who I am, than I am now."

Richi, a graduate public health student, said that she had never actually come out and announced her sexuality to anyone,

but was dating a woman and approached this with a, "deal with it," perspective.

Rich said days like NCOD are about building a community and support system for LGBT+ people who may need or just want it. She said that they may see other people coming out and not feel alone so that they might be able to come out for themselves. This support can be important because not everyone has a family that is accepting of their identity, she said.

Last Thursday was Richi's first time at the center and she said that she felt NCOD was good opportunity, "to use this wonderful resource."

"I guess the ability to come here is important to me," Richi said, "because I haven't always felt at peace at a place."

Richi said she decided to keep her photo because she is proud of it and wanted to display it at her house and that it was too cute to not keep for herself.

Marcus Tart, a graduate marriage and family therapy student, did not keep his photo. He said that this was because he did not feel the need to, however liked the idea of being a part of the collage with other people who came to NCOD at the SAGE Center.

His poster said that coming out was the



PHOTO | JEFF LAMSON

Rose Richi (left) talking with Kiara Wells (right) as she make her 10 word story poster in the SAGE Center on National Coming Out Day, Thursday Oct. 11.

beginning of him loving himself fully. He also said that coming out was a process and that people are always coming out.

"You're always going to be coming out to different people in new stages of your life as you understand your own sexuality and gender identity," Tart said. He said he thought it was weird that there is a dedicated day to come out, he said, because someone can do so whenever they feel comfortable.

"Just because there's a day for it, don't feel pressured to stick to that day," Tart said, "because coming out is your story, and do it in your time."



PHOTO | JEFF LAMSON

Table in the SAGE Center with students' 10 word story posters. Oct. 11.



PHOTO | JEFF LAMSON

Marcus Tart's 10 word story and photo in the SAGE Center on National Coming Out Day, Thursday, Oct. 11.

## O'Neal hoping for playoffs in debut year



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Setter Kailyn O'Neal, a freshman, during a game against Dominican College earlier this season.

By Hunter Lyle  
Reporter

In the last stretch of her first season as an Owl, freshman Kailyn O'Neal and the Southern women's volleyball team is looking to finish the season strong.

After beating Merrimack College on Oct. 13, the Owls were able to improve their season record to 11-12. With eight games left in the season, the team is looking to focus on the big picture by focusing on little picture.

O'Neal, a communication major, said even though it has not been the perfect start, the players know that Southern has a good team and there is still time left in the season.

"We all have high expectations for ourselves, and we should be doing better than we are now," said O'Neal. "I think that when we start getting stuff together in practice and just working harder and focusing on the little things rather than the end goal, we will start achieving the little goals instead of the big picture."

Born and raised in Katy, Texas, a suburb of Houston, O'Neal started playing volleyball at her local middle school just like her sister.

SEE O'NEAL PAGE 11



PHOTO | JENNA STEPLEMAN

Midfielder Eric Amaya, a freshman, during a home game against AIC last week.

## Men's soccer falls to AIC behind two late goals

By Matt Gad  
Sports Writer

Trying to shake off a 1-0 loss at Adelphi, the Owls went into last Saturday's matchup with American International with the focus to improve their standing as a possible playoff team. However things did not exactly come to fruition.

The Owls played a scoreless defensive battle most of the way but things got chippy with 18 minutes to go. Dexter Tenn got called for a red card, after a skirmish that left the Yellow Jackets' Alexandre Frank penalized with a yellow, and then the deadlock broke off Jake Durham's first goal of the season, a header straight into the net.

"The red card at the end kind of put us under," captain Zak Wright, a junior defender, said. "But we have to look forward, we gotta bounce back. We have four games left in the season and we're looking to make the

conference tournament and every point counts. This team's capable of winning games and we just have to put our heads on it and hopefully get some points next time."

The team ended up losing 2-0. Steven Hernandez scored on a right-sided cross with five minutes remaining for American International to complete the 2-0 victory.

"The team has to focus the mindset on moving on to the next game," assistant coach Paul Templeton said. "We have to put the disappointment behind us. We have two massive games against Le Moyne and Merrimack this week with conference points at stake so we need an attitude to improve."

In the current standings, the Owls are eighth, one place behind Assumption and just ahead of Stonehill and Bentley. Le Moyne and Merrimack, who leaves the conference and all of Division II after this academic year, are ranked third and fourth, respectively.

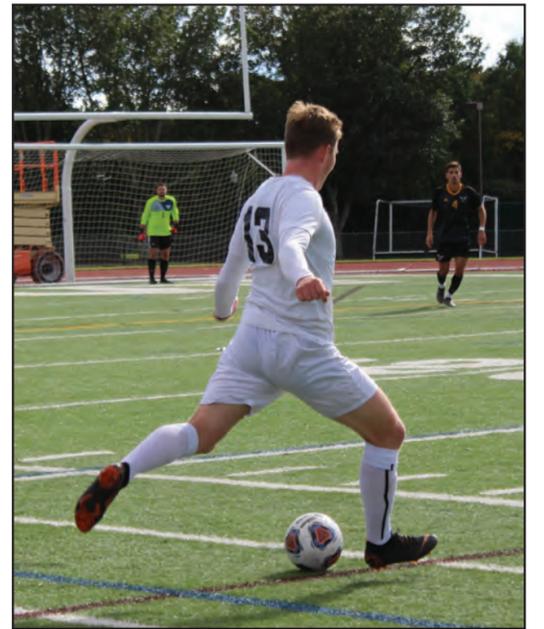


PHOTO | JENNA STEPLEMAN

Midfielder Daniel Utgaard, a freshman, during a home game against AIC last week.

SEE SOCCER PAGE 11

## Conde scratching the surface of full potential in sophomore season

By Kevin Crompton  
Editor-in-Chief

Jose Conde never aspired to be a kicker. When he was a child at just 6-years-old, he played soccer, and after making the transition to football in high school he longed for an ambitious offer to play wide receiver or safety at the collegiate level.

"Coming out of my senior year I was looking for an offer to go somewhere," said Conde. "Unfortunately, Southern was the only place and they offered me a kicking spot so I was like, 'why not take it?'"

Conde, a sophomore, is in his second season as the Owls' kicker. In 2017, he was 100 percent on field goal attempts making a total of five. He was consistent on extra point attempts as well, only missing one out

of 33. Going into week eight of the 2018 season, Conde is 3-5 on field goal attempts and 17-19 on extra points. Head coach Tom Godek said Conde's consistency will continue if he buys into Southern's plan.

"It's certainly god given talent at that position—for any kicker really," said Godek. "Like any coach out there, you're always striving for your athletes to get stronger and the more and more Jose believes in what we're trying to do here and for him — the sky can be the limit for him."

Conde, who has yet to kick a game winning field goal, said he has been eager for an opportunity to kick in a high pressure situation.

"I definitely look forward to that, but every time we get in a situation I get nervous," said Conde. "I want that moment to come but I know I'm going to be really nervous when it comes."



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Kicker Jose Conde, a sophomore, during a game against Bentley University.

SEE CONDE PAGE 10

## Basketball's First Night should return



By Matt Gad  
Sports Writer

When Kate Lynch and Scott Burrell both signed their contracts and became the head coaches of the men's and women's basketball teams they were greeted with roaring applause and university-wide excitement. Monday night before the seasons kicked off, the athletic department put on a true spectacle showcasing the two new head coaches and their squads. There was a real buzz in the air.

With a strong estimate, the men's and women's teams carry the most interest from the student-body and even from those outside of the university. There are families at the games, children with their parks and recreation teams with their coaches and teammates - the upper decks are filled with more than just students, faculty, proud parents, and family members. And down low, the risers are also stacked with extremely passionate fans and supporters. In a nutshell, the programs have a jam-packed base.

Every year UConn puts on a "First Night" for the basketball programs that features a low-key matchup - blue vs. white, coach vs. coach, men and women vs. men and women. This year, it was Team Geno vs. Team Hurley. They also have a dunk contest and a lot of entertainment. A hip-hop duo even got the crowd pumped up of the grand events. Yes, they do it because their basketball programs are a staple of their athletic program on campus but also because they are historically very well-performing units.

Looking into this upcoming season, we have the same thing dropped down one NCAA level. The men's team is loaded - a healthy Joey Wallace, CJ Seaforth, a Hamden native who transferred from Iona, Kaalen Ives from Rider, and the defending conference rookie of the year in Ulyen Coleman. The women's team has Kiana Steinauer, Imani Wheeler, Allie Smith and Erin Ryder as key returners and some other impact players who transferred over from other institutions.

The likelihood is that both teams will be super competitive this year, both spotlight teams in the NE10 and programs with championship aspirations. It would be fitting for us to have had a "First Night" because people should be jacked up for the upcoming campaigns. I mean, I am pretty amped to cover both of them this year if I say so myself.

Our athletic department really does not have too many signature events. I really do think the turnouts would continue to trend in a positive direction and like I said, and the example I gave is evidence towards, basketball is a great way to start.

# Women's rugby continues undefeated year



The women's rugby club team before a game earlier this season.

PHOTO COURTESY | KAREN GREENWALD

By Matt Gad  
Sports Writer

After winning 39-10 at Providence last weekend, women's rugby is undefeated heading into their final three regular-season matches for the fall season.

Prior to winning against Providence, they won matches with Northern Vermont, 36-17, and Merrimack, 93-0. The rest of their slate includes a home game with Middlebury College Saturday at 3 p.m. and then road matchups with Bentley University and Franklin Pierce University set for Oct. 26 and Nov. 2.

"These next three games are gonna be a test for how good our team is," head coach Chris Carvalho said.

After their Franklin Pierce matchup they will play a one-day, single-elimination tournament in Canton, Mass. at the Irish Cultural Center.

"Last year we did fairly well. I think we won around five games," senior co-captain Elanna Sannon said. "We went to the conference and lost against the University of Maine but we came in second place in the Continental Cup."

This year the team scheduled a six-game regular season, with two Friday games, two Saturday games and two Sunday games.

They play out of Rugby Northeast's Tier II and some of the conference's schools, like Roger

Williams and Saint Michael's, are NCAA Division II sports in their respective athletic departments. Carvalho said Andrew Marullo, the university's assistant director of student involvement and leadership development, made a pitch to the athletic department several years ago for having women's rugby as one of the sports they took on but he came away unsuccessful.

At this time it is currently unclear if there will be a future effort to add men's or women's rugby to the school's Division II offering, but Carvalho said he sees a "lot of growth" with rugby at the youth level.

"The sport is growing," he said. "Before this I was a high school girls' rugby coach and we sent a lot of kids to Division I schools like Quinnipiac and Sacred Heart."

He is currently in his fourth season with the Black Attack, the team's nickname.

Junior co-captain Kacie Gagner said the team has "the aspect of family" with the younger players being assigned someone who has been on the team for a few years.

"It's like an older sibling type of relationship," she said. "They're someone you can go talk to if you have any problems."

The team plays their home games at Jess Dow Field or at The Boulevard, located inside the Barnard Nature Center complex at West River Memorial Park in New Haven, where the men's team also

has some home games.

"We've been getting some more support from the school because we're reaching out more," Gagner said. "Even if we don't know them we've had more people coming out to home games."

She credited marketing opportunities like getting games advertised on the large video boards in the residence halls and Adanti Student Center as a way that has attracted some more people to the matches.

"It's a tough spectator sport if you aren't familiar with the

rules," Carvalho said. "The school community doesn't know rugby because it's more of a niche sport. It's tough for an American audience to embrace a sport we aren't technically good at on a world level."

During the fall, the team plays 15-a side and in the spring they have both 15s and rugby sevens due to the fact that their roster size is at 42. Their spring season is more developmental, he said, and they have springtime games with schools such as UConn, Yale and Eastern Connecticut State.



PHOTO COURTESY | KAREN GREENWALD

Elanna Sannon running the ball during rugby match this year.

## Conde

Continued from Page 9

After being tied at 20 at the end of regulation, Saturday's game at Assumption went into overtime. When the Owls' offense failed to score a touchdown on their first overtime possession, Conde was called upon to send one through the uprights. From 23-yards out, Conde's kick ricocheted off the left upright and fell to the turf. On Assumption's ensuing possession, a blown coverage by the Owl's defense resulted in a Greyhound touchdown and Southern's third loss of the season.

In accordance with NCAA overtime rules, a Conde made field goal would not have won the game for Southern. Assumption would still have its opportunity to score a touchdown, and they did just that.

"Prior to Saturday's game, kicking coach Alex Trasacco said he puts Conde through drills in practice that test his mental toughness in preparation for situations like the one he faced on Saturday.

"We'll go over to the practice field and the uprights aren't exactly straight," said Trasacco. "Once I get to a point where I'm pretty comfortable in his accuracy I'll tell him to put it behind one and then through the other one. So anything to challenge him - not physically but mentally. A lot of our drills are psychological

because as kickers, our biggest enemy is our own minds."

Trasacco said Conde has the ability to make a 50-yard field goal.

"Right now he's flirting with 50-yards give or take how he strikes the ball, but he flirts with 50 and that's not bad for a sophomore," said Trasacco.

Conde recently stepped into a new role as the team's starting punter, relieving redshirt junior Kyle Armour of his duties so Armour can focus on playing defensive back.

"I've always told myself I just hate punting because you always have to catch the ball to get a perfect drop and make sure it hits the outside of your foot perfect every time to get a good kid," said Conde. "It's easy but not easy at the same time."

Trasacco said he enjoys working with Conde whether it's on punting or kicking.

"He's very strong technically and mentally [and] he likes to work hard," said Trasacco. "He's an easy kid to coach - always wants to get better."

While Conde has kicked over 50 extra points in games over the last two seasons, he said he is still waiting for the opportunity to fake a kick.

We have nothing [in the playbook]," said Conde. "I thought about talking to the coaches about it. In high school I threw a fake-punt pass for 50-plus yards. I feel like I could throw one - maybe run one, but definitely throw one."



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Kicker Jose Conde, a sophomore, during a road game against University of New Haven earlier this season.

# Wahlen having breakout season in junior year

By Jackson Lamar  
Contributor

The women's soccer team has already made major improvements since their previous year. One of the key improvements is their leading goal scorer that comes from overseas.

Johanna Wahlen, a junior psychology major, was born and raised in Karlsruhe, Baden-Württemberg, Germany, almost 4000 miles away from New Haven. Despite the distance, Wahlen is the leading goal scorer with four so far in the year despite not scoring a goal during his first two seasons.

Head coach Adam Cohen said he believes that Wahlen's attitude is allowing her to flourish and becoming closer to a complete player.

"I think it's just mentality and optimism and just a positive attitude," Cohen said. "We always expect there to be a process involve. We don't expect anyone to come in as a freshman and they're the finished product. I think what you are seeing with Jojo is that there has been a steady progress with her on the field."

For Wahlen, it all started in the parks of Germany. Her friends were all playing soccer at the time and she was inspired by her best friend to play.

"I really kinda wanted to do everything she did," Wahlen said. "When I was little, [soccer] was more like an outlet and I just went there and had fun just running around the field without any tactics."

Over the years, Wahlen has racked up quite the resume. She won the EnBW Oberliga Baden-Wuerttemberg championship with the TSG 1899 Hoffenheim



PHOTO | PALMER PIANNA

Forward Johanna Wahlen, a junior, during a home game against Mercy College on Oct. 10.

U16 Team in 2014 and won the championship with FC Sand in the Regionalliga Sued in 2016.

"It started to become more important," Wahlen said. "I started to play in higher leagues and the pressure got higher too but still is a lot of fun and is still an outlet."

Since her time in the United States, the thought of getting an education while also playing the sport she has loved since she was a kid was seemingly too good to be true for Wahlen.

"I love how I can combine

going to school with playing soccer because I know at home that will be a lot more difficult," Wahlen said. "Especially since here is so helpful."

Last season, Wahlen played as a defender for the entire year, and did not have many opportunities to score a goal. This season, she started as a forward, where she feels the most comfortable. This switch has benefited the team heavily, allowing more offensive potential and allowing the other members of the team to develop

their game as well.

With the Owls currently ranked sixth in the conference with a 7-3 record against NE10 opponents, Wahlen said she expects the team to get into the postseason and hopes to make it as far as possible.

"Maybe even make the NCAA tournament," Wahlen said. "But I guess that's the goal for every team I guess."

However, Cohen has not even thought that far ahead yet, as he just wants his team to "to try to be one percent better tomorrow."

## O'Neal

Continued from Page 9

My mom said, 'oh you should try [volleyball]' because my sister played it," O'Neal said. "I tried it and I was kind of good at it so I chose to stick with it."

O'Neal continued playing volleyball throughout her time at Obra D. Tompkins High School, and even played outside of school for a club team named Houston Juniors. It was with the Houston Juniors that O'Neal would be able to attend the Las Vegas Classic, a nationwide volleyball tournament, where she would meet Southern volleyball head coach Lisa Barbaro.

O'Neal's team is a very well known team out of Texas, said Barbaro. Southern needed a setter so when the team was looking for recruits, O'Neal stood out.

"I saw Kailyn in Las Vegas at a tournament and I was really impressed with her skill level," said Barbaro. "[I was impressed] with how she led and carried her

team, and carried herself."

In her first year as a collegiate athlete, O'Neal was in the starting lineup in the season opener against the University of Bridgeport.

"When I found out I was starting, it came as a shock," said O'Neal. "I think that I wasn't really expecting it, but the good thing was the team was really supportive so I kind of felt comfortable."

Although the Owls lost the game to the University of Bridgeport that night, they won their next three games against Dominican College, Nyak College, and Post University, all by a score of 3-0.

Leanna Jadus said one word to describe O'Neal would be passionate.

"Kailyn is definitely not the someone that is super approachable at first," said Jadus, "but you know that she is down to business, she just wants to play, she wants to win. She has a lot of fire in her eyes."

The Southern volleyball team's next game is on Oct. 19 against Stonehill College.

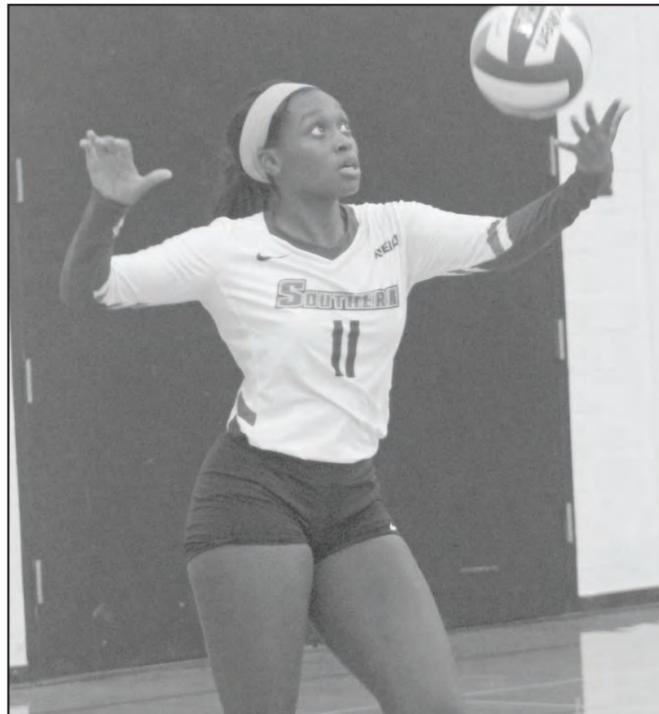


PHOTO | SCSU ATHLETIC COMMUNICATIONS

Setter Kailyn O'Neal, a freshman, during a game against Le Moyne earlier this season.

## Soccer

Continued from Page 9

"We focus on ourselves first and foremost but wins against [Le Moyne and Merrimack] are important to try claw back," Templeton said. "We want to get closer to them and the teams above us."

Last year the squad went

11-4-4 and split their two conference tournament games, winning against The College of Saint Rose on Oct. 31, 3-1, and losing to Merrimack by the same score in the semifinals. They were awarded a game in the NCAA Tournament for the first time since 2014 but lost to the University of the District of Columbia, in Brookville, N.Y. 3-0.

"It's never the same team year-to-year and you gotta

focus up and take what you can," Wright said. "I don't look back on last year and say we should be so much better this year. It's just different."

Now 7-6, and 4-5 in the NE10, the Owls have four games left in the regular season to try to force their way into the NE10 Tournament.

"If you win the conference tournament you have an automatic bid into the NCAA

Tournament. So our target is to get to the conference tournament, win the games and the conference tournament and then hopefully have the chance in the NCAA," Templeton said. "This time of year the games take on extra significance. Every game matters and you go into the postseason and one game, one slip can cost you the entire season so the levels of play and concentration have to be higher."

# Men's soccer trying to hang out to playoff berth



By Michael Riccio  
Sports Editor

A year after going 11-4-4, having an 8-1-4 record in the NE10 conference, and playing an NCAA Tournament game against University of the District of Columbia, the men's soccer season has had more of a rocky season in 2018.

After beginning the season with a 5-1 loss to Mercy, the Owls rattled off four wins in a row, all at home. Since that 4-1 start, however, the Owls are just 3-5 in their last eight games and sit at 7-6 overall and 4-5 in conference play.

The Owls have particularly struggled on the road this year, going 1-4 away from Jess Dow Field as compared to 6-2 in home games.

Reasons for the Owls struggles this season could be because of their defense. Last season, the Owls allowed just 19 goals in the 19 games they played. This year, the Owls have already allowed 23 goals in just 13 games. The 23 goals allowed this season is tied for the third most allowed by any NE10 conference team.

The Owls lost seven seniors from last season, including starting goalkeeper Noah Varonier, Louis Greenway Tambini, Ignacio Navarro, and Sabri Akter. Varonier posted a .817 save percentage in his final year, while Tambini led the Owls in all scoring categories as he notched 14 goals, five assists and 33 points.

At goalkeeper this season, the Owls have rotated Bailey Bassett, a transfer from the University of Connecticut, and Jake Davis, a graduate transfer from King University in Tennessee. Also stepping up in expanded roles this year have been leading goal scorer Devante Teixeira, who has started 13 games this season after starting in 11 last year, and Blaise Haba, who started only six games last year as compared to 12 this year. Freshman Daniel Utgaard has also started every game in his debut year and has scored two goals. The Owls have also gotten a spark off the bench from Lukas Symecki, who has three goals on the year, including a game-winner in overtime against Bridgeport on Sept. 2.

Two of the Owls' last four games this season are at home. They will benefit from playing Saint Anselm on the last game of the season, who is last in the conference with a record of 0-7-2. However, their next three games are against Le Moyne College, Merrimack College, and The College of Saint Rose, who are all ahead of them in the standings.

With the top eight teams making the conference tournament, the Owls postseason chances are still up in the air. They currently are tied for eighth in the standings with Stonehill with a week and a half remaining.



PHOTO | JENNA STEPLEMAN

Midfielder Daniel Utgaard, a freshman, during a home game against AIC last week.

## Best spots to squat

By Palmer Piana  
Photo Editor

Having the need to release yourself at school is not usually a pleasant experience. Most people would prefer to take care of their business in the privacy of their own home. However, sometimes that is not a possibility and it is essential to find a spot on campus to take care of business.

Luckily, we have compiled a list of the top five “spots to squat” for the bathrooms here at Southern.

We rated these bathrooms on four criteria; cleanliness, privacy, location and size. Each bathroom could score up to five points in each category, with the highest possible score being 20. Here are the following results.

### #5 School of Business bathrooms:

These bathrooms are relatively new, but quite small and out of the way for most students on campus. It scored an 11.

### #4, #3 Second floor bathrooms in Jennings Hall, and the gender-neutral bathrooms in the new science building:

In this spot we have a tie, as both of these bathrooms scored a 12. Science building bathrooms ranked high in cleanliness but scored low in size. Jennings on the other hand scored three across the board.

### #2 Lyman Center bathrooms:

Scoring 15 points this bathroom is by far the most secluded we were able to identify.

### #1 Third floor bathrooms in the Adanti Student Center:

This bathroom scored a 17 due to its accessible location, relative cleanliness, large size and a general lack of foot traffic.



First place bathroom on the third floor of the Adanti Student Center.

PHOTO | PALMER PIANA



Runner up bathroom located in the Lyman Center for the Performing Arts.



Private gender-neutral bathroom in the science building.



Second floor bathroom in Jennings Hall.



Exterior of the business building, home of the fifth placed spot to squat at Southern.



Interior of the men's bathroom in the School of Business.