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SOUTHERN NEWS

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Women's studies department targeted

By Tamonda Griffiths
News Writer

A flyer was posted on the women's studies department door depicting then Supreme Court Justice nominee Brett Kavanaugh surrounded by allegedly white supremacist, neo-Nazi and pro-rape symbols, according to Jen Wilson, a women's studies graduate assistant.

"It's harassment," said Vanessa Parker, a department graduate. "It's intimidation."

The flyer was discovered around 12:30 p.m. on Wednesday, Oct. 3, by Parker, Wilson, and Director of Women's Studies Yi-Chun Tricia Lin.

A copy of the original flyer was requested from

Lin and university Police Chief Joseph Dooley. Both requests were denied.

Parker said they were in their department office when two female students waved at Parker.

She said she thought they were interested in learning about the women's studies program, and went to open the door.

According to Parker, the two students said, "I think you should see this," and they showed her the poster.

In a written statement sent to the university on Thursday, Oct. 4 from President Joe Bertolino, he wrote the flyer is "shameful and disturbing."

"While we are investigating the matter, it is clear that such expressions of bigotry have

no place on our campus," wrote Bertolino, in the statement.

On Monday, Oct. 1, the department hosted a lecture called Socially Engaged Art & Women's Movement, where students were encouraged to create their own artwork.

On the department's door, a hand-drawn picture of a chess board and a lone pawn is posted, along with a quote from Christine Blasey Ford stating, "I am nobody's pawn."

Lin and Parker said they think someone may have become angry at that, sparking the incident.

In the afternoon, Lin took a photo of the flyer and proceeded to consult a group of colleagues.

According to Lin, she



PHOTO COURTESY | MCKENZIE KATZ

An edited copy of the flyer that was posted on the women's studies department door. Altered by Mckenzie Katz, an alumna, to have the red "X" on it and it was originally posted on Facebook.

SEE FLYER, PAGE 2

Faculty freeze halts potential hires

By Tamonda Griffiths
News Writer

The university is about to see some new faces on campus. In the coming year, 18 to 20 new faculty members are slated to be hired. This number has dropped from last year's 31 new hires.

In 2017, President of Connecticut State Colleges and Universities (CSCU) Mark E. Ojakian, continued his state-wide hiring freeze that continues to affect the 17 public institutions in the CSCU system.

During the spring semester, faculty members were forced

to take furlough days or a mandatory leave of absence without pay.

The furlough day was imposed as a compromise between the CSCU system and state Governor Dannel Malloy, who has proposed to cut 4.4 percent in funding to the 2018 budget which will more than likely lead to layoffs of faculty members, according to a 2017 CSCU statement on Malloy's proposed 2018 budget.

"We need to rethink and be more strategic about how we're spending our dollars," said President Joe Bertolino.

Bertolino said the university has the same amount of full-time

SEE FREEZE, PAGE 3

Cars broke through Lot 10 fencing



PHOTO COURTESY | PALMER PIANA

The fence surrounding Lot 10 that a student's car and a non-student's car break through on Friday, Sept. 21.

Changes coming to gluten-free station

By Victoria Bresnahan
News Editor

Paige Tetro, Student Government Association (SGA) representative-at-large and member of the Food Service Association Committee (FSAC), said the gluten-free section in Connecticut Hall is running out of food too quickly.

Aidan Coleman, SGA representative-at-large and member of FSAC, said residence life staff who were eating at Connecticut Hall noticed several students going in and out of the section, that proportionally were allegedly not gluten-free.

"Too many people were going in to have the need," said Coleman. "It was

somehow communicated between them and Chartwells staff that maybe some measures could be taken so that only people who are gluten-free have access to it."

Tetro said the committee is working on possible solutions to prevent students who do not have a gluten or lactose allergy from taking the food.

"We are trying to find a resolution where we can kind of decrease the amount of people going in and out," said Tetro. "Especially if you don't have a gluten allergy. Just to make sure that the people that do need it are getting the accommodations that they need."

The station—located

SEE GLUTEN-FREE, PAGE 2

Student involved in alleged shooting incident

By Tamonda Griffiths
News Writer

On Friday, Sept. 21 the campus police department responded to two individuals that had lost control of their vehicle, went across the road and crashed into a parked car in Lot 10 next to Schwartz Hall, according to university Police Chief Joseph Dooley.

He said the two individuals-- one student, and one non-student-- sustained minor injuries, were taken to a hospital, and released that same night, following the incident.

Dooley said there was an initial report of shots fired that the New Haven Police

Department responded to. Dooley said they had come down Whalley Avenue and headed northbound on Fitch Street towards the university.

"I'm happy it was not more serious," said Dooley, "it's just.. it would be wrong for me to comment on New Haven's investigation."

The New Haven Police Department was unavailable for immediate comment.

Dooley said he did not release a campus-wide statement because the investigation is still taking place.

"Had there been imminent danger to the campus, we would have put something out," said Dooley.



PHOTO | TAMONDA GRIFFITHS

University Police Chief Joseph Dooley in his office.

Open houses welcome prospective students

By Jacob Waring
Reporter

Prospective students visited Southern to explore their educational options at the Undergraduate Open House and Graduate Open House.

Graduate prospectives visited the campus on Thursday, Oct. 4 while high schoolers visited on Sunday, Oct. 7.

At the Graduate Open House President Joe Bertolino said he has confidence in the university's graduate programs, and how the students end up serving Connecticut as a whole.

"We have high quality graduate programs here at the university," said Bertolino. "I'm hoping some [prospective students] will come out to experience what we have, see what we have and explore because a lot of our graduates wind up serving the state in multiple positive ways."

Lisa Galvin, director of graduate admissions, who organized the Graduate Open House, said they had a nice steady flow of students, and they expected them to come in waves

due to their own personal scheduling. She said she expected the turnout to meet or beat previous years.

"We give them general information about graduate admissions and the process," said Galavin. "We provide them with refreshments and takeaways. We provide them all of the graduate programs that are represented here by the graduate faculty who are the coordinators of those programs. We also have financial aid registrar, student account areas as well. So, prospective students can get all their questions answered in one place."

Jose Galvan, interim dean for the School of Graduate and Professional Studies, has been helping students by addressing certain aspects of various programs.

"There are certain procedures that are not very well understood by students going through the programs," said Galvan. "I've been working with individuals within various offices to try to address some of these issues."

Despite having virtually no connection to the Undergraduate Open House, she said they are all in enrollment management and have an eye on enrollment despite different targeted demographics.

The undergraduate open house had multiple informational sessions held throughout the campus to aid prospective students and their family understand how to pay for college, living on campus, getting an overview of the nursing program and more.

On campus tours were conducted to showcase the campus and a Student Activities Fair on the Academic Quad that showcased what clubs and organizations are on campus.

Gabby Rousseau, a public health major, and volunteer at the Undergraduate Open House said volunteers were placed wherever they're needed.

"There's sections, like departments for people who do the tours.



PHOTO | JACOB WARING

The Adanti Student Center Ballroom was used to display graduate programming.



PHOTO | JACOB WARING

People walking around the academic quad at the Undergraduate Open House.

SEE OPEN HOUSES, PAGE 3

Flyer

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then went across the hall to the Office of Student Conduct and Civic Responsibility. There, administrative staff took a report and began an investigation to find out where else the flyer could have been posted.

"We all marched down to the president's

office," said Lin. "From that moment onward it was a very, very busy afternoon."

Dooley said the investigation is still ongoing, and campus police are still piecing together what happened.

Wilson said she thinks the campus police, the Office of Student Conduct, diversity office, and resident's office have responded with immediacy and taken the incident seriously.

Lin said she was, "... feeling violated as a program...disturbed, troubled, and, you know, also determined."

"This is the moment for an earnest dialogue and also, this is a teaching moment we cannot lose," said Lin.

Wilson said following the president's statement a male student came to the office to see the flyer and said, "If it weren't for these three symbols this might be a different

conversation."

Wilson said, as a department, they believe in freedom of speech and although they might find some people's comments "problematic" in regard to the Kavanaugh hearings, they still think people are entitled to their opinion.

"When you add those things [neo-Nazi and pro-rape symbols] to it, that changes it from a conversation to harassment," said Wilson.



PHOTO | TAMONDA GRIFFITHS

Director of Women's Studies, Yi-Chun Tricia Lin.



PHOTO | VICTORIA BRESNAHAN

The outside of the gluten-free section in Connecticut Hall.

Gluten-Free

Continued from Page 1

at the top of the stairs near the center hot food section—includes a refrigerator and cabinets that store different gluten-free and lactose-free food options.

Tetro said there are a small number of registered gluten-free students, and the amount of food in the station is intended only to accommodate them.

"It looks like people are just taking a lot on the Monday or Tuesday and not saving any for the end of the week," said Tetro. "We are also suspecting that these people don't

have these allergies. They are just getting some food and going."

The committee is considering installing a door with scanners to read proxy card magnetic strips, or a code access mechanism, to resolve this issue, said Coleman. Cameras may be installed, as well, inside the section.

Tetro said the SGA wants to be involved in how much the committee spends on any security update, since they have an input on how any money is spent.

According to Tetro, Chartwells committee members did not provide a number yet, but they said it could be "pricey." Tetro said she would like to wager other ideas, and

not spend the money on a camera system.

Coleman said he made sure a student sits on the committee if any student funds are potentially used. Since Connecticut Hall is a Residence Life building, the funds would be allocated from Chartwells or Resident Life.

Jeff Kwolek, resident district manager, said a price has not yet been set for either the door or cameras. However, he said Chartwells will be putting the doors in.

The door's windows will be somewhat frosted for privacy, but would also help make sure only students with access are allowed in there. Students with applicable allergies or insensitivities would

have to self-identify with the health department to get access to the gluten-free station, Kwolek said.

The cameras, he said, would be used to investigate any students who entered the station without appropriate permissions to use it.

Tetro said a sign-in booklet facilitated by a southern staff member outside the section is also being considered as a proposed security update.

"I think we definitely need to be trusting in the students, so I think that a camera system is kind of like elementary type of," said Tetro. "I really hope that there is a system where we can have a sign-in. We can have a staff member."

President Joe Bertolino hosts Q&A with students

By Hunter Lyle
Reporter
and Alexandra Scicchitano
Reporter

Students were given the opportunity to ask President Joe Bertolino questions at an open question and answer forum last Tuesday.

"I'm just here to answer any questions you might have. I have no agenda whatsoever," said Bertolino. "This is really just an open-ended Q and A."

Reaunna Bartell, a junior, and mathematics major, said she came to the meeting so she could ask questions and express her concerns about a reported incident near Schwartz Hall that occurred over the weekend.

"I wanted to ask about our safety concern about what happened near Schwartz," said Bartell.

Bertolino said to Bartell if there was something to worry about, university Police Chief Joseph Dooley, would have sent out a notice to all students.

"Normally, if there is something you need be worried about or alerted to," said Bertolino, "Chief Dooley would send a communication, giving a heads-up."

Senior, and recreation major, Kendall Manderville, posed a question to Bertolino, asking about social justice on campus and how to expand our initiatives out to the New Haven community.

"It's interesting, because the work that we're doing with the community, I think primarily, focuses on teacher education right now," said Bertolino. "And, our recruitment and our attempt at helping the city to recruit minority teachers, so that they can be trained here and then placed back into the classroom in New Haven and throughout the state."

Bertolino said any engagement with the community reflects the university's commitment to social justice.

"We are actually doing it this year," said Bertolino. "We have created a series of outreach opportunities



PHOTO | HUNTER LYLE

President Joe Bertolino at the Q&A forum on Tuesday, Oct. 2 in the North Campus.

SEE Q&A FORUM, PAGE 3

Leakage problems addressed by facilities



PHOTO | PALMER PIANA

The side of the Wintergreen parking garage roof where solar panel construction is taking place.

By Michelle Shnayder
Copy Editor

Facilities staff are working to maintain and improve the grounds, battling leakage and implementing more sustainable technology. Recent severe weather

has caused widespread leakage throughout campus—including the street level floor of the Adanti Student Center and Engleman Hall.

Robert Sheeley, associate vice president of capital budgeting and facilities operations, said facilities staff are continuing to make

repairs and address the leakages, working with outside contractors to make sure buildings are well maintained.

“In terms of the regularly scheduled projects like the Davis Hall roof replacement that happened in May, those were in part to prevent and to address leakage problems,” said Sheeley.

“Every year, we have a consultant that goes through all of our roofs,” Sheeley also said. “Actually, we had him in this morning, along with an architect.”

Sheeley said they do whatever they can to insure problems are taken care of immediately.

“They examine our roofs, and we do whatever is necessary to fix them,” said Sheeley.

Regardless of how much work is done, he said a building can only handle so much and survive for so

long.

“A roof will last a certain amount of time, and that is its life,” said Sheeley. “We take that into account and do yearly maintenance, but we cannot completely ignore the fact that leaks will happen because buildings age.”

According to facilities staff, the challenging weather in the last couple of years has presented new and unique problems.

“Because of the age of some of our buildings, the intensity of recent storms caused significant leaks,” said Suzanne Huminski, sustainability coordinator. Sheeley said heavy rains have caused pressure on roofs that older buildings cannot handle.

“In the older buildings, the weather is causing leakage that could have been contained easily to become more of a problem,” said Sheeley.

“The extreme weather

diminishes the life cycle of roofs and buildings in general, but older buildings are generally weaker.”

He said it is unprecedented in this area to experience large periods of rain in 24 to 48 hours—something the buildings are not built to sustain.

Huminski said people need to be made aware of the correlation between climate change and the facilities issues.

“Because extreme rain events tend to happen on a more frequent basis as the climate changes, nuisance flooding and major flooding is part of a larger problem, and it is our job to inform the community.”

Facilities is working on other projects such as the installation of solar panels on the Wintergreen Garage. These solar panels have been built in parking Lot 9 as well.

Sheeley, said the project is coming to a close, and

the solar panels will all be operational by next semester.

“Between the parking Lot 9 and the top of Wintergreen’s garage, we have installed over 3000 solar panels,” said Sheeley. “As of now, they are all expected to active by Jan. 1.”

Associate Director for Project Managing & Engineering Eric Lessne, said the university is striving to add more solar panels throughout campus when the first round of panels is proven operational. He said they are considering installation in the eastern section of campus at a later date.

“We are looking at other areas and seeing what we can do to add more sustainable energy sources on campus,” said Lessne. “It’s a very exciting idea, and we are passionate about it, but other solar panel installations are still in the beginning stages.”

Freeze

Continued from Page 1

faculty as they did a decade ago but with 20 percent less student enrollment.

Bertolino said they have to outline to the CSCU system and then state a “justification” on why the university needs certain positions; as well as present a means to finance the new hire.

“We all think that we have great needs, but we all have to live within our means,” said Bruce Kalk, dean of the School of Arts and Sciences.

Both he and Bertolino said the determination of new hires is based on “demand.” Bertolino said demand is not equal to what majors are most popular, but the number of students taking courses in that department.

He said courses students are required to take for LEP requirements usually take the first precedent.

Bertolino said members of each department submit rationales to their respective deans, who then evaluate the merits of that request. The provost and chief financial officer make the final decision.

Kalk said last year his department conducted 13 international searches for new hires and 12 of the positions were filled. He said the searches for new hires are conducted in the summer for the following year’s fall term.

Kalk said many factors determine what faculty are planned to be hired, such as if there is a program they want to “highlight and grow,” enrollment trends, personnel changes in the last three-to-four years, or state jobs in “high demand.”

“Regardless of enrollment, we want to bring somebody aboard who can energize

students and draw them in,” said Kalk.

Kaitlyn Johnson, a sophomore, psychology major said she is not surprised by the drop in faculty hires because of university and state budget cuts, but her biggest worry is the retirement and resignation of current employees.

“Having more people come in when there’s already, like, a significant amount of people working, isn’t a big deal,” said Johnson, “unless there’s people that are leaving and there’s not a lot of people trying to come into this school.”

Bertolino said there is currently 80 administrative vacancies.

“If they’re providing additional student services,” said Kalk, “I think it’s hard to argue against bringing people aboard who are making providing additional services to students.”



PHOTO | TAMONDA GRIFFITHS

President Joe Bertolino in his office.



PHOTO | TAMONDA GRIFFITHS

Bruce Kalk, interim dean of the School of Arts and Sciences.

Q&A forum

Continued from Page 2

“where we have faculty and students going into elementary schools, middle schools and high schools throughout the city to essentially engage students, inspiring to get a college education.”

The more Southern is out and about, the better, said Bertolino.

“I think we have a moral obligation to ensure that the children in this community aspire to higher education,” said Bertolino. “That isn’t the case right now in New Haven. The access to opportunity is probably the most important.”

Bertolino said the university is undergoing some construction projects, the largest being the Barack H. Obama Magnet University School, which is a New Haven school being built on campus.

Bertolino said students will have an opportunity to obtain hands-on education experience at the school. Another construction project that will be starting soon is the School of Health and Human Services.

Bertolino said, “We are in the stages of hopefully breaking ground,” on the school.

Anonymous questions were written on pieces of paper by attendees of the meeting. Two of these questions concerned a new owl statue and a new Otus the Owl mascot costume.

Bertolino said they are still in the process of deciding where to place the new owl statue.

“So, whenever you put anything around here, you have to be careful,” said Bertolino. “You don’t know what’s under the ground, so I think they’re trying to navigate that.”

The statue is planned to be unveiled at the 125th anniversary, he said.

The current mascot costume is not easy to wear and the university will now have two, he said. SGA and athletics will each have their own.

Manderville said he is involved on campus throughout, and he came to the open forum because he believes it is time for change.

“At this point in time, Southern, I think it’s the time for change and I feel like we should take the opportunity to take what we think we need.”

Open houses

Continued from Page 2



PHOTO | JACOB WARING

Participants at the Graduate Open House on Sunday Oct. 6.

“There’s people that give directions. There are people who are representing on campus halls. It’s completely volunteer,” said Rousseau.

Terricita Sass, the associate vice president for enrollment management said the Undergraduate Open House is a campus-wide collaboration.

“It is an university event,” said Sass. “There’s a lot of offices from all across campus who

are responsible for pulling this together. So, we work in very close collaboration with our partners in student affairs, and we have persons from every area of the campus.”

Sass also said the event is going very well.

The Assistant Director of Admissions, Tim Belcher, said Admissions overall was the linchpin that held this event together as he is one of the coordinators of

the event. There will be upwards of 3,000 total people on campus, and 600 of them are prospective students on campus.

“It’s a big event, you know,” said Belcher.

“When you actually see it and when you pull it off on the day of...when you see all that effort, all those hours put into planning and see it come to fruition, it’s a rewarding day as well.”

Correction



Dr. Terricita Sass, associate vice president for enrollment management



Alexis Haakonsen, director of admissions

In the Oct. 3 edition, on page 1 a photo accompanying a story on enrollment numbers had Alexis Haakonsen misidentified.

OPINIONS

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OCTOBER 10, 2018

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Digital textbooks are cheaper, but not necessarily better

By August Pelliccio
Features and Opinions Editor

As a part of the market, textbooks are different – the consumer is subject to the requirements of the coursework. If a day-to-day reader is interested in learning about macroeconomics, for example, he or she could go to a bookstore or library, check out or buy books written by a variety of authors, focusing on a variety of subtopics. If they are taking a Principles of Macro-Economics, at this school, they are required

to purchase and read the ninth edition of Macroeconomics for Today by Irvin Tucker. This means the consumer, the student, buys that very book at that very price.

This sort of monopoly usually allows textbooks to be rather pricey. The particular book aforementioned goes for \$275 before tax, at the university bookstore. The best price from Amazon – \$226.61.

The trend of buying textbooks on the web is stronger than ever, and it allows students to cross-shop more than ever before. An addition to this

market has, in recent years, has made textbooks more affordable than ever. The eTextbook, digital textbook, PDF book or however else it is branded, allows students access to reference book pages from their computers and phones. This usually comes at a heavily discounted price. That macroeconomics book can be rented digitally on Amazon for just \$32.33.

This sounds like great news. Have you heard that saying, something like, “if it sounds too good to be true, it is?”

This is my fifth year in school at the university level, and I have tried every which way to read textbooks. From brand-new hardcovers in the university bookstore, to secondhand loose-leaf book copies, the options have been exhausted. I have even tried digital textbooks, and they do have their advantages, but boy did I miss the real thing.

Paper textbooks never run out of battery, and they never seem to have trouble connecting to Wifi. I have never waited six minutes for my hardcover textbook to load, and the page numbers are always accurate to what the professor says. I can take notes in a textbook; it is a tangible object,

that I paid money for and own. I have not gotten a headache from the backlighting on a paper textbook, and I can fold the page down where I have left off, or better yet leave my notes in as a bookmark.

Digitization of resources is an innovation that is essential to progress, and I take advantage of many of the fruits. I read the news online, I do research online, and I can not remember the last time I wrote a letter, and stuffed it in an envelope.

As far as textbooks are concerned, however, I prefer ink and paper. I like to highlight important words and phrases, and I like bringing my textbooks to class. Being a hands-on learner, the physical thing is just more satisfying.

This is a personal preference, and I can not argue that the differential in cost makes digital textbooks worthwhile for many students.

If I was operating on a particularly tight budget one semester, I might just go for the digital copy. In fact, if I were operating on that tight budget, I might find a bootleg copy of the textbook’s PDF, not to say I condone such a decision.

Another advantage the consumer has, when buying the real thing, is attaining some value. Online or digital copies of a book can not be re-sold after a course is completed. Usually, when I am done using a textbook, I offer it up on any one of a variety of online textbook buy-back services. Sometimes I get more than half of my money back. In rare cases, if buying the book second-hand, I have broke even at the end of a semester.

I understand that there is an environmental aspect at play here, more paper means more trees. If this is the concern, I would recommend buying books exclusively second-hand. The lack of a second-hand buyer will not prevent the original manufacture and purchase of the book.

That said, as the trend continues to grow, more environmentalists will catch on to the benefits. One day, I predict, all college-level textbooks will be accessed online, just like many college assignments are submitted digitally.

Until that day, I am going to continue to buy books, highlight, take notes and get some money back for them when I am done.



PHOTO | AUGUST PELLICCIO

Textbooks used during the spring 2018 semester.

Autumn leaves and pumpkin themes make marketing easy

By Michelle Shnyder
Copy Editor

With a large maple pecan latte in my right hand and a pumpkin cream candle burning defiantly in my dorm room, writing about the commercialization of fall is almost too easy. Wrapped in blankets, sitting on my living room couch, I sip directly from the gallon of store bought apple cider that my roommates and I purchased, consciously unaware that we were perpetuating the monetization of nature and falling prey to the well laid traps of consumerism.

We probably purchased this cider, in retrospect, because our

local supermarket wanted us to; we had a grocery list when entering the store, and apple cider was not on it. However, since the first week of September, there has been a display filled with dozens of gallons of cider towering in the middle of our local supermarket, deliberately impossible to miss. This display advertises four flavors of cider, offers free samples, and highlights a discount deal, a deal that is only available to those who have a paid membership card. The display sign highlights, in big black lettering, that this deal will no longer be available to anyone once October was over, igniting a sense of urgency in the consumer.

This one product, advertised and displayed in this one store, is a microcosm of certain psychological business practices as a whole. Successful corporations know how people think, simply because corporations themselves are comprised of people, people who leave work at the end of the day and go become consumers. Marketing professionals are skilled at understanding the mindset of a consumer. By intentionally creating associations in the minds of customers between certain products and certain times of year, corporations have the unique ability to make us want things. Furthermore, they have

the ability to sway us into giving them our money in exchange for goods and services that we did not originally want.

Free market capitalism does its thing year round, regardless of the seasons; the economy does not get to hibernate or indulge in summer vacations. However, changes in the seasons are creative, intangible revenue streams that companies can, and do, fervently use to increase their sales. As the seasons change, so do the products we see on billboards and in center isles of stores.

Each season brings with it a short, concrete list of things people need, including products like sunscreen and jackets. However, corporations are adept at, not only adhering to people’s wants, but creating demand for certain products by flooding the market with them. For example, summer is depicted in trendy sunglasses, enticingly minuscule bathing suits and opulent, exciting convertible cars. Winter is represented by comforting Christmas tree ornaments, elegant fur coats, and toys for all ages galore. Spring sells bunny shaped chocolates and pastel pink dresses. Every season, from a corporate lens, can be reduced to a list of products that are most marketable during that time.

Fall is just another time of year, another creative way to ensure that consumers drown in the surplus and overindulgence that we crave. Pumpkin

spice macchiatos, overpriced Halloween costumes, fairs and festivals demanding money for their plethora of indulgences, Thanksgiving tables brimming with food, and apple cider, poured down the funnel of corporate advertising into our throats, are all examples of consumerism and capitalism doing what they do.

On one hand, I cannot pragmatically justify spending an extra two dollars every day on a pump of sugary syrup in my coffee that is vaguely reminiscent of my childhood autumn memories. However, pumpkin spice lattes taste great, and the apple cider I bought in September is no different than the lemonade I will probably buy in late June, when store employees disassemble the apple cider mountain and replace it with an equally large, season appropriate, display.

Fall has been monetized, but so has virtually everything else. In a world where we overpay for stacked boxes to live in trendy areas and spend our entire savings on a pair of sneakers that cost less to produce than we are being charged in sales tax, the monetization of nature comes as no surprise. Personally, I lay back and sip my cider, embracing the sweet warmth of choosing not to think about it. As long as I am not crippled by my spending, I find it freeing to be a puppet, maneuvered by the invisible hand of the free market.



PHOTO | PALMER PIANA

Fall-themed doughnuts at Dunkin’ Donuts in Adanti Student Center, including pumpkin flavored doughnuts, and “scary strawberry.”

SOUTHERN NEWS

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To submit a piece, email it to scsu.southern.news@gmail.com, or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer’s name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

Looking back: Fall of 1982



Student Government holds referendum

Students were able to express their opinions on three different issues through a vote held on Dec. 6, 7, and 8 of 1982.

The questions ranged in scope, from campus issues to international politics. One question asked was "Do you support a nuclear freeze?"

"I voice my opinion whenever I can," said Edward Zelazny, a botany major. "Even though I doubt that Mr. Reagan will pay head to the nuclear issue. I also don't think the administration listens to the student body. They should, it's our school."

Another question asked was, "Is there a substantial safety problem on campus? Should the shuttle bus service be restored?"

One student, Hussein Muhsin, said he felt very strongly about campus safety.

"The lights are shut off in Lot 6 (across from Moore Field House), and they shouldn't be," said Muhsin. "Anything could happen to a person walking here."

Karen Sortito, Student Government president, said the results of the nuclear question will be grouped with the results of other universities and sent to the Reagan administration. She said the results of the other two would be sent to SCSC President Frank Harrison.

"Regardless of the success of the referendum, everyone's been wonderful," said Sortito. "Everyone's been involved from the administration to the students, the community and the CU staff. That in itself has been a success."

More from Fall of 1982 September:

* President Harrison announced SCSC's plan to join the Connecticut State University system in what he called "The Year of Transition."

* A yet to be named science building opens its doors for the first time. It would later be known as Jennings Hall.

October:

• Two male guests of a Farnham Hall resident were involved in a fist fight with a pizza delivery man.

• CT Attorney General Carl Ajello releases a statement saying colleges and universities cannot take disciplinary action for an off-campus offense if they don't have written guidelines regarding them.

November:

• Southern's football team end their season with a record setting 9 wins and 1 loss.

• The Owl's mens soccer team end their season with their best record ever, 18-2.

December:

• Men's soccer team loses in their bid to the national championship.

• WSCB, Southern's radio station, faces blackouts in where they broadcast due to financial difficulty.

Compiled from the Southern News archives by Josh LaBella, Managing Editor

University police serve justice and coffee

By Hunter Lyle
Reporter

Sargent Abbey Pantani and Officer Serigo Nunez, along with two new black cruisers and two baskets of doughnuts, could be seen in front of Buley Library, as Coffee with a Cop officially kicked off.

As part of a national initiative, on the first Wednesday of every October, police departments across the country are inviting members of the community to enjoy a warm coffee and a doughnut while talking with some of the members of the force, and for the third year in a row, this campus was of no exception.

Coffee with a Cop is a national event, said Pantani, it is a community policing event and Southern's police department is happy to be a part of it.

"It's really just about getting people out here, enjoying some coffee and some doughnuts and just a little conversation" said

Pantani. "There's no agenda. It's really just building a relationship with our community."

According to the initiatives official website, Coffee with a Cop started back in 2011 in Hawthorne, California, when officers were looking for a way to reach out to the community and spread a positive message about police.

The police department want people to feel comfortable coming to us with anything, said Chief of Police Joseph Dooley, students should know that the police are totally approachable.

"When something happens on campus, or somebody observes something on campus, I think sometimes they will say 'oh I don't want to bother the police because I don't know if this means anything,'" said Dooley. "That trivial little fact that somebody may have might be the missing piece of a puzzle that we've been looking at."

Kendra McPherson, a



PHOTO | PALMER PIANA

Police cruiser parked on Buley Library patio to attract students.

freshman, nursing major attended the event and enjoyed the opportunity to talk with members of the police department.

"It's nice that the cops are interacting with us because in today's day and age, people fear

cops," said McPherson. "It's nice to see them out doing something social with us and being kind."

Halley Shambra, a junior, special education major, said she believes the event is a good way to solidify a positive image of the police department on campus, as well as grab a quick, free snack and drink.

"I think [Coffee with a Cop] is great. It's kind of cool that the cops are interacting with this community and provide free snacks and drinks," said Shambra. "Cops are not anyone to fear, they're just people, like you and me. I think it's important to remember that."

The university police department also holds other community events on campus, such as a citizen's police academy and a women's defense class called Rape Aggression Defense, both in the spring.

"Sometimes if you look at the national news, just of what goes on around the country, there is a lot of negativity sometimes with law enforcement," said Dooley. "Still, at the end of the day, the overwhelming majority of police, fire fighters and EMS personnel, they're keeping people safe and they truly want to help."



PHOTO | PALMER PIANA

Students grabbing coffee and doughnuts, speaking to officers at October's Coffee with a Cop.

Campus community needs to reuse and recycle more

By August Pelliccio
Features and Opinions Editor
and Alexandra Scicchitano
Reporter

Consumers dispose of a lot of plastic, said Heather Stearns, making its conservation especially important.

Stearns, coordinator of recycling at the campus Office of Sustainability, agrees with a few students, saying that the community could be doing more for the initiative to recycle and reuse.

"We certainly are making some strides with our plastic reduction," said Stearns.

Of the initiatives Stearns said have been employed on campus, there are a variety concerning plastics in particular, from the point of purchase, all the way to the point of disposal.

"It's an on-going process," Stearns said, "it's not perfect."

She said the office has tried to make recycling easy and accessible to students, and advertise that it is the environmentally friendly option.

"We have tried to place trash and recycling next to each other on most locations on campus to make choices available for students," said Stearns. "Doesn't always work, many times I walk through and I see the bins side by side, and there are numerous recyclable items."

She said she often sees recyclables disposed improperly, and conveying the message is an ongoing battle.

"It's an awareness and an education," said Stearns, "that continues to need to be expressed to the community."

Shakaya Walcott, a junior, social work major, said she has noticed the amount of bins available for disposing plastics.

"I think it's good to recycle," said Walcott.

The amount of advertisement that is pro-recycling on campus is doing its job, according to Walcott.

"I feel like I only recycle," said Walcott, "because of how much it's pushed here."

Per request of the Office of Sustainability, coffee retailers on campus including the Starbucks location in Buley's Owl Perch and the Dunkin' Donuts in Adanti offer a discounted price to students who use reusable coffee containers.

"It was an initiative of one of our students," said Stearns. "We were fortunate enough to work with Chartwells, and work with the community."

Tommi Crowley, a junior, biology major, said even though this offer is highly advertised, she does not see students taking advantage of it often. Crowley works in the Owl Perch Starbucks 20 hours per week, and said the students that ask to use their coffee mugs are few and far between.

"I would say one or two a shift," said Crowley, "and it's more professors than students."

She said she tells students about the deal, stressing that not only is it green, but it saves money for the coffee drinker.

She said no matter the size of the reusable coffee cup, customers on campus pay the price for a small when they bring their own.

Crowley said this is her second full year working in the Owl Perch, and the pattern has not changed much since the program's conception two and a half years ago.

"Consistently," she said, "not much."

Stearns said she hopes the initiative grows as time goes on, and although they have put signage around the coffee vendors on campus, word needs to be spread more.

"It's a program that is growing," said Stearns. "It needs a little bit more communication behind it, so more students know about it."

Another program to help reduce plastic waste is the refillable water stations, located in just about every building on campus, which Stearns said have really added up.

Sean Grenier, a biology major, said he utilizes the water fountain not only for the environmentally friendliness, but for the health concerns with disposable plastic bottles.

"I don't like the idea of getting harmful chemicals such as BPA from plastic water bottles," Grenier said.

The fountains keep track of the water dispensed, and according to Stearns, they have been used for over 1 million fills in the past three years.

Jarelyn Sandoval, a sophomore, exercise science

major, said she does not buy disposable plastic bottles either; she fills her reusable bottle at the fountain.

"It's cheaper," said Sandoval, "and more convenient"

Reaching out to students directly is the most effective way to advertise the multiple initiatives on campus for plastic reduction, according to Stearns.

"Any chance we get to speak in a class or with students," said Stearns, "we certainly are spreading that word."



PHOTO | PALMER PIANA

Sean Grenier, a biology major, pictured with water bottle.

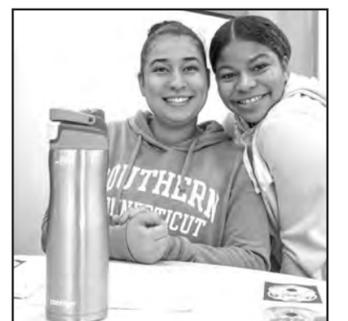


PHOTO | PALMER PIANA

Students: Jarelyn Sandoval, (left) and Ananda Perno (right).

Student center credit union under-utilized

By Jacob Waring
Reporter

On the Adanti Student Center's first floor, tucked away behind the bookstore, Wepawaug-Flagg Federal Credit Union offers a convenient location for student, faculty and staff banking needs.

"Not too many people know that I am here," said Cardona. "I see a lot of people pass by and they don't even realize that I'm here."

Some students know of the credit union due to advertisements placed on the TV screens. There are nine ATMs sprinkled around campus which caused some students to become familiar

with the credit union's name.

The ATMs can be found at Brownell Hall, Davis Hall, Engleman Hall, North Campus Residence Hall, Schwartz Hall and Adanti Student Center. Additionally, there are ATMs in West Campus Residence Complex, Wilkinson Hall and the Wintergreen building.

Mick Falcha, a communications major, did not know there was a credit union. He said he was surprised to learn that it was situated next to the bookstore. Falcha already has an account with another bank and is finishing up his education, so he said it is not reasonable at this point to switch to Wepawaug-

Flagg.

"I have one with the bank my parents used since growing up," Falcha said. "I go to my bank to avoid all the fees as some of them are ridiculous."

Kimberly Sullivan, a music major is music, on the other hand, is aware of the credit union. She said she passes by it every day.

"I think people know where it is, but they don't know what it is," Sullivan said.

Sullivan indicated she has no reason to switch due to not knowing much about the credit union.

"I'll probably stick to the bank I have because I don't know anything about that bank," said Sullivan. "Bank of America is everywhere, and I don't see [Wepawaug-Flagg] everywhere."

Of the students who come to the credit union, many open savings accounts, but mostly just checking accounts, according to Cardona. She said students utilize the credit union for direct deposits, to receive their debit card, or to use the ATM. She addressed the common occurrence of students possibly having a different bank account that may act as a deterrent toward conducting business with them.

"If students have other accounts with other financial institutions, some of them won't open an account because they have already that account set up," said Cardona. "Some will, for their financial aid to [be] deposited here, for quicker access."

Cardona addressed complaints about the fees that other banks



PHOTO | JACOB WARING

Wepawaug-Flagg Federal Credit Union seen from inside the Adanti Student Center, with no signs pointing to its location.

impose on their users. She said that by switching to the credit union, they will eliminate the fees with the ATMs on campus. Some students have had opened an account with the credit union just to avoid fees, according to Cardona.

After graduation, Cardona said, students have to decide what to do about their account, and figure out whether the credit union is still relevant.

"Some of them will [close], some of them will keep their accounts, because we are on the shared branching network," she said. "Shared branching is where if there's any other credit union around their area that are on the shared branching network,

then they can easily access their account here from there."

Cardona said the credit union is undergraduate friendly in the sense that they as a company are for the people and thrive to give due to their customers.

"We don't charge any crazy fees like regular banks do," said Cardona. "We don't charge any monthly maintenance fees either."

The other benefit she pointed out was the ATM usage on campus, saying that withdrawals are made more convenient.

The Wepawaug-Flagg Federal Credit Union is tucked behind the bookstore, and seems to be an underutilized resource. Few students said they hold accounts or even have interest.



PHOTO | JACOB WARING

Wepawaug-Flagg Federal Credit Union's west exterior face, as it can be seen from outside Adanti Student Center's street level.

Venom film does not convey themes it should have

By Haljit Basuljevic
Contributor

Anyone with high expectations, going to see *Venom* should not be fooled by its dark and gloomy premise.

Eddie Brock's (Tom Hardy) descent from a rock-star investigative journalist to blackballed, broke-down slum dweller does not accurately explore the transformative characterization of our protagonist, but rather, skims through it.

The movie just wants to get to the real transformation: *Venom*, the alien symbiote who feasts on people's heads and scares the crap out of his host with inexplicable demands.

For all the hype, there

was almost no build-up or suspenseful pacing to make the film's journey worthwhile. Instead, we are driven from plot point to plot point, conveyed through an assembly line of all the generic tropes you can think without any of the juicy substance behind them.

Carlton Drake (Riz Ahmed) is a hollow overlord of the scientific facility The Life Foundation, tensing his eyebrows and menacingly (I guess) demanding his scientists to find compatible hosts for the captured symbiote. Eddie engages in some freelance investigating based on a hunch, which inadvertently has him absorb some of the slithering ooze.

Later in the film, *Venom*

appears visceral and engaging. Nothing, however, can disguise the fact that the movie suffers from two major faults: a fixated script, and very little chemistry between the important characters. There is no originality or depth behind them at all.

This is all except for two characters: *Venom* and Eddie. They are the story's central bromance, however how underdeveloped and inconsistent it turned out to be. Late in the movie, when Eddie's love interest Anne (Michelle Williams) finds him amidst a carnage of bodies and rubble, *Venom* confides that he "likes her" and urges Eddie to patch up the relationship.

Although such an idea is

absurd and never explained, the movie did an unusually good job at humor between them, even when it did not intend to. Tom Hardy's performance brought that to light. He managed to accentuate every facet of Eddie's down-in-the-dumps attitude due to the consequences of his rebellious attitude.

"The way I see it, we can do whatever we want," says *Venom*, in what can be considered an inspirational push from one bro to another.

What makes Eddie's character, compelling is his relatability. It seems certain that he has a moral code that most anti-heroes do not, which is straining to persuade his alien friend to only eat bad guys. Outside of this, he is defiant,

pissed-off, clueless, naïve, and despite the half-baked script, I really wish we got to explore more of Eddie. Like I said in the first paragraph, his life at one point ends up sucking, but the way he moves about it ends up being humorously off-beat.

People have that said that the movie masks itself as a comedy. I personally don't agree. At one point I wanted the jokes to stop, and the film to convey more serious tones. That is what happens, I suppose, when a film that should have been released with an R rating, was released as PG-13.

That being said, "*Venom*," is not a movie that will dazzle you in any aspect. It could, however, provide a good time killer on an otherwise mundane afternoon.

First Folio reading features student art

By Alexandra Scicchitano
Reporter

Folio's first monthly reading for the semester spotlighted Johnathan Geraldino as its featured artist.

Geraldino, a senior, art education major, said that this reading on Oct. 4 was his first time ever presenting his work. On OwlConnect, it said that readings feature a poet, artist and fiction reader. The events also include an open mic, open easel, pizza and a raffle.

"Here's my work, these are drawings, and these are just etchings and then to the right of me there are paintings," Geraldino said, presenting his work. "Let's start with the paintings, I like paintings."

Geraldino said that paintings he did are still life pieces. One painting was of a boar's head against a white background and another was of a bottle, a vase and an apple.

"This is a glass vase that everybody loves and thinks it's hyper realistic," said Geraldino.

The still life painting with the glass, bottle and apple done in oil paint was his first actual

painting and he is very proud of it. He had been more familiar with drawing in the past.

Geraldino said that his next painting, the boar's head on white drapery, was a white on white subject project for class that forces the artist to create shades and shadows to distinguish one subject from another.

At home, Geraldino said that he does portraiture, but that it is different than the kind of he does at Southern. He said that his art at home is a lot more rushed and sketchier, but that it is a lot of fun for him to do because it is his own style and what he wants to do.

Emily Wolfe, a senior, English major said that it is great to have people show off their work at Folio readings and having others come to see the work and meet each other.

"It's a comfortable environment and an open environment, that makes it all the better," said Wolfe.

It is important to experience everything that people have to offer and that all art forms are important, Wolfe said.

Torie Cristante, a junior



PHOTO | ALEXANDRA SCICCHITANO

Jonathan Geraldino, a senior, art major, with art he displayed at the October Folio reading.

theater major and assistant art editor at Folio, said that Southern is more focused on education and nursing majors, and it is good for her to be

around people who have the same passion as her.

Cristante said she gravitates towards people who are into art. "All of these are just projects

I've done throughout my semesters here," said Geraldino. "I just wanted to focus on the things that I've done here at Southern."

Time 'n' Place delivers on TOTEP's promises

By Jeff Lamson
Arts & Entertainment Editor

Kero Kero Bonito's departure from their previous style comes to fruition on "Time 'n' Place," but is still uniquely their own.

The first album, "Bonito Generation," and the mixtape, "Intro Bonito," followed a ship hop and J-pop influenced sound, with vocalist Sarah Midori Perry vocalizing in English and Japanese. These two projects were, overall, lighthearted and whimsical.

A four track EP, "TOTEP," released in February of this year, featured a dark, rock influenced sound, with more acoustic instrumentation. The contrast was unmistakable, but welcome.

A large complaint for "TOTEP" was its disappointing length at only 11 or so minutes. But, "Time 'n' Place,"

makes good on the ideas introduced earlier this year and even expands on them.

The strength with this album lies in how unique it is while also having catchy enough tracks to creep and keep in one's head anytime the mind wanders. The dark undertones of sadness, anxiety and depression that creep into the lyrics and instrumentation are juxtaposed against Midori Perry's cutesy, dreamy delivery.

Where "Bonito Generation," follows the whimsy of youth, "Time 'n' Place," operates on feelings of societal pressure and some of the emotional disconnect of getting older. Tracks like "Only Acting," and "Dear Future Self," send this home.

One complaint is that in the middle of the track listing, the songs begin to blend into each other. They all have unique standout moments, but



PHOTO | DOMINIC ALVES

Sarah Midori Perry performing with Kero Kero Bonito at the Brighton Japan Festival, Jan. 24, 2014.

if you stop paying close attention, you may miss a whole song that you meant to listen to.

Other than this tendency in the middle, the individual tracks are strong on their own and for the most part carry themselves; "Sometimes," being a notable exception as it really feels more like an interlude, which can wear out its welcome on consecutive listening, just by how far it sticks out stylistically.

The opener, "Outside," introduces a lot of energy to the album and some of the chip tune instrumentation makes it sound heavily influenced by Anamanaguchi.

"Time Today," one of

the singles from before the album's release, is perhaps the catchiest track on the whole project, though it does feel shorter than one would like.

But, most of the tracks on this album are just consistently good and work especially well in the album format. Clear attention was given to the often overlooked importance of the track listing itself, or the order things play in, making the project feel deliberate and like it is more than just a collection of songs.

"Only Acting," is just as good as it was when it came out in February, the turn it takes towards the end is still haunting, but not quite as unsettling as

the album's closer, "Rest Stop." This track become flat-out uncomfortable to listen to in the best way. It is a sonic anxiety attack that one cannot help but bear through until its conclusion.

In the latter half of the track, Midori Perry sounds like she is singing softly behind a door, disconnected from the listener until she is suddenly cut off in the last line of the song. This move makes the whole end of the album abrupt and weighty, meaning one or more of a number of things. From a lost transmission to indicating that this is just one cross-section of a tortured mind and so on.

The darkness of the tracks, along with the album cover, make for a purposefully uncomfortable experience. The cover is a grainy, washed out photo of Midori Perry in some sort of discomfort, surrounded by colorful arts and crafts materials. There is plenty to be analyzed here.

The unique juxtaposition of the darker parts of "Time 'n' Place," mixed with some of Kero Kero Bonito's trademark catchiness, cutesiness, and sarcasm makes the project feel like a real progression, building out and expanding on ideas. Some of the simplicity in the lyricism make it all the more powerful.



PHOTO | DOMINIC ALVES

Jamie Bulled (left) and Gus Lobban (right) performing with Kero Kero Bonito at the Brighton Japan Festival, Jan. 24, 2014.

Art student returns to school for metalwork & jewelry

By Jacob Waring
Reporter

Anna Casa is not the typical undergraduate student. For one, the sophomore is 67 years old and majoring in studio arts with a concentration in jewelry and metals. She has always held had an appreciation towards art, but especially with jewelry and metals.

"Every time I go to an art show or whatever, the metals always attract me," said Casa. "Plus, I love jewelry, I have a lot of jewelry and what kind of pushed me into it."

The artists that she draws inspiration from are Picasso, and Van Gogh. She said she finds fascination in the motifs involving faces. She said she would lean more closer to Picasso's style of art as she loves his sculpture work. She has a lot of masks, faces and art of that nature in her own home that she has collected over the years. She has yet to incorporate such motifs in her own artwork.

"I have not done that [make faces/masks] with metal work yet," Casa said. "I am working on a piece in my jewelry & metal class, it's going to be a necklace. It's going to be a face. It's going to have eyes that drops down, a nose that drops down, a mouth piece that's going to be with very different mandible pieces. That's gonna be some of my face as my necklace."

Metal work is a

challenging art form due to the precision needed. Jewelry is difficult due to requiring fine details that come into play rather than something like welding would demand. She said that it is a delicate art form that requires ample focus to bring what she has in mind to life. What and how much to cut with the saw, or if you put a piece under fire for too long then it will melt and ruin the piece.

"I think the welding class is a little bit easier because it's less delicate while that [metal work] is more refined kind of work but with welding you can do whatever you want with it, it'll still be good and doesn't have to be perfect," Casa said. "But, when you do a piece of jewelry, it has to be perfect."

One of Casa's finished pieces takes on the appearance of an uprooted flowery plant complete with roots and a blossom. The idea took root with her stumbling across gardening sheers that she wanted to repurpose for her art. Originally it was meant to be a piece for outside but she has grown to like what she made to where she wants to hang it within her home. She did clarify that the stems, and flower portion of her art did not come from golf clubs.

"They do look like golf clubs, but they're not supposed to be golf clubs. Everyone was laughing at me saying, 'They look like golf clubs,' but I was trying to make them look like



PHOTO | JACOB WARING

Anna Casa stands next to her work in Earl Hall.

leaves," she said.

She did not envision how the art piece would end up. She said she is very happy with her piece and now adores it. She also showed a piece of art work on her phone of a sculpture that's a wave

from a sculpturing class she took. The wave is blue and is in motion cascading over a fist hand, which was a cast of Casa's own hand.

Now, she is working on incorporating objects of nature, and recyclable

materials that her class collected at the Sandy Point Bird Sanctuary, a nature preserve in New Haven. The objects she had were glass, seashells, rocks, sticks and other miscellaneous objects commonly seen on

beaches. The objective of the project is to incorporate such items with a metal sculpture. She was in the planning stage of the project to determine how it will all fit together.

"I'm an older person," Casa said. "I never got my degree which I always felt bad about, but then I had gotten married and had a child. I always wanted to finish and get my degree. At first, I was going for business and that kind of stuff when I was a lot younger and was thinking about making more money."

Now that she has gone back and gotten older, she said she loves art enough that she wanted to get her degree. Regardless of whether or not she gets her degree, she said she is still loving all the classes that she took in the past or is currently taking. Her life journey has led to being able to do what she loves now, and she probably would not have had the same opportunity years ago.

She said she hopes people take away something meaningful from her art, and elaborated upon what exactly that is, and how in turn, it makes her happy.

"I have a lot of his pieces in my house so when people come to my house, they feel like they're in a museum because I have so much art in my house," Casa said. "It makes me happy that people come in and there is always something different that they spot."

Lecture on art and women's movement

By Jacob Waring
Reporter

Southern alumna and art teacher at Central High School and Wintergreen Magnet, Sarah Bratchell, held a lecture about life's work and art in a lecture titled, "Socially Engaged Art & Women's Movement" on Monday, Oct. 1.

The lecture was part of a class called, "Women and Social Movements, Gender and Resistance" (WMS 294) and it's one of the tier three capstone courses at Southern. The course explores various movements and resistances that either affected women, led by women or involved them in some way. The lecture was extended to invite the community, beyond the student registered to the class.

Yi-Chun Tricia Lin is the Director and a professor of women's studies, said she likes to push the boundaries, think outside of the box and this lecture is one of her efforts to incorporate this into her teachings.

"I want the students to experience that movements and resistance comes in all different forms and shapes, it's not always in written words," Lin said. "I also want the



Sarah Bratchell lecturing a women's studies class on Monday, Oct. 1, 2018.

class to know that art plays a very important role in all movements."

Lin has known Bratchell for many years when she was her professor, advisor and eventually they became companions. Bratchell assured her audience that the lecture will be a multi-faceted experience. She read out a poem she wrote in 2008 called, "The Memory of Hope."

After she read her poem, she asked the room to bring the circle of desks around her closer. She rung a sort of meditation

bell and told everyone to relax, to feel free to drop anything they were holding in their hands and instructed everyone to release tension from themselves. She asked everyone to say their name and one word on their mind.

Bratchell gave a rundown on her career, the life lessons she has learned as a teacher and how activism played a role in her life. She said that in her early years she had a white folk messiah complex, and how she worked through that. She

said came into her first teaching job thinking to save the children.

"Thinking that I was going to come in and save all the marginalized, oppressed children, I say this with full transparency, there is a bit [of] embarrassment about it," Bratchell said, "but I think it's important to tell these kinds of stories."

As she gained experience as an educator, and her interactions with these students lead her to the realization that she does not have all the answers as she thought,

and as a white knight on a horse to empower them was doing more damage.

"I really think of teachers and myself as tractor trailers," Bratchell said. "I'm just the vehicle that carries the content. That is all, I am no one better, not special and I just happen to come with some privileges."

Bratchell said she hoped people walked away thinking, "How are you feeling and what are your thoughts?" A valuable question, she said that she learned from her students and asks them often.

She says when students know they are in an authentically safe place, are cared for and feel safe, they connect. When they make that connection, they learn. She is interested in holding space for them to learn, if art comes from that then that is great. She summarized her point in layman's terms.

"Basically, let go of my crap," Bratchell said. "Stop internalizing, so I can be able to hold space for these students to evolve."

During the lecture she also elaborated upon the influence of Angela Davis, an American political activist, academic, and author who was once briefly part of the Black Panthers during the civil

rights movement. She said she is also influenced by Ericka Huggins, an activist and educator that was part of the Black Panthers, but had a more prominent role as one of their leading members.

Towards the end of her lecture she began showing examples of socially engaged art made by her students she oversaw. Photos she has taken over the years signifying important moments in her life. One such moment was seeing her former student at a Black Lives Matter protest, and she felt it was a, "full-circle," moment to see a student she taught be involved actively in the community. That former student was also attending the lecture, Councilman Justin Farmer of Hamden is currently attending Southern.

Bratchell then had everyone in attendance split into groups of four to five people. The intention of this was for the groups to create socially engaged art that would compel people to think. They were then hung outside the woman's studies office.

One piece had a hand-held loudspeaker shouting words with positive connotations at the globe whose landmasses were filled with words that have strong negative connotations.

The Addams Family

By Alexandra Scicchitano
Reporter

Larry Nye, an associated professor of theater and director and choreographer of The Addams Family musical, the first show this year, said that the show is based on the characters in the cartoons.

"Some people have fond memories of it," said Nye.

Every year, the theater department starts prepping for next semester shows in January and February to appear in October and throughout the next semester, said Nye.

"We have to secure rights usually by March or April, so we can secure our season so we can announce our season before we all leave," said Nye.

With The Addams Family, said Nye, he received a unique set of dancers and singers for the show.

"It's a long process, I think I made the right choice this year, the people that came in were wonderful, they fit the characters," said Nye.

Michaela Tiani, a junior and business administration communications studies major, said that she's seen The Addams Family before in high school, but that the one done at Southern was so much better and that it was a pleasant surprise.

"There was so much detail," said Tiani.

The music for the show does not change, but Nye said that a music director will adapt vocal harmonies depending on what kind of voices they have. Nye said that he sets the bar high for choreography and that he tries to let them achieve it, but that he likes to challenge the members of the cast.

"A lot of them found it challenging," said Nye.

With only four weeks to get the show up and

running, Nye said that he lets the strong staff he works with do their jobs in the time that they have.

Steve Belli, a graduated student from Southern, said that he went to see The Addams Family because he used to do every single show for the past three years when he was here at Southern.

"I thought it was phenomenal," said Belli.

There are many reasons to expose oneself to these kinds of shows, said Nye, mentioning that it is good to put your electronics devices down for once and enjoy a show in person and also saying that he believes this show is fun and the music is catchy.

"It's just something you have to experience," said Christine Manalo, an attendee of the show and friend of the director and a member of the cast.

"Live theater is totally different than anything else," said Belli.

Being ambitious is needed for the season to happen and for it to be successful, said Nye.

"We try and cram two shows in per a semester so the next show will be auditioning, next week in between shows," said Nye.

It is nice to go see how the show was adapted to onstage from cartoons, movies and television shows so according to Nye, that is why people should see it.

"So, it doesn't get too political, or too anything really," said Nye, "it's just a fun show with a good message that 'love is love is love' no matter where you're from, even if you're an Addams."

DIY custom tapestries



Nasharie Davis (left) and Marie Perez (right) with Perez's tapestry at the DIY Tapestry on Oct. 6, 2018.

By Essence Boyd
Copy Editor

Given cloth, paint, markers and a variety of snacks to keep them motivated, students made tapestries to express themselves in a trendy way to decorate their dorm.

In the Farnham Programming Space, residence life presented students with the chance to relieve their stress in a creative and colorful way on Saturday from 2 p.m. to 5 p.m. The event provided some with the opportunity to show off their talents and gave others the opportunity to make new friends.

Residence life graduate intern and Wilkinson Hall duty supervisor, Alyssa Santiago was the person behind Saturday's Weekend Warrior event. One of Santiago's, "key jobs," while working for the Office of Residence Life is to host weekly events at that time and in that space.

"This weekend I decided

to do DIY tapestries because it's something that they can take with them," said Santiago. "It's something that also takes a while to make and requires students to put that creativity thought into it."

Alongside Santiago was senior and collaborative elementary education major Fidana Ha. "It's not one of those events were you can just grab and go," said Ha, "it's one that brings a lot of people together to be creative and it was just a very fun program to keep residents on campus for the weekend."

Senior and psychology major Eduard Garcia was one of many volunteers working the event.

"It's one of the first [events] that excels out there in promoting unity within the campus," said Garcia. "[It] shows that we are stepping towards the new ideology of having more people stay on campus, interact with each other and having more people partake in the events that Southern

has to offer rather than just going home on the weekend."

The goal of Weekend Warriors is to encourage students to stay on campus, meet new friends and get involved during the weekend.

Freshman and nursing major, Arianna Ruiz was one of many students who decided to explore their creativity.

"It was cool to be out and be creative today," said Ruiz. "It allowed me to explore campus a little more and get to know more people."

Sophomore and social work major, Isenia Ramos, said she normally goes home and works on the weekends.

"It was something that really sparked my interest and it kinda encouraged me to stay here," she said.

Some students came along with friends and that they were glad they came.

Freshman and social work major Olivia Mitchell came with her friends, one of whom had been talking about the event. She said that they have been trying to go to more events.

"We don't really hang out much outside of classes," said Mitchell, "so it was fun to get to see each other and hang out."

Santiago said they residence life tries to have a variety of events.

"Sometimes we do tie dye t-shirts, ice cream socials, we've done pet therapy," Santiago said, "we really like to get people down here to meet new people in the community."



PHOTO | ALEXANDRA SCICCHITANO

The cast of "The Addams Family" in the John Lyman Center for the Performing Arts.



Forward Devante Teixeira, a junior, during a home game against Saint Michael's last week.

PHOTO | PALMER PIANA

Offensive outburst leads men's soccer past Nyack

By Matt Gad
Sports Writer

There was plenty of offense to go around last Saturday afternoon at Jess Dow Field as the men's soccer squad doused one-win Nyack, 5-0.

The goals were scored by sophomore Francisco Roldan Martin, from Malaga, Spain, freshman Daniel Utgaard, from Kristiansand, Norway, sophomore Ignasi Perez Cererols, from Barcelona, sophomore Nicolas Ruiz Colodrero, from Zaragoza, Spain and sophomore Lukas Szymecki, from Wethersfield, Conn.

"I was disappointed in our performance against Saint Michael's so we spoke about holding ourselves to a little bit of a higher standard and to not get caught up in what our opponent's record was," head coach Tom Lang said. "We just need to be more focused on our performance and doing the things that we need

to do to be a better team. I thought there were times that we did that but I also felt like our opponent kind of broke up our rhythm an awful lot."

The Owls scored two goals in the first half and three in the second to put Nyack away in shutout fashion. Junior Devante Teixeira also had a career-high three assists in the win.

"It feels great," Teixeira said of his assists. "Coach tried to put an emphasis on getting crosses in because, that's [Nyack's] weakness. Guys were in good positions and all I had to do was find them -- that was the easy part."

Teixeira's assists all came in consecutive fashion. He assisted Roldan Martin's across-the-box goal in the game's first 10 minutes, Utgaard's left side score in minute 29 and Perez Cererols' score with just over 30 minutes left.

Ruiz Colodrero's goal in minute 71 was assisted by Perez Cererols and Szymecki's goal two minutes before the game ended went unassisted.



Defender Kevin Van der Pol, a sophomore, during a home game against Saint Michael's last week.

PHOTO | PALMER PIANA

SEE FOOTBALL PAGE 11

Women's soccer win streak snapped



PHOTO | PALMER PIANA

Defender Paula Nunez Escobar, a sophomore, during a home game earlier this season.

By Matt Gad
Sports Writer

The five-game winning streak Adam Cohen's women's soccer squad was riding is no more. Saturday night, Stonehill, coming in at 7-4, one game worse than the Owls, rallied for a second-half comeback behind back-to-back goals from junior Courtney Campo.

Owls freshman Kaitlyn D'Amico struck within the game's opening minutes and the score stayed 1-0 until Campo's offense powered the Skyhawks all the way home.

"We're gonna get together now and go over different film footage. We're gonna learn from our mistakes and keep getting better day in and day out," senior captain Mikaela Magee said. "We continue to work hard on the practice field and we're gonna use this game to help us move forward and get better."

The Owls are now 8-4 and 7-2 in conference play following the 2-1 loss, snapping a winning streak dating back all the way to Sept. 18 when they defeated Saint Anselm, 1-0, behind freshman Kelsey Burr's goal.

SEE WOMEN'S SOCCER PAGE 10

Volleyball stays hot on home court with win

By Matt Gad
Sports Writer

The Owls have had an up-and-down season so far but they got back on track with a dominant three-set victory over winless Concordia last Friday night.

Gabriela Vazquez had a career-high 13 kills and five aces, Leanna Jadus recorded 10 kills and a block, Alyssa Gage had a team-leading four blocks, coupled with nine kills of her own, and Jillian Chambers had two kills, an ace and three blocks.

"It feels good," Vazquez said of her leading stat line. "I feel like you can't take all the credit because I wouldn't have my performance if I wouldn't have had my team."

The team, now 10-11 after Saturday's win, came in winners

of two of their last three from a four-set victory over Assumption Sept. 25 and a five-set thriller over Bentley on Sept. 29.

In the contest with Concordia, they dropped the first set, 25-20, before rallying to win the second and third sets (25-13 and 25-17). The Clippers then decided to forfeit the rest of the match because they did not have enough healthy players. Three of their nine players came into the game hurt and one injured herself in the first set. She re-aggravated it in the third set and then, ultimately, their head coach decided against playing out the rest of the match, meaning the Owls won the fourth set, 25-0, to complete a 3-1 victory and improve to 7-1 at home as of last week.

"I think we're doing alright," head coach Lisa Barbaro said.

"We've been very focused with our conference and trying to do well there. Tonight it was a challenge; we tried to use a lot of different players and have other people step up and I thought that it was good to give other people opportunities to expand our depth."

Freshmen Kaitlyn O'Neal led the team with 24 assists and Kylie Fisher added six assists of her own. Fellow freshmen Erika Benson, Sophia Castellano and Natalie Fineman also received playing time.

"As we continue to go back into conference play next week I'm hoping we get the chance to get back on the winning track. We've historically been doing really well at home and struggling a bit on the road so I think our win against Bentley really proved that we could win on the road," Barbaro said.



PHOTO | SOUTHERNCTOWLS.COM

SEE VOLLEYBALL PAGE 10

Outside hitter Leanna Jadus, a senior, earlier this season.

Football seeking to change history



By Matt Gad
Sports Writer

Southern football has played five games. They won their opener at Gannon University, dropped the next two games against Bentley University and University of New Haven, and then won two straight. During their back-to-back wins against Stonehill and Saint Anselm, the team scored over 40 points. Following the bye week, they will be back at it this weekend at Assumption College, who are one of three teams who are 4-0 in conference play.

Redshirt freshman Matt Sapere has started the last two games for the Owls, with Matt Sanzaro being injured.

In recent memory, the program has been in fits and starts -- they have been streaky. Last year, the regular-season was closed out with a four-game winning streak but the Owls only finished at the .500 mark with 5-5.

They began with a loss at Gannon, won the Stonehill game and then proceeded to have a four-game skid before their four consecutive victories to put a bow on the 2017 campaign. They won four and dropped four in their last eight and this has been something that is become all too familiar for the Owls: the consistency is lacking.

Back in 2005, the Owls made their first ever appearance into the Division II Football Championship. They played No. 3 East Stroudsburg and lost, 55-33. In that game, the two schools combined for 1,353 yards and former Owls quarterback Steve Armstrong was 22 of 44 for 365 yards.

The Owls were 8-3 in 2005. In 2007, the team went 9-4 and also appeared in the NCAA Tournament, winning 45-28 at home against Bryant and then losing a 43-6 contest with California University of Pennsylvania Nov. 24 of that year.

In the Bryant win, their first NCAA Tournament win ever, Armstrong had a terrific passing day but now-offensive coordinator Chris Bergeski also left a mark, catching seven balls for 68 yards and a score.

Rich Cavanaugh was the head coach back then, with Tom Godek on the sideline as his offensive coordinator and top assistant. And, for those scoring at home, the 2007 team also featured a former Amity football player in linebacker Colin Sheppard. How's that for some food for thought?

Myers making the most of his opportunity in his last season of college football



Wide receiver Earl Myers, a senior, during a home game against Stonehill College on Sept. 22.

PHOTO | SCSU ATHLETIC COMMUNICATIONS

By Hunter Lyle
Reporter

During his fourth and final year as an athlete at Southern, senior Earl Myers looks to win out and lead by example.

The football season is about halfway through, and Southern's team holds a 3-2 record, winning their last two games. As they find themselves in a bye week, Myers reflects on his time as an Owl, and says he is thankful for the opportunities he has had.

"I am just grateful to be able to play four years," said Myers, a sociology major. "It's not easy to do it, being a student athlete and playing football or any other sport, but I'm just really grateful for playing four seasons of football."

Myers' passion and love for football started at a young age, when his father introduced him to the sport.

"When I was younger, to be honest, I didn't really like football until my dad introduced it to me at the age of eight," said Myers, "From that point on it just kind of stuck with me."

Myers played football for four years at Holy Trinity High School in Hicksville, New York, where he became an All-League select and won offensive MVP. Although Myers ran track and played basketball, he said there was nothing like football.

Myers said other sports don't

even compare to football.

"Just playing gives me a different feeling," said Myers. "When I'm playing football, I forget about everything else that is going on and it's just all fun."

Towards the end of training camp, the players and coaches voted Myers team captain for his final year.

In the spring, all of the coaches were pushing Earl towards that team captain position, said Belkin, and when he finally wanted to take over, he took the bulls by the horns. So, when he was actually voted in in the spring, he was very prepared and knew what to do.

"Earl is the consummate leader, he has a pulse of the team, no question about it. He knows what's going on with everybody," said Belkin. "He picks everybody up, he pushes the right buttons. He's just a consummate professional, not only with his leadership, but with how he approaches the game."

With over four seasons of football at Southern, Myers has tallied up 59 catches, totaling for 691 yards, including 12 catches and 158 yards in just the five games played this year.

"My freshman year, just like every other year, I just came in here hungry," said Myers. "I knew there was an opportunity for me to play and I really just wanted to help the team as much as I could."

With five games left in the regular season, the team is looking to keep winning and get a chance



Wide receiver Earl Myers, a senior, before the ball is snapped during a home game against Bentley University on Sept. 7.

PHOTO | SCSU ATHLETIC COMMUNICATIONS

at playing for a championship.

"My personal goal for this year is just to win out, to be honest, and win as many games as possible," said Myers.

The teams next game is scheduled for Oct. 13th, against Assumption College in

Worcester, Mass. Their next home game is on Oct 20th, versus American International College.

"I feel like every year more so, the team becomes a closer-knit family," said Myers. "There's no individual cliques. There's just one brotherhood."

Women's Soccer

Continued from
Page 9

"It's simple [to re-group]. We look forward to the next match now," Cohen said. "We just need to move forward to Wednesday. We'll feel bad about this tonight and tomorrow we'll start getting ready."

The team has six regular season games remaining, starting with tonight's non-conference matchup at home with 9-1 Mercy College. Next Saturday they will travel to Waltham, Mass. for an 11 a.m. tilt with a struggling 3-4-3 Bentley Falcons squad, followed by road games with Merrimack Oct. 16 and Southern New Hampshire Oct. 20. They will close out their regular season at home with Le Moyne Oct. 24 and then Franklin Pierce Oct. 27.

"It's all gonna be about the next game right now," Cohen said. "It's how you respond. We have a good team, we have a good group of girls and they're gonna rebound."

D'Amico's goal is just one of many that freshmen have scored for the Owls this year. Greta

Brunello and Burr have been piling up the stat sheet for their team so far during the regular season.

The Owls and Skyhawks may be evenly matched in their overall records but Stonehill has struggled to a 5-4 conference clip while the Owls have marched on to 7-2.

"This was a really competitive game and I think everyone that stepped on the field worked the hardest they possibly could and we're just gonna keep getting better day in and day out here," Magee said.

So the team that had just two wins a season ago will seek to head to the playoffs for the first time in two years. In 2016, though, the Owls lost their opening NE10 Tournament game to Pace, 1-0. The last time the team went into the ECAC Tournament was in 2014. That year they lost their conference postseason game to Franklin Pierce in double overtime before defeating Newberry, 2-1, and then Adelphi on penalty kicks in the regional final.

This is year 14 for Cohen leading the Owls, where he's amassed more than 100 victories on the sideline and led more than 30 student-athletes to recognition on NE10 All-Conference teams.



Midfielder Kaitlyn D'Amico, a freshman, during a home game earlier this season against Assumption University.

PHOTO | PALMER PIANA

Lebeau vying for nationals in debut season

By Michael Riccio
Sports Editor

Christopher Lebeau has never ran cross country until this year, but captain Steven Cugini said Lebeau's performances have already had a major effect on the team.

"Chris' impact has been massive," Cugini said. "He has shown the past couple of races that he's been working hard and is dedicated to helping our team perform at the upcoming championship meets. Chris has solidified our top five, which is crucial for scoring and placing high as a team in races."

At Bristol Eastern High School, Lebeau played soccer during the cross country season before running indoor and outdoor track, where he set school records in the 1600-meter and 600-meter races. Lebeau said even though he always liked running, he said he always thought he wanted to play soccer in college.

Brian Nill, the assistant cross country coach, who mainly coaches long distance runners, said once Lebeau arrived at Southern, his performance "took off."

"From watching him run I could tell he had a lot of ability but it just wasn't tapped in," Nill said. "He's our number one guy now. He kept getting better and better and just kept cutting time."

Lebeau redshirted last season and did not compete in any cross country meets. Nill said he did not want to waste a season of eligibility for cross country because he wanted to make sure Lebeau was in shape, so he just ran during the indoor track season. Nill said it has "been a crazy ride" for Lebeau since arriving on campus.

"He came in and he was kind of a middle distance guy, but watching him run he didn't really have much speed so he kind of had to move up," Nill said. "He just keeps improving.

For a guy that didn't really have great times out of high school, he's one of those guys that's just going to keep getting faster and faster and you could see it kind of makes him happier to see what he can do now compared to high school."

Cugini said last year was a big transitional year for Lebeau during his first year at college. Cugini and Nill both credited the level of training in college for preparing Lebeau as a cross country runner.

"The training in college is significantly more challenging than high school," Cugini said. "He started to adapt to the higher level of training around indoor track, where he lowered his mile time down to 4 minutes, 17 seconds. Chris continued on from that success and has been consistently our number one runner for this season."

In the first meet of the season, the Panther Invitational, the Owls had five top 20 finishers, with Lebeau finishing No. 10 out of 117 runners. Lebeau then finished No. 7 out of 128 runners at the Kutztown DII Challenge. At the Paul Short Invitational, Lebeau placed No. 38 out of 367 runners. Lebeau said he was not expecting to perform so well during the first few weeks.

"It definitely feels good," Lebeau said. "I was just trying to stay with my team, help them do my part in succeeding so it definitely feels good to be able to contribute."

Lebeau said to prepare for meets, he is now mindful of how he prepares his body, something he did not do when he was younger. He said he especially pays more attention to the food he eats as well.

"I've never really been the best eater but before meets I always try to eat healthy and keep a balanced diet," Lebeau said. "I definitely get a lot of sleep too because, as a runner, sleep is important. If you feel fatigued, then you're not going to perform

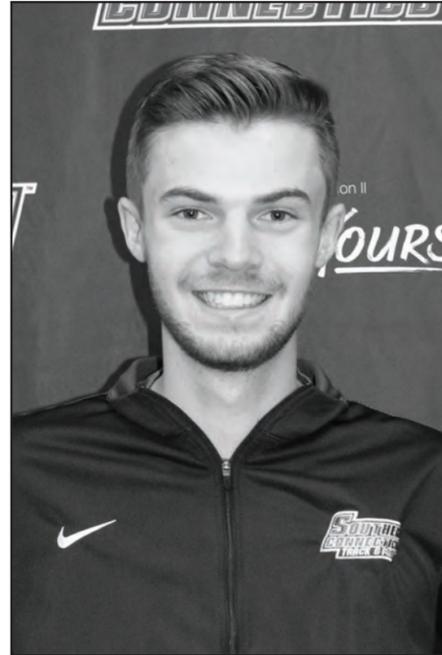


PHOTO COURTESY | SCSU ATHLETIC COMMUNICATIONS

Christopher Lebeau, a redshirt freshman.

well so you just pretty much have to set your body up for success."

For the rest of the season, Lebeau said he is still trying to keep improving and wants the team to place third in regionals to make nationals. The Owls currently ranks third in last week's U.S. Track & Field and Cross Country Coaches Association East Region rankings.

"That's been a goal since last year," Lebeau said. "I think it's something if we keep working hard, keep hitting our times, it's a possibility."

Freshmen giving jolt to women's soccer team



By Michael Riccio
Sports Editor

Even though the women's soccer team lost on Saturday, they are 8-2 in their last 10 games since their 0-2 start to the season. After winning just two games all of last year, this Owls have quietly put together the strongest product on the field on campus.

The Owls last made the NE10 Tournament in 2016, when they went 9-7-3 and 8-4-2 in conference play which earned them the three seed. However, with eight seniors on the roster and graduating that season, the Owls lost much needed experience for the 2017 season.

The Owls went 2-12-3 in 2017, going without a win in their last seven games. It was the worst season, record-wise, in program history dating back to 1996. The Owls revamped their roster for this season, however.

Not only did they return 11 players from last season, including Juliana Santos, who tied for the team lead in goals last season, and two-year captain Mikaela Magee, the Owls also welcomed in 11 newcomers. Amongst the Owls' new players, 10 are freshmen, with a majority of them making a positive impact on the team so far.

Abigail Allen and Tamara Zippin have split time as goalkeepers during their first season at Southern. Together, they have helped the Owls defense allow just 13 goals on the season, fifth fewest in the conference. The Owls also have four shutouts on the year.

On the offensive side, Kelsey Burr and Kaitlyn D'Amico have scored three goals each, good for second most on the team. Burr also has added two assists on the year, tied for most on the team.

Burr has also scored two game winning goals during the first month of the year. Against Saint Anselm on Sept. 18, she scored in the 70th minute to lead the Owls to a 1-0 win. Against No. 16 ranked Adelphi on the road, Burr scored on a penalty kick to give the Owls another 1-0 win.

With a mix of players of all different years in the starting lineup, the Owls are getting the experience from their upperclassmen and the youth from freshmen and sophomores. This mix recently lead the Owls to five straight wins, their longest winning streak since 2014.

With six games left during the regular season, the Owls have put themselves in prime position to host a conference tournament game. They currently are third in the conference with a 7-2 record, and still have yet to play Southern New Hampshire, who is also 7-2 in the conference, and Franklin Pierce, who ranks first in the NE10.

Men's soccer

Continued from Page 9

"I thought [Devante] was better today than he was the other night," Lang said. "I've been hard on him the last couple days and I think he's responded in a very positive manner so I'm very pleased with how he went about his business. Now we need to see that on a consistent basis moving forward the rest of the season."

The team is now 7-4 overall and 4-3 in conference play and returns to action tonight in Garden City, N.Y. with Adelphi, who are 8-2-1 and 6-1 in the Northeast-10.

"I think that's been the biggest thing this season in trying to find consistency," senior Jhony Gonzalez said. "Little by little winning two games but also dropping two games I think it's a big two-game win streak heading into Adelphi so hopefully we're gonna be able to keep the consistency and keep marching on."

The team will be home again this Saturday to take on American International at 2 p.m. one of three home games they have left this regular season, the latter two being Merrimack Oct. 20 and Saint Rose Oct. 23.

"All we can really do is just focus on the next game," Lang said. "I know it's cliché but we do just really try to take it one game at a time. We have to go away to Adelphi, who are a very, very good team, and it's going to present a different challenge for us and we're gonna have to raise the level of our game again."



PHOTO | PALMER PIANA

Midfielder Blase Haba, a junior, during a game against Saint Michael's last week.

Volleyball

Continued from Page 9

Last year, in the team's historic run to the NCAA Tournament East Regional, they won 24 games and only dropped 11, their current mark in the losing column. They also had four separate winning streaks, including one that gave them a 5-0 start to the year and one that gave them six victories in a row between Oct. 10 and Oct. 23.

"We definitely try to focus every day on getting better," Vazquez said. "This year we've had ups-and-downs. It's been like a roller coaster but we just can't take any opponent for granted. We're just trying to get better every day."

The team has nine games left in the regular-season, including contests against Merrimack Saturday afternoon, Adelphi, Stonehill, Southern New Hampshire, Molloy College, Franklin Pierce, the New York Institute of Technology, Saint Anselm and Saint Michael's College.

"Our focus is on each week and at least being .500 on the week," Barbaro said. "We stay day-to-day and with one opponent at a time. We don't try to look ahead. The conference is wide open - a lot of teams are playing well so we're still in the hunt and we just gotta keep getting better."



PHOTO | SOUTHERNCTOWLS.COM

Outside hitter Gabriela Vazquez, a junior, earlier this season.

PHOTO

SPORTS LEFT BEHIND

By Palmer Piana
Photo Editor



The rugby field which was banned from use due to it being deemed an unsafe playing surface.

PHOTO | PALMER PIANA



Entrance to the rugby and baseball field.



Shipping container spray painted on the rugby field.



Adapted sports wheelchairs being stored in the entrance of the natatorium.



Natorium in Pelz which is not being used due to lack of funding.



Sparsely used and aging tennis courts located behind the Wintergreen Parking Garage.