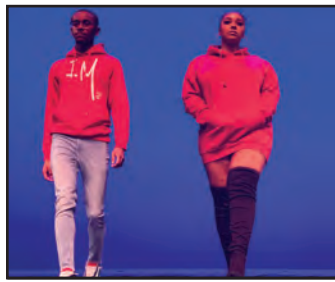




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# SOUTHERN NEWS

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## Nazario shares her story

Pulitzer Prize winning journalist Sonia Nazario speaks in Adanti Student Center

By Jesse Mullen  
Contributor

The harsh realities of immigration were presented with a conversation surrounding children who are forced to travel atop trains to avoid border officials with the reality being that they are often sexually abused, murdered or mutilated along the way.

This was the story that Pulitzer Prize-winning journalist Sonia Nazario, shared when she spoke to Southern students on Nov. 13 in the Adanti Student Center Ballroom. She discussed the journey of thousands of Central American children who travel by themselves to the U.S. border, seeking asylum.

To better understand this journey, Nazario said she took it herself — with special permission from the Mexican government.

It was on this journey that Nazario said she had an epiphany.

“Immigrants bring the grit,” said Nazario. “That is what makes America great.”

Many are captured by border patrol on the way into the U.S. According to U.S. Customs and Border Protections, 859,501 people were apprehended in the 2019 Fiscal Year. As immigrants lack the right to a public defender, children are often forced to represent themselves in front of a judge which, according to Nazario, leads to deportation nine times out of 10.

Nazario said, while we should allow asylum seekers greater access to safety, we should maintain a stricter stance or those who emigrate for economic reasons, utilizing court hearings for visa and green card applications.



PHOTO | IZZY MANZO

See Enrique Page 2

Sonia Nazario speaking in the Adanti Student Center.

## New Health and Human Services Building will come to life in 2021

By Jessica Guerrucci  
Managing Editor

As part of the master plan, the Health and Human Services building will come to life in 2021.

It is a building that Dean of the College of Health and Human Services Sandra Bulmer said will be “transformational” for the university in the years to come.

“I am really excited,” said Bulmer. “I’ve been living and breathing this for several years now, and I just know it’s going to be a great space for students to learn, and I can’t wait to see them in there doing things with their hands-on, having these learning experiences.”

According to Robert Sheeley, associate vice president for Capital Budgeting and Facilities Operations, construction will start on the building in December 2019 and

should be completed in October 2021. He said the \$53 million building will be 94,000 square feet and placed between Pelz Gym and the Academic Science Building.

The four-story building will feature a simulation lab, learning labs and a standardized patient center, all which Bulmer said will help students be more “hands-on” when they are learning.

The College of Health and Human Services, is comprised of seven different departments: including communication disorders, exercise science, marriage and family therapy, nursing, public health, recreation, tourism, sport management and social work. All of these departments will be brought together under one roof, once the building is finished.

See Health Page 3

## Search begins to fill new leadership position

By Jacob Waring  
Online Editor

Southern has begun a search for Vice President for Diversity, Equity and Inclusion and held a forum that enabled students to give their input, pose questions and become part of the process that will eventually find the person to fulfill the role.

This new senior leadership position will report to the president of the university and provide oversight for the Office of Diversity and Equity according to an email sent out to students by the office of Integrated Communications and Marketing.

Executive search consultant Kim R. Bobby, who is affiliated with AGB Search, will be aiding the university in the process. According to Bobby, AGB Search is an, “Executive search firm that focuses exclusively on higher

education and helping institutions find the best leaders to lead the institutions.”

Bobby said she wanted input from students in order to create a profile of the ideal candidate that would be the best fit for the position.

She posed three questions to students: What are some of the qualifications this individual should have? What are some of the challenges this individual will face? What are some of the top priorities for this individual?

Psychology major Racheal Harea, a graduate student, said the future Vice President for Diversity, Equity and Inclusion should be someone who has respect for people of various religious beliefs.

“They should at least have a working respect for the fact that people believe in higher powers in different ways, and people

want security in their own private way to not be just about their beliefs either interrogated or infringed upon,” Hera said.

Interdisciplinary Studies major Chelsey Cerrato, a senior, said one of the challenges someone could face in the vice president position is in allowing themselves to be a direct source of conflict resolution rather than navigating through different people to find a resolution.

“Just kind of going straight to the person who’s in charge is, they’re trying to, like, navigate through different people just because that’s what we’re comfortable with,” said Cerrato.

A major priority many students agreed on was the idea of social justice. As some students have said incidents in the past that have occurred such as a professor saying the “N-word” or other major incidents that have left

some feeling there was no major or clear resolution. Some students have said they hope Vice President for Diversity, Equity and Inclusion would remedy that concern.

Tracy Tyree, vice president for Student Affairs, laid out the process for the students in terms of how someone will be selected for the role.

She said President Joe Bertolino is spearheading the search and that they will do a national call for applications which the university will vet. The university, she said, will narrow the pool down to 10 or so candidates who will have off-site interviews.

A smaller pool from that 10 will come and be interviewed by members of the search committee.

Tyree said, once it is narrowed down to three to four individuals, then the university will bring them to the campus in March for campus interviews. The final stage of this process is allowing the Southern community a chance to speak, interact and participate in open forums to aid in the final vetting process.

“There will be open forums just like this, processes in which students, faculty, staff can come and meet the candidates and provide input as to who the next vice president will be,” Tyree said.

The student representative on the search committee is sociology major Tatyana Andre, a senior, who said that this entire process is critical.

“It’s very, very valuable to have these conversations” said Andre, “because this is for us; it’s for the student body, and all of our voices do matter.”

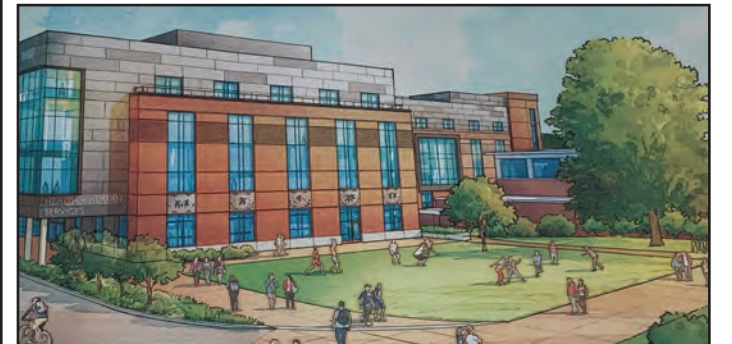


PHOTO | JESSICA GUERRUCCI

Sketch of new Health and Human services building.

## Current state of Morrill Hall is in consideration

By Jason Edwards  
Contributor

Omar Abid sits in his office at Arthur B. Morrill Hall, surrounded by computer monitors, stacks of paper, boxes, cabinets and webcams.

“I’ve been using a lot of these rooms as, kind of, storage rooms for our department’s stuff,” said Abid.

It looks cramped, but Abid, a technical analyst for the computer science department, said that there are benefits to having space in one of the oldest buildings on campus.

“We’re okay with the extra space we get by having this kind of older building,” said Abid. “I know of some of the other departments that are cramped into the newer buildings have less space overall.”

Abid said it does not excuse the infrastructural problems with the building: leaky roofs, bathrooms in disrepair, as well as cockroaches and mice spotted in several rooms.

Completed in 1959, Morrill Hall currently houses journalism, computer science and portions of the earth science departments. It is currently the oldest academic building.

Along with academic classrooms and two lecture halls, Morrill Hall also has a planetarium on the first floor and an observatory on the roof.

“For Morrill, I’ve seen a trend of wasted real estate,” said computer science major Michael Fonda, senior who frequents Morrill Hall for many of his classes.

Placement of light switches, projector screens and office space for the computer science department are problems that Fonda said he notices on a daily basis.

Robert Sheeley, associate vice president for Capital Budgeting and Facilities Operations, oversees the well being of Southern’s academic and residential buildings.

“Morrill Hall needs some attention,” said Sheeley, a 29-year employee at Southern. He said the last renovation of the building took place in 1990.

Sheeley said he first addresses the safety of each of Southern’s buildings before the needs of students, especially in older academic buildings. Sheeley said these are the improvements that most students and staff do not see.

See Morrill Page 2



PHOTO | JACOB WARING

Executive search consultant Kim R. Bobby listening to student suggestions in finding new Vice President for Diversity, Equity and inclusion.



# Ethnic history of New Haven exhibit reveals immigration roots



PHOTO | SOFIA ROSITANI

Molly Flanigan (left) holding a flyer for "Voices of Immigration" and Lisa Vitale.

## By Sofia Rositani Reporter

Immigration has been extensively discussed during Social Justice Month, from Sonia Nazaro speaking out about child immigrants in Mexico to the Voices of Immigration panel,

which is involved with the "Ethnic History of New Haven: Pre-1638 to 2000 and Beyond" at Buley Library.

The exhibit tells the history of New Haven and the immigrants who came here seeking a new life, including Italians, Irish, and African

Americans.

The exhibit was created by the Ethnic Heritage Center in the 1990s to show the ethnic background of New Haven from the 1600s to the 2000s. It was shown at New Haven's City Hall, and the center always adds to the

exhibit every year with new information.

The Ethnic Heritage Center has five ethnic societies including Irish, Italian, African, Ukrainian, and Jewish Americans. Lisa Vitale, assistant to dean of Arts and Sciences, said the center has archives dedicated to those specific cultures in New Haven and areas surrounding New Haven.

The exhibit focuses on the history of New Haven, including life during World War II and the influx of immigrants entering America after the war.

"It is focused on New Haven and the immigrant population and how that changed through the years with the census data and what the demographics were like over the years," said Vitale.

According to Molly Flanigan, a student worker in the Dean of Arts and Science Office, the panels each highlight

a certain time in New Haven's history for each society in every decade, such as the surge of Italian immigrants in the early 20th century or the influx of Irish immigrants becoming the most prominent group in New Haven during the 1940's.

"I first reached out to them trying to get some research for my thesis, and then we were talking about how they are such a good resource in all of these historical aspects," said Flanigan. "Then we were trying to think of an event that we could highlight what they do there, beyond just the exhibit in the library, and I think the panel was the first idea we thought about as 'The Voices Of Immigration' panel, and then it was like, 'Oh wait, we can have the exhibit here, also.'"

She also said the first 20 minutes of the Voices Of Immigration panel, which will be in conjunction with the

"Ethnic History of New Haven: Pre-1638 to 2000 and Beyond" on Nov. 20, will consist of the five different societies' representatives talking about their respective group's experience with immigration.

The Voices of Immigration will also be about Southern staff, students and faculty discussing their experience or their family's experience in immigrating to America and how it has impacted them.

"Other faculty members or staff who worked on destigmatizing immigration on immigrant students and also sort of worked with immigration law on immigrants in the U.S." said Flanigan. "We will not be focusing on one area of the world. We are hoping that the discussion at the end we will talk about a broad range of different experiences; that's the intention of this."

# Veterans panel discusses the negative effects of ignoring mental health

## By Jacob Waring Online Editor

Renne Bennett's son, Taekyung, was playing with his rubber motorcycle, making "vrooom-vrooom" sounds up and down William Muhl's left arm during the "From Boots to Books" Veteran Panels.

Muhl, a communication major, said that Taekyung being there helped show that veterans are more than just veterans but are people with families as well.

"Usually you think you bring in, like, a toddler to a panel like, it's going to be a nightmare," Muhl said.

"It also got to show just [Bennett] being a mother. Like, how, you know, how difficult that would be."

Muhl said it was a quick reminder to all the students that were in the audience that Bennett is a veteran who is older than most students and has kids, so scenarios, such as bringing a toddler to a panel, happen. According to Muhl, Taekyung also provided comic relief that brought levity to serious topics, such as post-traumatic stress disorder, veteran suicide and their

day-to-day challenges adjusting to civilian life.

During the panel discussion Muhl pointed out how his military experience in the Army led to appreciating seeing youthful Taekyung get to experience life in a developed country rather than a country that is not as well developed.

"He's getting to eat donuts and play with a little motorcycle thing," Muhl said, "but a lot of times we saw kids over there just playing with the trash on the street that they can find. You know, there's -- it's a real different life out there."

Bennett, an interdisciplinary studies major, touched on the challenges she faces as a mother and a college student.

Bennett said a lot of veterans put their experiences in bottles, like messages in bottles, and put them in "a little closet in their head."

"It gets to a point where all of these bottles are just like stacked against each other," Bennett said. "Then [the bottles] start cracking and everything else is leaking into your

subconscious. You never know how something is going to have, is going to come out later."

Jack Mordente, coordinator of Veteran's and Military Affairs, who moderated the panel discussion, touched on mental health in veterans and shared an anecdote to emphasize how big of an issue Veterans suicide is. He said that about 10 years ago, two marines that were students at Southern committed suicide.

"In both cases, they would go to the V.A. They were on medication," Mordente said, "but, as it happens all too often, they stop doing that."

"For me," Mordente said, "getting that phone call was, you know, at that point, one of the most difficult things I've had to deal with."

He ended the anecdote by saying that all students, not just veterans, should seek help if they are dealing with mental health issues.

Phil Dinh, who is part of the U.S. Army Reserves, finished deployment in Guantanamo Bay back in January. He said he cannot get into specifics about his time there due to a



PHOTO | JACOB WARING

U.S. Air Force Renee Bennett holds her son Taekyung as he plays with U.S. Army veteran William Muhl during veteran panel.

nondisclosure agreement he signed.

However, Dinh did take the time to share some details with students about the island.

"Guantanamo Bay was quite interesting. So, it's like a little isolated island. There's only two ways in and two ways out," Dinh said.

Graduate student Rene Rivera, who represented

the Marines at the panel, described his experience in an Anti-Terrorism Battalion in Fallujah, Iraq.

"What we have was not technically firefights," he said. "There were more suicide bombers, vehicle bombs."

The Communications 450 capstone class said they wanted to help veterans. She said the class wanted non-veterans to be

able to hear their stories. Communication major Kaylee Carasone, a senior, said hearing their experience in active service was amazing.

"I think it was amazing to hear their experiences," she said, "Even seeing that these are our classmates and what they've experienced in their in their experience in the active service."

# Morrill

Continued from Page 1

"That's the way we look at things," said Sheeley, "and then [we focus on] what do we need to do to make our students have a better experience in the facilities that we have."

Facilities operations have begun to address those needs, according to Sheeley.

Last summer, a total renovation of one of the lecture halls and bathrooms on the first floor took place.

Currently, replacement of the second floor ceiling tiles is an ongoing project. Sheeley said that the entire building's ceilings will eventually be replaced.

Next summer, facilities operations plans to renovate the other bathrooms in the basement and second floor, as well as the other lecture hall on the first floor.

Despite its age, Sheeley said he does not prioritize

the newer buildings on campus over Morrill Hall.

"We like to believe that our newer buildings don't need the maintenance that Morrill Hall does," said Sheeley.

The Connecticut State Colleges and Universities requested \$444 million in capital improvements for the next two years — the state only allocated \$64 million for its 17 institutions, according to a statement by CSCU President Mark Ojakian.

"When you put all those things together, and then you look at the financial situation of the state of Connecticut, it's tough," said Sheeley.

Fonda recommends the university to invest in surveying the campus community on the conditions of buildings like Morrill Hall, as well as providing a list of issues to facilities operations.

"I think there are people who have a myriad of problems, or more perspectives than I do," said Fonda, "so I'm sure they can identify more issues than I can."

# Enrique

Continued from Page 1

"I lived in a lawless country [when I was 13]," said Nazario. "You don't want to experience that."

There are many sides to the debate in terms of how migrants should be treated, and opinions differ on how to address it. Some commenters on the left advocate for open borders, while some on the right advocate for closed borders. Nazario said her stance is somewhere in the middle.

Nazario herself is a child of immigrants, her parents having moved from Argentina to the U.S. Her father's family previously fled Syria in 1920 to Argentina, and her mother's family left Poland for Argentina just before WWII.

At age 13, when her father passed away, Nazario said she and her mother moved back to Argentina to find the country in a

time of political strife, as civilians, including children, were being taken away, tortured and killed by the Argentine military.

When how migrant children are treated, theater major Tashaney Johnson, a senior, said she was angered about the circumstances.

"I was hurt and really angry [about what was shown]," said Johnson. We hear about it on the news, and we read articles about it, but to see it right in front of you, it really hit me deeply."

Communication major Alyssa Hart, a sophomore, had a similar reaction to the stories and images which were shared.

"You can't expect little kids to advocate for themselves like that," said Hart. "It's really disappointing to see what our justice system has come to."

Communication disorders major Michaela Natal, a graduate student, agreed. "I align myself more to her [Nazario's]



PHOTO | JACOB WARING

Handmade artist book created by faculty members in honor of Sonia Nazario's "Enrique's Journey."

view than to an open border or closed border one." While the stories shared were new to many, some knew the struggle all too well.

Psychology major Jazmyne Martinez, a sophomore, shared her grandparents' story of emigrating from El

Salvador during the country's civil war.

"My grandmother was held by MS-13 at gunpoint trying to rob her for her car," said Martinez. "While my grandparents were able to come here legally, many people don't have that privilege."



# Student government drafts resolution to change language requirement



PHOTO | IZZY MANZO

Aidan Coleman (left), Mia Forgione, Paige Tetro and Brandon Iovene discussing campus issues.

## By Izzy Manzo Photo Editor

The Student Government Association made plans to distribute money for study abroad programs and continue advocating for changes to the world language requirement as discussed during their weekly meeting on Nov. 15.

The Office of International Studies is allocated \$15,000 by SGA every year, something which is decided on when the budget gets approved each summer, according to SGA President Alexis Zhitomi. In a unanimous vote, SGA voted to redistribute \$2,000 of the International

Studies' money to University Access Programs, which "seeks to support disadvantaged students who have potential to meet the challenges of higher education" through enhancing students' academic and self-management skills, according to Southern's website.

In part, UAP organizes short term trips abroad for students in programs and scholarships such as Gear UP, Educational Opportunity Program and New Haven Promise.

Zhitomi said, while credited programs will still receive aid, "it helps a good amount of students for summer programs." The fact that certain

summer programs are non-credited gave them a priority.

"Our funding, is, in its kind of initial state, is supposed to go towards experiences for students that are non-credited," Zhitomi said. "We're not trying to be a financial aid, but rather a scholarship. It's not supposed to go towards an experience where they're getting like, three, six, nine credits."

Director of Student Involvement and Leadership Development Denise Bentley-Drobish said, conventionally, financial aid for study abroad trips are not attached to a specific need or financial status. Rather, SGA allocates

money to the Office of International Studies, which is then distributed to students by the faculty advisors for a specific trip. While UAP is looking for a long-term donor to fund the trips, Bentley-Drobish said every student who went on Access Program's first international trip last year had "great financial need," for which assistance was provided.

The trips, according to Zhitomi and Bentley-Drobish, are not purely service-based but have educational aspects to them. Using UAP's upcoming trip to Jamaica as an example, Bentley-Drobish said UAP gives students who might not have the financial

stability to travel abroad the opportunity to learn about a new country's culture and make an impact on a community.

"This year, I know that they are doing a cooking class about cultural cooking Jamaican cooking and then they're going to a nursing home and cooking for the residents of the nursing home and having a meal with them," she said.

SGA also discussed the ongoing issue with the world language requirement. Vice President of the Board of Academic Experience Sarah Gossman presented a resolution detailing what they see as issues with the current requirement and how it can be amended.

"[The] Board of Academic Experience and I have been working very hard on drafting this letter [and] talking about this letter," Gossman said. "That's kind of what we've been dedicating a lot of time for."

The resolution, which was also passed unanimously, states that the current system, which requires a student to take language classes up to the 200 level, can be an "impediment to student success" and that students who complete the requirement usually are not proficient in the language that they took classes in.

"I was the one who suggested that we should say it is an impediment," Gossman said, "because there are a lot of students who are prioritizing the world language

requirement over their major requirements."

The resolution also stated that there are discrepancies within the requirement and that some students are exempt from fulfilling it while others are not.

"The undergraduate student body questions the notion that native SCSU students must complete up to the 200 level of a world language where transfer students who enter our university with 60 credits or more are exempt from this requirement," the letter said.

The resolution asks that the requirement be changed to the system that is currently in place in Central, Eastern and Western Connecticut State Universities.

The world language requirement would be waived for students who took the same language for three or more years in high school and passed with at least a C, and, for those who must take a world language, they will only be required to take classes at the 101 level.

While a letter was sent out last spring detailing the concerns SGA had about the language requirement, according to Zhitomi, the resolution is intended to be a more concise version that highlights a few key points about the bigger issues surrounding it.

"It's basically a reiteration of what was already addressed," Gossman said. "You obviously don't want to flood a resolution that's supposed to be clear and concise."

## Health

Continued from Page 1

Currently, these departments are spread out on campus, and Bulmer said the building is an opportunity to bring all of those units together in a common place.

"We're spread out in eight different buildings all over campus right now," said Bulmer, "so it's really hard to do a lot of work in interprofessional ways with having people spread as far as

Davis Hall on one end, where communication disorders and marriage family therapy is located in Lang House."

With the two buildings being at least a mile apart, social work major Benjamin Coombs, a senior, said the way the College of Health and Human Services is spread out has caused him to be late to work because he has to walk such a far distance.

"In terms of geography they're as spread out as can be," said Coombs. "I've had classes in Moore Field House, which is

near Wintergreen, and then I've had classes in Engleman; I've had classes in Davis, so literally complete opposite sides of campus."

The building will become a new home for all seven departments, but, at the same time, it will open up a lot of space on campus. These buildings are going to vacate their currently occupied areas, particularly Jennings Hall, which Bulmer said has everything it needs, but is "not the most attractive learning

environment." However, she said the opening of space will appeal to other departments.

As for the space that is vacated, Sheeley said there are no plans for the areas currently, and, first, they are trying to get a handle on how much space will be available. However, according to section four of the 2006 Campus Master Plan, the creation of a new facility for Health and Human Services will free up space in Davis Hall for the expanding education department.

"We're in the process

of looking at space on campus and what will be vacated, what is currently available, which is very limited, and what will be vacated when we build this new building," said Sheeley.

In his experience, Coombs said many of the places he has his classes are in need of changes. He said Davis Hall, where he has had many classes, is "archaic." Davis Hall, along with Moore Field House, he said, are "too small" and "outdated," and Morrill Hall cannot accommodate his classes, even if they consist of

only 15 to 20 people. While he said he does not know how much space is needed, bigger classroom sizes would be helpful.

According to Sheeley, the new building will be a necessary addition to campus.

"It's long overdue," said Sheeley. "To consolidate Health and Human Services that are all over the place is very good, not only for the students, which is our primary concern, but for faculty as well. Together, these are the departments that have shared interest, so it's a natural."



PHOTO | JACOB WARING

Projector presentation of the north entrance view of new Health and Human Services building that is scheduled to open in October of 2021.



## Letter of apology

At the Southern News, we work hard each week to cover the events and issues on campus to the best of our ability. Practicing good journalism is important to the reporters and editors, and we strive to get all the details correct. The campus community should expect what they read to be accurate, coverage to be fair and balanced and for our staff to report and edit with a high level of integrity.

When we make an error we are willing to step up and admit the mistake and take steps to correct it whenever possible.

We want to offer our sincerest apologies for two recent mistakes that warrant this unusual, formal apology in print.

Recently, a story on Page 1 claimed a new club on campus was connected to a sex trafficking threat on campus. We later determined that there is no sex trafficking threat at Southern, nor were these students associated with recruitment activities for such illicit activity. In this case,

By The Southern News Staff

using social media posts where campus sources were making such claims did not rise to the level of journalistic fact-checking. Students associated with the honest recruitment for the club reported to us that they felt they were “suffering consequences” among their campus peers as a result.

We apologize for this to them. We are truly sorry, and accept responsibility for our actions.

In addition to this error, the incorrect photo of the late gymnast Melanie Coleman was posted on the Southern News website. We removed the photo when it was identified and replaced it with the correct photo. We apologize to the Coleman family for the undue burden the brief publishing of this photo may have caused.

We pledge to the campus community to work harder and getting all information correct in future editions, so the Southern News can be a trusted source of information on campus.

## Thanksgiving against Christmas

By J’Mari Hughes  
Copy Editor

Thanksgiving is a bonding time for families to enjoy macaroni and cheese, cranberry sauce, stuffing and, of course, turkey. That one Thursday in November is something people look forward to every year. However, gathering with relatives to see the many floats of the Macy’s parade or watch Rachel Green bake beef into an English trifle cannot compare to the joy of Christmas. Like Thanksgiving, Christmas brings families together for fun and food, but with several added bonuses.

Pentatonix’s Mary Did You Know? — beautiful. Justin Bieber’s Drummer Boy — iconic. The Cheetah Girls’ Cheetahlicious Christmas — a bop. The second the last bite of the Thanksgiving meal is downed, it is time to blast Christmas music. There is nothing better than shuffling through the radio or walking through the store hearing the tunes that only play one month of every year.

Whether you are sticking a Charlie Brown-

esque Christmas tree on your windowsill or transforming your home into a winter wonderland complete with lights, stockings and tinsel, Christmas decorations set the mood for the holiday season. Throughout December, and even before then, one can drive down the street and see the glorious decorations flourishing (WC) from the homes of their neighbors or the gigantic Christmas tree displayed on their town’s green.

Finally, the astounding amount of Christmas specials — both movies and TV show episodes — make for an overall festive December, in which you can enjoy the holiday-themed sticky situations and wacky scenarios of fictional characters as you await approaching Christmas antics of your own.

Just thinking about the Christmas season coming puts a smile on my face. The gifts, the snow, the month away from school — they all complete the perfect package of what I consider to be the best holiday. After all, they do not call it “the most wonderful time of the year” for nothing.

By Tamonda Griffiths  
Editor-in-Chief

Now, while Halloween offers the chance for children and adults alike to rot their teeth from the inside out while dressed as this year’s incarnation of DC Comics’ ultimate supervillain, the Joker, and Christmas brings about visions of sugar-plums dancing in their head. While they choke down a gingerbread man with a glass of fatty milk and parents squander precious hours of sleep to keep up the illusion that a man with a stomach so large when he laughs it shakes like a “bowl full of jelly,” neither of them can compare to patriotism and togetherness of Thanksgiving.

The first Thanksgiving, according to the Encyclopedia Britannica website, dates back to 1621, when the Plymouth colonists shared an autumn harvest feast with the Native Americans of the Wampanoag tribe.

A fixed date was not decided for Thanksgiving until 1941, by former President Franklin D. Roosevelt, Britannica states.

Today, Thanksgiving is

celebrated just as the name suggests by giving thanks for what one has in their lives and giving to others. Goodwill, food banks and homeless shelters invite people to volunteer and help those in need who may not have loved ones during a holiday focused on the togetherness of friends and family.

Christmas, on the other hand, while it did once celebrate the same tenements of Thanksgiving as well as being a religious celebration in the Christian faith for the birth of Jesus Christ, now celebrates the vapid consumerism of a capitalist society dead set on having the latest iPhone to shove their nose into rather than making eye contact with their fellow human beings.

There’s only so many times you can hear Mariah Carey’s rendition of “All I Want For Christmas Is You,” before it turns from melodic and festive to shrill, grating and irritating.

Thanksgiving has carols too, however, they are far lesser-known; does “The Thanksgiving Song” by Adam Sandler, ring any bells?

## Winter, cuffing season and college relationships

By Essence Boyd  
News Editor

As the temperature begins to drop and the leaves begin to fall, the number of couples flooding campus begins to rise.

The absence of a warm pair of gloves is replaced by a warm hand to hold and although every Christmas movie makes falling in love during this time of year the most magical and beautiful experience, I think it might just be the biggest trap anyone has ever set.

Do not get me wrong I am not trying to discredit anyone’s relationship that just happened to blossom during the winter months or stop people from excepting love around this time of year, however; do not allow your loneliness to walk you straight into the hands of heartbreak.

Like most things in our society, ‘cuffing season’ has been broadcasted and publicized until made acceptable by society.

According to licensed clinical psychologist

Dara Bushman, cuffing season can be defined as the months “when people start to want to be tied down in a serious relationship due to the cold weather and lack of outdoors and sunshine causes singles to become lonely and desperate.” Although every story of how the relationship began may be just as special as the last, one thing they all have in common is the inevitable end that comes once the first flower sprouts from the ground.

From music lyrics

to movies, cuffing season has been made into a running gag that somehow continues to circle around each year like a new strain of the flu, leaving you with similar symptoms.

The idea of holding on to a temporary love was put into words in Bobby Vinton’s 1972 ‘Sealed With a Kiss’ which was later featured in Fabolous’ 2013 ‘Cuffin Season’ “Though we gotta say goodbye/For the summer/ Baby, I promise you this/ I’ll send you all my love/ Every day in a letter/

Sealed with a kiss.”

Not wanting to be alone is normal and totally not this issue here, the issue is the idea of not “cuffing” someone due to genuine interest but in order to fill an empty bed until you no longer need the extra body warmth.

Society has made the idea of being emotionally unavailable and short-lived happiness not only acceptable, but the new norm when in all honesty entering someone’s life for your own timed interest is

not only immature, disgusting and simply a waste of time.

To make matters worse, in most cases after spending months getting to know all of someone’s favorite things and learning all about their life, you will probably never hear from them again after March, well not until next September.

With that being said, if you were not drafted this time around, do not beat yourself up as you may have just dogged the biggest bullet of your life, until next year.

## SOUTHERN NEWS

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## Looking back: 'Letters from the Affair' and anti-semitism Fall of 2009



### The show must go on

The sudden death of Crescent Player Mike Altieri days before the opening night of "Othello," led to a decision that director Sheila Hickey Garvey made that the production must continue. "At first I thought, 'How can we go on?'" said Garvey. "Then I began to realize that this is exactly what we need to do to heal. Mike loved the theater so this is what he would do if he was in our situation." The show was dedicated to Altieri in his honor.

#### September

- Richard Blumenthal, Connecticut Attorney General, and current U.S. Senator, was included on a panel to hear the grievances of Chartwells workers regarding racial discrimination, workplace harassment and wrongful termination.
- The Plain White T's performed at Southern selling 800 tickets at the Lyman Center. The band, famous for their hit "Hey There Delilah" played for an hour full of both old and new songs
- A University Dialogue was held with President Cheryl Norton where issues discussed included computer and technological difficulties, losses created by the Retirement Incentive Program and problems with retirees collecting final pay.

#### October

- The Geography Club attended the National Conference on Geographic Education in San Juan, Puerto Rico. Club President Heather Casiello said the conference focused on teaching in the classroom and using geography as a tool.
- Selase Williams, the provost and vice president of Academic Affairs was appointed to fill a vacant position of the New Haven Board of Education by Mayor John DeStefano. The offer, he said, "came as a complete surprise" to him.

#### November

- An \$887,000 grant allowed Southern to move ahead with the construction of a new 450-space parking garage to help alleviate parking issues on campus.
- Students honored Ashley Newton, who passed away after spending several days in Bristol Hospital. Students wrote "love" on their arms for "To Write Love on Her Arms" Day while holding pink roses to remember Newton.

#### December

- Southern launched a new sustainability website to show students how to impact the planet positively and help the university be more "green."

By Jackson Volenec  
Reporter

The Afro-Semitic Experience presented "Letters from the Affair," a play that tells the tale of a Jewish man and how he lost his friendship with a fellow artist and friend because of anti-Semitism on Wednesday Nov. 13 in Engleman Hall.

"It's a telling of an old Jewish tale, and it is all done through this play. Professor Chevan is trying to bring Jewish music back into the mainstream with this play," said sound engineer Chris Varanko, a senior.

The play told the story of the young Jewish artist is rejected by his friends, other artists

and society at large simply because of his race and religious background. The story had been told out by a small musical ensemble, a narrator and two actors who were playing the antagonist and protagonist.

This play was originally conceived, composed and directed by David Chevan, an assistant professor of music at Southern who had gotten the idea based off of a collection of letters from two artists named Edgar Degas and Camille Pissarro, which tell the story of an Anti-Semite rejecting someone who was once his friend after discovering his ethnicity.

"Living with these

letters and this story for a long time, I tried to match it on a number of perspectives, one of which was his beginning as an assimilated Jew, but, because of his history, his Jewish identity comes out in his music," said Chevan.

He is a professor who teaches different music courses at Southern including Jewish music, is also the co-founder of the Afro-Semitic Experience, a group that focuses on fine musicianship, songwriting, singing and unifying their community. Their music has been previously performed at several events like churches and festivals.

The play contained

several different songs which were derived from the main character's written letters. The letters had then been taken and adapted into this play to help raise awareness about anti-Semitism and how it has clearly affected the lives of several Jewish people in human history, even in areas such as art.

This play is integrated in Social Justice Month, which takes place every November, in which multiple events in different areas are held in order to celebrate the diversity of different ethnic backgrounds and the wide variety of students who attend Southern.

The story the play

showcases is a one of discrimination and unfair prejudice, something that the Jewish race has a long history of enduring in all aspects of society, even a field that supposedly contains open minded people, such as art. This act is a method of showing how that anti-Semitism has affected art and culture.

"When you see whatever art that produce, you just saw their contribution to that particular problem," said Alvin Benjamin Carter Jr., the narrator of the play, "but when you see an artist's work that speaks to an issue that is going on in the world, that actually is their way of making an impact on the world."

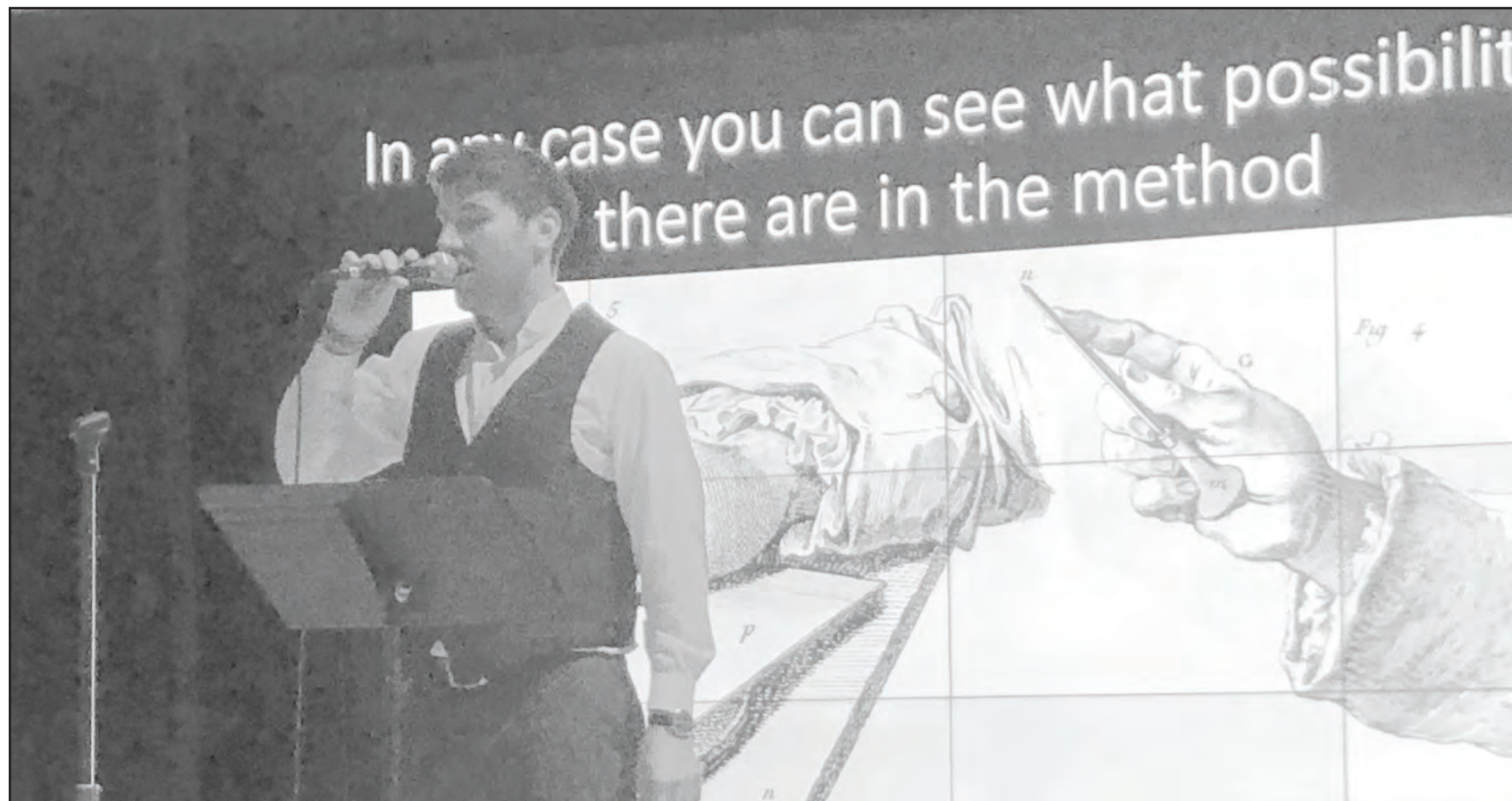


PHOTO | JACKSON VOLENEC

Cantor Malachi Kanfer participating in the event held on Nov. 13 hosted by the Multicultural Center as part of Social Justice Month.

## Social Justice Retreat starts a conversation

By Jackson Volenec  
Reporter

The Multicultural Center hosted a Social Justice Retreat from Nov. 8 to 10, an overnight event that allowed for students to engage in detailed conversations about social justice issues with their peers at Camp Woodstock.

"I take students away for the weekend in the woods and we talk about hot topics, such as race, class, oppression, society in general, and how that impacts us as students and human beings in general," said Dian Brown-Albert, the director of the Multicultural Center.

Students were given the opportunity to dissect these 'hot topics' in greater detail than the classroom, or one would usually dive into these issues.

"The retreat basically highlights social justice topics like racism and sexuality, things that we usually talk about at school but in a more personal and intimate setting," said psychology major Katia Bagwell, a senior.

The weekend trip is part of the Social Justice Month on campus, which takes place during all of November and allows for a wide array of different topics regarding the social rights of different oppressed groups of all different types.

"Part of our objective at this university is to be a successful social justice institution," said Brown-Albert, "and I think one of the best people we can have to advocate for our students is those who are passionate about

social justice and diversity."

The event drew about 60 students of all different racial and ethnic backgrounds and allowed for them to discuss an array of topics regarding social justice in greater detail than they are typically able to in other contexts. This retreat aimed for the students participating to bond with each other and create new connections with some of their peers that they might not have interacted with prior to the event.

"Personally, I was able to open up more and speak about things I wouldn't normally have done on my own and feel comfortable doing it, but seeing multiple people open up, it kind of made me vulnerable in that sense," said psychology major

Briana Alvelo, a senior.

Some students were not deeply involved in social justice topics and went to the event to get further educated so they could return to campus with more knowledge and a newfound perspective on these issues from all different peers.

"There were a lot of students who didn't know a lot about social justice who were there but wanted to learn more about the issues at hand and how they can more actively participate in these topics," said Bagwell.

Most of the students attending were from many different backgrounds and all got to discuss their experiences regarding things such as their ethnicity or sexuality, and the retreat allowed for detailed conversations from multiple perspectives

on campus.

"I think the biggest highlight for me was the diversity of the students who came, because the previous years didn't showcase that many different groups coming together," said Bagwell. "But this year we saw so many people come together and learn about topics that they didn't know about before."

The students who attended the retreat now discuss about feeling as if they have a closer connection with the people who went, despite not knowing them beforehand.

"I speak to students that I wouldn't normally say hi to or would not have known thanks to the retreat," Bagwell said. "We all know things about each other that things would not be typically said on campus."



# Student creates club for Democratic Socialism to raise awareness about current political climate

By Jesse Mullen  
Contributor

Most people do not start college at 24-years-old and co-form a political organization immediately, but that is exactly what history and education major Jacob Pouliot, a freshman, did with the Southern chapter of Young Democratic Socialists of America.

Pouliot said he was inspired by other notable Connecticut socialist groups off campus.

“We’re definitely a minority, but the [Conn. Party for Socialism and Liberation] is out there doing quite a lot actually,” he said. “I’ve seen them twice now in downtown New Haven just on my way home from work.”

As for Southern’s claims of being a social justice university, Pouliot said he was not convinced, citing examples such as the use of facial recognition software to aid Immigration and Customs Enforcement.

Pouliot also

took issue with the allowance of far-right groups on campus, such as the recent demonstrators in front of Buley library.

“It’s not hard to differentiate hate speech from regular speech, and it’d be nice to see the administration make that distinction,” he said.

However, Pouliot concluded that direct action from students is more important than an administration’s policy.

Pouliot became interested in politics as a teenager when he noticed that climate change and wealth inequality were getting worse. He said he hopes to use his political knowledge to contribute to teachers’ unions once graduated from Southern.

Regarding student engagement, he said he was pleased overall but wished that students had a better understanding of the current political climate.

“I wish students had a better grasp of

how austerity cuts are almost always accompanied by tax cuts for the rich,” said Pouliot. “How immigrants, African Americans, Muslims, the Latinx community, and the LGBTQ community share a common enemy and could benefit from defending each other’s interests.”

Noting that the public is not aware of “who the devastating policies of endless war and destruction of the environment” benefit, Pouliot hopes to change this.

Pouliot said he plans to use the organization to raise awareness of what socialism is inside the classroom as well as out, and in the future, he aspires to be a history teacher.

“I’d love for the rich history of anti-capitalist politics and its theories to become common knowledge for our student body [and part of] our curriculum,” Pouliot said. “So much that is so relevant to so many people has deliberately been kept in the dark.”



PHOTO | JACOB POULIOT

A self-portrait of Jacob Pouliot, the founder of the university chapter of Young Democratic Socialists of America.



PHOTO | JACOB WARING

Biology major Erika Ventura, senior, playing a game at the Game Night.

# Biology Club Game Night brings students together

By Jacob Waring  
Online Editor

Sociology major Adriana Oquendo, a sophomore, carefully removed a block from a Jenga tower as the Biology Club hosted game night.

The games played that Nov. 14 evening were Jenga, bopit! XT, 5 Second Rule, Hasbro Perfection, Bananagrams and a deck of cards, and were all provided by President of Biology Club, Tracy Lichter, a senior.

Lichter said the Biology Club has social events like game night to connect different biology students together. She said students can come, hang out and meet each other, because a lot of freshmen and seniors do not know each other.

“If they’re both part of the biology club,” she said, “we want to, like, meet each other and then like create new friendships.”

A popular game that was played and enjoyed by many students was 5 Second Rule. The game is played with a tubed timer that gives players exactly five seconds to provide three answers to a question.

An example would be, “Name three celebrities who are

bald,” which tripped up biology major Justin Higgins, a senior, who said he ended up forgetting a particular “Star Trek” captain. “For some reason, I forgot the name Patrick Stewart immediately,” he said.

Higgins also said he enjoyed playing 21, a card game where each card has a certain value attached to it and the goal is to get cards strung together to a total of 21, which he said was his favorite of night.

“He just kept getting more aggravated as like just the luck of the draw. Every time I got multiple twenty ones in a row, he got mad,” Higgins said about his friend who lost a series of games. “He shuffled.”

Game night was not restricted to only biology majors as, Syrenitee Kee, a sophomore, had brought along two friends who said that game night was “a great time to bond” with her friends. The trio played Jenga and Bananagrams while consuming the pizza provided by the club.

Kee said she believes events like game night gives both non-members of the club a chance to interact with biology majors while also giving everyone a breather from the daily stressors of college life. “I think that we

should do more events like this just because it’s a good way to bond with not even people that are part of the club,” she said. “We all share a common interest and it’s just fun to be with other people and not have to worry about academics.”

Jenga did provide a platform of bonding, but also cultivated a fierce competitive drive amongst the three friends.

“I wanted to crush the competition,” said Oquendo, who said that her motivation to win was driven due to the friendship she shared with the other woman. “I think it’s because I was with friends that I made it more like it was more of a competition for me.”

Oquendo said she was at first hesitant to come to game night because she was concerned it would be biologically-centered games.

“I was kind of scared, [that] I was going to be asked some questions I don’t have the answers to,” said Oquendo.

Yet, she came at the key instance and said she holds no regrets in participating in the event. She said she would possibly attend more biology events in the future and would if it was centered around board games again because, as she said, “they’re fun.”

# Fitness Center offers students racial healing through yoga

By Ellie Sherry  
Reporter

This month there have been many events centered around social justice, but, this past Thursday, one event focused on healing from surrounding injustices through yoga.

Yoga is thought to be as old as civilization itself according to me.gov.in, the Indian government Ministry of External Affairs. The name itself is derived from the word ‘yuj,’ which means to unite or join, so it is no wonder that people have been using it as

a form of healing for thousands of years.

While there are normal yoga classes at Southern, this one was specifically designed to focus on racial healing and all of the burdens people feel. The class was led by Jahi Locke, a Southern student.

“I feel like genuine spirituality is not releasing your discomfort and being comfortable; that is only supposed to come at the end, when you ascend,” Locke said. “What we need to focus on now is witnessing your own discomfort that we feel from the

stresses of the world. We need to be able to sit with those discomforts and realize what they are and why they are happening.”

He then took this and implemented them into the lesson.

After starting with some guided meditation, everyone discussed what they each did to try to relax, or make them feel better when they are down to distract themselves. These things ranged from music to playing on a phone.

Following the brief discussion, there was

a reading, and then Locke decided that everyone should get out of their comfort zones. He played music and encouraged everyone to partake in the energy; while some were reluctant to dance, others joined in.

After Locke did one more reading to help guide the thoughts of the group, he then led them through a few yoga flows and had everyone focus on their breathing.

Once the flows were over, he led another group discussion on how they felt after doing yoga, talking

and meditating. The majority of the group said their body felt significantly relaxed after.

In the beginning of the event, Locke asked what people were thinking about during the first bit of silent meditation. Some students said they were thinking about their day while others had more personal issues going on that they shared with the group.

At the end of the practice, thinking back to what she had originally thought about during the first meditation, secondary

education major Gianna Sia, a freshman said, “It was good to let all of my emotions come out.”

One of the students who attended the event talked about how he enjoyed what Locke was saying during his guided practice and in both the readings as well as during the meditation.

“I think it’s really good the way he explains,” said communication major Onyx Rivera, a sophomore, “and understands how people internalize things and how it impacts you.”



# Social Justice Talent Show raises awareness

**By Sofia Rositani  
Reporter**

Rappers, dancers, singers — these were just a few of the performers who drew a crowd that filled the Adanti Student Center Ballroom with social justice being the common theme.

For the 10th time, The Social Justice Talent Show kicked off on Nov. 13, hosted by the Multi-Cultural Center for Southern's Social Justice Month.

Health studies major Tia Grant, a junior, said she has noticed that even though the numbers are the same each year, the attendees have become more diverse since this event began 10 years ago.

One band who performed was called OFFKEY, which was formed this semester and has been experimenting with different genres. OFFKEY performed a song called "Lover Boy" by Phum Viphurit, a Thai singer who became

popular for this specific song.

"We wanted to support the social justice cause," said the members of OFFKEY, "and we felt it was important for Victor to share his story."

They also said they felt nervous going on stage at first, but since the audience was being very interactive, it gave them the confidence to go and perform well.

During the show there was a special guest, a Southern alumnus who

performed a song for the attendees, and previously performed at this event while attending Southern. The crowd went wild when he performed.

"I just think that there are so many important issues that we kinda just graze upon and think about them but we don't really put any effort into making a Southern a better place, said Michelle Ankrah, who performed "Rise Up" by Andra Day. "If Southern is where it starts, I think it's cool that they are

hosting all these events and these people are actually here instead of being elsewhere."

Ankrah also said she believes that raising awareness on social justice has to start somewhere and thinks that Southern is doing a great job at doing that and supporting those who want to raise awareness on social justice and creating events that actually talk about this issue.

Even though Ankrah had the crowd going crazy

from her performance, she said she still felt very nervous going on but the energy of the crowd and their presence helped her feel less nervous about being on the stage.

The Social Justice Talent Show brought new and old faces to this event. It made people come together to show their talent and brought diversity by showing off one's culture.

"[It] brings unity to the campus," said Grant, "and it highlights the inequality that goes on in the world."



PHOTO | IZZY MANZO

Music major Sean Simmons, senior, music major Richard Cartier, junior and computer science major Madison Lazaro, performing at the event last Wednesday.



PHOTO | IZZY MANZO

ASA Dance performing at the annual Social Justice Talent Show on Nov. 13 in the Adanti Student Center ballroom.

## 'Rick and Morty' season four premiere brings more adventures

**By Jessica Guerrucci  
Managing Editor**

Death crystals, fascist shrimp, and a holographic Rick — there is nowhere else you can find all these things together except for this show. We have all waited two years, and Rick Sanchez and Morty Smith did not disappoint.

If you are like me, you sat in front of your television, computer, or whatever device you used to watch "Edge of Tomorly: Rick Die Rickpeat," the first episode of the fourth season of "Rick and Morty," at 11:30 p.m. on Sunday, Nov. 10

when it was released.

I will tell you this — it takes a lot of thinking to understand even half the references in this show, but the basis of this episode was simple and it flung into action fast. Within the first few minutes, we see that Rick dies after crashing his spacecraft, leaving me unphased, as it does not take much to conclude that Rick, even if he actually has met his fate, will find a way back.

This all results from Morty's fascination with the death crystal that he discovered on his adventure with Rick. The death crystal drives the story line as

Morty becomes obsessed with the image in the death crystal, which is him on his deathbed accompanied by his long-time love interest and obsession, Jessica, who tells him "I love you."

Morty, who is now determined to ensure his fate, will do anything to make sure the vision he sees does not change. Of course, what would be a Rick and Morty adventure be without Rick? It is not long until holographic Rick appears to mess it up and accuse Morty of discriminating against holograms after choosing not to resurrect him.

With Morty sticking

to his decision, we see a side of Morty we have not before. On the other hand though, Rick is left to find a way to resurrect himself by using the bodies of random clones in several fascist universes where he runs into everything from teddy bears to shrimp. Though the fascist worlds are excellent yet bizarre, it is not until, "Wasp Rick" that he finds some empathy.

Morty, in his quest, quickly establishes himself as "the new bully in town," despite being the least frightening character in the show, unless you are counting his counterpart — Evil Morty. Afterwards,

an encounter with a school bully sends him presumably to his death into the ever-thinning atmosphere after acquiring sci-fic gadgets. The death crystal, which Morty has now lodged in his forehead, gets him through court after the visions allow him to persuade the judge he is speaking for her dead husband, and declaring a very guilty Morty, innocent.

With the help of one of my favorite characters, Mr. Meeseeks, who we are lucky enough to see a hilarious second variation, [or off-brand Meekseeks] of in the "Kirkland." Morty takes down the police and

rises into his "Akira," state — one for all you anime fans — but his glory is ultimately put to an end by Wasp Rick leaving his quest to die in the arms of Jessica are quickly dashed.

Like most Rick and Morty episodes, they return back home to a world of "normal," which is when Rick gets frustrated with Morty's sister, Summer, and breaks the fourth wall by saying she ruined the season four premiere of the show, which instead, concludes the episode in a truly wonderful way, leaving fans, such as myself, wondering what could possibly come next.

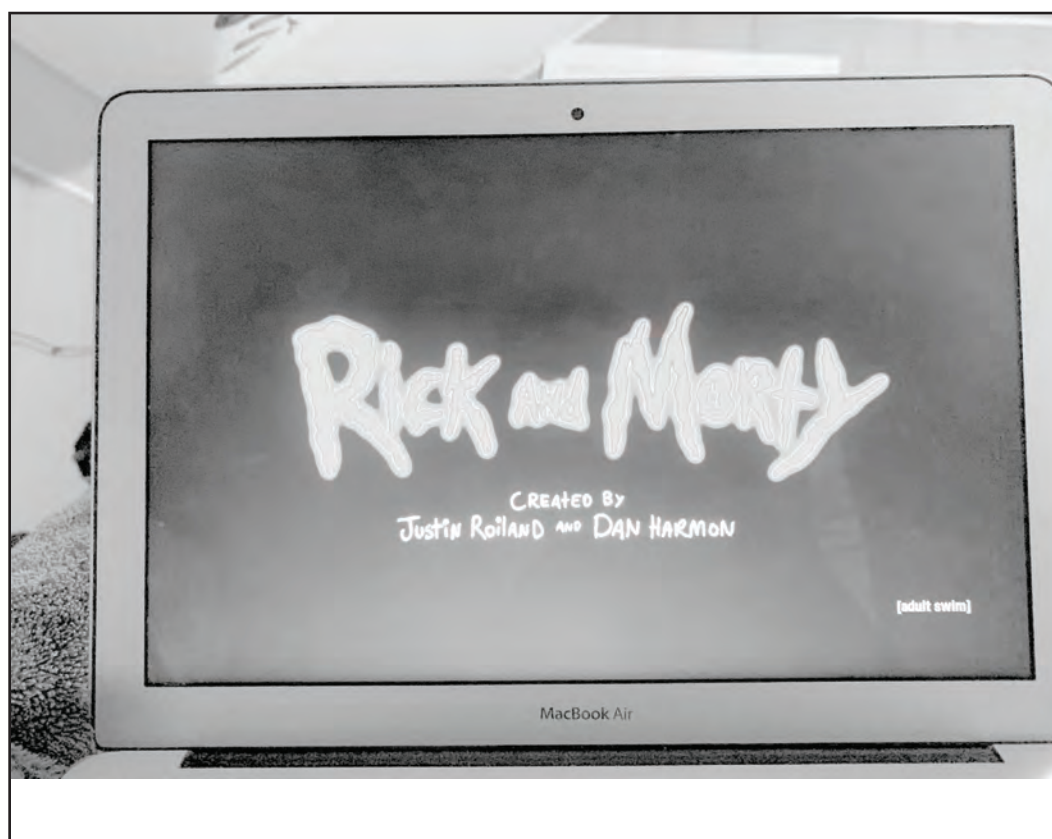


PHOTO ILLUSTRATION | JESSICA GUERRUCCI

Opening title scene of Adult Swim's TV show 'Rick and Morty' on a MacBook Air.

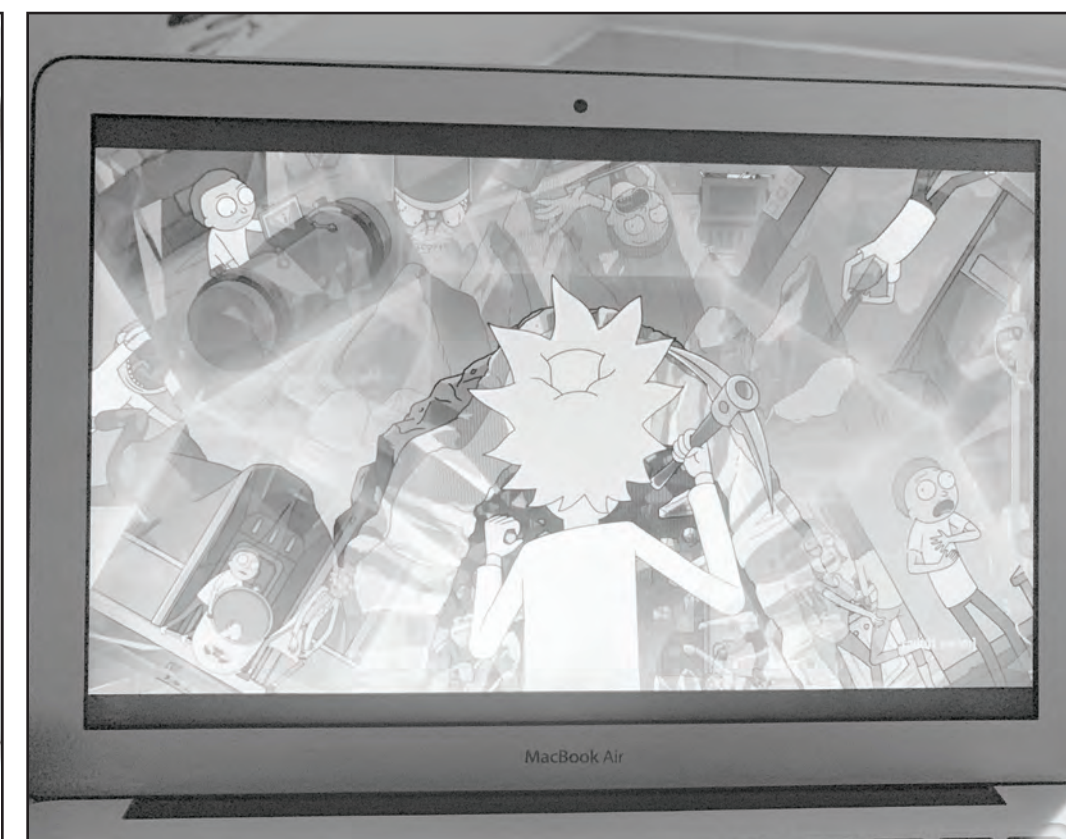


PHOTO ILLUSTRATION | JESSICA GUERRUCCI

A scene from the first episode from season four of 'Rick and Morty,' showing Rick mining the death crystals.



## F.A.C.E showcase hosts fashion and music creativity

By **Ellie Sherry**  
Reporter

The models of F.A.C.E., Fashion Artistic Creative Elegance, put on their fall semester fashion show, with the theme of fashion week.

The club gets in touch with different designers from the area and collaborates to find a way for the models to get to wear the designs, and for the designers to get publicity. At the event there were six main different companies, at least one of

which was a line where two designers worked together.

"This is F.A.C.E.'s fashion show and the theme is fashion week. So, we are showcasing a bunch of designers from the local area," said journalism major Emily Pall, a junior. "We are also going to be doing some dance performances as well as a music performance and a poetry performance."

Pall said she was most excited about getting to finally perform the dance that the women worked on. According to Pall, they had been working really hard on the dance and

had perfected it. The men also had their own dance performance.

Vice president of F.A.C.E., Viana Lazaro, a junior is one of the two main people who think of the show and get it up and running.

"It started in the Summer; Bri [F.A.C.E.'s president] and I, we decided the songs that we wanted to be in the show and then came up with choreography and the vision of how we wanted everything to look," said Lazaro. "Then the semester started — we had tryouts

and casted everyone. Then after that we went straight to work with the models."

After all of the practice and hard work, the models of FACE finally got their opportunity to shine on Saturday, Nov. 16. The event was set to start at 7 p.m., but the models didn't did not begin walking until 7:30 p.m.

Throughout the event, the models would walk out in twos from opposite sides of the stage, and then at the end of each round they would all walk out together clapping. In between outfit changes, the DJ of the night

would interact with the crowd, playing music that the majority of the crowd sang along to.

Eunice Yeboah, who goes to the University of Bridgeport, said she appreciated the fashion and the organization of the event.

"I came with my friends who know people in the show. While this isn't my scene, the fashion is nice, and it's very nicely coordinated," said Yeboah. "Their entrance and their exit is planned out really well. I liked some of the outfits, some of them I

would wear and some I wouldn't."

While the designs that were being showcased may not have been Yeboah's favorite, some students did like the majority of what the models were wearing. Juwon Grant, who goes to school in Texas was one of these students.

"I like the designs, and the models are walking really well, so it's a good show so far," Grant said. "I think that the designs are very creative."

**See Photo Page for more F.A.C.E showcase photos**



PHOTO | TYLER CUSANO

Members of F.A.C.E. Aaron Gray (left) and Taijee Kelley-Anderson participating in the fashion showcase on Nov. 16 in Lyman Center.



PHOTO | ELLIE SHERRY

Members of F.A.C.E. Matthew Douglas (left) and Alex Mickens posing on the runway last Saturday.

## Smashing pottery pieces different organizations together

By **Alexandra Scicchitano**  
Opinions & Features Editor

Pottery Smash, an event hosted by the Anthropology Society and Alpha Phi Delta, lets students pay money to smash pottery so they can in order to relieve some of the stress before finals and raise money for field trips, said Anthony Riccio, president of the Anthropology Society.

"I wanted to put this event on because it is the

25th anniversary year of the Anthropology Society on campus, I also thought it would be a great opportunity to bring an academic club and a Greek letter organization together," said Riccio, who is also a member of Alpha Phi Delta.

To participate, communication major Thomas Pisano, a junior and member of the club, said it was \$3 to "smash any type of pottery you desire."

"If you want to smash a

cow, or a little teacup, you can do so," he said.

Undecided major Emma Antolini, a freshman participant in the event, said it was a good stress reliever.

"It gets a good little bit of air out," said Antolini.

The cold temperatures on Nov. 13, the day when the event was held, Riccio said, had an impact on the amount of participation.

"We had hoped to do this a month ago, but here we are today," said Riccio.

To be able to put this

event on, Riccio said the group went "scavenging for a lot of the [pottery]" in Savers, a thrift store.

"We wanted to bring pieces together that we could get a lot of very easily," he said.

However, the society also used previous pottery from events and the anthropology department, where the department has had "a steady supply of pottery for the last few years," Riccio said.

"I think [that it's a stress

reliever], but I think that it is just a lot of fun," said Riccio. "When do you get to break something?"

Breaking things is usually against the rules, he said, so being able to take a hammer to something that shatters was a lot of fun.

"The group has been talking about doing a trip to New York once it is all decorated for the holidays," said Riccio, "so if we could cover museum admission or bus tickets, or something

like that then it'd be really cool."

The club has been specifically looking at the Museum of Natural History because it is a big museum and it is all relevant to the topics that everyone who is part of the club is interested in, said Riccio.

"This is my first year here, this is my first club actually that I'm doing," Pisano said. "This seems to be pretty cool actually, to do something like [Pottery Smash]."



PHOTO | WILL ALIOU

Pottery being hit with a hammer at the 'Pottery Smash' event held on Nov. 13.



PHOTO | WILL ALIOU

Different pottery available to smash during the event last Wednesday.



## Women's basketball stays undefeated

### Success comes in stride early in season as Steinauer leads Owls to victory over Queens College

By Hunter O. Lyle  
Sports Editor

With defense as the key focus on the night, senior Kiana Steinauer and the women's basketball team continued their unblemished early success, beating visiting Queen's College 63-51.

After losing the team's two preseason games against Yale and McMaster University of Ontario, Canada, the Owls have been on a hot streak that carried them undefeated through the Bridgeport Crossover Challenge tournament. Team captain and forward Steinauer said coming back home brought some energy to both the team and the fans.

"It was great. It was awesome to be at home, finally, to have our home opener. It was awesome that we sealed it with a win," said Steinauer. "Ultimately, it was a lot of fun. It's great to have some of our fans here to support

us and to be on our home court."

The game against the Knights started atypical, with Southern receiving an administrative technical for an infraction involving LED lights on the shot clock and, therefore, finding themselves down two points before the jump ball. However, after Queen's College scored the two technical free throws, and then once again minutes into play, the Owls took over, never relinquishing the lead from then on.

Southern was able to jump to such a lead thanks to their work on defense, which stemmed from Steinauer, who ripped, tipped and chipped possessions away from the Knights, and ended with five steals at the end of the first quarter. Those extra possessions for the Owls led to more opportunities offensively, and they did not hold back.

At the end of the first half of play, in which Southern made more than half the

shots they took — 18-32 or 56 percent — the Owls found themselves holding onto a 44-27 lead.

The second half is where the Owls found some hardship. Where they had been practically offensively foolproof in the first two quarters, the team almost seemed to collapse in the last two. The Owls were only able to connect on 14 percent of their shots in the third, a lowly 2-14 from the floor and 1-4 from deep. In the fourth, it was not much better — 26 percent or 4-15 from the floor and 0-2 from deep.

"These are the kind of games you've got to grind out," said head coach Kate Lynch. "It just didn't seem like anything was really bouncing our way, and we didn't help ourselves out on the defensive end either."

At several times throughout the latter half of the game, Queen's College seemed to be preparing to mount a comeback.

See Basketball Page 11



PHOTO | WILL ALIOU

Guard Aaliyah Walker, senior, taking strides to the basket during the team's home opener against Queen's College on Wednesday.



PHOTO | HUNTER O. LYLE

Quarterback Jackson Ostrowsky, freshman, surveying the field during the team's final game against Pace University on Saturday.

## Football ends on a loss

By Sam Tapper  
Sports Writer

Senior Day for any team is always filled with emotion from coaches, players and parents. Though emotions ran high for the Owls on their senior day, it was not enough, as they fell 34-20 to Pace University at Jess Dow Field.

With the loss, the Owls finished the season with a record of 2-8. With their record in mind, it was known that the game would indeed be the final ride for the seniors and the 2019 Owls' season. With that being said, Owls' head coach Tom Godek said that once the clock hit zero, it was on to next season.

"There's a lot of talk throughout the year of a shorter group of seniors in this class," Godek said,

"and a lot of kids played; a lot of kids got experience. If those kids can come on out and continue to build academically, athletically — we have a lot of work to do in the offseason for sure, but we feel like we've made some strides with experience and getting some game time."

Given the circumstances, the Owls came out of the gates with a lot of energy, as, to start the game, their defense recovered a fumble and forced a punt in their first two series. Their offense could not get going though, and on their third defensive series, the Setters opened the scoring in the first quarter with a 43-yard touchdown pass from junior quarterback Carlton Aiken complete to senior receiver Darius Jones.

From that moment on, Pace took over the driver's seat. The Setters

scored again in their first possession of the second quarter, this time on a five-yard rushing touchdown from graduate student Jhalen Bien-Aime to make it 13-0. The Owls' offense continued to struggle as balls were dropped by receivers and their quarterback, freshman Jackson Ostrowsky, was ultimately just 4-16 passing with 32-yards at halftime.

"A few coverages changed, possibly," said Godek. "Pace's defensive line played well; we missed a couple of things at times there. It was a culmination of a lot of things."

After the halftime break, Pace came out swinging once again, as they were able to extend their lead even further, leaving the Owls trying to climb their way out of a 27-0 hole.

See Football Page 10

## Throughout career, Carter identifies herself through Southern volleyball

By Sam Tapper  
Sports Writer

When asking somebody who they are, there may be a long pause as the person does not know how to describe themselves, or they may jump right in with a laundry list of things that make them tick.

For Owls' volleyball senior Tea Carter, she says her identity is built around the sport she knows and loves.

"I think a lot of my identity is rooted in volleyball," said Carter. "I love to write, I love exploring coffee shops, but, honestly, a lot of who I am is rooted in volleyball

because I ended up here and have had the college experience I've had because of my pursuit of playing collegiate volleyball."

That pursuit began for Carter on the opposite coast of the United States in her hometown of Modesto, Calif., a community about an hour-and-a-half driving distance from the Bay Area. It was there in her hometown that her volleyball career unofficially started, when she was around 5-years-old.

"I started playing volleyball — just peppering with my dad — when I was probably five or six," Carter said, "and I didn't start playing competitive

volleyball until I was 11. Until that point, I had been playing soccer. So I had been playing competitive soccer since I was a lot younger, but I enjoyed volleyball a lot more, and I think the only reason that I really played soccer and stuck with soccer for so long was because my older sister played, and I wanted to be like her, but even as I got better at soccer, I never fully loved it, but volleyball was a sport that even though I started it later, I loved it earlier."

As Carter stuck with volleyball and continued to work at it, she quickly realized that she loved the game and that she was pretty good at it. Carter

then began her high school career at Downey High School in Downey, Calif., however, the sports programs there, she felt, would not get her to the next level. She was even cut from her varsity team her freshman year.

With athletic and academic reasons in mind, Carter eventually elected to transfer to James C. Enochs High School in Modesto. In her time at Enochs, Carter was a varsity letter-winner in soccer in addition to volleyball. She helped her volleyball squad win a Modesto Metro Conference title.

See Carter Page 10



PHOTO | WILL ALIOU

Setter Tea Carter (center), senior, hyping up her team during a home game earlier in the season.





## Athletics take time to honor deceased athlete

Column by Sam Tapper  
Sports Writer

It is a hard thing to keep moving forward in life when you lose somebody close to you. The process of grieving takes time and is unique to each individual person. After one of the toughest weeks in recent memory for Southern Athletics, the programs are moving forward with heavy hearts.

On Nov. 10, Southern lost one of its own, as 20-year-old student-athlete Melanie Coleman died after an accident during a training session two days prior. A member of the gymnastics team, Coleman was a nursing student and an active member of the campus community, as well as in the surrounding communities. In addition to competing at the collegiate level, Coleman volunteered at the gym she had been practicing at since her childhood, giving instruction to young prospective gymnasts.

In addition to her family, friends and all other loved ones, the loss has certainly affected the rest of the campus community, the state of Connecticut and all those participating in gymnastics across the country and the world.

As cards and other items left in remembrance and respect of Coleman line the halls of Pelz Gymnasium, one of the buildings the Southern Gymnastics program calls home, the other athletic teams are rallying together to honor the late gymnast.

During the women's soccer team's playoff games, the Owls all wore white wrist-tape with messages paying tribute to Coleman written on in sharpie, the most common of which reading: "Fly High, Mel" and "Owl Forever."

"As important as this win is for us and for the program, Melanie Coleman was in our thoughts today for sure, and I know that was important to the team also," Owls' head coach Adam Cohen told SCSU Athletic Communications after the game.

The Owls' football team also paid their tribute to Coleman in their season finale, as every player on the team had a special decal on their helmets that read "MC."

In addition, the volleyball team also made T-shirts in Coleman's honor in which they wore pregame, and Southern's club men's hockey team also put Coleman's "MC" initials on the back of their helmets.

Moving forward is not easy, but as teams continue to pay tribute, Melanie Coleman will always be in the hearts of those in and around Southern Athletics, and she will forever be an Owl.

## Motivated on and off the court, Jones brings a new energy



Forward Greg Jones, junior, while playing for JMU against Eastern Mennonite on Nov. 6, 2018.

By Sam Tapper  
Sports Writer

On the court, he is a big man — a presence in the paint. Off the court, he is a student who takes pride in his academics. Regardless of where he is, men's basketball forward Greg Jones comes to the university bringing energy and motivation.

Jones hails from the Bronx, N.Y., growing up on Taylor Avenue on the eastern side of the borough. Jones describes himself as "family oriented," and while he credits his mother for serving as a "huge inspiration" to keep going and get better every day, it was his dad who originally helped him get started with basketball.

"Basketball started for me in eighth grade when my dad came home from jail," Jones said. "Before that I was mainly an artist — I could draw. I used to draw and be in my books a lot, but he came home and saw I was 6'2 in eighth grade, so that's when I started basketball, mainly — eighth grade."

Even though Jones was just wrapping up middle school at the time, he said his dad saw something in him from early on. From that point, Jones committed to the sport and followed the instruction of his dad to try to improve his skills and get to the next level.

"Mainly he told me, 'it's your basketball, don't let anybody take it from you,'" said Jones. "Every rebound, every time somebody took the ball, [he told me to] go get it. So, I always took that with me."

Once Jones got started with basketball, he did not look back. He attended high school at John Marshall in Richmond, Va. In his four years there, Jones helped his team capture a state championship and three conference titles, in addition to being named player of the year in his senior year.

In addition to basketball, Jones said he played baseball, football and volleyball while also being a member of the National Honor Society. Upon graduation, Jones was named the salutatorian of his graduating class.

"What I like most about him is that he's a good student," said head coach Scott Burrell. "You don't

have to worry about him in the classroom. He knows when to enjoy life but he's going to worry about taking care of his academics number one, which is awesome."

Once high school had come and gone, Jones had 21 scholarship offers by graduation. He originally elected to play collegiate ball at Division I James Madison University in Harrisburg, Va., rather than coming back home to the northeast.

After averaging 2.2 points per game and 2.5 rebounds per game through 64 games in two years at JMU, Jones elected to put his name into the transfer wire, ultimately ending up as a Southern Owl, and in just his first year, he has been named a captain.

"Me and the coaches [at James Madison] had a different understanding of where they wanted to take my career," Jones said. "So, we both decided mutually it was best to go our separate ways, but I chose Southern because of Scott Burrell and his past history of where he played, where he comes from, and I knew it was a winning environment, and my brother Levar Allen came from Richmond as well, we played in high school for numerous years, so I knew we would have chemistry right away."

For Jones, playing for Burrell serves as extra motivation. Jones and Burrell are both roughly 6'7, were both forwards in their basketball careers and both played football and baseball, as well.

Burrell also won an NBA championship with Michael Jordan, and, though Jones may not have that same level of opportunity per se, he says he tries to emulate Burrell's teachings to better himself.

"It makes the game a lot easier," Jones said, "because you know where to get the ball and where he was effective, so I know I can also be effective, and his play style is spread out. He's not limiting me to be inside or outside; I can play freely."

Burrell said he describes Jones as "a competitor," and noted that it was his competitive nature and his toughness that he saw early on that could benefit his team. This year, Burrell boasts a lineup of two 6'7 big men upfront as Jones joins senior and fellow-captain Taurus Adams II.

"It takes a lot of pressure off of me," Adams said, "not having to worry about getting every rebound; I know he's going to help me box out. If I get beat, he'll be there to help. It's just great having him here."

Through the first three games this year, Jones has averaged eight points, four rebounds and two blocks per game in about 24 minutes of action a night. Though he has much more work ahead of him, Jones says he is ready for a big season on and off the court.

"I'm hungry as ever; it's time to go," said Jones. "I'm working towards Dean's List — straight A's for one, and we've got to win the conference and then get that national championship."

## Football

Continued from Page 9

The Owls were able to get on the board late in the third quarter on a touchdown pass from Ostrowsky to graduate-student receiver Brandon Swain-Price to make it 27-7.

Pace's Aiken finished the night 14-20 with 251 passing yards and two touchdowns. Aiken would also rush for 40-yards and two touchdowns. His top receiver, Jones, finished with both receiving touchdowns and 152 receiving yards on nine catches. Their running back, Bien-Aime, tallied a whopping 210 yards on 33 carries. He was never tackled for a loss.

"We just tried to keep

our heads up," said redshirt-senior defensive-back Kyle Armour. "Tried and limit those big plays, we were getting them to third down, but we just weren't getting the job done on third down. When we let them convert and make big plays, that's what the outcome is going to be."

For Armour, this was his final collegiate-football game. Though he said he did not know how to feel yet, the final moment with his teammates is something he won't forget.

"I'm going to be honest, it hasn't really sunk in yet," Armour said. "I'm still feeling all of the emotions — excitement because I'm surrounded by all my brothers, but I'm sad, I'm going to miss this. Great family, great bond, and when you're around

everybody for four, five years, it really hits the heart and means a lot."

For Swain-Price, who finished with 86 receiving yards, he caught another touchdown late in the fourth quarter on an Odell Beckham-like catch; however, the game was all-but over by that point, as the score was 34-14 with under nine-minutes to play.

Despite being at Southern for just one year after transferring from Assumption, the Owls' leading receiver Swain-Price was filled with emotion after the game, giving nothing but praise to Southern for the opportunity he was given.

"I want to thank the organization for bringing me here," said Swain-Price with a smile. "I've made many catches like that,

for sure, but this one was special because it was here, my last play, my last catch of my college career, so that was special to me. I won't ever forget that."

The Owls were able to put one final score on the board in the last second of the game, as Ostrowsky found junior receiver John Wells open in the end zone to make the final score 34-20. After the game, players, coaches, friends and family of the graduating seniors came onto the field in support of the senior class as hugs were given and emotions ran high from everybody.

"It's just memories that you'll never forget," said senior tight end Mike Howell. "It's lessons that you could never have imagined you would learn. One day, down the road, you'll be doing something,

and it's going to make you think of football. Football directly correlates to life in a lot of ways, so the experiences and the opportunities you get to learn about life through football is what's truly amazing."

As many seniors played out their final collegiate games, redshirt-senior quarterback Matt Sanzaro did the same, however only as his team's holder. Though he wasn't under center like he had been throughout most of his career, the captain still was able to help lead his team one final time.

"I really don't even have words for it," Sanzaro said. "I love this game; I love this program, the coaching staff, the kids on the team. I can't even begin to describe it. I just love it here; it's home."



Cornerback Kwadir Delgado-Mcintyre, junior, lining up before the snap during the team's last game of the season against Pace on Saturday.



Free safety Kyle Armour, redshirt senior, scanning the field during the team's last game versus Pace on Saturday.



# Women's soccer comes up short during underdog run

By Hunter O. Lyle  
Sports Editor

In the most dramatic of fashions, Southern's women's soccer team was unable to cap off their playoff push for an NE10 banner, coming up short in the championship finals and losing to the College of Saint Rose 3-2.

The Owls barely squeaked into the NE10 playoffs in the first place, qualifying with a 8-6-4 record after a draw against Stonehill College on Nov. 5. However, since then, the team went on the longest NE10 playoff drive in nearly 20 years, reaching the finals for the second time in program history. Here's how the road to the finals looked for the Owls:

## Quarterfinals versus Stonehill College:

After seeing them in the last game of the season and leaving the score unsettled with a 1-1 draw, Southern was more than familiar with the Skyhawks. While they might have come in with a better regular season record (11-3-4 - ranked second in the NE10), Stonehill College was unable to stop Southern's playoff momentum, losing 1-0. Defender Amanda Dustin, a sophomore, scored the only goal of the game, her

first career goal, off a free kick in the 74th minute, sending the Owls to the semifinals for the first time since 2008.

## Semifinals versus American International College:

The Owls and the Yellowjackets boasted similar records at the end of the final season - AIC finished sixth in the NE10 and Southern seventh - so this game came with the sense of competition. However, the Owls defense stood strong as they were able to once again shutout their playoff opponent and win on the road 1-0. This marks senior goalkeeper Allie Smith's ninth shutout of the season, the most in a single season since 2008, when Katie DiDio had 10. This victory also sent the Owls to the finals, a place they had only ever been once before in program history.

## Championship Finals versus the College of Saint Rose:

In the NE10, Saint Rose is the team to beat. Not only had the Golden Knights only been beaten twice throughout the season and held the top spot in the NE10 rankings, in the first two games of the tournament they scored a combined seven

points. If Southern wanted to reign dominant over the NE10, they would have to go through Saint Rose.

The Owls came out of the gates hot, with midfielder Kaitlyn D'Amico, a sophomore, scoring her sixth goal of the season in the first 10 minutes. The two teams then battled it out for a stretch, before Saint Rose scored off a penalty kick that snuck past Smith in the 54th minute. The game was notched at one-a-piece for six minutes, when the Golden Knights struck again, giving them a 2-1 lead.

The game was still closely fought, with both teams fighting for possessions. Defender Paula Nunez, a graduate student, tied the game once again with a deep shot that found the top-left corner. With the game once again tied, both teams on even footing, the battle for a Championship was on, and so was the clock.

With just ten seconds remaining in the second half, overtime just over the horizon, the Golden Knights scored off a cross: a header that sent the ball bouncing through the crowd and into the net.

Despite making it to the Finals for the first time since 2000, the Owls could not fend off the top ranked team in the NE10, the new champions, the College of Saint Rose.



PHOTO | IZZY MANZO

Defender Nadine Hilkert, junior, fighting for the ball during a home game against the Chargers on Oct. 30.



PHOTO | IZZY MANZO

Defender Nadine Hilkert (left), junior, and midfielder Marisa Grisell, senior, stealing the ball on Nov. 6.



PHOTO | WILL ALIOU

Setter Tea Carter, senior, stretching for the ball during a home game earlier in the season.

## Carter

Continued from Page 9

Carter also earned Academic All-Conference honors and other scholarly accolades.

After graduating from Enochs, Carter says she knew what she wanted her next step to be because it was always her dream - playing

collegiate volleyball. In what she described as an "exhausting process," Carter sent emails to countless schools before verbally committing to California Lutheran University.

"When I first spoke with [Owls' head coach Lisa Barbaro], I had just ended a verbal commitment [at Calif. Lutheran]," Carter said. "I really loved the

school, and so I verbally committed. I wasn't even thinking about any other schools, and then, around January of my senior year, that coach gave me a call and basically said, 'we thought there was going to be a spot for you.' They already had four setters. Even though she told me I'm better than most of her setters, I was like, 'I'm not going to go to a school if they're not going to make some changes to fit me in.'"

After she dropped her commitment from Cal Lutheran, there were some major question marks for her. However, just days later, Barbaro reached out via email, and Carter set out on a visit. Soon after, she made the decision to become an Owl.

"It was a really quick process," Carter said. "I came for a visit in February, and I ended up really liking it. At the time, I knew I only wanted to be a political science major, so I met with the chairman of the political science department and the chair of the honors college, and I just really

loved the atmosphere I was going to be walking into."

Now, in her final season, Carter plays the setter position, something her teammate freshman Ella White describes as "always the most important position on the court, no matter what." In Barbaro's 5-1 play scheme, Carter is the lone setter. This year, she has collected a team-high 908 assists thus far - ranking second in the NE10.

"Without [Carter], we just wouldn't be able to do anything," said White. "You can't hit without a setter. Without her, it wouldn't be possible."

On the court, aside from setting her teammates up for potential kills, she is very vocal. Whether it is calling out plays, keeping her team alert or cheering for her teammates' success, Carter is always communicating with her other five teammates on the court.

"With myself being a middle, the chemistry between a middle and a setter is important," said Abigail Epstein, a junior.

"Tea and I just clicked quickly, resulting in trust between both of us."

As Carter's career draws to a close, she says volleyball will always be a part of who she is. Though she will no longer be playing after this year, she says she hopes to stay close to the game by continuing coaching club teams. As for a career, she wants to stay in the northeast while potentially pursuing a career as a professor, lawyer, journalist or communicator. First, she said, she will start with a Manhattan-based communications firm where she interned last summer.

"I don't really know what my dream job would be, I feel like I go back-and-forth every day," Carter said smiling. "I think that I have to figure that out. I struggle with that a lot because I'm interested in so much; I have passion for, I feel like, way too much, but if I end up wanting to go back to school or do something else, I can figure that out along the way."

## Basketball

Continued from Page 9

While they were not volume shooters or scorers, the Knights shot 45 percent (5-11) from the floor in the third, 57 percent (4-7) in the fourth and at one point trimmed the lead down to only 10 points. However, the Knights could not seem to get out of their own way, ending with 29 turnovers, a majority of which came from either unforced errors or traveling violations.

Ultimately, the Knights were not able to muster a comeback, and the Owls went on to win 63-51. Steinauer kept up her defensive pressure along with her normal scoring and rebounding tendencies, almost sealing

a triple-double and ending with 18 points, 12 rebounds - including six offensive rebounds - and nine steals. Her 18 points also helped elevate her in Southern's scoring record books, pushing her up to 19th in program history with 1,047 total points.

Guard Aaliyah Walker, a senior, made the starting lineup once again and tallied a season-high in scoring with 15 points in 35 minutes, while fellow senior guard Imani Wheeler ended with 10 points and three steals and guard Alexa Kellner, a redshirt freshman recorded a season-high two blocks.

After the game against Queens College, Southern then took to the road to face the University of the District of Columbia in the nation's capital, where the Owls won 64-51. Steinauer claimed her

third double-double of the season with 17 points and 11 rebounds, while Wheeler scored 15 points, her fourth time in a row reaching double-digits this season. Steinauer is also quickly approaching 1,000 rebounds. After the game against the Firebirds, she was just 13 rebounds away from joining that club as well.

Steinauer said the team has been so successful because everyone is carrying their share of the load.

"Everyone contributes on this team. Ultimately, everyone on the court is great leaders who play," said Steinauer. "Everyone on this team has a role: starters start with energy, heart, doing whatever we can, and then everyone on the bench too. We just need to do our role, and if we do that, then we'll be successful."



PHOTO | WILL ALIOU

Forward Jessica Fressle, redshirt junior, driving to the basket during the team's home opener.



## Too much celebrating in pro sports

Column by Hunter O. Lyle  
Sports Editor

While it pains a Spurs fan to admit this, Kawhi Leonard is incredibly unique. Without even looking at the game of the Clipper's new superstar, which speaks volumes compared to the stoic personality of Leonard, the Klaw differentiates himself from the rest of the pack by refusing to participate in the most increasingly annoying fad: over-celebrating anything and everything.

Leonard has never really shown any true emotion after a highlight, or really any emotion ever. A man of pure business, he merely walks on the court, gets his 20 plus points and leaves, something that made him at one point, my favorite player of all time.

However, this is not a trend that is catching on in pro sports. Frankly, the opposite is happening, and it is turning a game more into a spectacle than a sport.

In the NBA, you can place a safe bet that anytime a big man slams home a dunk or swats a shot, they will most likely flex their muscles as hard as they can while staring someone down. The same rule applies to any defense in the NFL, especially the Pittsburgh Steelers, who apparently must gather together and pose for an impromptu freeze-frame after any sack, regardless if it is only the first quarter - save that for the Superbowl.

While I am not against a mean mug or shimmy here or there, I am against celebrating everything. It takes away from the moments that really could be emphasized by extra flair. Buzzer beaters, vicious posters, an ankle snatching cross and jumper - these are all great moments for a little hot dogging - and sticking with our two sports: touchdowns, pick-6s or forced fumbles all warrant some self-appreciation.

Another factor of this is the classic argument is that playing a sport well is the athletes' jobs. They get paid to jump high and slam the ball down through the rim or to catch a ball in the end zone, or snatch one out of midair - but should a salesman slam on his chest for properly filing his TPS reports at the end of the day?

I love watching Lakers forward LeBron James pound his chest after a poster, Warriors guard D'Angelo Russell's signature 'Ice in the Veins' celebration after a clutch three or even Packers quarterback Aaron Rodgers 'Put on the Belt' after a caught hail Mary. All I am saying though is that not every small moment in sports is worthy of a whole dance performance.



# PHOTO

## F.A.C.E. hosts Fall Fashion Showcase



PHOTO | TYLER CUSANO

F.A.C.E. models Devin Hudson (left) and Ahrtez Moore applaud a designer during the showcase on Saturday.

**By Izzy Manzo**  
Photo Editor

In this edition, the journalism department's Introduction to Photojournalism class covered the F.A.C.E. Model's annual Fall Fashion Showcase that took place on Saturday, Nov. 16.

In addition to

covering the actual show, the class chronicled the rehearsal that took place Wednesday night; behind-the-scenes, hair and makeup; the pre-show and the audience on Saturday.

**See Page 8 in the Arts and Entertainment section for more about F.A.C.E.'s**



PHOTO | TOMMY NELSON

F.A.C.E. model Zhaelynn Cooper getting her makeup done by a family member before the show on Nov. 16.



PHOTO | ELLIE SHERRY

Models Ryana Kelsey (left) and Alexis Lacanilao pose during the Fall Fashion Showcase on Nov. 16.



PHOTO | ELLIE SHERRY

Ryana Kelsey (left) and Ana Lala model during F.A.C.E.'s Fall Fashion Showcase on Nov. 16.



PHOTO | TAMONDA GRIFFITHS

(Left to right) Alexis Lacanilo, Ahrtez Moore, Shanaya Wallace, and Huon Howard practice their dance routine during rehearsal on the night of Nov. 13.



PHOTO | TAMONDA GRIFFITHS

Ahrtez Moore (left) and Alexis Lacanilao practice a dance routine during rehearsal on Wednesday night.



PHOTO | TYLER FISHER

Members of the audience dance during the show on Nov. 16.



PHOTO | TOMMY NELSON

F.A.C.E. models rehearse just before their show began on Nov. 16.



PHOTO | TYLER CUSANO

Victoria Johnson (left) and Dejah Davis applaud a designer during the Fall Fashion Showcase on Nov. 16.