



Get to know  
the university  
police  
Page 2



Lunar new year  
event celebrates  
year of tiger  
Page 3



Gymnastics team  
wins on senior  
day  
Page 4

# SOUTHERN NEWS

WWW.THESOUTHERNNEWS.ORG

FEBRUARY 16, 2022

VOL 61 - ISSUE 14

## Dante Alighieri art exhibit showcase in basement of Buley Library

By Mary Katherine Belli  
Contributor

“The path to paradise begins in Hell,” according to *The Divine Comedy* by Dante Alighieri

Between now and April 7, an art exhibition featuring a complete set of works by famous Spanish artist Salvador Dali is available for viewing at the university. These works are Dali’s depictions of the famous poem *Divine Comedy* by Dante Alighieri.

“Art galleries are a part of a thorough education,” said Chairperson of the Italian department Giuseppina Palma. “This makes it even more accessible to those who have not read *Divine Comedy*. It is an incred-

ible effect. To have the complete collection [of Dali’s works] makes us very privileged.”

The exhibition is a collection of prints of famous works which were originally commissioned by the Italian government in 1950, according to an email the gallery director Cort Sierpinski sent to students and the faculty.

According to Sierpinski, they were found in university archives and are the property of the university. The university owns one of 382 existing copies of this collection, and the set contains 100 illustrations. The exhibition is not open to the public at the moment, but is open to students and faculty. The question is

whether or not this sort of exhibition appeals to

college setting to go beyond and explore,” said Palma.



PHOTO | BRIA KIRKLIN

Pottery showcased within the art exhibit.

college students.

“Young people should be encouraged in a col-

The hope is that students will take the rare opportunity to admire these works and use them to understand Dante and Dali in a new way, whether or not it pertains to their particular studies or major.

Sierpinski described the gallery as “an amazing body of work,” and hopes that the continually rotating gallery will “bring in as many types of people as possible.”

When the question was posed to students themselves, they seemed enthusiastic about the show.

“I think art is interesting and provoking, especially in a studious place like the library. It’ll spark

new thought,” psychology major Giannia Vasquez, a sophomore said.

Dante Alighieri is an Italian poet, writer and philosopher who wrote works such as “*La Vita Nuova*” (*A New Life*) and his most popular *La Commedia* (*The Divine Comedy*). This year will mark 701 years since his death. He is also known as being the “father of the Italian language,” according to the Italian Culture Foundation at Casa Belvedere.

This semester, there is a literature and Italian class dedicated to his works, “*Dante and His Times*.” In the class, students analyze his works and life.

“Dante narrates *The Divine Comedy* in the first person as his own journey to Hell and Purgatory by way of his guide Virgil, the poet of Roman antiquity who wrote the *Aeneid*, and then to Heaven, led by his ideal woman Beatrice,

a fellow Florentine for whom he felt romantic longing but who died at a very young age. Right there that suggests this view of the afterlife is coloured by authorial wish-fulfillment: Dante gets a personal tour from his father-figure of a literary hero and the woman on whom he had a crush,” according to BBC. “In the parlance of contemporary genre writing, Dante’s version of himself in *The Divine Comedy* is a Mary Sue, a character written to be who the author wishes he could be, having experiences he wishes he could have.”

The pieces Dali made to reflect this narrative are dark, twisted, and foreign. They display the nature of what Dante attempted to explore, the depths of human corruption and how that can be embodied as dark places, horrifying creatures, and twisted realities.



PHOTO | BRIA KIRKLIN

Series of paintings by Salvador Dali.



PHOTO | BRIA KIRKLIN

The *Divine Forest* (left) hangs beside *Meeting of Dante and Beatrice*.



PHOTO | BRIA KIRKLIN

The *Black Devil* (left) hangs beside *The Dishonest* painting in the basement of the Buley Library.



PHOTO | BRIA KIRKLIN

*Princes of the Flowered Valley*

# CBD study on campus searches for participants

By Sofia Rositani  
Editor-In-Chief  
Sarah Shelton  
Features Editor  
Ian Reynolds  
Contributor

Human Performance Program Coordinator of the Health and Movement Science Department, William Lunn has recently begun testing the effects and potential benefits of Cannabidiol oil, known as CBD oil on volunteers.

According to the university's website, "Southern is one of only 153 universities and colleges around the world to be honored by Exercise is Medicine® for its efforts to create a culture of wellness on campus. The university earned gold-level designation from the Exercise is Medicine® On Campus (EIM-OC) program."

Lunn said he is hoping to find a safer treatment for anxiety, blood pressure, and post exercise inflammation.

"More than 60 percent of CBD users have taken it for anxiety, according to a survey of 5,000 people, conducted by the Brightfield Group, a cannabis market research firm. Chronic pain, insomnia and depression follow behind," according

to NyTimes.

Presently, the study is looking for volunteers that would be compensated for their time in up to 200 dollars' worth of Amazon gift cards.

"One thing to know about CBD, is that sometimes if people don't know about it, they lump it into recreational marijuana use. CBD comes from a certain strand of cannabis that has very low amounts of THC, Generally CBD is very well tolerated by the human body making it safe in large doses. Aside from someone who might have an allergy to CBD it is completely safe," Dr. Lunn said.

The study is predicted to take about a year as great numbers of volunteers are needed.

"Cannabidiol and THC are just two of the plant's more than 100 cannabinoids. THC is psychoactive, and CBD may or may not be, which is a matter of debate. THC can increase anxiety; it is not clear what effect CBD is having, if any, in reducing it. THC can lead to addiction and cravings; CBD is being studied to help those in recovery," according to the NyTimes.

Presently, Dr. Lunn is searching for people with

full COVID-19 vaccination, who have not used cannabis products in the last 14 days and,

"I have heard about the tests they are doing on campus. I have never personally used CBD prod-

CBD products, but according to mayoclinic, "while CBD is being studied as a treatment for a

what the researchers at the university's health and movement science department are trying to

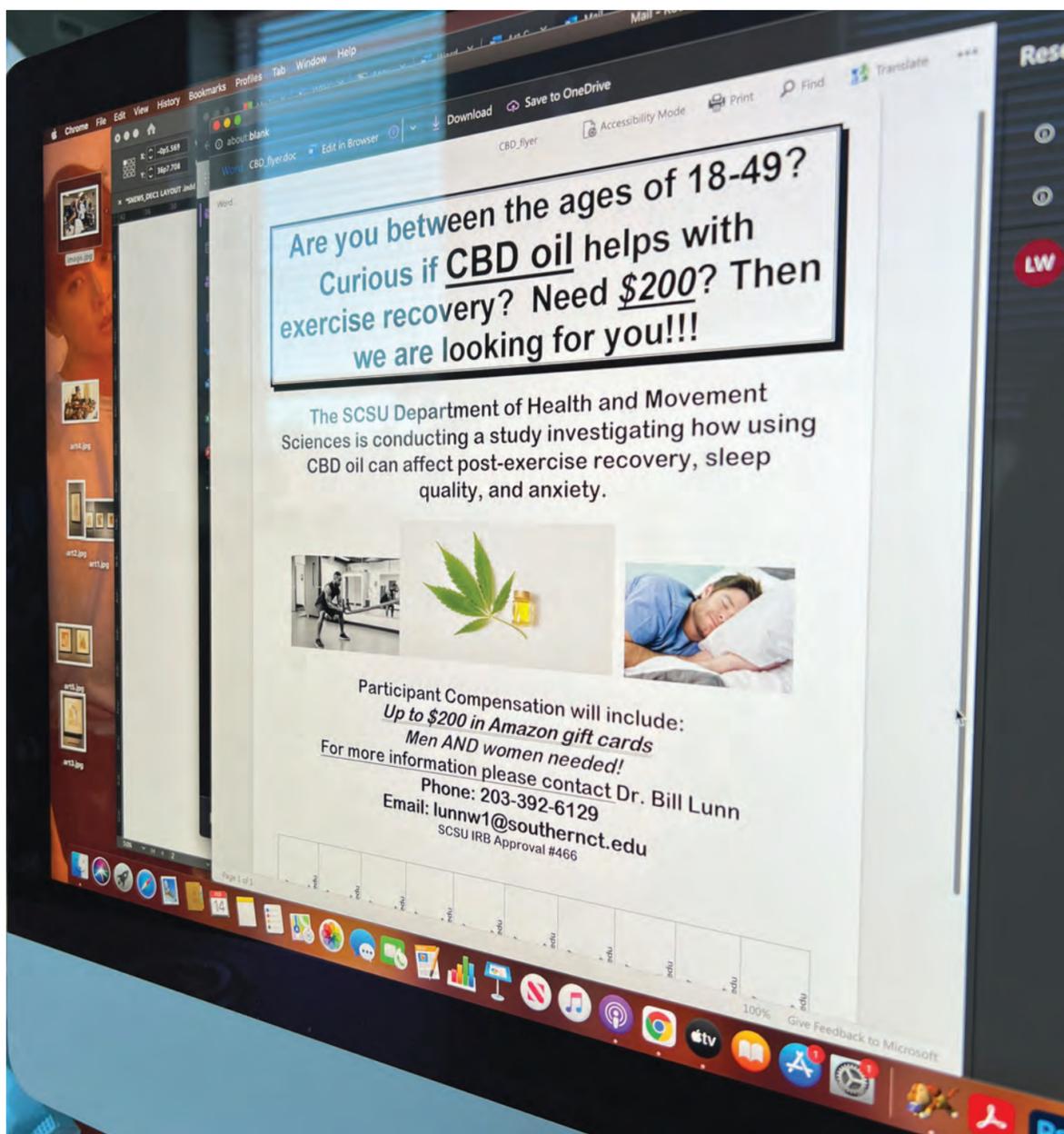


PHOTO | ROMA ROSITANI

Flyer of the CBD oil study for students to get more information from the department of health sciences.

can adhere to a schedule of exercise over the period in which the tests are conducted.

With talk around campus, some students have already heard about this study happening, while others have not.

ucts, but I know several people who use them as treatments for migraines, pain, etc. They have reported dramatic success," said chemistry major Jacob Stephens, a freshman.

Many see success with

wide range of conditions, including Parkinson's disease, schizophrenia, diabetes, multiple sclerosis and anxiety, research supporting the drug's benefits is still limited."

Research on CBD may be limited, but that is

figure out.

Cultural Anthropology major Brynn Stangarone, a freshman said, "I've never heard about the tests on campus, but I have used CBD products before, I'll have to check out the program."

# Get to know the university police

- 14 Wintergreen Ave New Haven CT.
- University Police department is Located at Granoff Hall.
- You can contact the University police at 203-392-5375.
- You can find the University Police on instagram @scsupd.
- Officer Brody and Officer Jules are the departments bomb sniffing dog and service dog.
- You can find Jules and Brody on instagram @k9jules\_scsupd and @k9brody\_scsupd.
- Citizen Police Academy program—where students can learn what the

University police do to protect the campus.

- The University police update the clery report to give students information about campus wide incidents.
- LiveSafe is an app for students to report their whereabouts when they do not feel safe to walk alone on campus to and from class. The app can be downloaded on any appstore.
- Students have Southern Alert for incidents around campus, weather

By Sofia Rositani  
Editor-In-Chief

"Our mission, as we call it, is safety and protection of the students and faculty and staff. We actually have a written out mission, but if you think about our job is to keep this campus safe. So it's first and foremost about people and then obviously infrastructure," Chief Dooley said.

The university police patrol 24 hours a day, seven days a week and have 28 officers currently working at the university police department.

"We have a Citizens Academy that we of-

fer to students, faculty and staff," Deputy Chief Kenneth Rahn said. "That is everything we think someone from outside law enforcement might want to see from us. It's an opportunity for us to kind of open our doors and let people in and see what we do on a daily basis, see what the responsibilities are, the equipment we use and kind of give an overview of as many different topics as we can try to cover."

Almost all the police officers that work on cam-

pus have come from other precincts and have been working in this profession for a long time.

"Our goal is always to help people, but in doing that, it requires a lot of work and in order to keep a campus or any city or town that we all came from safe you have to engage the community," Chief Dooley said. "So it's a partnership so it's one thing when saying the police are here they'll keep us safe. The only way to keep somebody safe is if we communicate."



PHOTO | WULA CHAM

Deputy Chief Kenneth Rahn (left) with Chief Joseph Dooley (right).

## Asian Culture Society celebrates the new year

By Sarah Shelton  
Features Editor

Lunar New year celebrates the new year on the traditional lunisolar calendar.

On Feb. 9, students, faculty and staff filed into Engleman B121 to celebrate the Lunar New Year of 2022.

"I want to commend these students because the organization is active this year and we're able to put on this event for you," Director of Multicultural Affairs Dian Brown-Albert announced at the beginning of the event.

The Asian Culture Society became a part of the university's Multicultural Center last semester.

Before everyone got started with the crafts that the Multicultural Center brought, Dr. Yan Quan Liu

gave some words.

"I've been here for over 20 years. So, old guy here. Just wanted to give you all a heads up and ask for your support and participation in an effort that some faculty, staff and students are putting together. We started together last year in reaction to all the anti-Asian hate crimes that are happening all over the world, not just in America," Liu said. "This year, we are banding together and we're doing something that we hope that Southern as a community can come together and participate in. We are going to create an installation and maybe a couple of installations on paper cranes that we will string up using lots of different colored papers of origami and showing the diversity of our student population, faculty, and

staff population and just the diversity of the population in our community."

Liu said he hoped everyone there, not just the Asian faculty and students, but also their allies, created these paper cranes to promote diversity and to share their culture.

"What we're hoping to do is to raise awareness against those Asian hate crimes, but also against hate crimes in general. We want to celebrate diversity. We want to celebrate the fact that we are not going to tolerate such instances of hate anywhere near us and we are going to promote inclusivity, diversity and love for everyone," Liu said.

Sociology major Elijah Ortiz, a senior who works for the Multicultural Center, said this was meant to be a mingling event, not a formal event. They had student and secretary of the Asian Culture Society Justin Esmer singing while students got red envelopes, made paper cranes and, got some food while a PowerPoint played in the background.

"This event was to, first of all, bring awareness to the fact that we have a new organization, so we have them here, just kind of like a mingling event, it's supposed to be a social event, but it's it has a really good turnout. So it's,

definitely more than just a mingling social event. So I'm pretty happy about that," Ortiz said. "I think it's important because we really kind of been ignoring our Asian students on our campus, so it was important to have this group and have this event and have it be as big as it is."

Ortiz said they are going to string and hang the origami cranes around campus to show solidarity as allies and unity as Asian students on campus.

"They also have these red envelopes for Lunar New Year, and they have a little paper to write your intentions on it. And you put it in them, and then you open it next year," Ortiz said.

Computer science major Oliver Polica, a senior, said he was there to learn more about the culture, the celebration and to support his Asian friends.

"I want to learn what the culture does for the Lunar celebration," Polica said.

Even though the Asian Culture Society is a newer association, Brown-Albert and Ms. June Cheng have been putting on this event for years.

"We've been tag-teaming this together for like 15 years," Brown-Albert said.

Cheng mentions how this is the year of the tiger and how she recently found



PHOTO | SARAH SHELTON

Students, faculty and staff waiting for the event to start.

stuff from 12 years ago from the same event of the tiger.

Because of COVID-19, they ordered pre-packaged food and nobody was allowed to eat in the room. They even ordered from a new restaurant students wanted to try.

"Today we tried a new thing, I don't remember the name, it's a new restaurant we've never ordered from, but they wanted to try something different. It's like the chicken with the fries, but different kinds of chicken Korean style," Brown-Albert said. "That part's easy, because the restaurants work with us all the time. So, the tricky part is COVID and how you navigate with the food, especially with a big celebration like this, but we're able to work with it. The restaurants provided the pre-packaged boxes and things."

Brown-Albert said she was not surprised by the big turnout the event had.

"Honestly, because each year when we do this, we don't have that many events like this for and by the Asian culture, so this has become a signature event," Brown-Albert said. "So when students, faculty, staff hear that this is the Lunar New Year's celebration, they want to take part because we don't really have that many more opportunities, we need more, to celebrate the Asian culture. So I knew that we'd have a good turnout."

Brown-Albert said she hopes students take away that they make sure they are good to everybody.

"I'm just wishing everybody a blessed and happy new year, and I hope that carries on," Brown-Albert said. "Spread the Love."



PHOTO | SARAH SHELTON

Packaged food from Hing Wah ready to be handed out.

## Super Bowl show brings nostalgia to students

By Sarah Shelton  
Features Editor

2000s nostalgia and hip hop's roots were brought to life Sunday, Feb. 13 during the 2022 Super Bowl Halftime Show.

This year, the Super Bowl did not just go with one or two headliners but had five headliners. These artists were Dr. Dre, Snoop Dogg, Mary J. Blige, Kendrick Lamar, and Slim Shady himself, Eminem.

"I was excited to see Eminem and Mary J. Blige finally perform in the Super Bowl and add hip hop representation," English education major Tayler Cowles, a senior, said.

This set brought nostalgia to many. The only song performed that came out within the last decade was Lamar's song "Alright."

"Ah, so THIS is what it's like to be old enough to have a nostalgic super bowl halftime show," Creator and Host of "The Film Room" Brett Kollmann tweeted.

History was made as this being the first halftime performance at the Super Bowl consisting of only rap and hip hop artists.

"Who else could do this show here in LA?" Dr. Dre said at a news conference the Thursday before the

performance. "Who else could perform the halftime show other than these amazing artists that we put together?"

With many, but not all, of these artists being from California, especially Dre and Eminem being a part of the famous westside hip hop group N.W.A., they were performing in their home.

The field was covered with a giant white house/buildings with many different rooms, with no outside walls for viewing purposes.

The first artist to come out was Dr. Dre, Snoop Dogg immediately followed and they performed "The Next Episode," which came out all the way back in 1999.

"I was hoping they would start off with 'The Next Episode' and they did so that was great to see. It really set the vibes for the rest of the show," social work major Marissa Mastroianni, a senior, said.

Panning down to a room, the next to perform was a surprise guest, 50 Cent, with his most known song, "In Da Club."

50 Cent stood from the ceiling with a bunch of dancers which made it look like a club.

Then panning back to the top was Mary J. Blige, performing her songs

"Family Affair" and "No More Drama," with a sparkly mirror-looking outfit. Then at the end of her performance, she fell to the floor as the camera moved to the field.

On the football field, a bunch of men popped up and Kendrick Lamar, who was in the middle, did his performance.

"I was hoping he'd [Lamar] perform DNA because that song is hype, but unfortunately he didn't," Mastroianni said.

Shortly after came Slim Shady.

Eminem had an explosive entrance, with the top of where he was coming out literally coming off, and performed his 2003 hit, "Lose Yourself."

"[It was] so good I need to go back and relive it," communications major Spencer Lane, a freshman, said.

While Dr. Dre was playing a piano at the end of the show, Eminem was seen taking a kneel and Anderson .Paak was seen on the set.

"I thought the show was good," Mastroianni said. "I feel like the halftime show always gets so hyped up, and maybe people were expecting something different but I still thought all of the artists put on a good show."

## New Coldplay music video

By Sarah Shelton  
Features Editor

Music video premieres on YouTube are honestly one of the best parts of the website.

About 10 minutes before the music video for Coldplay's song "Let somebody go" featuring Selena Gomez dropped, they played the instrumental music with pictures from behind the scenes of the music video with a countdown for the start of the video.

Growing up, Selena Gomez was my role model. She was my first concert and her movies and music always made my days better in the harsh world of middle school.

Even though this is Coldplay's song, it feels like Gomez's voice was made for this song.

Gomez has a deeper, strong, angelic voice, rather than what a lot of people think is needed to be a famous singer, such as Ariana Grande's high notes. Slow strong songs like this are really what Gomez is meant to do.

When this song first came out, I honestly did not listen to it. It is not my type of beat, but when I saw the music video was in black and white, I weirdly just had to watch it.

On twitter, many fans

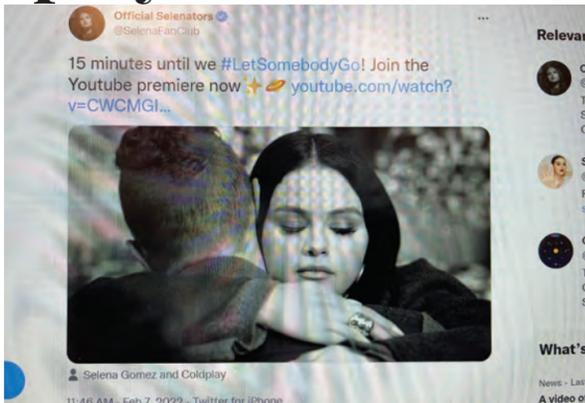


PHOTO | SARAH SHELTON

Official Selena Fan Club tweets before video premiere.

pointed out how some of Gomez's best songs have black and white music videos, such as "Kill 'em with Kindness," "The Heart Wants What It Wants" and "Lose You to Love Me."

My two favorite Selena Gomez songs are "The Heart Wants What It Wants" and "Lose You to Love Me," so I decided to give it a shot. I also love Gomez's ballads, such as her song "Perfect."

"Let Somebody Go" is somewhat of a ballad. I grew up on popular Coldplay songs, like "Paradise" and "Hymn for the Weekend," so even though I did not really give the song a shot at first, it is two familiar artists collaborating that pulled me in.

The video was directed by Dave Meyers, who has

directed other popular music videos by Ariana Grande, Harry Styles, Britney Spears and many more.

I believe making the video black and white and somewhat slow motion was a good touch because of the vibe of the song. It felt right and pulled on my heart strings a bit.

I really enjoyed the parallels of the two and the representation of the struggle of not wanting to let go of someone or something, but having to let go. In my opinion, this is something a lot of people can relate to, including myself.

At the beginning of the video, they were hugging, but then they were standing in the same spots but not together and then reaching out to the other, who was nowhere close by.

Towards the end, there is a part where they finally do reach each other, but again have to let go. I thought that was really cool. Sometimes I watch videos and I think, "what does this have to do with anything?" but this video not only perfected the vibe, but visually expressed the lyrics very well.

It was reported by Selena Gomez Charts, @SGChartUpdate, on twitter that "Let Somebody Go" received 100,000 views on its first 5 minutes of release.



PHOTO | ROMA ROSITANI

Selena and Coldplay performing months before video.

## SOUTHERN NEWS

Advisers:

Cindy Simoneau

Frank Harris III

Contact information:

Email: [scsu.southernct.news@gmail.com](mailto:scsu.southernct.news@gmail.com)

Southern Connecticut State University  
501 Crescent Street Student Center  
Room 222

New Haven, CT 06515

Issues printed by: Valley  
Publishing, Derby, CT

Sofia Rositani

Vacancy

Section Editors

Vacancy

Sarah Shelton

Morgan Douglas

Roma Rositani

Staff Reporters

Vacancy

Vacancy

Vacancy

Copy Desk

Wula Cham

Photographer

Bria Kirklind

Editor-in-Chief

Managing Editor

News

Features, Opinions, Online Assistant

Sports

Photo and Layout

News Writer

Sports Writer

General Assignment

## Gymnastics wins on senior day The Owls scored a program record in the vault event vs. RIC

By Morgan Douglas  
Sports Editor

Trained. Focused. Fearless. Gymnastics took care of business in its sole home meet of the season, toppling the Rhode Island College Anchorwomen, 189.500-184.650, whilst breaking a program record in the process.

Last Saturday's meet was also senior day for the Owls, where all six seniors who were honored as part of the festivities had strong showings during the win at James Moore Field House, improving to 3-2.

"A lot of emotions," all-around gymnast Delaney Fields, a senior, said. "It's like the culmination of your whole career, so it's mostly exciting, but also sad at the same time. It's fun to be out here and have a home crowd and have my family here, so it means a lot to be here."

The first event, the vault, made program history.

All six Owls competitors finished in the top six, dominating the event over RIC, with Brooke Burkhart, a freshman, and Hanna Zibde, a sophomore, each scoring 9.775.

The Owls' vault score of 48.475 broke the previous record of 48.450 set in 2019, according to the university's official athletic website.

The result was much the same for the second event, the uneven parallel



PHOTO | BRIA KIRKLIN

All-around gymnast Hannah Stahlbrodt on the balance beam at James Moore Field House.

bars, with all six Owls competitors taking the top spots in the event, winning 48.075-43.450.

All-around gymnasts Hannah Stahlbrodt, a senior, and Bianca Leon, a junior, finished tied for first place in the bars event with a score of 9.775.

"Between bars and vault, even though our scores weren't that high, we were energetic," Stahlbrodt said. "We were just flowing off of each other. One person would hit and then, the next and then the next and in gymnastics, that's the best way you can keep a

meet going."

Stahlbrodt has been stalwart this season, placing third among Division II gymnasts and entering Saturday's meet with an all-around average score of 38.392 per meet.

Stahlbrodt finished top three in the vault, bars, and beam events against the Anchorwomen.

The Owls lost the beam event to RIC 47.350-46.500.

"I got off the beam, I was a little upset," all-around gymnast Noely Macias, a senior, said. "But I kept a smile on my face, and I knew I had one more event

to go and I couldn't have a bad attitude about it."

During the floor event, Macias followed up a relatively poor finish in the beam event with an Owls' team-high score of 9.650, good for second place, and matched her season-best score in a floor routine, well-received by the audience and judges alike.

"That's what I love about gymnastics," Macias said. "If you did bad on one event, you can come back on another."

The most dramatic event of the afternoon occurred during the floor routine, when Stahlbrodt landed awkwardly and had to be carried off, serving as a sobering reminder to how dangerous the majestic sport can be as athletes and spectators from both sides showed their respect for the injured Stahlbrodt.

The Owls did not win the final floor event, but

their final score was good enough to win the meet and a smiling Stahlbrodt was able to return to the floor on crutches to participate in the postgame senior day festivities after receiving medical attention.

"It's great to win, but in the whole reality of things, it's more exciting just to be together as a team and do well and hit all together," Fields said.

The Owls had another meet on Sunday, at Yale, where they finished in second place out of four teams.

Gymnastics will next meet on Friday Feb. 18, at West Chester University of Pennsylvania.

"You have to remember that you trained to get to where you are and you trained yourself to know how to do these skills, so if you just put faith in that, it's not as scary," Stahlbrodt said.



PHOTO | BRIA KIRKLIN

Gymnastics cheer on their teammates as they compete on the balance beam.

## Super Bowl

By Morgan Douglas  
Sports Editor - Opinion



Super Bowl Saturday needs to become a reality. I am not the first to espouse this notion.

For years, folks have thrown about the idea of making the Monday after the Super Bowl a holiday. I say, just put it on Saturday and give everyone a day to recover on Sunday, which won't require them to call out of work with a bad belly.

With all this being said, Sunday was fun. The Super Bowl is the biggest entertainment spectacle we have, and while you can say what you want about commercials, crypto or halftime entertainers, the game itself undeniably delivered.

NFL stars like Cooper Kupp and Aaron Donald have cemented their on-field legacies and immortalized themselves with the ever-elusive Super Bowl Ring.

People are ready to anoint Matthew Stafford and fit him for a gold jacket after years of mediocrity in Detroit. Okay, I am not ready to go there yet, as the Rams spent the entire postseason blowing leads, with Stafford begging their opponents to get back into the game with some of his throws.

I am not looking to give blame after a game like this, I am looking to give credit, and I have to give the most credit to Rams Head Coach Sean McVay.

On a day which heavily featured nostalgic moments like commercials featuring Jim Carrey, Salt-N-Pepa and The Sopranos, as well as a halftime show where the median age of the performers was over 47 years old, it was the boy genius who just turned 36 who really stood out to me.

McVay was just 2 years old when Dr. Dre became a budding star due to his N.W.A. fame and the success of their album, "Straight Outta Compton."

He already has two Super Bowl appearances with two different quarterbacks. Now he has a ring to show for it.

Anyone who has been breathed on by McVay at some point in life is interviewing for a high-level coaching position. It is pretty wild, and the way the franchise has gone about it has been fascinating.

They have a terrific offensive scheme, which can make even Jared Goff look competent and turn Cooper Kupp into Randy Moss. They are willing to go out and pay the price for any big star who hits the market, be it in dollars, draft picks or crypto in the case of Odell Beckham Jr.

I am really going to miss watching and writing about the NFL, but I doubt I am completely through with them yet. They have a way of making headlines.

Anyway, Super Bowl Saturday. Let's make it happen.

## Men's basketball suffers a winless week

By Morgan Douglas  
Sports Editor

The woes continue for men's basketball, losing all three of their games last week and falling to 6-14 with only five games remaining in the regular season.

The Owls allowed at least 70 points in all three games this week while failing to score more than 62.

"It's very frustrating," forward Jamaal Waters, a freshman, said. "We've been in a little slump this year, but we still have more games left. So, we just have to stay positive and try to fight back."

With just a handful of games remaining however, and being winless on the road this season during a four-game road trip at a crucial time, a lot is going to need to break the Owls' way if they are to make any

noise come tournament time.

Last Tuesday's 70-62 loss to Bentley University Falcons was the closest of the three games last week, with the real lopsided result coming last Thursday against the Pace University Setters, getting blown out 77-50.

"We just got to be tougher," guard Lyron Bennett, a sophomore, said. "They came out they just really just dogged us. Punched us in the mouth early and they just kept the intensity and we just backed down. We folded, but we got a long road trip coming up, so hopefully, we just got to bounce back and just have a short-term memory."

While several things on both sides of the ball can be attributed to the Owls' recent struggles, the team's lack of three-point field goal efficiency is the most

jarring one on offense.

Over the three games last week, the Owls shot a combined for an abysmal 12-59 from beyond the arch, translating to a dreadful 20 percent shooting from deep.

Not to make any excuses for the Owls, but sometimes the referees do them no favors.

Last Thursday's game against Pace saw a combined 46 personal fouls called on the two teams, with 25 of those being called against the Owls.

Head coach Scott Burrell even picked up a technical foul in the second half against Pace after letting the officials know his feelings about a second consecutive offensive foul called on the Owls.

"It really did affect the game," Waters said. "Because we were trying to play aggressively and



PHOTO | BRIA KIRKLIN

Guard Leo Chaikin, a freshman, at the free throw line during a game at James Moore Field House.

compete, but it's hard when they keep blowing the whistle."

The same excuse could not be made for last Saturday's 78-62 loss to the Le Moyne College Dolphins, as more fouls were called on the opposing team in this case.

The Owls never held a lead in the contest and trailed by as many as 28 at one point.

"They came out and punched us in the face and we tried to battle back but folded under pressure," guard Logan Bagshaw, a sophomore, said.

There is some obvious inconsistency on offense.

Bagshaw scored 11 to lead the team against Pace and scored zero against Le Moyne two days later. Conversely, Bennett scored just five points against Pace and turned around to lead the team in scoring on Saturday with 13 points.

The Owls look to turn things around when they next take the court on the road against St. Michaels College on Monday, Feb. 14.

"We've got to do it together," Bagshaw said. "Everyone's got to contribute. All 16 of us. We've got to share the ball. Play defense, rebound, work on boxing out and it's going to take everyone."



PHOTO | BRIA KIRKLIN

Guard Ulyen Coleman, a junior, at the free throw line during a home game.