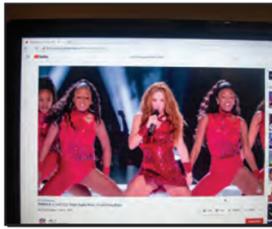




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SOUTHERN NEWS

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Budget debate worries students

By Téa Carter
Copy Editor

Southern is facing a potential strain on its budget in the upcoming months, which will likely take the form of a CSCU system-wide rescission — a revocation of state funding Connecticut has already given each university.

“I think it’s really big to note that it’s the CSCU system that’s getting these cuts,” said finance major Esosa Enagbare, a junior. “The CSCU system as a whole has the most vulnerable students. It’s not the students they think will fight back. It’s the students they think will just let it happen or the students who won’t know it’s happening. They’re doing it intentionally,” said Enagbare of the state legislature, the body partially responsible for allocating funding to Southern and other CSCUs.

The potential rescission is not likely to affect

student life, though, said Executive Vice President of Finance and Administration Mark Rozewski.

“The budget for the university is \$225 million so, for one thing, I can tell you we’re projecting having a deficit of probably about \$3 million. That sounds like a massive amount of money, but as a percentage of a \$225 million budget, it’s not actually that much,” said Rozewski.

When operating under a budget deficit, the university can fall back on its reserve funds. The fund could support Southern’s expenditures for approximately a decade, said Rozewski.

If Southern is required to reimburse the state as part of a CSCU-wide rescission, department budgets will likely be the first to be cut, said associate professor of political science and urban affairs Jonathan Wharton.

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Dean position to be filled

College of Arts and Sciences holds open forums to introduce four new dean candidates

By Abby Epstein
News Writer

Several months, one nationwide search, and one position to fill: soon one applicant will be named the new dean for the biggest department on campus, the College of Arts and Sciences.

“It is a competitive search process done at the national level, and often when we do administration, we will bring in a consultant and we have brought in an [AGB] consultant,” said Provost and Vice President

of Academic Affairs Robert Prezant.

The first step to finding a dean is creating an advertisement about the position and the type of person the university is looking for.

“The consultant comes to campus and meets with different groups to help design what the advertisement will look like,” said Prezant.

One group the consultant talks to is the College of Arts and Sciences.

“They do ask us for our input in what we are looking for in a dean when

creating the advertisement,” said Associate Dean of Arts and Science Craig Hlavac.

Along with hiring a consultant, a search committee made up of 10 to 11 people who represent different parts of the campus at Southern helps with the process. The chairperson of this search committee is Margaret Generali, who is also the chairperson of Counseling Services and the Department of Psychology at Southern.

One job of the committee is to go through all the applications they have received and narrow

the pool down to eight to 10 candidates.

“A neutral site is picked for interviews. Southern uses Bradley airport,” said Hlavac.

The Airport was used as their offsite interview place early in the process because they want to keep the candidates confidential.

“We use some of their facilities to bring the candidates in and have them interviewed by the search committee and then separately by me,” said Prezant.

See Dean Page 2

Construction in Pelz relocates students

By Abby Epstein
News Writer

Due to the construction of the new Health and Human Services building, students taking classes in the basement of Pelz Gymnasium were moved elsewhere on campus.

The new Health and Human Services building will be in front of Pelz and behind the Academic, Science and Laboratory building. Southern’s \$74 million project is fully funded by the state and will break ground on Friday, Mar. 6, 2020.

Southern has hired the construction company Skanska. The company specializes in civil infrastructure and developing commercial properties.

The four-story building, which will be 94,750 square feet in size, will be “designed to promote interdisciplinary learning through faculty and student engagement,” according to Southern’s website.

The school wants to bring the health and science departments that are spread across campus into one building. The website also states that other departments such as communication disorders, nursing, public health and recreation, tourism and sports management will also be in the new building.

Southern’s website mentions five key building features: a communication disorders teaching clinic and research center, a human performance teaching and research center, an interdisciplinary collaboration center, a nursing clinical simulation center and a recreation therapy ability room. Before the building process could begin, the Pelz basement had to be cleared out, meaning all exercise science classes had to be relocated. All offices and most classes are now housed in Jennings Hall, with a few in Moore Field House.

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PHOTO | ROMA ROSITANI

Construction vehicles parled in front of Pelz gymnasium



PHOTOS | JACKSON VOLENEC

One of the new exterior design on the buses showcases the exterior graphics and the Southern logo.

New bus design catches people’s attention

By Jackson Volenec
Reporter

A new exterior design was revealed for the shuttle buses that take students around New Haven from campus, designed to be more appealing and representative of the experience students have on campus.

The previous design of the buses was a white exterior with Southern’s logo on the sides of it. The updated version of the bus uses the school’s main color blue as the central color. It also depicts multiple school events, such as school plays and athletic events among other things, on the sides.

“We wanted to dress them, if you will. Back in the day, we used to advertise on New Haven buses. So, we were thinking about it, why not enclose the bus into a design that looks like a rolling billboard?” said Patrick Dilger, the director of Integrated Communications & Marketing.

Dilger said this change in design is partially a

marketing tactic to give Southern more exposure to the New Haven community with a vibrant design that would grab the eye of someone seeing it pass down the street.

“It’s basically a moving billboard, and it goes to the heart of New Haven, it goes downtown, major areas of the city,” said Dilger. “It’s more noticeable now so we think it will stick out and advertise Southern better than the previous look.”

The designs for the buses feature some photos that were taken from student photographers, implementing elements of student work into the design of the bus. Dilger said one of the main goals when making the

new design was to be representative of different aspects of the culture on Southern’s campus.

“It was difficult because you had to work around the windows, but it looks nice. I was very pleased with how it turned out, since the bus is a bit older,” said Dilger.

The design is made up of two arrays of images covering each side of the bus, with the campus logo on the side featuring Otis the Owl.

“The designers chose good photos that showed some continuity and the different aspects of Southern,” said Dilger.

Although the new design has pictures covering the windows, the passengers can still see through them

from the interior. The interior of the bus has not been changed in this new design.

Dilger said the campus has wanted to make this change for a few years, but the plan had started at the end of the fall 2019 semester.

Some students have received the new bus design positively, saying it is an improvement from the previous design.

“I like the new design of the bus,” said English major Patrick Kearney, a sophomore. “I think it matches the color scheme of the rest of Southern pretty well. It’s also easier to notice in traffic and stuff.”

Residents of New Haven said they have also noticed the new shuttle bus design as well, stating that it sticks out and is memorable as it passes by when making trips to and from campus.

“I see it near downtown all the time now, and I never noticed any Southern bus before,” said Raymond Payne, a resident of New Haven who works in the downtown area. “I like it a lot.”



PHOTO | JACKSON VOLENEC

Some students waiting at the bus stop near Jennings.

Naugatuck High School joins early college

By Abby Epstein
News Writer

Naugatuck to join Southern's Early College program next fall.

High school students can experience college life and receive college credit through Southern's Early College program.

The superintendent for local school districts signed a fee and tuition waiver, which allows all schools in the district to participate in the Early College program.

"We have contracts with 16 school districts for Early

College," said Director of Transfer Students Frank Ladore.

There are two different contracts the school can decide to sign: a Type A or a Type C. Southern has been offering Type A learning since 2015, while Type C has come into play in the last few years. Schools can also sign both contracts.

Type A allows the student to either come to Southern's campus, or a professor from campus to go to the high school. Type C allows the high school teachers to teach college classes at their high school.

Just this year Southern sent out 20 letters offering high schools the chance to join the Early College program. Naugatuck High School received a letter and opted into both Type A and Type C Early College contracts. Their contracts will not go into effect until next fall.

There are certain criteria that a high school student must meet in order to be a part of the Early College program.

"The students must get approved by their guidance counselor before they can start taking college

courses," said Ladore.

Students must receive a C or better in their first course to continue taking college classes. Early College is only offered to juniors and seniors.

Ashley Raymond, a graduate assistant for the Office of Academic Affairs, assists with different initiatives in the Early College program.

"The students are allowed to take up to three courses during their high school career," said Raymond.

According to the SCSU Early College website,

after getting approved to take classes, the students make the decision of either choosing to sign the Type A or Type C waiver depending on the learning environment they prefer.

Most students can enroll in 100-level and 200-level courses unless allowed otherwise.

"Students who are taking above a 100-level or 200-level class are mostly looking to take a business class or an advanced course," said Ladore.

According to Raymond, the SCSU Early College program provides students

with numerous benefits.

"It provides high school students with a head start on earning college credits," said Raymond. "Lessens the time students spent to earn college degree, and lowers student's cost to earn college degree."

Early College students must find their own transportation to campus. Some schools may not let their students leave during the school day to take courses.

"Many of them," said Ladore. "Choose to take night classes after their normal school day."



PHOTO | ROMA ROSITANI

Kathy Cooke explaining to students about her views and position on merit aid.

Cooke opposes merit aid

By Abby Epstein
News Writer

Searching for a new job after three years of being the dean at the University of South Alabama and founding their Honors College, Kathy Cooke has applied to be dean of the College of Arts and Sciences at Southern.

"I started to worry the finances were going down at my current institution," said Cooke. "That got me to look at jobs and when I looked at jobs, I came across Southern."

Having previously lived nearby, Cooke became familiar with Southern.

"I learned that Southern is a place that seems to care about their students, has incredibly committed faculty," said Cooke. "When I saw there was a job to be dean of Arts and Sciences it caught my attention."

Finding scholarships and grants for students is one aspect Cooke looks to bring to Southern. She said she looks at grants and scholarships as a way of meeting student needs so they can go to college.

"I care about financial aid grants," said Cooke. "and when I have the power, I use it."

Cooke said she thinks

merit aid has some value, but said she believes aid should not be given solely based on a student's ACT or SAT score and that students should pay for what they can afford.

English Major Brandon Lovene, a sophomore said he does not agree with Cooke's take on merit aid.

"There are economic disparities and people who were previously economically well off often have the ability to receive good merit aid and people who don't, aren't, but it is not that black and white," said Lovene. "I feel like some students do receive merit aid who aren't financially well off."

Political science major Irene Machia, a junior said that on the other hand was not completely against Cooke's take on merit aid.

"Instead of looking at merit and only looking that out for your student body, and I think that was a refreshing opinion to hear," said Machia.

Cooke also looks to create positive relationships with the students she works with and plans on continuing this at Southern. Southern is a larger school than South Alabama and Cooke

mentioned that it will be more of a struggle managing time for individual students.

"I'm going to be struggling with not being able to know my student's names, but there are going to be students I will know well and that's important," said Cooke.

Students like Machia did like that Cooke said she makes herself accessible to students.

"As a representative at large in student government, that was something really nice to hear because it can be hard to work with administration," said Machia.

Cooke said she previously worked at Quinnipiac as a history professor and director of the Honors Program before heading down to South Alabama university.

"I moved to South Alabama in part because I felt that it was too easy for someone in the north to say discouraging things about the south," said Cooke. "I learned that [Southern is] a social justice committed institution and that is very meaningful to me. I'm very committed to social justice so that's what brings me here."

Jillian Chicano, a senior.

Besides the late notice, the move has interrupted student life in other ways.

"With the move some of our assignments have been misplaced, so it's been taking longer to receive grades from last semester," said exercise science major Emily Kowalski, a senior.

Students said they have been adjusting to the changes within their department.

"Our seminars have been moved around from Pelz, to Moore Field House, to Jennings," said Kowalski.

However, she said the move overall was not bad, but students could get used to being in one place just to be moved around again. The Health and Human Services building is projected to be completed

in the fall of 2021.

"I feel the new building with all of its props are going to give me some amazing real-life experiences," said accelerated athletic training major Megan Dombrowski, a freshman.

Kowalski and Chicano both graduate this year so they will only be around for the beginning of the construction process, but Dombrowski said she is excited she will be able to experience the new building.

"I am most excited about all the technology and facilities being placed inside the building," said Dombrowski. "It is truly going to put the student into a work setting even though they are still in school."

Dean

Continued from Page 1

Once the search committee and Prezant come together, they discuss how each candidate's interviews went and narrow down the pool to just four candidates. These four candidates then come the Southern's campus where they meet with faculty and students.

"They have a day and a half on campus and so

they start off with a tour of campus, they meet with students, they meet with staff, the president's leadership, the deans, the provost council which includes the deans," said Generali.

All four candidates came to campus for the final part of the process the week of Jan. 27. The final candidates are Bruce Kalk from Southern, Andrew Barnes from Pratt Institute, Tony Lemieux from Georgia State University, and. Kathy Cooke from the University of South Alabama.

"The whole committee will meet next week and discuss all of the feedback from all of the groups that have met with all the different candidates and then choose and junction from there which is done with the provost," said Generali.

Prezant said it is a very long process in order to find a dean.

"Probably if we added up all the time from the day, we said we were going to do the search, to the day we hire somebody, it can take half a year."



PHOTO | JACOB WARING

Bruce Kalk tells students about his time at Southern as interim dean.

Kalk speaks about his experiences at Southern

By Jacob Waring
News Editor

What makes Bruce Kalk stand out amongst the quartet of candidates for the position of dean of the College of Arts and Sciences is that he is the only candidate from Southern.

Kalk has been part of Southern in some capacity since 1992. He started out as an assistant professor of history to being the current interim of dean of the College of Arts and Sciences.

He said as the interim dean, he is in the process of interviewing people for twelve tenure track positions in Arts and Sciences, each of which will have three candidates or more. He said he spends a good chunk of his time vetting people to ensure they are a right fit and tell them about the Southern community.

"I tell them about our students and tell them about what it's like to work at Southern and live in New Haven," Kalk said, "We also talk about what students need to thrive."

He said if a candidate does not react with enthusiasm about Southern, then they know

they most likely are not a right fit for the university. The key, he said to attracting good teachers to Southern is by hiring the right people to begin with.

"If they're not excited about the vision of social justice they don't belong here," Kalk said. "They're not excited about working with students of modest means. They don't belong here."

Political science and philosophy major, Asma Rahimyar, a junior was one of the representatives attending the forum. She told an anecdote involving how if it was not for Kalk, she said she would not have been able to attend the United Nations' conference on cultural diplomacy which was beyond her means financially and logistically.

Rahimyar said her adviser told her to Kalk and others about the opportunity. She said he was receptive and ultimately funded the trip.

"I think highly of him because he took the time to get to know me one on one." Rahimyar said, "Even if he doesn't remember who I am now, I'll always remember who he is because he was able to facilitate an opportunity that I'm very grateful for."

Kalk said that due to not having a finite amount of money, and opportunities would need to have a "wow" factor to add a substantial experience for students. His goal he said was to always try to provide Southern students with a chance to have opportunities occur.

"Our students need us because Southern is an engine of economic opportunity for students of modest means," Kalk said, "That makes me very proud."

Margaret Generali, chairperson of the search committee and chairperson of the department of counseling and school psychology, said she was impressed with Kalk and the other candidates in their respective forums.

"They all come from different places with different experience. They were all very enthusiastic," she said.

To wrap it up, Kalk succinctly summed up his future goal at Southern. "My goal is to be the permanent dean, to remove the adjective [interim] in front of my title," he said "Continue to do the very best I can do to students, faculty and staff."

Pelz

Continued from Page 1

"We knew a couple of months in advance that we had to move by the end of fall semester," said assistant professor and Co-Coordinator for Physical Education Cathy Abel-Beri.

The school moved the office furniture for the faculty, but they were responsible for packing up their belongings in their offices. Students were not well informed about the move out of Pelz.

"I had no idea the classrooms were being moved until literally the last week of last semester when our professors moved out," said exercise science major

Barnes wants to expand Southern's horizons

By Amanda Cavoto
Arts & Entertainment Editor

Andrew Barnes, a candidate for the role of dean of College of Arts and Sciences credits his widespread skills in administration to his unique professional and personal experiences.

Barnes comes from a large family of seven boys and one girl. He grew up in a small town in Indiana where he said the environment and culture lacked art and creativity. Since he was a young boy, he worked to incorporate arts and crafts in his life.

"I would go to the craft stores and get every craft I could. Paint by numbers, anything," Barnes said.

Currently serving as an administrator at Pratt institute, Barnes said Southern's environment feels familiar to him. He mentioned the artistic atmosphere and diverse population of faculty and staff drew him to apply.

"I grew up in this environment where college was for business. That's all it was for," Barnes said. "It wasn't necessary for expanding your horizons, expanding your mind and trying different things."

Barnes said his path through higher education was nonconventional and takes pride in his "alternative route." After obtaining his degree in accounting for his undergraduate degree, he said that he knew he had



PHOTO | IZZY MANZO

Andrew Barnes speaks on how today's generation students inspire him with their awareness, advocacy and need to make a difference.

to change direction.

"When I got out of college, I knew that this was not what I wanted to do," Barnes said.

He then received his Ph.D in English language and literature at SUNY Stony Brook. Over a decade later, Barnes returned to school and graduated with an MFA in creative writing at Bennington College.

Barnes said SUNY Stony Brook took a chance on him despite not having an English or related field degree for his undergrad. He said he hopes to offer

opportunities like that to students at Southern.

Now, higher education and advocating for all different types of students is where Barnes finds joy. He said he is inspired by the awareness and advocacy students of this generation demonstrate here at Southern.

"Students today want to make a difference, whether it's their neighborhood, whether it's their city, the nation, whether it's globally, they want to make a difference because you are far more aware of the inequality

than my generation was," Barnes said.

Social justice was touched upon during the forum.

"What does social justice mean to you and how will you incorporate here at our school," asked SGA President Alexis Zhitomi.

Barnes said that throughout his time in administration at Pratt he worked to hire diverse employees and allow access to financially under privileged students.

Barnes said the importance of accessibility

and visibility of scholarships is a crucial part of success on campus.

"Having my MFA in Shakespeare and feminism helped me design programs and classes. We chose a really diverse body of students for this program and their whole goal is to write important things regarding social change," Barnes said.

If offered the position, Pratt said he will continue to work with students on issues they have.

"Every other week, I sat down with the vice president for

student affairs, the treasurer and two large representatives, Barnes said. "We went through policies and concerns and we addressed them at the university level and worked with the president."

Barnes said he has always had an open door policy for students

"When I became an administrator," Barnes said, "I realized what I found was a really nice balance between what I was taught by the culture of accounting and what I was taught by the arts."

Lemieux desires to work towards student success

By Tamonda Griffiths
Editor-in-Chief

On Tuesday, Jan. 29, Connecticut native Anthony "Tony" Lemieux visited the university as a candidate in the search for a potential new Dean of the College of Arts and Sciences.

"It's great to be back," said Lemieux. "It's great to be home."

Lemieux currently works as the director of the Global Studies Institute and is a professor of Global Studies and Communication at Georgia State University, Atlanta.

Global studies, Lemieux said is a department that incorporates faculty from various areas of studies, similar to the Interdisciplinary Studies major offered at Southern.

"This was really a structure that we built up to really give [interdisciplinarity] some momentum and energy," said Lemieux.

Before his tenure at Georgia State, Lemieux was a professor of psychology at Purchase College in Harrison, N.Y. There, Lemieux said he worked

with a diverse student population consisting primarily of first-generation college students

Lemieux said it was important to him to do work that not only crosses disciplinary boundaries to look at opportunities and challenges facing the world today in a new and different way, but also with a constant emphasis on student success.

Political science graduate student, Sean Reilly said he would "love to see strengthening" of interdisciplinary studies.

"We have an interdisciplinary studies bachelor's degree, but you go to other places or you talk about it and it's like, 'Well what is that,'" said Reilly. "However - and I believe this - things in the future are becoming very interdisciplinary in nature."

Reilly said when he saw the interdisciplinary nature of Lemieux's work at Georgia State, he hoped Lemieux planned to help better focus the major as well as encourage collaboration between other universities in the area, such as Yale University.

"There's a lot of

non-traditional students that come here, I myself am one of them," said Reilly. "And what happens is we all just get categorized into these IDS majors and it's a very broad degree, but it shouldn't be worthless nonetheless."

Student Government Association representative-at-large, Mia Forgiione said she was curious to know of Lemieux's experience with the creation of hybrid classes.

"There's been a lot of talk at Southern to kind of change the modality of some classes," said Forgiione, "like having more hybrid classes or more online classes."

Forgiione said the creation of these types of classes helps address issues of equity and access concerning non-traditional students seeking a college education.

Lemieux said the creation of the Global Studies Center at Georgia State - for which he is the co-founder - was not an individual effort and required a team effort.

"Interdisciplinary studies is a great

mechanism," said Lemieux. "And it's a great mechanism in the sense that if you can put together arrays of classes or sequences in a

program where you can really tackle something, then you get - not only a depth of exposure and pieces but a breadth where

you can kind of put those points together."

Interdisciplinary studies, Lemieux said should never be seen as a "catch-all bin."



PHOTO | TAMONDA GRIFFITHS

Lemieux tells students his experiences as director of the Global Studies Institute.

Budget

Continued from Page 1

"Offices can always cut back on supplies, travel, the [reimbursement for] mileage, and they did this [in the past]," said Wharton.

If a rescission is implemented, it will be part of an ongoing trend of budgetary restrictions Southern has faced in recent years. Last year, the

university was under a hiring freeze, a cost-saving measure implemented by the CSCU Board of Regents that allowed Southern to hire only for critical positions.

"The problem is, when you do these hiring freezes, you're not allowing for continuity. You're not allowing for a new generation [of faculty] to come in, learn, pick up the skills of the prior generation, and then do it differently," said Wharton.

When faculty is affected, students are affected, said business and finance major Anneliz Ortiz, a freshman.

"I just think it's important for our professors to share this kind of thing with us first hand because I think students, especially college students, tend to stand in solidarity of the things they [students] support," said Ortiz.

Most students on campus are not aware of budgetary restrictions imposed on the university, like hiring

freezes, because they rarely affect students directly.

"When it comes to what they're paying, it's a wakeup call," said Wharton. "I think it was a big wakeup call a while back with the tuition increases because a good number of students did testify. So, they were shaken because they realized some of the cuts - some classes weren't offered, some scholarships were cut."

Tuition increases, hiring freezes and rescissions

exist because higher education expenditures are considered discretionary in the Connecticut state budget.

"We're the flex in a lot of budgets," said Rozewski. "Between us and UConn, they spend over a billion dollars on higher [education], so when you take a million here or there to cover other state problems, it's not like we're left with nothing."

Still, for some students, any strain on the university

budget is troubling.

"I could not go to college without the state government[s] help," said political science major Thomas Pelletier, a senior. "We rely upon the state in so many ways."

If budget constraints are imposed on Southern, it will affect students to some degree, even if they do not notice, said Enagbare.

"They're putting up more barriers to kids that already have significant barriers."

PACT and all CSCU



Column by Jessica Guerrucci
Managing Editor

Everyone dreams of it, and yet now that it has happened to some degree, I still find myself thinking it is too good to be true. Free college is here — still, it is not for everyone.

Connecticut's Prepaid Affordable College Tuition program is going to offer free community college to students who meet the criteria starting in fall 2020.

According to the CSCU PACT website, the requirements are to be a high school graduate, be attending college for the first time, fill out FASFA and accept all awards,

attend community college full time, and when there, remain in good academic standing.

With the recent approval on Jan. 29 of a 3.8 percent tuition increase for state colleges, including Southern, it sure makes me wish my college was free, especially as the issue of college debt lingers in the back of everyone's minds.

If I could go back three years ago to when I was choosing colleges, and if the PACT program existed, I'm not sure Southern would be my first choice.

As stated in the article, the program will cost about \$7 million to \$15 million annually as reported by CSCU President Mark Ojakian.

The PACT program itself is a wonderful opportunity and is a good first step in making college affordable and accessible to everyone.

I look forward to seeing what efforts will be made to make college an equal opportunity for all and to reduce student debt.

*These are the opinions of the
The Southern News Editorial Staff*

Diversity of teachers on campus

By Essence Boyd
Contributor

As a second semester junior, I encountered my first black female professor on the second day of the spring 2020 semester. Prior to attending this course, I did not think much about the lack of representation on campus. However, it did make me question if other students had noticed the lack of staff diversity as well.

After sharing my discovery with numerous other students, I found that professors that are women of color on campus are just as rare as snow day cancellations at the university. After checking every academic department online, of the faculty and staff who provided pictures on the university website only nine of them are women of color.

Being able to see people that look like you in higher positions inspire, motivate and challenge people to expect more of themselves. Having a professor that students can identify with not only makes a student more likely to engage in the classroom but makes them more likely to do well in it.

According to Forbes, "One of the main problems with the lack of diversity among faculty is that students may not see themselves reflected in their professors, which can cause a number of issues and can impact student retention as well as enrollment rates."

Although some may argue that the reason behind there being so many Caucasian professors is simply because more white Americans obtain

their doctoral degrees compared to minority groups, that is no excuse. This may be true; however, that does not mean minorities are not obtaining them.

According to an opinion piece by Dr. Marybeth Gasman's published in The Hechinger Report, "The reason we don't have more faculty of color among college faculty is that we don't want them. We simply don't want them."

Gasman goes on to suggest that institutions should create their own "pipeline" or system to encourage, educate and train students of color to lead them towards faculty careers.

The need for professors of color that are women on predominantly white campuses should be just as great as the need to promote the black

basketball player or a social justice themed education.

Before my professor introduced herself to the class, I thought she was a student waiting for the professor to walk into class like the rest. Once she shared who she was my interest in the class automatically peaked as I felt more connected to the course solely from being able to see myself in her.

Now, I am not saying that once the university places professors who are women of color across the university grades across the board should peak. However, what I am saying is just as universities make sure they diversify their campus populations, they should make sure also to diversify their staff, as having a role model can be just as valuable as passing a class.



An empty classroom in Morrill Hall, Room 205.

PHOTO | SAM TAPPER

President Trump's impeachment is not on the forecast

By Jacob Waring
News Editor

Donald Trump probably will not be removed from office. He will most likely be acquitted.

I am neither joyous nor aggravated about impending verdict. Anyone with any political savvy would have realized long ago that the Republicans have the numbers to acquit the president in the Senate, the same knowing the House would have impeached President Trump.

The impeachment of President Trump was just a giant, elaborate backdrop for both parties trying to

give each other black eyes and put a spotlight on one another's imperfections.

The Democrats likely knew they would be unsuccessful with President Trump's removal. They went through with the impeachment in the House of Representatives as a means of appeasing their base and following through on their campaign promises. They impeached based upon principle.

The Republicans knew they could not prevent the articles of impeachment from arriving in the Senate, but they also knew they could metaphorically shove them down a shredder

and have the numbers in preventing the president's removal.

Both sides utilized the trial as a way of hurting or helping both the election of President Trump as well as the elections of senators and representatives in the 2020 election cycle.

It is ingenious to showcase President Trump's dirty Ukraine laundry, to portray him as a conniving, dishonest individual involved with some criminally inappropriate actions which surely will have negative repercussions for him. Even better, make the congressional Republicans liable by voting

on the side of a corrupt politician.

Impeachment is a double-edged sword, too.

Democrats may be hoping to regain control of the Senate, but it could backfire with them losing the House and then all three branches of government would be firmly in Republican control. It is easy to paint the Democrats as wasting everyone's time by proceeding with an impeachment saga when the outcome was already a forgone conclusion.

Sen. Elizabeth Warren, Bernie Sanders and Amy Klobuchar were sidelined from their respective

presidential campaigns which could impact their chances in the Iowa caucus or their overall momentum.

Not allowing for witnesses and rushing through the trial can appear in the eyes of some a bad look for Republicans, while in the eyes of others, they are patriots in defense of their president.

This is a high stakes chess game for some politicians involved.

One example is Maine's Republican Senator Susan Collins who voted in favor of calling witnesses. The Democrats would take her vote, but it could have hurt her chances with Maine's

republican voters in her reelection.

She may have lost some voters on the republican side due to her witness vote which means she will be banking her political life on independent voters.

Collins is just an example of the stakes that go beyond Trump's impeachment. Both sides of the political aisle are hoping to gain seats from the other party to regain or maintain their majority.

November 2020 will determine what kind of impact this impeachment trial has on all the players involved and has drastically impacted the fates of many politicians.

SOUTHERN NEWS

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Corrections

In the Jan. 29 edition, the wrong Greek organization was credited in a photo caption. The correct name of the organization is Lambda Alpha Upsilon.

In the Jan. 29 edition, a member of the administration was incorrectly attributed. The correct title for Jermaine Wright is Associate Vice President for Student Affairs. Student Affairs.

Web Exclusive

Kobe Bryant – The Death of the 'Black Mamba'

FEATURES

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Veteran's Fair aims to educate students

By J'Mari Hughes
Copy Editor

The Southern student demographic goes beyond those who just left high school and plan to leave after four years. It also includes student parents, retirees and veterans.

Tuesday, Jan. 28, multiple organizations, including the Disability Resource Center, Career and Counseling Services and the New Haven Vet Center, gathered outside of the veteran's service room in Engleman Hall for a tabling event made to inform student veterans, and other students, of organizations that can be helpful to them.

"I think generally veteran students are older students who maybe are non-traditional students or here part time not full time," said history major Jess Petry, a senior and navigator coordinator of the Academic Success Center, "and [we're] just kinda letting them know about different resources on campus because most of them are probably commuters as well and maybe might not be on campus as much to see what it has to offer for help."

The event was put together by transfer student assistant Annie



PHOTO | J'MARI HUGHES

Psychology major Jenna Boccio and history major Jess Petry, seniors, from the Academic Success Center hosting a tabling event.

Prusak, a senior. She said after having met great veteran students on campus, she wanted to give back to them. A lot of them, she said, might not be aware of the resources available to them on campus, which she wanted to change.

"I wanted to make sure we kinda set people up for success," she said, "and know that Southern is here to support for success long-term and short-term."

Traditionally college students range from age 18 to the early 20s, but despite this, only 48.8 percent of Southern students fit into that age group, as stated by College Factual, an online college database.

According to a 2017 study by The Postsecondary National Policy Institute, 28 percent of all veterans over the age of 20 returned to school for a degree.

The Veteran's office, located in Engleman Hall A014, was created in 1975 to create a space for the many Vietnam veterans returning to school, Southern's website states.

"It's support space," said psychology major Jenna Boccio, a senior and Academic Success Center Writing Coordinator, "study space and then they have offices, I think, on either side with resource support [and] veteran and military affairs information."

Among other tables

were resources for students such as financial advising and Troops to Teachers, as well as the Wellness Center, an organization that focuses on health education and provides students with benefits such as flu shot clinics and outreach campaigns.

"The Veteran's Center provides a multitude of services specifically for veteran students," said Emily Rosenthal, coordinator of the Wellness Center. "The Wellness Center provides services to all students on campus but we work closely with all of these departments. We really try to reach all students in as many ways as possible."

One veteran at the tables was Gabor Kautzner, an Iraq veteran of the New Haven Vet Center, which helps combat veterans returning from war or having gone through war. Alongside him was Orville Grizzle, a community outreach specialist who helps veterans get enrolled in Veterans Affairs healthcare.

"Now is the time to enroll in healthcare because you're at the threshold of what you make as a student," Kautzner said. "Once you get enrolled in VA, you're enrolled and this way, once you get out and you graduate and are making more money, you're not

gonna be able to get into it."

In addition to learning about on-campus organizations, event-goers were able to take home t-shirts, snacks, pens and informational packets.

To Kautzner, he said that even if the information is not useful for one specific person, he or she should learn it anyway so they can pass it on to someone who may need it.

"If you're a veteran student, you should definitely come stop by," said Prusak. "We've got a lot of great resources. I'm really grateful that everybody is taking the time to come and make this event successful."



PHOTO | J'MARI HUGHES

Tables at the Veteran's Fair on Jan. 28 in the basement level of Engleman Hall.



PHOTO | J'MARI HUGHES

A snack table at the Veteran's Fair in Engleman Hall.

AAAC collaborates with CASY to be social and play games

By Sofia Rositani
Reporter

The Autism Awareness and Advocacy Club organized an event with Project Community Autism Socials at Yale. The event was open to the public.

During the event, the attendees began playing "America Says," a game show hosted by John Michael Higgins. If attendees did not want to play there were many rooms for attendees to go to like the Relaxation Room if they were feeling too over-stimulated. There were also snacks and drinks for them to enjoy during the festivities.

President of the Autism Awareness Advocacy

Club Carina Malik said the reason for the social was "to encourage kids with autism to participate more in university activities."

This is was the first time this event was put on at Southern, according to Malik. She said it aimed to raise more awareness on about autism and have more students participate in these events.

"I don't want to say it's a disability, it's just a different structure, and different way to view life," Malik said.

"We do monthly events, we host different things on the autism spectrum and allies, we do things like monthly galas, we have pizza, monthly activities like for Thanksgiving, we did a

Thanksgiving bingo," said Anna Krause, support group head of Support Teach Advocate and Respect. "In other words, it's a hangout for people who don't have anywhere else to hang out, it's a community for people with autism."

Krause wants people to notice there is support around, here is a place for them to build a community and to have the knowledge that they are not alone.

Krause said she has noticed there is more awareness and acceptance for people who are autistic, and that support groups have "grown in size" since she started when the project first started in 2013.

"The main thing is that



PHOTO | THE AUTISM AWARENESS AND ADVOCACY CLUB

A group of attendees at the CASY and AAAC collaborative event outside of the ASC Ballroom.

if you meet someone with autism, they are not all the same, everyone is different and don't assume things. If you have a question, ask," Krause said.

Malik became president of the Autism Awareness and Advocacy Club this semester and is very

serious about spreading awareness and making sure that people feel more open with students with autism and try to understand their point of view.

"I want to spread more awareness because I feel like a lot of students here are scared to tell their

classmates that [they] have autism," she said, "and we want to make it an environment where they can be very open about having autism and being more accepting of it, more understanding that sometimes they don't view things or situations the same way."

University Choir experiences Italy through music

By Faith Williams
Contributor

Although known for their architecture, Italy showed a different side of its culture to Southern's University Choir this past New Year.

Students in the University Choir and Chamber Choir went to Italy and traveled to share their music in major cities like Venice, Florence, Rome and Padua.

Social work major Benjamin Coombs, a senior, has been a tenor on the choir since transferring to Southern his junior year. He said the experience was life changing and he was so grateful to be able to go.

"It's one thing to go to another country and explore and hang out, but we also got to perform and share our love of music, and I think that was so special," Coombs said.

The University Choir does not require auditions to join, but for the trip the members of the choir were required to audition for the director of the choir, Terese Gemme and they ended with around 70 people in total. The University Choir is comprised of current Southern students, alumni and people from the New Haven community.

The trip to Italy had two components: music and tourism. The choir

members were given tour guides for the entire time they were in Italy and as they traveled to different cities, they performed in basilicas and oratories. The choir also toured the Colosseum, the Mussolini estate and Vatican City.

According to the Italy Magazine, in 2017 the decision was made to open the top levels of the Colosseum to the public.

The choir left on Dec. 27 and returned on Jan. 6. The choir sang Mass at St. Peter's Basilica in Rome and the Basilica of St. Anthony in Montecatini which were the two major performances. However, they also had smaller

performances in the other cities. Other songs the choir sang included "Unclouded Day" by Rev. J.K. Alwood and "Silent Night."

This trip was made possible by the Stutzman Family Foundation according to Walter Stutzman, a former Southern student and the son of the foundation's founders Geraldine and Jacob Stutzman. In 2007, the foundation began donating to Southern's music department.

"This is our sixth choir we supported," Stutzman said.

The money used to support the music foundation comes from his parents' estate.

"The foundation is

so generous with their donation," Coombs said. "If they hadn't subsidized it, I wouldn't have been able to go on this amazing experience. I learned so much and I was able to share my passion for music and learn more about another culture."

Though the musical educational experience was the main point of the trip, the choir was able to connect with each other on a different level than they normally would be able to. Bonds and new friendships were made among members which in turn will change the sound of the choir for the better.

"There are so many things that go into making the choir sound

professional. One of the things are the unity and the cohesion of the choir," Coombs said. "We all got a chance to connect with other people on this trip. That's going to be so cool when we get back to rehearsal."

The University and Chamber Choir prepared since the fall 2019 semester for their performances in Italy. They had long hours of practice before the trip and continued quick practices while in Italy in between traveling and performances.

"That was so cool to be able to share our music with people in Italy," Coombs said, "and other people and have them like us."

Campus Health Center talks about birth control options

By Sofia Rositani
Reporter

Birth control is a male and female decision.

Birth control forms consist of pills, implanted devices, patches, injections, condoms and inserted devices such as the NuvaRing.

"Birth control is just a hormonal - usually a hormonal - method of preventing pregnancy," said Diane Morgenthaler, director of Health Services. "Typically, we think of pills but there are various other forms as well, but the idea is usually to control pregnancy even though the hormonal part of it can control other symptoms that might make someone uncomfortable."

The administration of some of these birth controls may be uncomfortable, painful or unpleasant. The easiest form of birth control that is available to males is a condom, which can also be used to prevent sexually transmitted diseases.

While many choose a form of birth control to prevent pregnancy, others obtain birth control to decrease menstrual cycle symptoms such as cramping, pain, heavy flow, acne, headaches and other pre-menstrual syndrome symptoms.

Biochemistry major Aleah O'Brady, a freshman, who was on the birth control pill called it a surprising but painful experience.

"Sometimes when I took the placebos, I wouldn't get my period and sometimes when I did get it my period would be very painful to me to the point that I could barely walk," O'Brady said. "I couldn't eat. It felt like someone was stabbing me constantly."

O'Brady said there were also positives to being on birth control like helping control her hormones, hunger and acne.

Using birth control, she said, is a trial and error process: some women experience side effects from different birth controls. O'Brady

said, often it takes multiple attempts for a woman to find the right birth control.

"Definitely go to a gynecologist," she said. "Also, if it doesn't really work how you wanted it to work don't just switch birth controls, like, after a few weeks - that will definitely mess up your body, that is something I ran into the hard way."

At the Wellness Center, there is an abundance of ways to learn about sexual health on campus.

"We do a few different things: classroom programs, educational outreach primarily in first-year classrooms. We talk about a variety of topics including sexual health," said Wellness Center coordinator Emily Rosenthal. "Resources [in the health center range] from basic medical care for all people, as well as birth control, safer sex supplies, STI testing for people who are sexually active. We let the students know what resources are available to them."



PHOTO | SOFIA ROSITANI

Emily Rosenthal, the coordinator of the Wellness Center, in her office located in Schwartz Hall, Room 100.

Grammys under criticism as number of viewers decline

By Jackson Volenec
Reporter

Many college students do not care about watching the Grammys this year, or any other award show at all, as many of them point out some of the flaws in the awards ceremony's methods of picking the best artists.

The Grammys is a long-time awards show that has given out what some have considered to be the most prestigious award a musician can receive. In more recent years, however, less people are watching the ceremony than ever before. Many people on college campuses think the ceremony is not worth viewing.

"I don't really watch many of the award shows because it's kind of the same thing all the time," said English major Elida Flores, a sophomore.

"There's not really awards for the whole year, it's more like the song that is most popular at that time getting the award."

Many people believe award ceremonies such as the Grammys, the Oscars, the Emmys, etc. are all in the same group of elite people in the entertainment industries giving awards that are not fairly distributed to the best crafts in the competition, but rather who has the widest mainstream appeal to the greatest number of people.

"Growing up, I was obsessed with award shows, particularly the Grammys and the VMAs," said journalism major Kirsten Wilson, a junior. "In recent years, I feel like the fun in these musical award shows has died, and often times I cringe when I watch them."

Some of the worst examples of this in past years

include the 2014 Grammy awards, where Macklemore and Ryan Lewis' "The Heist" won a Grammy for "Best Rap Album," beating Kendrick Lamar's widely acclaimed "good kid, m.A.A.d city" that had very high praise from mainstream and underground music fans alike. "The Heist" was not considered by most to be considered award worthy, as many of the songs were not successful.

The Grammys have been commonly criticized by people for having subtly racist implications in the categorization of the awards they give to artists as they showcase a lack of diversity in those who win.

The "Best Urban/Contemporary Album" award is a prime example of a category that has been subject to controversy because of its nondescript title that targets

minority artists, grouping them in a nonspecific category because of their race.

There have been several occasions where a popstar like Beyoncé has the 'Best Urban Album' award, which doesn't make sense to me," said Rashae Reeves, a junior at Western Connecticut State University. "She makes pop music. That's what everyone would tell you if you asked them. They put her in that category solely because she's black."

This categorization does not make sense to those who actually listen to the music in this category, as all the artists in this grouping are making genres in other popular categories.

"To me, it seems like an easy to digest label for music produced by a person of color presented to a largely white

audience watching at home," said Wilson.

After the award ceremony this year, certain artists who had won an award had spoken out about this specific issue.

"I don't like that 'urban' word, it's just a politically correct way to say the N-word to me," said winner of the award for Best Rap Album in the 2020 Grammy's, Tyler the Creator in a post-Grammy interview when asked how he felt about the implied racism that came with that type of categorization.

As more criticisms of the Grammys pile on top of each other, the credibility of the award show has begun to dip in the public's opinion. Some question whether they will even be relevant at all in the near future and in future years, the public hopes to see a change.

Karaoke night for Omega Zeta Pi and Beta Mu Sigma

**By Aleeki Shortridge
Contributor**

After elementary education major David Lee, a sophomore performed "Say It Ain't So," at Omega Zeta Pi and Beta Mu Sigma's karaoke event, he said he felt very nervous.

"At first I felt like people weren't feeling it," he said. "It's a very unfamiliar song, very old, not really trending so I was like 'Alright I have to do something crazy.' I came in not knowing anyone and I feel pretty good now."

On Friday, Jan. 31, the organizations worked together to host the event in the Farnham Programming Space.

"We're looking to have a little bit of fun here," said Mike Franchise, a brother of Beta Mu Sigma, "and put people out of their comfort zones and see what their singing voices are like."

The karaoke night was a rush event, an event held to meet people that are interested in joining a sorority or fraternity. This was Omega Zeta Pi's fourth rush event and Beta Mu Sigma's third.

"I'm hoping to meet some new guys that come out and rush Beta," said Jay Olsen, a brother of Beta Mu Sigma, "and if not that then just to hang out with a bunch of people that we're all friends with and to meet new faces."

Adaeze Iwuchukwu, a sister from Omega Zeta

Pi said she had the same sentiments.

"[There are] so many great girls we've met here," said Iwuchukwu. "We're here to have fun, and hopefully meet our future sisters."

When the event first began there was some hesitation from the crowd. However, the members of both Greek organizations managed to make the crowd more comfortable with performing by participating first. Soon enough there were large groups of girls and guys going up to sing. Even some solo acts went up. There were renditions of "Bottoms Up" by Trey Songz, "Bohemian Rhapsody" by Queen, "Party in the USA" by Miley Cyrus and many more.



PHOTO | ALEEKI SHORTRIDGE

Attendees gathered around a television displaying song lyrics on Jan. 31.



PHOTO | ALEEKI SHORTRIDGE

A participant at the karaoke event hosted by Omega Zeta Pi and Beta Mu Sigma.



PHOTO | ALEEKI SHORTRIDGE

Omega Zeta Pi Greek letters on the back of a member's jacket.

H.E.R.'s new single leads to showstopping performance

**By Essence Boyd
Contributor**

Gabriella Wilson better known as H.E.R released single "Sometimes" on Jan. 26 and performed the single for the first time that night on the Grammy stage. The stage was accompanied by four trumpet players, four violinists, four backup singers, a drummer, a keyboardist, a bass guitarist, a grand piano and electric guitar both played by H.E.R during the performance.

The 22-year-old California native took the stage in a light blue jumpsuit accented with a light blue tinted pair of aviator sunglasses, gold jewelry, a dust red lip and

light blue diamonds aligned down the part of her sleek curly ponytail.

The R.C.A records artist started the performance off solo playing a black grand piano slowly increasing the tempo and softly began to belt in her soulfully silk voice, "Sometimes it don't go your way, sometimes you gotta/Sometimes/Sometimes it don't go your way, sometimes, sometimes/You gotta, uh, yeah/ had a plan, I had it mapped out/I knew where I was going when I left out/Oh, you couldn't tell me that I wouldn't be there on time/I had some guarantees, I had a deadline."

During this time the four trumpet players and four violinists became

background dancers putting on a tasteful and almost militant-like performance moving as one to the beat, not yet playing their instruments.

H.E.R is then joined in by the bass and drum. Both instruments came in very strong, steady and solid giving the song a nice southern jazz twist. Although the two are introduced into the melody, the spotlight does not waiver never moving from H.E.R.

She then went on to finish verse one and the pre-chorus "But now I know things change for better or worse/You could say that I'm the same, but I ain't adjusted to all the hurt/So many no's, so many yeses/No one to blame,

don't got the answers (Yeah)/I felt the pain, I can attest it/That's just the game and I respect it, yeah." four background singers then came from backstage also dancing in unison, each member adding a little more to the performance with each note. H.E.R got up from the piano for the first time during the performance and walked to center stage, placing the microphone on the stand and sang the chorus with so much power the message of the song became clear: resilience.

"Cause sometimes shit don't go your way, sometimes/And sometimes you gon' have those days, yeah/And sometimes you'll feel out of place/You can't promise me it'll be the

same/'Cause sometimes change (Yeah, yeah)/ Sometimes, sometimes change (Yeah, yeah)." In this moment the once background dancers begin to play their instruments adding an uplifting and almost church like tone to the song. H.E.R moved from one instrument to another by transitioning from piano to electric guitar and she does not disappoint.

H.E.R begins to get emotional. As someone who has seen H.E.R in concert twice, I can honestly say with her you truly get an experience, she is anything short of talented.

After shredding the guitar, the lights stopped changing colors, the background singers

exited stage left, the band stopped playing and the dancers went back to being stationary to allow H.E.R to end the performance the way she started; with just her voice and piano.

During this intimate moment, H.E.R showcased just how talented she is by showing the audience ranges of her elegant and nurturing voice as she sang the chorus one last time. The four minute and 17 second performance came to an end and left the audience cheering.

Although H.E.R was nominated for five Grammys, she left the event with zero this year which was a shocker as she left last year's event with two. Nonetheless, she put on a showstopping performance.

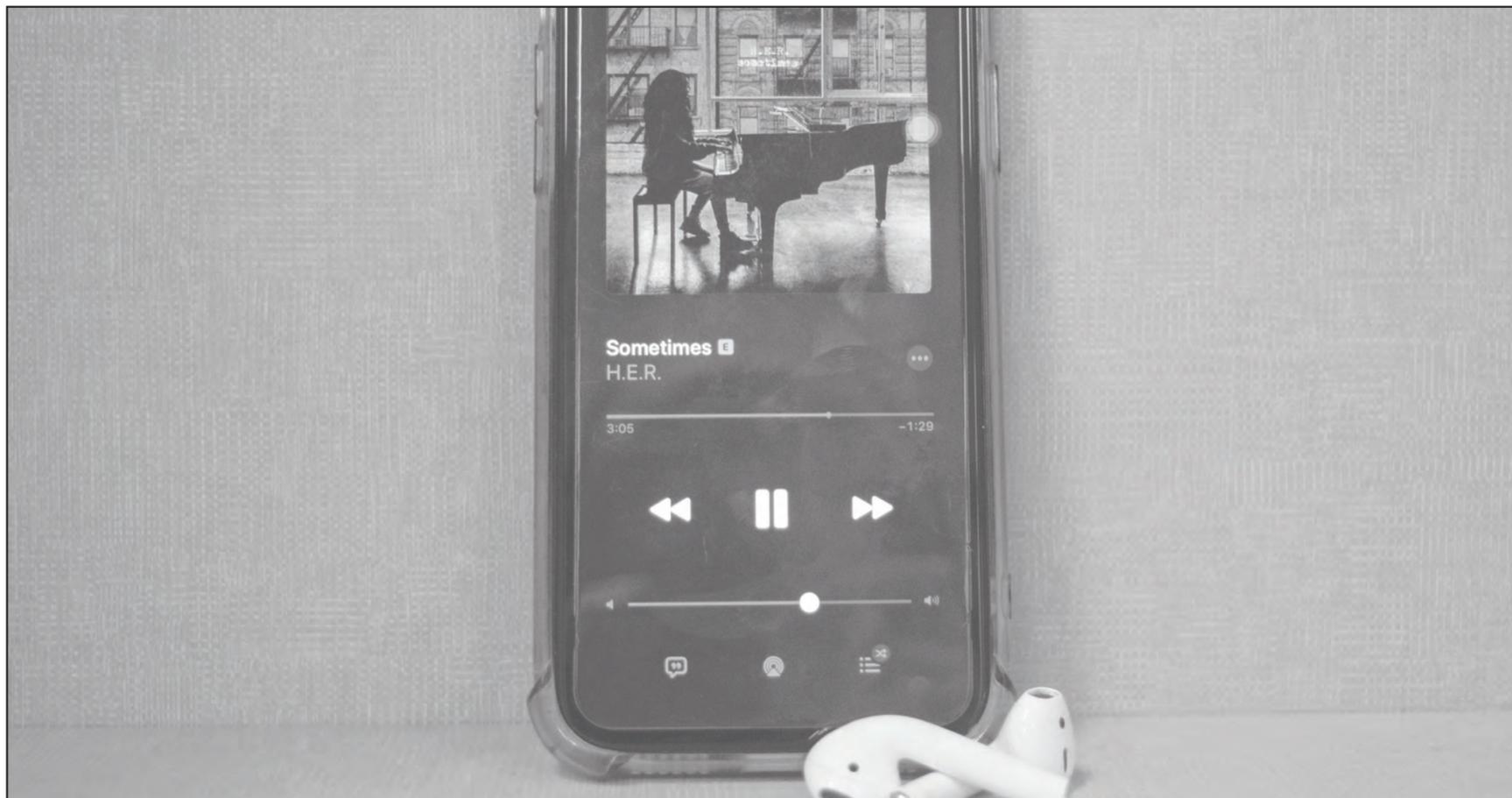


PHOTO ILLUSTRATION | IZZY MANZO

An iPhone XR displaying H.E.R.'s new single 'Sometimes' via Apple Music released on Jan. 26.

ARTS & ENTERTAINMENT

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F.A.C.E. auditions promotes confidence and individuality

By Sofia Rositani
Reporter

Fashionable Artistic Creative Elegance is going to continue their legacy by holding auditions for those who are interested in modeling.

The club was originally formed by the Black Student Union and eventually turned into their own club. The club F.A.C.E is all about diversity and bringing each person's unique aspects together.

F.A.C.E last held auditions in the previous semester. One of the aspects that many students want when they audition and eventually join the club is a boost in confidence.

"I have been wanting to do it since freshman year, but I never had the confidence to," said psychology major, Arianna Baldwin, a junior, "so I am hoping that this kind of helps build more confidence for me."

The club, she said, not only pushes its members to

build confidence, but also is inclusive to those who may have ever felt left out or not accepted.

Business management major, Mohamed Hassan, a sophomore, said he felt confident about his audition.

"I thought I had a good sense of style," he said.

In order to join this club, Hassan said every member should have confidence.

"Even walking, if you have one or more person looking at you, some people tend to mess up or they self-consciously start thinking, 'Oh let me walk a certain way,'" said Hassan, "but if you have a certain kind of confidence sometimes you just got to fake it and be like 'I can do this' and then you just do it."

Although the club held auditions last semester for general members, most of the executive board are expected to graduate at the end of the semester.

"I felt like I didn't leave my mark yet honestly," said club president, Briauna Kline who is graduating

this semester. "F.A.C.E has such a big legacy with how we uphold ourselves with elegance and our creativity so I wanted to keep up with the legacy, I wanted to master it and now I want to pass it on to the next people coming and trying out so they know how F.A.C.E is."

Kline said she wants the next generation of F.A.C.E. to continue that legacy and does not want it tainted after she and other the members have graduated.

Public Relations Manager of F.A.C.E. Quentin Kelly said the first time he joined F.A.C.E, he felt very liberated and enjoyed being involved with other students who are comfortable being comfortable with themselves.

"Come in here, work hard, don't worry about how you look," Kelly said. "I mean I know its modeling but at the end of the day always be yourself no matter how you look, how you walk, whatever just make sure you are trying to be your best self."



PHOTO | LARENZO MALDANADO

President of F.A.C.E. Briauna Kline posing at the auditions at the Adanti Student-Center ballroom on Jan. 27.



PHOTO | SOFIA ROSITANI

Public Relations Manager of F.A.C.E. Quentin Kelly helping at auditions last Monday.



PHOTO | SOFIA ROSITANI

Business management major Mohamed Hassan, sophomore, attending the F.A.C.E. auditions on Jan. 27.

Shakira and J.Lo's halftime show celebrates Latinx culture

By Jackson Volenec
Reporter

The Super Bowl 2020 Halftime Show featured Shakira and Jennifer Lopez performing two separate shows that merged together, both containing elements of Latinx culture and music with high energy and fast-paced dancing with great visuals.

Shakira had opened up with the first performance. and I think she displayed a great performance. While performing eight snippets of different songs, she went through a cycle of different visual themes and dance styles. She performed a rendition of "I Like It Like That" halfway through her show with Bad Bunny, who is originally featured on the song.

All of these songs flowed together well, and most of the stage performances featured many other artists on stage.

Shakira actually plays an electric guitar during the peak of that song, which I thought was exciting. There were also a group of trumpet players, who were simultaneously playing and dancing in her background for her song "Chantaje."

While not every song featured live instruments, there are almost always a large group of backup dancers who are providing well-synced choreography, which was always upbeat and flashy. It added to the fast pacing and energy of the performance.

Shakira's performance was overall solid, with great camera angles for those watching it on TV. It displayed a range of angles that showed the elements in a balanced, interesting way. During "Empire," the camera was zoomed in on her face, hiding the fact that she was holding the electric guitar. Then, it zoomed out during the drop of the song, which I thought added drama and spunk.

J.Lo's performance was also good, showcasing a review of the highlights of her career. There was a lot of sonic diversity in her performance, as she was simultaneously playing some of her classic songs and some Latin pop songs, too. Her entire performance had multiple different phases of lighting, which highlighted how impressive Lopez's dances were.

All of the songs matched Shakira's energy on stage,

and remained on theme with her performance as well. At one point during her performance, she had been wearing an American flag during the song "Born in the USA." The flag inverted into a Puerto Rican flag, recognizing the Latinx communities in the United States and any immigrants living in the nation. I think this was a good addition, especially during a political climate where the Latinx community is demonized by some.

This halftime show displayed an array of talent between all of the performers, backup musicians, and dancers. It displayed a lot of cultural diversity throughout, which was a good way of introducing different cultures to a wide display of Americans.

Overall, I think that this was an entertaining performance. There were catchy songs being performed by extremely talented singers and dancers, backed up with great visuals. The flow of the entire show was seamless, as Shakira and J. Lo had finally reunited in performing the last moments of the show together.

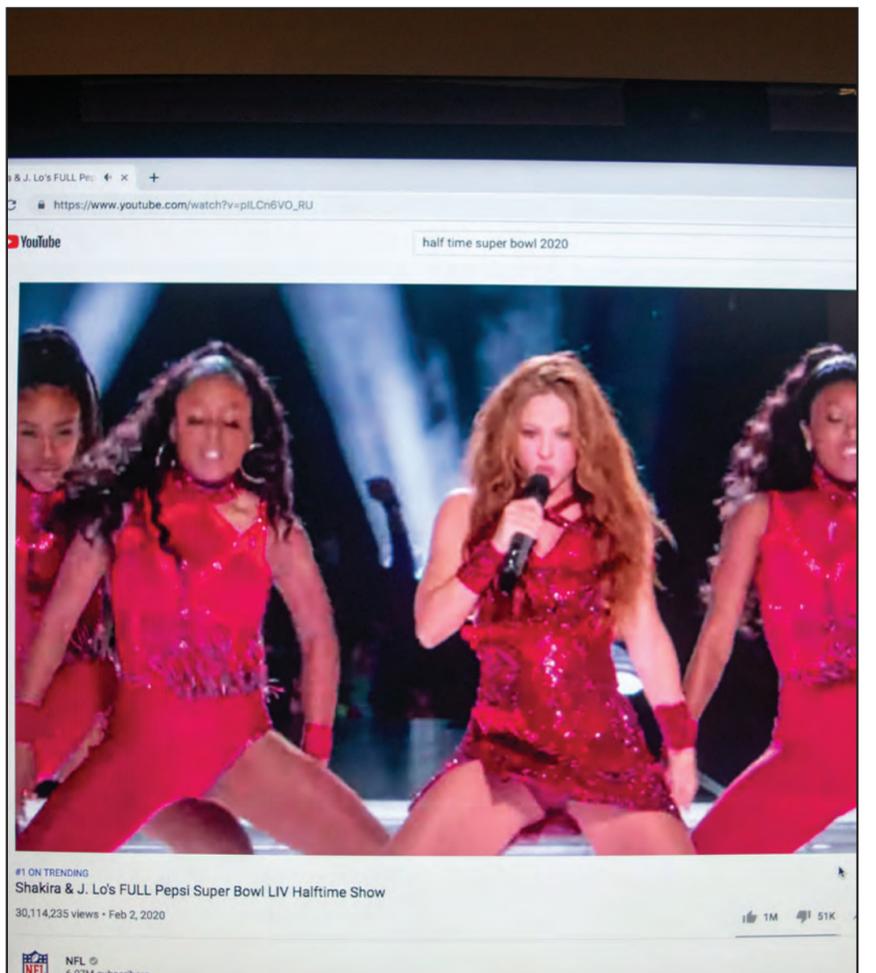


PHOTO ILLUSTRATION | IZZY MANZO

The YouTube video of the Pepsi Super Bowl LIV Halftime Show displayed on a MacBook Air.

Freshman buzzer beater saves Owls

A late-game comeback gives Southern the edge

By Sam Tapper
Sports Writer

Levar Allen said he had never hit a buzzer beater during a game in his life.

After a hard-fought battle with the Greyhounds of Assumption College, he could check that off his bucket-list as the Owls won a come-from-behind thriller 69-67 at the buzzer.

"I knew it was going in, no questions asked," said Allen postgame. "I knew that it was going in — it felt right when it left my hand."

Allen, a freshman, only played nine minutes on the night, split almost evenly between the two halves.

Despite the lack of play

time, he found himself on the court during the final possessions. When the Greyhounds missed the front-end of a one-and-one to extend their 67-66 lead, Allen was fouled himself and sent to the line to potentially win it.

Allen is only a 46 percent free throw shooter — hardly the guy to turn to for clutch free throws. However, freshman status aside, Allen calmly sunk the first. He back-rimmed the second, leaving the game tied at 67 with two seconds left.

However, thanks to a tap-out from junior Greg Jones, who played with Allen in high school, he came up with the rebound, took two steps, then threw up a layup which

ultimately found the bottom of the net after hanging on the rim as time expired, prompting the students to storm the court in celebration at Moore Field House.

"I knew my team was counting on me. I knew what I had to do at that line — that was to make at least one, at least send us to overtime," Allen said. "The one that I missed, when Greg tipped it back to me, I knew that it was going in."

The Owls found themselves locked in a back-and-forth scoring affair in the first half, led by redshirt-junior guard Isaiah Boissard, who scored 14 straight points and had 16 at the break.

See Buzzer Page 10



Guard Levar Allen, freshman, who hit a game-winning layup, driving downcourt during a game against Assumption College on Wednesday.

PHOTO | HUNTER O. LYLE



Leonardo LaPorte, senior, swims freestyle against Pace University on Dec. 31.

PHOTO | WWW.SOUTHERNCTOWLS.COM

Swimming and diving teams gear up for end-of-season trials

By Ed Rudman
Contributor

The Southern swim team's season is coming to an end as they prepare for their Northeast 10 conference meet that begins on Thursday, Feb. 6.

The final preparations for the conference meet have already begun to take place, as the team rests to cap off the season. The hardest work was put in over winter break when the team went on their training trip in Fort Lauderdale, Fla.

"For Florida, we spend the whole year gradually moving up in yards when we practice until we get to a certain point where it's a grind everyday," said Senior freestyler and butterflyer Leonardo LaPorte. "We get to Florida and that's when it's insanely hard practices

take place, but we swam extremely well during the week and the atmosphere, being in Florida, helps too."

The men will be looking to repeat what they were able to do two years ago during the 2017-2018 season and win the Northeast conference meet. They were able to get second place last year at the meet and will be looking to build upon their runner up finish.

The women have also had great results at the conference meet, as they won during the 2016-2017 and 2017-2018 seasons and finished third last year. Senior breaststroker and IMer Erin Leirey will be looking to make a splash in her final conference meet of her college career.

"Last year I was a second and a half off the school record for the 200 breaststroke and if

I get the school record, then I have a chance to compete at the NCAA meet," said Leirey. "I scored in the top three last year at conferences in the 200 breast, 200 IM, and 400 IM, so it's definitely a goal of mine to continue that success."

One thing Leirey also spoke about was the depth of the team this year and how they did not have that last season to be able to compete with Bentley university and Assumption college.

With little time left in the season, there are still steps to be taken to be fully prepared for the meet on Thursday. The swimmers will finish up their rest, shave, and wear tech suits for the meet, all to cut down as much time as possible.

See Swim Page 11

Women's basketball continues downward spiral late in season

By Sam Tapper
Sports Writer

Senior guard Imani Wheeler was seemingly doing everything in her power to keep her team in it.

However, it was not enough as the Owls' women's basketball team fell to Assumption College 68-52 on Tuesday at Moore Field House, resulting in their third straight loss.

The Owls (8-12, 2-10 NE-10) found themselves dug into an undesirable hole early on, despite freshman guard Amani Boston opening scoring in the first minute with a three pointer.

The Greyhounds took a 25-10 lead after the first quarter, a quarter that saw Southern then went scoreless for four straight minutes.

"I think it's just defense, we haven't really found a gel of communication

between everyone," Wheeler said.

"I feel once we get that chemistry going, we can turn this thing around, but we still haven't found it so, defense really, we just don't communicate. They get wide-open shots a lot and it hurts us. When we get in that hole it's hard to crawl back."

The trend was quickly reversed once the second quarter started, as the Owls came out with new energy, confident they could get right back into it. Led by the feisty play on both ends from Wheeler, the Owls chipped away at the point deficit.

They still found themselves down by 13 with eight minutes to go until halftime, but a pair of free throws from senior guard Aaliyah Walker sparked a 14-1 run which tied it for the Owls with just over three minutes left until the

break. The Greyhounds then took a slim three-point lead into halftime.

At the start of the third quarter, it seemed as if the momentum was on Southern's side.

The Owls got themselves within one, trading baskets with Assumption for the first few minutes, but that was as close as they would end up getting. Assumption's offense got going in the latter half of the quarter, outscoring the Owls 12-6 to take a nine-point lead into the fourth quarter. From there, it went downhill.

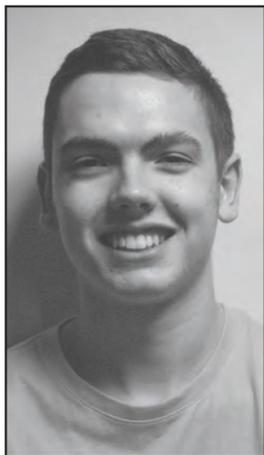
The Greyhounds outscored the Owls 22-15 in the final quarter with their lead extending back to double digits within the first minute. Southern would not get within 10 points again and were down by 19 in the quarter.

See Basketball Page 10



Guard Imani Wheeler, senior, runs a play on offense versus Assumption on Jan. 28.

PHOTO | HUNTER O. LYLE



Cora Lives in Infamy; Sox Rebuilding

Column by Sam Tapper
Sports Writer

In late 2017, the Houston Astros won their first World Series title ever, led by manager A.J. Hinch. Following that title, their bench coach, Alex Cora, took a job as manager of the Red Sox for 2018.

That year, the Red Sox won a franchise record 108 games on their way to their ninth World Series title.

That team and the '17 Astros, despite talent and natural ability, may forever live in shame.

Fast forward to present day and neither Hinch nor Cora has a job. Rather, the latter is now and possibly will forever be known as one of baseball's greatest cheaters.

For what, you ask? Steroids? Fixing games? Nope, sign stealing.

I know what you are thinking: sign stealing has been an element of the game since its creation, but it was not that they stole signs; it was the manner in which they stole them signs.

Back-track to 2017: the Astros rig a center field camera to be broadcast in their home dugout where Astros' personnel would examine what the catcher was signaling for, what sign meant what pitch and ultimately Cora, the "Beautiful Mind" behind this mess, would bang on garbage cans in the dugout to signal to his batters what pitch was coming. Unsportsmanlike at best.

In 2018, Cora did the same thing, only without Hinch. He installed special camera footage into the video room at Fenway Park to once again steal signs from the opposing catcher-pitcher duo.

Remember that Mookie Betts hit .264 in 2017 before Cora. In 2018 and his sign stealing, Betts hit .346 to lead the league on route to an MVP award.

Sign stealing is a part of baseball in a way, yes. But installing a special, unapproved video monitor in your clubhouse which the opposition does not have is, indeed, cheating.

Cora has been disgraced. Betts seems to be on his way out. And the best memory Sox fans have of their team has been tainted. The scandal could be the breaking point for the current Boston Red Sox.

No manager, star player traded, and yet ticket prices remain that of a team that wins 108 games.

But it could be worse: at least they are not the Mets.

Winter break brings more work for student-athletes

By Sam Tapper
Sports Writer

Winter break for the typical college student lasts about five-weeks. To some, that may feel like an eternity to be on break. To others, it may not feel like nearly enough time.

Regardless, the five-week period serves as a time for college students to relax and decompress after a semester presumably filled with stress. But not all students are spending these five-weeks back in their hometowns. For the winter sport student-athletes, winter break is in the heart of their season.

"We get one week off, so I do go home — I think it's six nights, seven days and then you have to be back," said Owls' women's swimming captain and senior Avery Fornaciari. "I think we went home [Dec.] 22 [and] we were back the 29."

The teams that play during the break are the men's and women's track teams, the men's and women's swimming teams and the men's and women's basketball teams.

For Fornaciari, a Plymouth, Mass. native, the schedule of winter break gets to be "a lot of swimming" as the team trains twice a day while also taking a team trip to Florida.

"We train doubles every day, meaning we'll train from seven to nine in the morning and then two to

4:30 in the afternoon," she said.

"The rules are a little different over break because school isn't technically in session. Then we go to Florida, which is a 10-day trip. We swim in Davie, FL. Those practices are always pretty intense, but it's fun just being down there so it gives us that break in between the doubles back here, but we did doubles pretty much every day there too."

Though the swim team finds time to keep up the training schedule, that can be hard for the track team and their head coach John Wallin, as the track team is the outlier among the other winter rosters, as they have mostly Connecticut based athletes.

"What's difficult about that is that they go home for two weeks or maybe a little less," Wallin said. "Some of them need a good little break, others do not, so it's really hard for the ones that don't need a break because finding facilities to train at where these guys are from can be pretty difficult — you've got to find a place to lift, find a place to run and workout."

Wallin said there's a seven day stretch where athletes must "figure it out on their own," and it is up to them to stay in shape, which he says is easy for some, but tougher for others.

For athletes on the other teams, winter break can be

hard because there are no other students on campus and they have little time to spend with their families.

As far as living goes, they typically must fend for themselves as Connecticut Hall, the main dining hall on campus, is not open for them to eat meals at.

"There's been different ways to go about it every year," Fornaciari said. "My freshman year the teams used to have to provide the athletes meals, then they started putting money on Hoot Loot for people who were on campus. They get \$400 for the break. I think but it's still limited to Dunkin' Donuts, Three Brothers, Pizza Heaven, all the places that take Hoot Loot. But for the people off campus, we don't get that money which is kind of a shame."

Though the experience of "fending for yourself" can differ depending on the athlete, it is safe to say the experience is an extra lesson in teaching independence. For men's basketball big man and senior Taurus Adams II, who is from Milwaukee, Wis., the experience over four years taught him the importance of grocery shopping and how to cook at home.

"It definitely was tough when I was younger. The coaches give you money that goes on your Hoot Loot and you eat out all the time," Adams said. "But as I got older, I started learning how to cook more



PHOTO | WWW.SOUTHERNCTOWLS.COM

Forward Taurus Adams II, senior, stands at the free throw line against Assumption College on Jan. 28.

stuff; grocery shopping became a big thing. I've gotten better over time, at the end of break this year I had around \$150 left on my Hoot Loot and my freshman year I was out of Hoot Loot money in a good few weeks. It definitely helped me see it's not always good to eat out all the time."

For the athletes, the consensus was that despite their inability to spend an extended period home, and the constant rigors

the schedule during the break session can bring, the experience and final product is well worth the sacrifices they have to make.

"Once you get to the last day of those six-seven days [at home], you're like 'dang, I already have to go back,'" said women's basketball senior guard Imani Wheeler. "It is hard, but they all know what I'm here for so they're understanding, and we talk on the phone every day."

Buzzer

Continued from Page 9

"To be honest, [the refs] called a travel on the first one of [my shots]," Boissard said, who finished with a career-high 21 points. "But I shot it anyway and it went in and it just felt good, that's all I really needed. I'm in the gym every day trying to get shots up, trying to get better, help the team in any way."

After being down by six at the half and despite Boissard's effort, Assumption began to take control. Through the first 10 minutes of the second half, it was all Greyhounds as their lead grew from six to 17 in less than a three-minute stretch.

After a three ball from Assumption's freshman guard Isiah Gaiter, the Greyhounds had their

largest lead of 19, making it 63-44 with 7:37 to play in the game. From that moment, the comeback was on.

"Stay in it, stay composed," Boissard said of the message in the huddle. "We've got to get our stops, convert on the offensive end and that's what we did."

The big men got it started, as Jones, who finished with 14 points and 13 rebounds, hit a pair of free throws followed by a transition three from senior Taurus Adams II to cut the lead to 14. Soon after an answered bucket for Assumption, the Owls answered again with a three, this time from Boissard.

"We just started playing harder, a lot of more difficult shots," said head coach Scott Burrell.

"[Assumption] started playing around with us and I think our team finally got

embarrassed and had pride and battled back."

The Owls went on an 11-2 run to cut the lead to 10 during that stretch, and following a pair of free throws for Assumption, closed the game on a 14-0 run culminating with the Allen buzzer beater.

Ultimately, Southern went on a 25-4 run over the last seven minutes of play, with scorers like junior guard C.J. Seaforth, who shot 5-22 and 2-14 from three in the game, coming alive when it counted and converting for the Owls. This was their third win of the year coming back from at least 10 points down. With the win, they are now 11-7 and 7-4 in the NE-10 with their next game being on the road against Saint Anselm.

"It's a great win, we battled back, but you've got to build momentum to be great," Burrell said.



PHOTO | HUNTER O. LYLE

Forward Greg Jones, junior, taking a contested jump shot during a home game against Assumption College.

Basketball

Continued from Page 9

Head coach Kate Lynch did not offer comments after the game, but her student-assistant coach, current graduate student Jana Migliaro, said both offensive woes and defensive rebounding as contributing factors to the loss.

"Personally, I think it was that we weren't boxing out on the defensive end. They got eight rebounds in the first quarter and that led to 10 second-chance points," Migliaro said.

The Owls lost the rebounding battle 47-28, with senior Jessica Fressle, who had nine rebounds, being the only Owl to grab more than five. On the offensive end, the Owls shot 20-62, a smidge over 32 percent, something Migliaro said comes down to execution on that end of the floor.

"Honestly, it's just

executing them — they're wide-open shots," said Migliaro. "So, we just need to knock them down and we're just not doing that, I think it relates to that we are young, we're not used to the game speed and everything like that so I think it all plays into why we aren't making shots."

Wheeler was the only Owl to reach double figures in scoring with 26 points, shooting 11-24 by herself. The next highest scorers were freshman forward Alexa Kellner with nine and Fressle with eight.

Wheeler's 26 points are a new career-high for her.

This was Wheeler's third game with at least 20 points this year and she has reached double figures in eight straight games.

"I'd rather have [a career-high] on a win, but I mean, it's a good accolade I guess," said Wheeler. "I'm really not worried about it tonight. We just need some W's."

See more women's basketball photos on Page 12



PHOTO | HUNTER O. LYLE

Guard Amani Boston, freshman, passing the ball against Assumption on Jan. 28.

Track and field aims to repeat greatness

By Sam Tapper
Sports Writer

The Southern men's and women's indoor track and field teams are entering the stretch run of the season, gearing up for the NE-10 championships with their sights on a conference title once again.

For the women's team, they checked in at number four in the most recent rankings of the U.S. Track & Field and Cross-Country Coaches Association's East Regional Rankings.

In the eyes of their head coach, Melissa Stoll, the team is looking "quite top-notch" to this point in the season.

"[We've been preparing for NE-10s] since the summertime," Stoll said. "I mean, really it's a build up over time, the training has been pretty cumulative thus far, so right now we're going into the phase of where you're sharpening, so the intensity is getting a little bit higher, the

volume's lowering down a bit."

Stoll said that a big part of preparing for this time of year is "how the athletes conduct themselves" outside of their training. Making sure they eat right, and sleep is just as important as the constant grind the athletes put in every day.

For Stoll and the athletes, they are confident with where they currently stand that they can walk away as conference champions. For them, they say it is about staying locked in, staying focused and having that winning mentality 100 percent of the time.

"I think that what we need to improve on the most is just making sure we have that drive there constantly," said captain and senior Meghan Delaney. "Even the meets that aren't the NE-10s or any sort of championship, we need to have that drive there and that energy there, and it also goes back to practice."

On the men's side, the team is as confident as ever. The Owls are currently in the USTFCCA top 25 national rankings, clocking in at No. 23, with conference rival American International College ranked in the top five at No. 4. Despite what the national rankings say, head coach John Wallin says they are misleading, as the Owls are ranked first in their region, ahead of AIC.

"AIC is in our conference and our region, nationally they're ranked number four and we're ranked 23rd," said Wallin. "But regionally, we're ranked number one by a lot and they're ranked number two or three. So, you can see where regionally it makes more sense, like nationally, it's crazy that they're ranked number four."

No matter what the rankings say, Wallin is quite confident his team can come out and issue a top-tier performance, not because of the reputation Southern track and field



PHOTO | HUNTER O. LYLE

Terrell Patterson, junior, running in an outdoor relay at New Englands on May 11, 2019.

has, but because of the group he has to work with this season.

"I'm still confident we can win the NE-10," he said. "The thing for us is that we're a very deep, very strong, very talented group. And I think the only stress I really have is that everybody's not perfect, or everybody's not fully prepared to go to the meet. But the reality is that 75 percent of that

team is ready to go, and that's more than enough to win the meet. It's that other 25 percent that stresses me. I would like to get them going in the right direction."

Wallin's confidence seems to be shared amongst all of his players, as the athletes are well aware of what they are capable of and who they are as a team – and that is a program based on winning.



NBA All-Star game changes

Column by Hunter O. Lyle
Sports Editor

Besides the playoffs and Christmas Day, the All-Star game has typically been one of the most exciting days of the NBA season. This year the game will feature returning talents like LeBron James and Giannis Antetokounmpo – but also newcomers like Trae Young and Luca Donicic.

Regardless of the selections, the most surprising twist in this year's game will be the new rules and framework the NBA has put in place.

The first major change of the game is that instead of a normal four-quarter game, this year the All-Star game will be played in four intervals. According to NBA.com, "Team Giannis and Team LeBron will compete to win each of the first three quarters, all of which will start with the score of 0-0 and will be 12 minutes long. At the beginning of the fourth quarter, the game clock will be turned off and a Final Target Score will be set."

Along with that, donations to Chicago charities will be decided based on the winner of each individual quarter.

This change is designed to make the games more competitive, something that has been lacking in the All-Star games in recent years. However, I do not believe this is the way to do so.

While I like the choice to donate to charities each quarter, resetting the scoreboards after 12 minutes and starting a whole new game could lead to even less competition. I wonder if fans would rather see a game with a slightly larger point differential or one team get swept three games in a row.

The set up for the fourth quarter is also a concerning.

"The Final Target Score will be determined by taking the leading team's total cumulative score through three quarters and adding 24 points – the 24 representing Bryant's jersey number for the final 10 seasons of his NBA career," according to NBA.com.

While I love Kobe Bryant, and I do think the league should honor him in the All-Star game, this method is a little too much. Too complicated. Too far off from the original intent of the game.

While I do not like all the changes to this year's game, I will be watching. I will go in with an open mind, and if it does actually bring more competition, maybe the league should keep this system. I guess we will all just have to wait and see.

Kellner finds fit with Owls as confidence grows

By Hunter O. Lyle
Sports Editor

With under ten games left in the season, the women's basketball team seems to have run into more bumps than expected. While the team's record is not ideal, the team has been able to find comfort and reassurance in their developing players, such as redshirt freshman Alexa Kellner.

Coming into the program halfway during the season last year, Kellner, the team's starting forward, has already made progress in improving her game. She is currently averaging 9.5 points, 5 rebounds and 1.3 steals a game while playing more than 33 minutes a game.

Head coach Kate Lynch said the impact that Kellner is already having has more than impressed her and her coaching staff.

"Not a lot of freshman start," said Lynch. "You kind of have to be a special player, a special type of person to be able to bear that load. For us, each game she keeps getting better."

Growing up in Stamford, Conn., basketball was not Kellner's main sport. Until high school, she preferred playing on a softball diamond, while basketball just for fun.

"I fell out of love with the game of softball and started taking basketball more seriously. Probably around eight grade I made

that change and I've been playing basketball since," said Kellner. "I just had a really different drive. I got so bored of softball that it was like pulling teeth. Basketball I would wake up at 4 in the morning and go shoot. It didn't bother me."

When getting recruited, there are many factors that athletes may take into consideration – the schools location, prominence of the athletic program and even the academics. For Kellner, who was heavily recruited by multiple schools including Southern, she wanted to avoid the hectic process and chose her first school – the Division I University of Massachusetts – early.

"I was recruited by a lot of different people, and I just wanted to narrow down my choices. It's stressful dealing with the recruiting," said Kellner, "so I just wanted to make my decision quickly so I didn't have to deal with that stress, and I wanted to enjoy the rest of my summer just playing for fun and not have to worry about being watched that much."

After spending a semester there, and after vigorously rehabbing an injury, Kellner said she was not happy with her situation and decided to leave UMass.

"I realized when I got there that it wasn't the fit that I wanted. I play this sport because I love it and it was really kind of too

hectic over there for me," said Kellner. "I wanted to just settle down and focus more on school and basketball, rather than it be just so strict."

From Southern's perspective, while Lynch and her staff were happy that Kellner got a chance to play at the best level, they never stopped wanting to add Kellner to the roster. As a tall shooter, Kellner would have been a pivotal piece in the Owls plans for chasing a NE10 banner.

"[Kellner] was really sought after. She had multiple Division I offers, but she's a local product so, our goal is always to keep the best local products in-state or around. That was always our goal," said Lynch. "We figured we'd still continue to recruit her, build a relationship, and hopefully she would come to us."

Now that Kellner is on the team, coaches and players alike, such as forward Kiana Steinauer, a senior and leader of the team, agree that she is developing on and off the court.

"When she first came in last year [over] Christmas break, she was quiet, kind of for the remainder of the year. This year, she's definitely grown out of her shell," said Steinauer. "She's also developed so much as a player, I think confidence wise and skill wise. She's always working, always wanting to be better."

With Kellner becoming



PHOTO | HUNTER O. LYLE

Alexa Kellner, freshman, taking a jump shot against the University of Bridgeport's Purple Knights on Nov. 9, 2019.

fully acclimated to the team, on and off the court, Lynch said Kellner could accomplish pretty much anything she put her mind to.

"I really don't think there's a ceiling for [Kellner], I really don't," said Lynch. "She's the type of player that wants to continue to expand her game. She wants to do things better. If she gets good at one thing, she's like, 'okay, well what's the next thing I can get better at?'"

As a redshirt freshman coming to the end of her first season with the team, Kellner has already started to attain some accolades, like the NE10 Rookie of the Week award she earned on Jan. 27.

Looking forward, since she is only a freshman, she has three more years ahead

of her, and with each one, Kellner said she hopes to achieve more, including breaking records.

"[When I first came to Southern,] I wanted to break some three point records, but I don't know how that's going so far, but I have years to come so, it'll all come with experience. The main goal that I actually do want to set is scoring 1,000 points, which I don't think would be that difficult," said Kellner, who currently sits at 195 points with seven games left in her first season as an Owl.

"It's because when I was in high school, I hurt myself 12 points shy of 1,000, so it's like a big moment for me, even though it might be a small goal for some people. It would probably mean the world to me."

Swim

Continued from Page 9

"We're in the middle of rest and pulling back on yardage, we're going to shave down and they'll put on a tech suit, which are pretty pricey items but everyone wears them," Head coach Tim Quill said. "Hopefully the combination of these things and a good mental attitude could result in some big swims."

All the hard work for the season has been completed and now it comes down to the culmination of all that work when conferences begin this week.

Head coach Quill said, "I think we're in a good place physically, they look like they're in good shape, and we're in a good place mentally. Every year is a different year and every team has a different makeup, and this men's and women's program has been very focused this year."



PHOTO | HUNTER O. LYLE

Michael Mendonca, junior, swimming freestyle against Pace University on Dec. 31.

PHOTO

Women's basketball faces third loss



PHOTO | IZZY MANZO

Forward Jessica Fressle, redshirt junior, shooting a foul shot during a home game against the Assumption College Greyhounds on Jan. 28.

By Izzy Manzo
Photo Editor

This week, the Southern News covered the women's basketball team's loss to Assumption College 68-52 on Jan. 28.

While this is the team's third loss in a row, senior guard Imani Wheeler

finished with a career high in points, scoring 26 on 11 for 24 shooting with two three-point shots and also grabbing five rebounds.

Her previous career high was 23 points, which she achieved three times last season.

With the loss, the Owls

are now 2-11 in NE-10 conference play and 8-13 overall. The Owls' next home game is Feb. 15 against the College of Saint Rose's Golden Knights in Albany, N.Y.

See Page 9 in the Sports Section for more about women's basketball.



PHOTO | HUNTER O. LYLE

Guard Amani Boston, freshman, driving to the basket during a home game against the Assumption College Greyhounds.



Jessica Fressle grabbing a rebound during a home game against Assumption College.



Guard Imani Wheeler, senior, splitting two defenders during a home game against Assumption College.



PHOTOS | IZZY MANZO

Guard Alexa Kellner, reshirt freshman, playing defense during a home game against Assumption College.



Imani Wheeler running the offense during a home game against the Assumption College Greyhounds on Jan. 23.



PHOTOS | HUNTER O. LYLE

Guard Amani Boston, freshman, defending a ballhandler during a home game against the Assumption College Greyhounds.