

It's Too DAMN High!

Terrence Givens
Editor

No we're not talking about the rent in New York city, were discussing something a bit more urgent that affects all students around the country: tuition. This question has been a hot topic for student for years but recent studies have shown just how ill proportioned profits are coming straight out of students' pockets. Speaking to some professors on campus we hear all about the increases in college tuition being raised by over 1000% in the last twenty years. Yes, you read that right folks a thousand percent!

That leaves a question wide open: just where the heck is all that money going? Maybe taxes for schools went up and now we are paying the price for the financial crisis that exploded a few years back or possibly colleges are simply just an expensive commodity that only the wealthy and fortunate can afford. Wrong. Short answer is that schools are trying to make themselves as attractive as possible with novelty commodities, effectively turning them into glorified summer camps. Yes, college is not the same education centered facility that strives for educational greatness. Nope, it's all about how comfortable the students are when they're between classes or having new soda machines and sparkling new buildings.

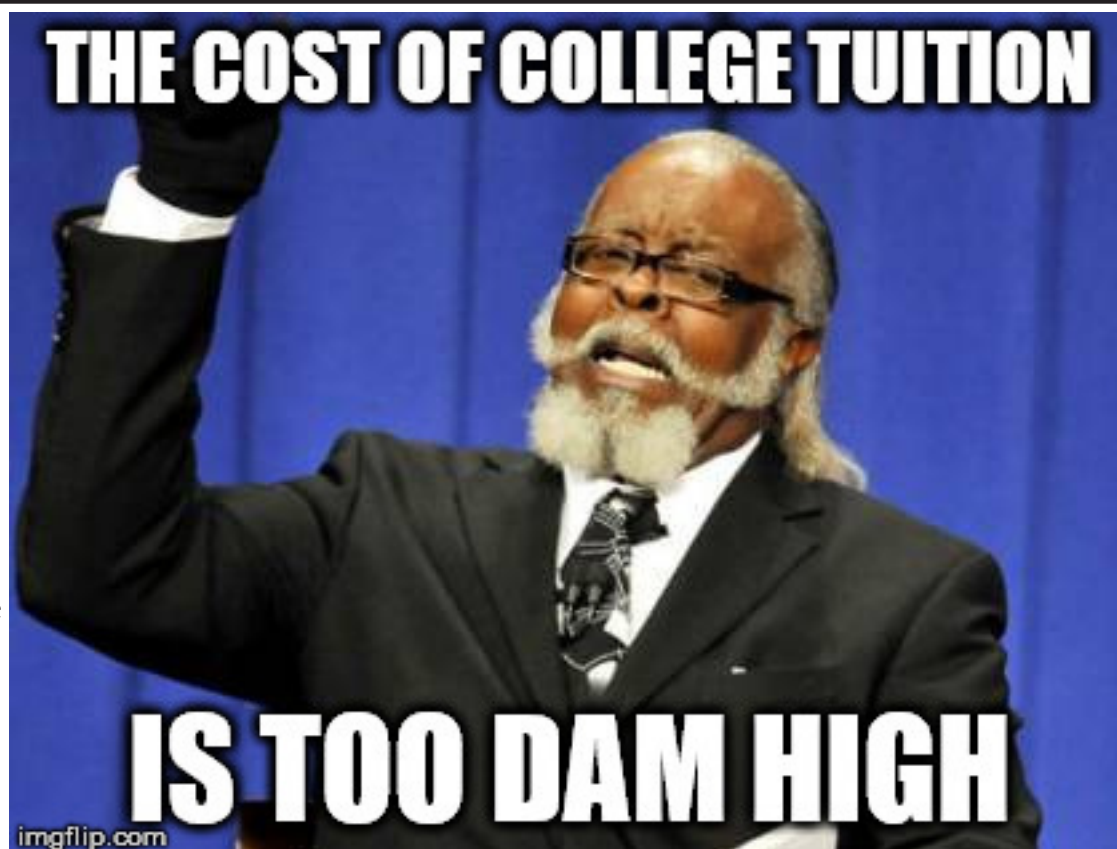
David Kociemba, an adjunct professor at Emerson College and chair of AAUP's Committee for Contingency and the Profession states

"Colleges are trying to showcase their value through visuals like dining halls, palatial new buildings and the ubiquitous rock-climbing walls, not the quality of their professors and programs." he continues, "A university's primary product is delivering an education, and [colleges] don't even devote half of their resources to the classroom. Instead, [resources] are directed toward transforming schools into the most expensive summer camp ever."

We are in a time that focuses on advancement and cosmetics rather than what truly matters for an education. Our own students are tired of being under the thumb of outstanding financial debt,

"Colleges try to make money for unnecessary things... At least make the dorms more livable" Tamara Hunt, freshman class.

Who can blame schools though? Other



schools get away with jacking up prices and gaining benefits from high school students that have no idea what they want to do after they are done with the 12th grade so they have to compete with their competition.

The most successful business models came from the desperation and lack of knowledge from unsuspecting consumers(students) of a product's promise. This is the same reason why when students are new in school they are often a bit over prepared for that exciting first day of classes.

We can all agree that there is seriously something wrong with people borrowing excessive amounts of money every year just to follow expectations of "true" success.

Education is still an important asset in our society but we are at a point where a lot of young people are weighing their options and in some cases choose not to pursue a higher education. For students who are focused on an education bite the bullet and continue to better

themselves even if it puts us in a position of vulnerability. Students are a very unappreciated class in our society today who deserve some recognition and credibility.

Our school, the University of Bridgeport is an exception to this new world of luxury pricing in most educational institutions; here we are offered a handsome scholarship if you keep your grades above a certain grade point average. This is a good deal and incentive to keep students working without really having to worry about an interruption to education simply because we cannot provide the funds for it.

To students reading this article right now, who are unsure about their future and what is in store for them, I commend you and wish you the best of luck in your pursuit of happiness.

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Susan J. Padula
Writer

DONT GET SICK, GO GET A PRICK

Why flu shots are actually important. No seriously.

What is the flu?
“The flu is a respiratory illness caused by the influenza virus,” according to science.howstuffworks.com.

“Influenza viruses typically circulate widely in the United States annually, from the late fall through early spring,” states the Center of Disease Control (CDC).

All people of different demographics will sometimes fall ill to the flu. The small virus can easily affect a person’s system and make them sick, usually by invading the body, infecting cells, and rapidly reproducing. Once this process occurs, a person can become tired, achy, congested, and will overall just feel as though they have... the flu!

The CDC reports, “...influenza is an important cause of outpatient medical visits and worker absenteeism among healthy adults.” Even though missing class and missing work can sometimes be a relief, doing so when you can barely function isn’t quite as fun.

Don’t be this person. Come get your flu shot today!

The CDC recommends “Routine annual influenza vaccination is recommended for all persons aged older than six months who do not have contraindications.”

What does that mean? It means to get yourself vaccinated so you don’t get yourself sick!

Student Health Services will have flu clinics that are open to students, faculty and staff in the Student Health Services Office, Room 119 in the Health Sciences Building. First come, first served!
October 4, 2016 Noon-2pm
October 5, 2016 11:30-1:30pm
October 7, 2016 9:30-11:30am



October 13, 2016 Noon – 2pm \ UB Health Fair 2016 October 27 at 10am, Wheeler Recreation Center

Photo source: themedicalcity.com

For more information, contact Student Health Services at healthservices@bridgeport.edu.

Come get your flu shot and avoid breathing just out of your mouth this winter season!

References

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Can't Complain about Titus Cain

Katty Marc
Staff Writer

Titus Cain restaurant is a good Caribbean spot to hit up in Bridgeport. I have eaten there before and I have ordered online. When arriving there the service was horrible. They were very rude when placing my order. I was not alone I was accompanied with four other people. When going to take our seats we were shocked by how rude they were taking our order. Not many places that I go to for eating are rude and not hospitable as they were. Living in New York I am used to people being rude at all times everywhere I go.

However when we got the food we had nothing negative to say. Me along with three people had jerk pork. That was a very satisfying meal because all the flavors were working well with each other. My other two friends did not complain about the oxtail that they ordered. The food that they prepare and make is good but the service is not.

A month or two later I decided to give them a chance so I ordered online. After ordering online I was upset at the fact that it took about two hours to get my food delivered to me when the wait said an hour. The time I got my food it was cold and I was upset. When

placing an order online they confirm it by calling and asking what else do you want with your food. I received that within 40 minutes thinking my food was already on it's way.

Another half hour passed by and I still haven't gotten my food yet. After realizing my food was not coming I decided to call and see what happened, there was a man on the phone saying he had to make deliveries to Stratford and Trumbull. The location is near East Main Street. It should not take that long to get to school. After being upset that it took so long I finally ate and it was good no complaints once again.

Overall this is a great spot for Caribbean food in Bridgeport that is nearby. It is recommended to try it atleast once. That way one gets their own perspective on Titus Cain.

Let's S.L.A.M.

Terrence Givens
Editor

YO! Are you tired of the same old routine of going to class every day and studying and just waiting for the weekend to roll around so that the fun can commence? Wait no more!

Come out and enjoy the creative side of UB while getting to know what amazing abilities our students have to offer. Located in the Twisted Café students of all classes (Even graduates!) get together for a night of fun, love and soul. The

atmosphere of students-no-creative minds definitely feels like a huge change of pace for anyone that appreciates artistic abilities of any kind.

People of all skill levels and mediums are welcome into this environment. Being a visual artist myself, I was a bit nervous that my lack of showman shit and performance in front of a crowd would not be enough but there is so much encouragement and positive vibes throughout the night its almost overwhelming.

Most of the time we want to connect with our fellow students but this brings us together on a common interest that does not in any way feel force much like the activities we must endure during orientation week (sorry it's just sooooo painful to sit through dozens of ice-breakers).

This "club" has to be one of the best ice breakers in my opinion. As I was leaving

the event I met a few students who shared in my interest in visual art after expressing my skill and dedication to my medium; and just like that I've made a valuable friend on campus. Mind you, this club is not limited to just visual art in any way.

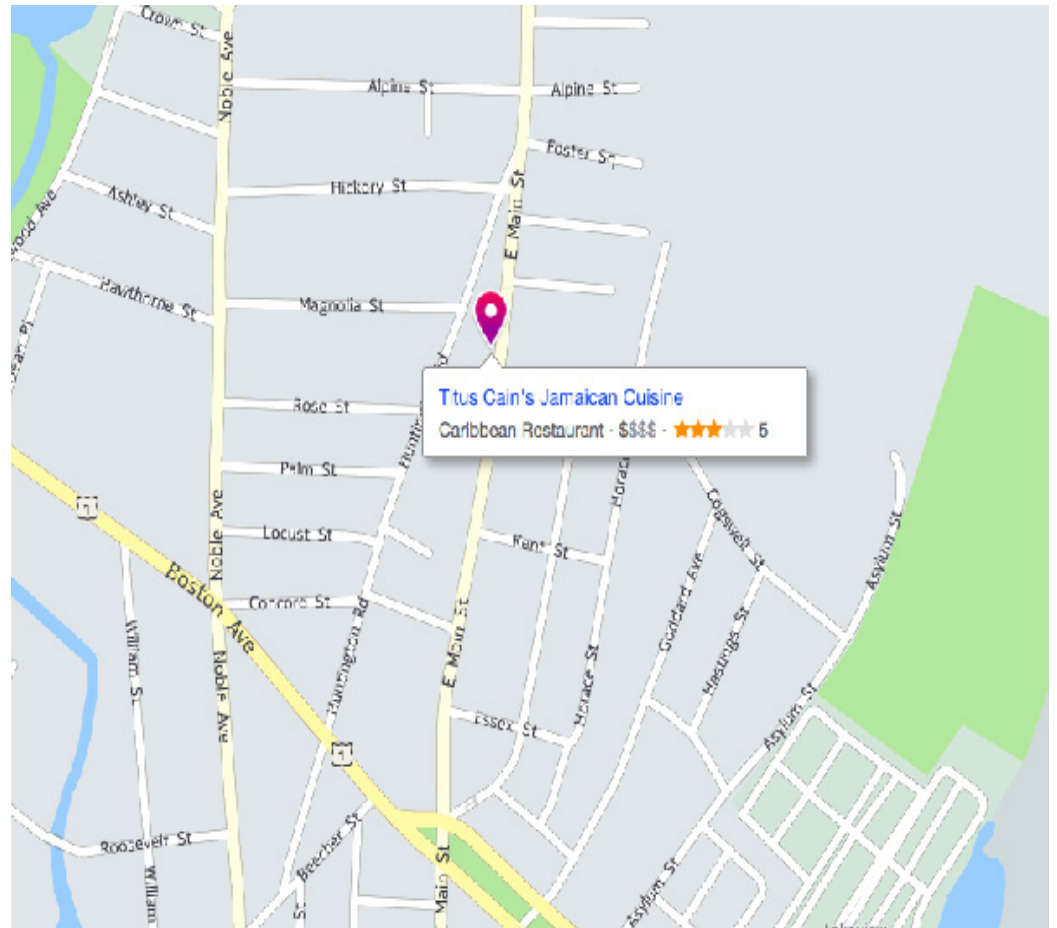
If you sing, come through; if you play an instrument, come through; if you dance, come through; want to just watch? Come through!

"The Darker Side of Black Lives Matter"

By Louis Nazario
Staff Writer

"I'm not Black, I'm O.J."; a quote in a recent ESPN documentary that is symbolic of what O.J. Simpson was all about while his fellow brethren fought for racial equality. Today, we live in a society where the presence of the "Black Lives Matter" movement grows with each passing day of injustice. But what about those in the Black community who do not wish to be a part of the fight? What about those who follow in the footsteps of O.J. Simpson & Stacey Dash as opposed to MLK & Muhammad Ali?

In this article, I am going to shed onto light the other side of "Black Lives Matter"; the small percentage of the black community who turn a blind eye the atrocities, murders & cries for help. The '1 percenters'. The 'Uncle Toms'. Bound to be a lengthy article, there will be plenty of detailed information included because it's important for students to know about this. Especially during a time where we, as a nation, is in desperate need to unite against injustice.



Krishnendu Mukherjee

Staff Writer

A month back, on the first night of its release, I saw the latest movie in the DC Cinematic Universe, *Suicide Squad*. Almost instantly I realized that DC has given us yet another extremely divisive movie; divide amongst the fans and the critics. I initially thought of reviewing the movie, but then I realized that there is something else that needs to be addressed that is far beyond the movie. *Warning: Spoilers Ahead*

On the heel of success of Christopher Nolan's *The Dark Knight Trilogy*, which was mainly written by David S. Goyer and Nolan himself, the new DC Cinematic Universe started off in 2013, with the *Man of Steel*, directed by Zach Snyder and written by Goyer and Nolan. With that started a long run of DC & WB's extremely divisive movies. DC was playing catch up to the Marvel's scheme of things, since Marvel started setting their Cinematic Universe since 2008. DC was already 5 years behind. Snyder's more stylistic and dark approach made things interesting, but critics panned the movie saying Superman was not fun anymore. The symbol on Superman's chest, which is his family crest, means "hope" on his home planet of Krypton. And if Superman is supposed to bring "Hope" to the world, then he needs to stop brooding so much and smile a bit more. A lot of people had an issue of all the destruction of Metropolis, but there are storylines, where the city gets destroyed. The issue that I had

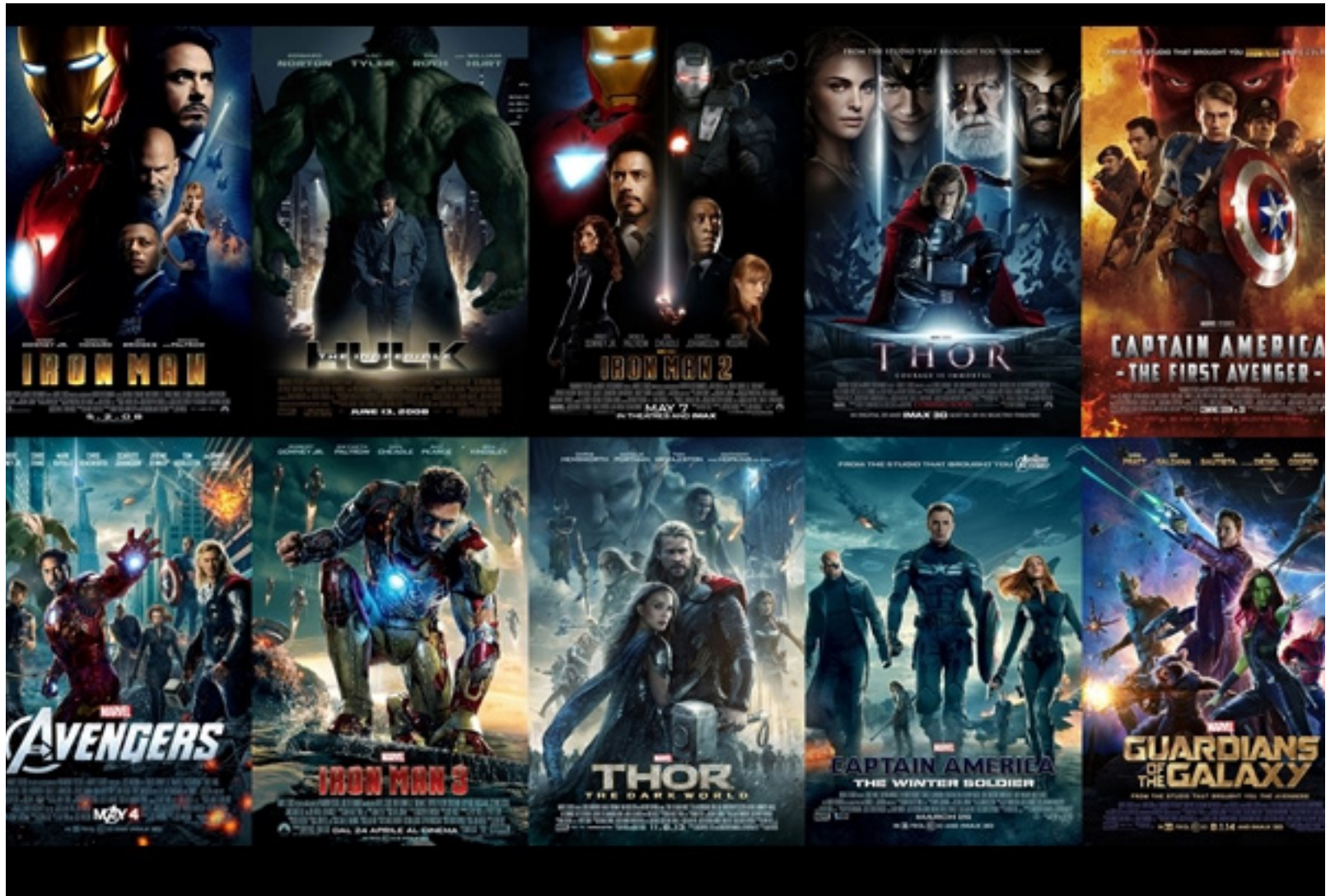


Photo Source: Edgecdn.net

was that a lot of charm Superman is supposed to have was lost in this dark and "more realistic" world. The movie's climactic battle ends

with Superman snapping General Zod's neck to save some bystanders. The Superman that we were used to on the silver-screen would never do that, so it took us by surprise. But the movie did a good job in showing how evenly matched the two were, and why to stop General Zod, Superman had to take his life. Even though the universe became a tad bit darker, it was a very interesting change. The music by Hans Zimmer was so mesmerizing that it elevated the movie to a different level.

Then comes *Batman v Superman: Dawn of Justice* in 2016. It was more like a 2-hour long teaser trailer for the *Justice League* movie, with a 30-minute fight between Batman and Superman over the stupidest of the reasons, and don't even get me started about why they stopped fighting! Snyder made a 3-hour long movie, and the studio butchered it on the editing floor. The resulting theatrical release looked like a disjointed incoherent mess. Even though I liked the *Ultimate Edition* better than the original theatrical release, it still has issues. What irritated me was the fact that to have one more show in the theaters, the studio edited the movie down to about 2 hours and thirty minutes. Then they are releasing an *Ultimate Edition* which was what the director and the story tellers actual vision. It is like the downloadable content for video games these days. But we deserved the best edition of the movie as the theatrical release. "I want you to remember, Clark...in all the years to come...in your most private moments...I want you to remember...my hand...at your throat...I want...you to remember...the one man who beat you." That's the quote Snyder used to announce that they were planning to make *Batman v Superman* during San Diego Comic-Con 2013. For the un-initiated, those are the words an aged Batman/Bruce Wayne tells a broken and battered Superman in Frank Miller's *Batman: The Dark Knight Returns* (1986), which is one of the best graphic novels out there. Having read the book, and having watched the animated movie based on the book, I am utterly confused as to how they managed to botch up *Batman v Superman*.

It felt like Snyder chose style over substance again. Even though Ben Affleck looked awesome as *The Dark Knight*, and even though I know Batman has used guns and killed before in other storylines, I still couldn't believe this iteration of the Bat using guns and killing people without a second thought. The character motivations were idiotic. There was very little character development. Superman felt useless, Lois Lane looked like a trope to keep the plot rolling. Even though the extended cut, with 30 more minutes, made better sense, it still doesn't forgive the lame reasoning the movie makers used to stop the fight between Batman and Superman. Mothers sharing the same name, really? It would have made better sense if Batman used his detective skills to figure out who Superman was, and when he asks to save his mother, then he stops the fight. He is supposed to be the greatest detective in the DC universe, and all he does decrypts encrypted files which he stole, that too his computer does all the work of decrypting the files.

On the other hand, as I was writing this, I began to wonder what could have gone through the writers' head. David S. Goyer is back again along with Chris Terrio (wrote the screenplay for *Argo*) were the writers. What if there was something more to "Martha" that we missed. The Alfred and Bruce have multiple conversations of how good men have turned cruel and how many good men are still left. This sounded eerily similar to something Harvey "Two-Face" Dent says in *The Dark Knight*, "You either die a hero or you live long enough to see yourself become the villain." That is exactly what happened to this Batman. This is a weary old Batman, who has no regard for life after the death

of Robin in the hands of the Joker. Hence he kills without a second thought. And he perceives Superman as a threat, and he wants to neutralize that threat. But as he is about to kill Superman, the last thing Superman says is that Batman is killing someone else. The name acts as a trigger that makes Bruce/Batman realize that he has turned into the exact thing he vowed to fight. He was becoming Joe Chill killing Martha. And I think that's what the story tellers wanted to convey. And the reason I think so is because of the jail room scene with Lex Luthor. He chooses not to brand him anymore, hence showing that was a change in him.

The whole Martha debacle also eclipsed the entire Doomsday stupidity though. The marketing department completely ruined the surprise by revealing it in one of their trailers. Even though I did not have too much of an issue of how Doomsday looked, I had an issue of how he was created. And fine, you use The Death of Superman's story arc and kill Superman by the hands of Doomsday, but have the balls not to show a potential revival of Superman in the last shot. I know a lot of people asked why couldn't Superman just through the kryptonite spear into Doomsday, I think flying and jabbing the spear into Doomsday makes sense, because that increase the chances of a critical strike. But what was Jesse Eisenberg even trying to be? Even though we was supposed to be Lex Luthor's son, he looked like a mumbling fool with daddy issues. Him figuring out the secret identity of Superman and Batman was hilarious. And let's just revisit his plan once. His entire plan was so precise that it seemed that he knew everything. It seemed that he had calculated each and every move by the CIA, the Government, Lois Lane, Superman and Batman. Which is absurd. It would have been interesting to see how he was getting all the information. Batfleck was pretty amazing. Even on the extended cut, they have wasted time showing things in slow motion, showed people walking for 6 more seconds, but what I wanted was more of Batman being Batman. There was one shot in the extended cut, where we see Batman was infiltrating into Luthor's base to steal the kryptonite, and all we get is a shot of Batman being awesome and takes out a guard stealthily coming down from the ceiling, reminiscent of the Arkham games. It would have been more fun to see the entire sequence of him breaking into the place rather than just teasing it with only one shot through a CCTV footage. And damn, the warehouse sequence was simply awesome. This Batman quite literally kicks ass. The best thing about the movie would certainly be Gal Gadot's Wonder Woman! She looked she was having fun during the final battle. The smirk she had when she was knocked off on her back, priceless! And did I mention how awesome is Hans Zimmer and his music? The overall music was as great as ever. But then the character's music just seemed to elevate things even more. How the music of the world engine from Man of Steel was played when Bruce has his nightmares, or how the music sounds chaotic when Lex Luthor comes into the frame. Or how the Superman theme kept reminded us that the movie is a continuation of Man of Steel. And the best character music was of Wonder Woman. When she is on screen and her music starts, you can't help the smirk that creeps on to your face.

But I feel that there should have been a second Superman movie before this one. We didn't know Superman enough in this cinematic universe to care for his death. There should have been another movie at least showing how he was trying to be hero and how he was coping with the battle with Zod. It would have given a better character arc for Superman, and would have given more time to develop Lex Luthor and he plans to destroy the only God he knows, or the next best thing, Superman. And to better portray the ideological differences between Batman and Superman, could have also shown a few scenes of Batman being an outlaw and "terrorizing" Gotham City. Could have taken a few hints from Miller's Batman: The Dark Knight Returns.

Seeing how the audiences reacted, DC and WB modified a lot for their next release, which was already wrapping up production, David Ayer's Suicide Squad, which was slated for release in the first week of August. They added more colors for one. You can tell the difference in the first teaser poster they released to the final poster. The color changes from being gun metal grey to having all vibrant colors. Many things which were shown in trailers got edited out, and rumor has it that the awesome sound track was added later along with a few jokes to make it less grim. Jared Leto, the new Joker, said he felt cheated as his scenes were heavily edited and said he gave enough material to make a new movie out of it. There were a few Batman appearances in the beginning of the movie, and there is a shot of Ezra Miller's Flash. Even though the Flash looks cool, but in all earlier iteration of the character, and even in the TV show, that is currently running, when Barry Allen, tap into the speed force, the lightning he generates are golden not electric blue.

I liked the feel of the movie, felt like it had heart. Will Smith's Deadshot and Margot Robbie's Harley Quinn completely stole the show, but Viola Davis'

Amanda Waller and even Jai Courtney's Captain Boomerang were also good. I did like how the Enchantress was portrayed initially. I enjoyed the transition shot of Cara Delevingne's calling out the Enchantress, and how a shadow comes underneath her hand and flips her to become the Enchantress. And I liked how she was like Gollum initially, but then things become weird. After she gains a bit of power, she constantly starts hula dancing which was distracting as hell, and was hard to take her seriously. The problems I had was the total absurdity of the movie. They could have kept the Joker as the main villain, but he probably had only 5 scenes and that two most of them were flashbacks. Having the Joker terrorizing Gotham with a dirty bomb and not a Witch Goddess and her God brother trying to take over the world, would have made more sense. With the Enchantress and her brother being the main baddies, you have no idea the full extent of their powers. You do not know if you should be aware of any rules or what they can or cannot do. Hence sending a team of a guy good with firearms (Deadshot), and another guy who is good with boomerangs (Captain Boomerang), a guy who looks like a crocodile and wrestles like an animal (Killer Croc), a pacifist guy who can generate and control fire at will (Diablo), a girl good with swords with a soul eater sword (Katana), and a girl with a baseball bat and extremely short shorts (Harley Quinn), makes no sense, no matter how hot Margot Robbie looked. But the best scene in the entire movie that gave it a different depth altogether was the bar scene where everyone just sits and has a drink and talks about their lives. Also, when the stakes are that high, where the entire world is under threat, I would expect Batman, Wonder Woman or the Flash to show up, and we know that they exist in that universe. And how do you defeat magic? Well by calling in the Justice League Dark of course. That would have made more sense, just saying.

About Jared Leto, some things worked, some things didn't. but it would of course be very difficult to follow Heath Ledger's performance. Even though sometimes he sounded like Ledger's Joker, but this was a completely different and unique Joker. Joker is such a malleable character that every actor and director can have their own interpretation. This Joker felt like a mixture of Jack Nicholson's mobster Joker and Ledger's anarchist Joker. A few scenes looked like they were directly lifted from the books or the animated show. But the Joker's tattoo and braces did not make much sense though. And I think this was interesting how they kept Joker to a minimum, so that they can revisit the character in the upcoming movies and iron out the kinks after getting feedback from the audience. I am hoping we would be getting an awesome standalone Batman movie featuring the Batfleck and Leto's Joker and directed by Ben Affleck. Deathstroke would be the main villain apparently and that should be interesting. I know it is difficult to please the fans always. But the thing that irritates me the most is that these movies could have been so much better if they were tweaked a bit here and there. The studios need to stop using movies as the setup for their next movies and concentrate on the movie at hand. Make a good movie, with good characters and with a good script, and everything else should take care of themselves.

Sleep is NOT for the weak

Ashley Hessler
Undergrad Senior

As a student athlete taking six classes (one of which is an internship), working, and trying to squeeze in a social life, one thing that is of utmost importance to me is my sleep. I believe that I am speaking for all college students when I say that majority of the time a good night's sleep gets pushed to the end of your "to do list". According to the National Institutes of Health, while you sleep your body is working to repair and replenish your body in order to stay healthy. While it may not seem too drastic to miss a night or two of sleep, you are actually depriving your body of good mental health, physical health and a better quality of life.

Your brain is working while you sleep to prepare itself for the next day by forming new pathways to help you learn and remember new information. Your body uses the time that you are sleeping to repair blood vessels and repair your heart. Healthy healing functions such as these help to fight off some chronic diseases such as heart disease, kidney disease and obesity. A lack of sleep can also affect your mood drastically. You may develop more mood swings, tend to be more negative, cranky, depressed, unmotivated and stressed out. Losing sleep may even lead to something called microsleep, which are brief moments of sleep that occur when a person is normally awake, similar to daydreaming. Microsleep is uncontrollable and goes unnoticed. Have you ever been listening to a lecture and then suddenly realize that you missed a bunch of important information? This may have happened because you were actually sleeping for part of the lecture and you were completely unaware of it.

So how do we ensure a good night's sleep and stay away from sleep deprivation? Arianna Huffington, author of *The Sleep Revolution* has provided us with some tips on how to get a good night's sleep. The first is to keep your bedroom dark, quiet and cool. A dark room will alert your mind that it is night time and it is time to go to sleep. Blocking out all other sound will allow your brain to relax and not be distracted by outside stimulation. Next is leaving your phone away from your bed and staying off of it for at least 30 min before bedtime. This has always been a tough one for me since my phone has become more like an extension of my body. However, I have found that leaving my phone walking distance away from my bed not only helps me to relax but it also helps me to get up in the morning seeing as I have to actually get up and walk to my alarm.

Going to bed in a comforting tshirt or sweatshirt is another comforting message to your body that you can finally relax. My favorite tip from Arianna's list is reading a book in bed. Arianna Huffington's tips recommend no work related readings in bed but personally I like to look at my homework in bed if I can't fall asleep. Nothing sends you off to sleep quicker than that super boring assignment that you have procrastinated doing for weeks. Lastly, just a personal tip from a fellow UB student. Get yourself a super thick and comfortable mattress topper. They might be a little pricey but it was the best college dorm purchase that I have made in the last four years. I hope some of this information is able to help you. Happy sleeping!

<https://www.nhlbi.nih.gov/health/healthtopics/topics/sdd/why>

My friends are banned? New rule on campus raises new questions.

Terrence Givens
Staff Writer

If you have ever spoken to any upper classmen, you would have definitely heard about the "good ol' days when the dorms were fun" This is far too common in many universities causing the suppression of exercising our rights as college students to party after a long week of studying and assignments. In the past there have been a few fumbles in terms of student behavior as expected by our environment no matter the race, ethnicity, gender or upbringings. There WILL be drinking, there WILL be less than scholarly activities taking place in even the quietest dorm rooms. But shrinking a tiger's cage so it can't even stretch out its legs isn't going to make is any tamer. If anything the lack of space and freedom makes tigers want to act out even more. The topic here specifically is the new rule for students to submit paper work before having a colleague come over for a study session or just spend the little free time we have during the night to see our friends. Some students are worried about the extra stress this may cause during midterms and finals weeks.

"B****t, if you live here you shouldn't have to sign in with so much hassle just to see your friends," Kyle Benjamin, a basketball player for the purple knights.

"The next step after this would be to have a curfew which is almost being enforced by the rules set by our governing student staff. We need student representatives that live in each dorm and doesn't make money from the school." Says Aleina, a concerned sophomore.

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Every voice has a song

Derve Jean
Staff Writer

UB has a number of clubs and organizations on campus, but not many of them can call themselves a ministry as well like the Gospel Choir. With a mission to be a support system for students on campus who are ever in need of encouragement, Gospel Choir is in the process of being reborn to implement new ideas and reach more people in our college community. The e-board members, and club members, want the club to grow into an even better ministry, so students know they can depend on them for support to help them get through semesters that can come with much stress. Gospel choir events such as church service, bible study, prayer circles and gospel café are some of the events that UB can look forward to.

Prayer circles will take place in marina circle. This activity will allow students passing by to have the opportunity to have a gospel choir member pray for them in any aspect of their lives. If anyone would like to have someone pray and speak good things into existence for them then the Gospel Choir encourages you to stop by the prayer circle held during lunch. Another event is the church service that is put together every other Thursday by the Gospel choir. The first church service will be held on September 29th. During church service, outside speakers come on campus and preach on various amount of topics and themes, but most importantly they preach in a relatable way and even use personal testimonies to reach students. Gospel choir member Votiveah Harrison said, "Church service is uplifting and encouraging, and I never leave the same way I came because it makes me feel so much better. The speakers inspire me to be even better."

One of their big events for the fall semester is Gospel Café. It is held in the great room located in the student center. During this event you get to experience an intimate session of Gospel music from many different choirs that have been invited to perform. Also, the theme the Gospel ministry is taking on this year is fight through the storm, and throughout anything that they do, they always want to spread love. Their music choices will abide by this theme, of course, and will empower you with love enough for you to want to go and empower others with love as well.

When Shauna Fenton, Gospel Choir President, was asked to describe the club/ministry in three words she said "comforting, harmonious, and powerful." It is awesome that we have a club like this one that has a sole mission to spread love around campus. We all need to be comforted, empowered, and reminded to live harmoniously with others from time to time and it's great that this club does that on a weekly basis.

The NOTSO Fun Corner

This new rule emerged in lieu of recent events in Bodine that effectively led to these rules being changed. But history would show you that punishing an act of rebellion against restricted freedom by taking away more freedom from students who pay so much money to feel like they are way from home and not taken care of like campers in a summer camp.

This is still an environment for respectable students, I'm personally worried that it's becoming what we fear most. I feel that this hazardous event took place in Bodine because there really is a sense of lesser rights and inferiority that comes with the Bodine name. We can correlate the number of incidents between all the dorms and see that Bodine ill proportionately has the most major incidents. This is NOT a coincidence, the living conditions must be catered to; this new rule change will not rest well with most students and will want to act out in a way that makes one feel as though their rights are not being infringed upon and that we do actually have ultimate autonomy over what we do in our new homes.

I am in no way condoning any bad behavior, but facts and evidence will show itself; the life of this new rule will be put to the test this semester so we must take a wait and see attitude with this kind of legislation. For petition Info email: ta.givens2013@gmail.com

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UB Anecdotes

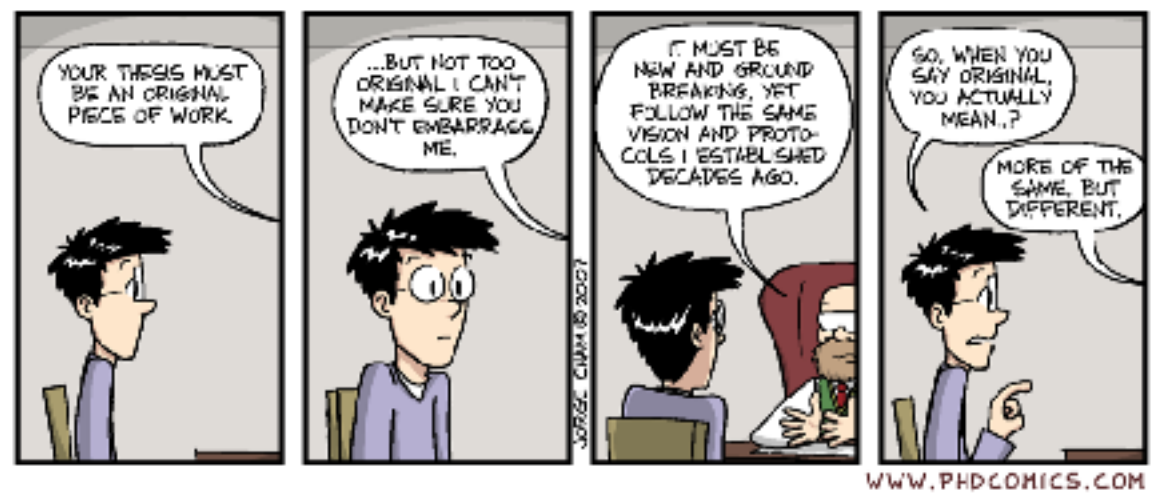
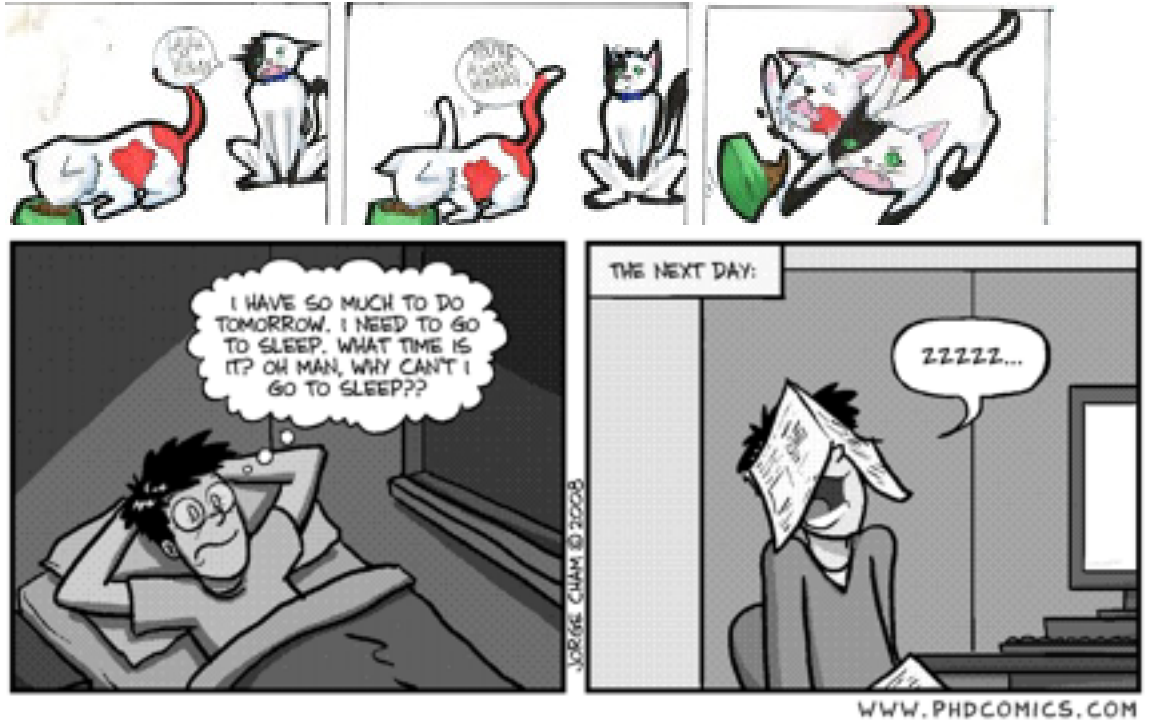
The party's host paid me a great compliment. "You are a good-looking woman," he said. "Honest—I've had only one beer."

My glow was only slightly dimmed when my husband interjected, "Imagine how great she'll look after two."

Rosemary Tomy, Tucson, Arizona

Got any funny jokes or short stories? Feel free to send them here: thescribeub@gmail.com

Titan!



Joke of the week: How many UB students does it take to screw in a light bulb?
None, it's always knight time at UB



The picture represents the famous trial by combat between the dog "Dragon" and the Chevalier Richard Macaire, the murderer of its master, Aubri de Mondidier, which occurred in the year 1371. The assassination took place in the Forest of Bondy, and the dog not only showed the spot in the forest where the body of his master was buried, but singled out the murderer. The King granted a judicial combat between the dog and the suspected man, in which the dog came off completely victorious.

The Scribe needs YOU!



Before we say anything, we want to make it clear that this WILL NOT be your average school paper from here on out. This is something meant to keep STUDENTS entertained and want to keep reading on subjects that matter to their everyday life. Be the voice of the students and speak to what really matters on campus or help create an atmosphere meant to serve the community we call home every day. This newspaper is being taken into a whole new direction and your voice will forever influence entertainment that our school will look forward to reading every week!

MEETINGS EVERY THURSDAY NIGHT AT 8PM IN ROOM 211 IN THE STUDENT CENTER. Appointments available on demand.

All plain text, no margins, this was a nightmare for the publishers (sorry).

Look at this paper it's just begging for a makeover. Be a part of that positive change!

EMAIL THESCRIBEUB@GMAIL.COM (all lower case) FOR INFORMATION!!!!

Okay, this is getting out of hand here. I didn't fight for this kind of hypocrisy. I'd rather be in Jerusalem. Deus Vult!!

