



Corn mazes, donuts and music acts: Students celebrate the season with Fall Fest

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From QU to the big screen

Streaming show ‘The College Tour’ shoots episode at QU

By **KATIE LANGLEY**
News Editor

Students will get a chance to see themselves on the television in the streaming series, “The College Tour,” which will highlight the Quinnipiac University campus, athletics, community and academic programs in its eighth season, set to premiere this winter.

The series, which is available through the College Tour App and streaming on Apple TV, Amazon Prime, Roku and more, stars “The Amazing Race” winner and host Alex Boylan with student cameos from the school it is featuring in each episode. The students, along with the production team, started shooting the episode Oct. 3, finishing production Oct. 7.

One such student is Maria Mastropaolo, who will give viewers a tour of the North Haven Campus’ Frank H. Netter MD School of Medicine in the episode, showing off the clinical simulation lab and bone room.

Mastropaolo, who is a fourth-year medical student, said that she was inspired to get involved in the production when the university

announced an open casting call by email Aug. 10, asking students to share what they love about Quinnipiac through a two-minute video.

“I want to show (viewers) how far you can take your education at Quinnipiac,” Mastropaolo told the Chronicle. “I started as an undergrad in 2014 and then I decided I wanted to go to medical school by sophomore year, and came up with this plan. The people at Quinnipiac were like, ‘okay, we’re gonna help you make it happen.’”

Though she is currently concentrating on medical research, Mastropaolo said that being the star of her own Hollywood show is her “backup plan.” Family members call her “Doctor Bobcat” due to her commitment to completing both her undergraduate and graduate studies at Quinnipiac, Mastropaolo said.

“(The show) is going to paint Quinnipiac in a really great light,” Mastropaolo said. “I think that people like high school students deserve to know that there’s some place that’ll really care about them and see their truest potential.”

The cast and crew also traveled to Quin-

nipiac’s other two campuses at York Hill and Mount Carmel. They filmed in locations such as On the Rocks Pub at the Rocky Top Student Center, M&T Bank Arena, the Center for Communications and Engineering, the Quad and even took a hike at Sleeping Giant State Park.

“The students that participate in the show... have this one little chapter that they did a television show while they were a student here,” said Chris Kelly, director of photography for The College Tour. “So it’s a nice little thing to look back on when they’re in their amazing career, when they graduate and they got their degree, they could say that ‘I was in this television show while I was in college.’”

Hallye Boughner, a sophomore nursing major, also participated in The College Tour as a host. She said that during her own college application process, she had to narrow down a list of about fifty schools. She hopes that the show might be able to assist with the tough decision of deciding what to do post high school, Boughner said.

“I was able to have the opportunity, and

so were the other students, to write their own script and share their story,” Boughner said. “(The College Tour) just gave us specific segments based off (of) our audition video of what we would be talking about but we had full creativity to write what we wanted, to share our story and give our input.”

The crew filmed Boughner and friends on Oct. 4 and 6 in CCE, the Multicultural Suite and the Quad and on the North Haven Campus. In total, ten student hosts will make appearances on the show and talk about their respective experiences at Quinnipiac.

The College Tour has a sales team that contacts colleges and universities and accepts submissions from schools that want to be featured in the show. The show started in 2020 when high school students couldn’t travel to in-person college tours because of the COVID-19 pandemic, producer and director Josh Douglass said.

“It’s just better to have (the show) as a tool

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Melina Khan at thequchronicle@gmail.com

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Disappointment, frustration surrounds abrupt cancellation of Fourth Wall's 'Perfect Arrangement'

By CAT MURPHY

Staff Writer

Fourth Wall Theater, Quinnipiac University's student-run theater organization, unexpectedly canceled its original fall 2022 production late last month, in light of what some cast members described as discomfort with the language used in the script.

The Fourth Wall Theater executive board elected to perform "Perfect Arrangement," a sitcom-style play about LGBTQ stigmas, prior to the start of the fall semester.

Set in the 1950s but written in the 21st century by queer playwright Tophér Payne, the play "takes an inspection at the roots of homophobia and extrapolates it into our lives now," according to Fourth Wall's website.

"Going into the show selection process, we wanted to choose a play that said something about what was going on in today's world, more specifically LGBTQ(I)A+ rights being at stake after the Roe v. Wade turn-over," wrote Fourth Wall President Alice Mahon, a senior theater major, in a statement to the Chronicle.

However, Fourth Wall Theater announced the cancellation of its production of "Perfect Arrangement" in an email to members Sept. 27, citing "unforeseen circumstances." The Fourth Wall Theater executive board subsequently elected to produce "Alice in Wonderland" on Oct. 5.

"Unfortunately, the cancellation was the best decision for the (organization) as a whole," wrote junior English and theater double major Christina Stoeffler, the publicity coordinator for Fourth Wall Theater, in an email to the Chronicle on Oct. 7. "There were members of the cast who were uncomfortable with some of the dialogue in a particular scene."

Mahon acknowledged that the play's script features several instances of derogatory language that is often used today to demean members of LGBTQ communities. However, the language used in the script "is authentic to that of the 1950s," Mahon said.

"These 'derogatory' words were the norm at the time of this story—to not use them would be avoiding the point of the play," Mahon wrote. "While we did explain the significance/history and choice of this language within the play, we could not make our team members do anything they felt uncomfortable with."

Mahon told the Chronicle that the actors "were not explicitly told" about the language in the script prior to accepting their roles. However, she said cast members were

provided a summary of the show and were informed that it involved "controversial topics," including sexuality.

Payne told the Chronicle that he understood and supported Fourth Wall Theater's decision to scrap the production of "Perfect Arrangement."

"I fully support the autonomy of any artist who is not comfortable portraying a character who says things that they are not comfortable expressing as an artist," Payne said. "I'm the person who... put it to paper, and I have a complicated relationship with the usage of language in this show."

However, Payne said he was disappointed to learn that Fourth Wall Theater "did not pursue another possibility for how the story could be told on their stage."

"If that needs to be a conversation and a collaboration, I've always been open to it," Payne said. "To my knowledge, Fourth Wall did not make that request."

Mahon confirmed that neither Fourth Wall Theater nor the university reached out to Payne, stating that they "did not feel right" doing so.

"Though we had discussed and considered reaching out, we were already on a very short time limit and were advised that it would be rude to do so," Mahon wrote. "We did not want to risk disrespecting Payne as a playwright—he chose to write the script this way for a reason."

Alyssa Arends, a junior political science major who suggested that Fourth Wall Theater

produce "Perfect Arrangement," expressed disappointment and with the cancellation.

"I was excited to see authentic representation of my community on stage," Arends wrote in an email statement to the Chronicle. "My hope was that the Quinnipiac student body — Quinnipiac being a primarily white, heteronormative, cis-dominated institution with low financial/economic diversity — would get to see a piece of performance art showcasing student voices that are often oppressed, suppressed, and frankly, ignored on campus."

Mahon confirmed the showtimes for Fourth Wall's production of "Alice in Wonderland" will remain the same: Nov. 11 at 7:30 p.m., Nov. 12 at 2 p.m., Nov. 12 at 7:30 p.m. and Nov. 13 at 2 p.m.

"While we are sad that our university was not ready for 'Perfect Arrangement' and the content within it, the theater community is ecstatic to bring Alice's fantasy land to life," Mahon wrote. "We cannot thank our faculty, crew and actors enough for sticking with us while we worked on this solution."

Payne said he hopes the cancellation prompts a larger discussion about language, the barriers it presents and a "different path forward the next time this happens."

"Even if 'Perfect Arrangement' is never produced at your university, it could still compel a conversation," Payne said. "Making the work of art go away does not make the problem go away."



ILLUSTRATION BY PEYTON MCKENZIE

COLLEGE TOUR from cover

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for high school kids to... narrow it down and get more information without having the expense of traveling to a college," Douglass said. "You can get more information or more of a feel for the college by watching the show than you might otherwise from other materials that are available."

With almost 80 episodes available on its app to date, The College Tour has covered local universities like Sacred Heart University and the University of Connecticut. Seeing their neighbors on screen inspired the university's marketing team to pursue its own episode, Quinnipiac Senior Director of User Experi-

ence and Engagement Jonathan Sawitsky said.

"(Quinnipiac) made contact with (The College Tour), they reached out, we had conversations, a couple of phone calls about the feasibility, which involved a big commitment to be here for a whole week," Sawitsky said. "These folks seemed like it made sense and then we jumped in with these guys."

In addition to having student hosts, the crew also shot b-roll footage with students and professors.

Davina Matinho, a third-year medical student and friend of Mastropaolo, joined her in doing a scene using medical mannequins in the Clinical Simulation Lab.

"It's been really cool to show people what

it's like, in our life on a daily basis as a student with studying, with training with patients—even model patients—and I'm just excited to be here," Matinho said.

Though students were not paid for their contribution to The College Tour, the hosts expressed the appeal of showing Quinnipiac to potential students and having a new, unique experience.

"For my segment, I had 'A Healthy and Welcoming Community,'" Boughner said. "So I talked about my college journey before it started, the college decision process and how I applied to a very long list of schools, and that the only school that felt like home was Quinnipiac, and that's why I decided to attend."

First woman exonerated from death row shares her story at QU

By AIDAN SHEEDY
Copy Editor

Since 1972, the justice system has handed down more than 9,550 death sentences, according to National Geographic. In 1990, one year after then-17-year-old Sabrina Butler-Smith desperately tried to resuscitate her infant son Walter after he suddenly stopped breathing, she too found herself on death row.

After battling racism, maltreatment and injustice, Butler-Smith became the first woman to be exonerated from death row in 1995 after spending five years in prison. However, from Butler-Smith's perspective, there's more to the story than a misunderstanding.

Butler-Smith spoke in front of over one hundred Quinnipiac University students and faculty at the Center for Communications & Engineering to share her story and support the fight to end the death penalty on Oct. 10.

"When you're scared, you make mistakes," Butler-Smith told the Chronicle. "And that's what happened."

Butler-Smith, now 52, was a minor at the time of the incident in April 1989 and did not perform child CPR properly. Her son was pronounced dead hours later.

Being a Black woman in rural Mississippi and lying to police only made things worse as she was convicted of murdering her son following her 1990 trial, in which Butler-Smith said there was hidden evidence, unlawful attorneys and an all-white jury.

"They don't like (Black women) very well," she said. "It's evil ... They put a kid on death row—I mean, how do you sleep?"

Although her time in prison was shorter-lived than other death row convicts, Butler-Smith said that the prison experience is not accurately represented in the media.

"You watch 'Orange is the New Black', and

it's like a fairytale. But that's not how it is in prison," she said. "You're fighting for your life. People want to rape you. People are stealing from you. You have to fight every day."

There has historically been a staggering racial disparity among those imprisoned across the U.S. According to the U.S. Department of Justice, in 1995, the year Butler-Smith was exonerated, Black people made up 44.2% of those sentenced in federal and state prisons, the most of any racial group.

Between not properly grieving over her son's death and receiving a biased trial, Butler-Smith said she stayed tough after being located to a maximum security prison for an extended period. There, prisoners were subject to no outside contact of any kind and were placed in a room with only a mattress, sink and toilet.

Despite the adversity, Butler-Smith said she held her ground because she knew her experience was about something bigger than her.

"I refuse to give up because I know that there's a purpose," she said. "Jesus got tired, but he still didn't stop."

After being released in 1995, Butler-Smith sought out to find her son's burial location. To her dismay, his body had been placed in rural Mississippi woods by the detectives handling the case.

"That was so hard for me. I was so angry," she said. "(The police) didn't say anything. They just did whatever they wanted to do. He had family and they didn't give my family the opportunity. If you go (to his burial), you will be appalled at what you see."

Senior law in society major Rebekah Lagassie attended the event and took in all aspects of the story. She said she plans to use it as a guide to being a great future lawyer.

"I am set to go to law school next year," Lagassie said. "One of the big questions peo-



PEYTON MCKENZIE/CHRONICLE

Death row exoneree Sabrina Butler-Smith and criminal justice Professor Alan Bruce posed together following Butler-Smith's speech about inequality in the legal system.

ple ask is 'how can you try someone who you don't think is actually guilty?'"

That predicament was the situation Butler-Smith's first lawyer was in. The public defense attorney assigned to Butler-Smith's case was actually a divorce attorney, so Butler-Smith said she saw her lawyer as someone who was using her situation to get ahead in their career.

"Knowing that there are attorneys out there who will just do (the job) to get a good case on their resume is very disheartening, it's disgusting," Lagassie said. "It's part of the reason why I want to go into law because it's not acceptable to let things like that happen. There's no excuse."

In the audience, first-year history major Daniel Cassiere said he was hit most by the thought that someone has the ability to tell someone else when they die.

"What hit me was her talking about hearing her death date," Cassiere said. "That feeling of dread and feeling overwhelmed ... (Butler-Smith) is insanely admirable."

Fortunately, today Butler-Smith is living among family, including her husband Jarvious and her three children Nakeria, Danny and Joe.

Butler-Smith has been advocating to abolish the death penalty for over 10 years now. Between her involvement with the Witness to Innocence program and traveling around the U.S. to tell her story, Butler-Smith said that this is her way of getting justice.

"People are learning and they're learning what happens in these types of cases," Butler-Smith said. "The more that the stories are told between the exonerees, the more that you're aware.

QU hosts teach-in on healthcare liability, examines case of nurse charged with criminal negligence

By CAT MURPHY
Staff Writer

A panel of legal and medical experts hosted a teach-in Oct. 6 at Quinnipiac University's North Haven campus to analyze a case in which a nurse was charged with and convicted of criminally negligent homicide following the death of a patient.

The panel examined the case of RaDonda Vaught, a former registered nurse at Vanderbilt University Medical Center in Nashville, Tennessee, whose medical error resulted in the death of her 75-year-old patient in 2017, according to NPR.

Vaught was convicted in May 2022 of criminally negligent homicide and gross neglect of an impaired adult.

"Vaught's case raises many questions about the precedent of using criminal law to prosecute healthcare professionals for bad patient outcomes in a poorly designed health care system," wrote JT Torres, the director of Quinnipiac's Center for Teaching and Learning, in a press release on Sept. 12. "This has huge implications for how we educate health care students."

Torres said in an interview with the Chronicle that he helped organize the teach-in to "explore the implications of health care in a broken system."

"The precedent of prosecuting health care professionals for medical error requires a critical examination of what it means to educate and train everyone from current professionals to future students," Torres said during the teach-in.

Caitlin Hanrahan, who graduated from the nursing program in August, moderated the panel. Hanrahan, who currently works at Yale-New Haven Hospital, told the Chronicle the lack of discussion surrounding the case prompted her to start the conversation about health care liability.

"I heard about the RaDonda Vaught case, and none of my professors were talking about it," Hanrahan said. "It's such a big issue in nursing and has so many broad policy implications."

The panel featured six experts: Julie Dick-

inson, clinical risk manager at the Veterans Affairs Connecticut Healthcare System; Leonard Dwarica, distinguished practitioner in residence for health law, director of the Center for Health Law and Policy and director of the health law concentration at Quinnipiac; Gladys Vallespir Ellett, assistant professor of nursing at Quinnipiac; Jennifer L. Herbst, professor of law and medical sciences at Quinnipiac; Ernie Teitell, a criminal and civil lawyer and Dr. Rich Teitell, an emergency medicine physician.

The panelists rejected the notion that Vaught alone was criminally responsible for her patient's death. Instead, they underscored the flaws in the health care system in which the fatal medication error took place.

"Not only do you have humans working in

the complex system...but the systems have latent errors, or hidden errors, that allow the events to snowball until they finally reach the patient," Dickinson said. "And so, these complex systems are contributing to these healthcare errors and fatal errors and patient harm."

Dickinson pointed out that individual healthcare professionals are still "responsible and accountable for reporting (medical) errors to the facility."

"But, the facility has a responsibility to invest resources and time to do a root cause analysis and look at the care that was provided, look at the system in which that care was provided and identify the system issues that allow that error to reach the patient," Dickinson said.

Dickinson added that hospitals have a re-

sponsibility to build and maintain a culture that provides medical professionals "the psychological safety" to report errors.

"Without the trust that the organization is going to do something about the reports that are being brought up to facility leadership and the quality management department, then those errors aren't going to be reported," Dickinson said.

However, Dr. Teitell said that medical facilities are already "covering up (and) disregarding errors that happen within their hospital system" to keep them out of the public eye.

The panelists also examined the impact of criminal proceedings within the healthcare system on medical professionals.

"Involving the criminal justice system is so catastrophic," Teitell said. "My fear of a result of a case like (Vaught's) is that nurses, doctors, any medical staff will be scared to death to report an error as simple as this."

The panel also touched on the educational implications of Vaught's case.

"How do we prepare students for a broken system while also striving to try to change that system?" Torres asked.

Hanrahan emphasized the need to remodel the nursing education system.

"One of the problems with nursing is we're not really taking a real world stance to it," Hanrahan said. "I would really like the education system to talk more about current events."

Herbst also stressed the importance of maintaining a continuous dialogue among physicians, nurses, administrators, lawyers and other professionals.

"If each one is only doing what they have been trained to do, we will continue the problems as they exist," Herbst told the Chronicle. "We're going to need a tremendous amount of creative thinking and problem solving that brings the best of each of these professions together and acknowledges the limitations of each of them."



CAT MURPHY/CHRONICLE

Ernie Teitell (left), Dr. Rich Teitell (center) and Professor Gladys Vallespir Ellett (right) spoke at the panel examining the case of RaDonda Vaught, a former nurse charged with homicide after a medical error resulted in the death of her patient.

Opinion



DAVID DELLINGER/WIKIMEDIA COMMONS

Devastation should not be ignored Hurricane Ian's lack of attention contributes to its destruction

By **NICHOLAS PESTRITTO**
Contributing Writer

I've been visiting southwest Florida every year since I was two years old. My grandmother has a house in Naples, Florida, where my family and I vacation every year. On Sept. 29, when I woke up, it was the day after Hurricane Ian tore apart the southwestern part of the state. When I saw the destruction it had left behind, I was devastated. I thought to myself, "If I feel this way, I cannot imagine how the people who lost everything must feel."

As I watched the news, I realized that the beaches in Naples, restaurants along the ocean in Marco Island, shopping centers and several other places in Florida that I had visited over the years were now destroyed or heavily damaged. It left an everlasting impression on me. All of the fond memories I have, are simply washed away.

Over the past week I have realized that, as a country, we are trying to raise awareness for this disaster, but it has not nearly been enough. I don't think people have a general idea about the scope of destruction that has been caused by this tragedy.

Hurricane Ian will be remembered by many Floridians for the rest of their lives. It has destroyed homes and businesses and drastically changed people's way of life. The News Press, a news outlet for Southwest Florida reported that as of Oct. 9, there are thousands in north Fort Myers and Cape Coral still without power. These people are left to wonder how they will ever fully get back to normal. However, I feel like many people who have no connection to Florida don't really care at all.

In the aftermath of Ian, some of Florida's critical infrastructure has been completely destroyed, and will take years to rebuild if at

all. The Tampa Bay Times published an article on Sept. 29, with a picture showing a part of the Sanibel Causeway completely wiped out. It has now been over a week and emergency services are still conducting search and recovery missions in the aftermath of the storm, according to Fox Weather.

There has been a lot of effort in helping the people impacted by Hurricane Ian and bringing attention to the situation, but it most definitely has not been enough. The financial contributions to different relief funds have been significant, but they will not be enough for what is needed to fully get back the parts of Florida that were hit the hardest.

Along with that, more volunteers and supplies are needed for the rebuilding and reconstruction process. Young adults and other non-residents of Florida need to pay more attention and better inform themselves about the destruction that natural disasters like Hurricane Ian cause.

When speaking to my friends and other students, it seems that some do not care much and do not know exactly how destructive Hurricane Ian really was. I can understand the fact

that this storm is not the most important thing going on in our lives, but we should understand how destructive Ian was and that many parts of Florida will never be the same after this. Natural disasters like this will continue to happen, and we need to make more of an effort to come to the aid of the people affected.

This is relatable to every hurricane or other natural disaster. People hear about it and pay attention to it for a few days, but then it passes and most people move on with their lives. I can understand that this is a natural response for most things, but it is time that everyone starts paying more attention and giving more of an effort to fully understand these natural disasters and their impacts on our country, even when we are not directly affected.

Yes, putting American Red Cross and Florida Disaster Fund advertisements on television during sports games is a good strategy, but how many people care enough to actually make a contribution? According to Florida Gov. Ron DeSantis's website, the Florida Disaster Relief Fund has raised over ten million dollars, but will that be enough? Considering the millions of people that have been directly

affected from the hurricane, probably not. That is a great number but it won't be enough for people to fully get back everything that they lost. We need to do more that will directly help these Floridians and get them back on their feet.

Do I think that people living in Florida should always be ready for a hurricane? No, but it should not be all on them to rebuild and raise awareness about their situation. Whether it is a financial contribution or sending supplies to organizations to bring to Florida, anything that raises awareness and actively helps the people of Florida is a success.

Everyone needs to realize the true size and impact of what has happened. People who live in Florida's surrounding states should greatly consider donating food and water, or even their time to help with cleaning up if they live close enough, to an affected area.

It is time for us to face the fact that climate change is happening and natural disasters like Hurricane Ian, will be stronger and increasingly more deadly. The Environmental Defense Fund and the United States Geological Survey say that as climate change becomes more of a problem, hurricanes will take advantage of warmer temperatures and will grow much more intense and destructive. This should be taken seriously and we need to be more attentive to how we are treating the environment.

It should matter to everyone that people losing everything they have is devastating and can cause extreme pain. Sometimes we take life for granted until we are directly affected, but even if you aren't, you should stop and think about how you can play a part in helping others who are suffering from these catastrophes in the United States and across the world.

"There has been a lot of effort in helping the people impacted by Hurricane Ian and bringing attention to the situation, but it most definitely has not been enough."

- Nicholas Pestritto
CONTRIBUTING WRITER

Opinion

Reinventing yourself is critical to knowing who you are

By **A.J. NEWTH**
Staff Writer

I have lived four different lives so far.

I am not talking about having multiple personalities, I am talking about my name.

Names have a massive influence on every aspect of our lives. From our career paths, to where we live, who we marry or even the stocks we invest in. Our names can even subconsciously influence the grades we earn, our work ethic and whether or not we donate to charities, according to *The New Yorker*.

Different cultures also have special traditions when it comes to naming a child. In Chinese culture, the beginning of a bright future all begins with choosing the right name for a child, according to *China.org*. In Arab culture, when a man has a son, his name changes and he is greeted with a combination of Abu (Arabic for father), and his son's name, according to Arab America. Being a father is so important that a man with a son will forever honor fatherhood through his name.

Growing up, my mother refused to shorten my name, Arianna. She believed that it was so beautiful that it was shameful to alter it to something shorter, even just for convenience. I was addressed by my full name my entire life, until I received my first nickname.

Life brings you many things, and one of the most frequent and unpredictable is the people you meet. Soon enough, I had a friend who called me Ari. I had never had a nickname before, and it became something very special to me. Nicknames reflect how others view the person as well as how the person views themselves, according to *Child Research Net*. I found myself resonating with

“Ari” and I changed. I became a new person.

Arianna began to represent family, my childhood, my first friends and the people who knew me before I knew myself. I wanted to be more than that, I wanted to figure out who I was. Every path led me back to the same problem and it took me so long to realize that my journey of self discovery could not start until I knew my name.

Throughout high school I was known by my last name, Newth. I have sports teams to thank for this, as it's common for players to be referred to by their last names, especially in professional sports. However, my last name became more than something I heard on the field. I was greeted in the hallways, at local supermarkets, and even by parents, using my last name.

In other cultures, calling someone by their last name can signify anything from a sign of respect to a way to greet strangers. In the United States, last names are more common in professional settings than anything else, according to *Everyday Courtesy*. In my case, my last name became my preference for all of high school. I embraced this because it created a community of people who I felt understood me simply because they knew what to call me.

After high school, I recognized the power of reinvention. I saw how my name influenced myself and others around me, and how it created a special relationship with each person in my life. If I was approached by someone who I had forgotten, I would immediately know which part of my life they were from depending on what they called me. This theory pushed me to reinvent a new version of myself as I approached college, and I became A.J.

My college friends never questioned



ILLUSTRATION BY EMMA KOGEL

my name, except for the occasional inquiry of where the “J” stems from (it comes from my middle name, Jade). I have become the best version of myself in college and I have my name to thank for it. The A.J. version of me likes things that Arianna and Ari never would have. I like art, alternative music, classic films and museums. I enjoy travel, writing, deep conversations and alone time. All of these hobbies are things I learned to love as I discovered who I was, and it all connects back to the name I identify with.

My name changes are a symbol of my growth. At each important stage of my life, I shed an old name only to adopt a new one, with more wisdom and experience than the last. This process of reinvention has helped me acknowledge change and embrace it instead of

fearing it. Reinvention is essential to adapting to new situations and rediscovering our purpose in the world, according to *IE University*, and this all starts with how you identify through your name.

It is never too late to change your name. By doing so you change the way you perceive yourself and others; and this can completely alter the way you live your life. I think it's essential to reinvent yourself at least four times a lifetime in order to know who you are. So I challenge you to take a long look in the mirror and decide if it's time for a new version of yourself.

To this day I still have no idea who I am. I may never know. But as of right now I'm Arianna, Ari, Newth and A.J., and that's enough for me.

Delivery apps leave small businesses and employees unsatisfied

By **MICHAEL LAROCCA**
Opinion Editor

As a college student, I am statistically the type of person to use and abuse third-party food delivery services like DoorDash.

Roughly 63% of people aged 18-29 years old have likely used a service like DoorDash at least once every 90 days, according to a 2019 demographics report from digital marketing agency *Zion & Zion*. This usage is stark compared to people aged 45-60, 29% of which use the services once every 90 days, according to the same report.

While in college, the convenience of these services is too great to pass on. There was nothing better throughout my first year at Quinnipiac University than hanging out with friends and having our favorite meals delivered. However, I have a car on campus now, result-

ing in my friends and I driving places instead of getting delivery. In spite of that, the beautiful memories remain.

However, once I headed home after the spring semester months ago, I was reminded of the dirt and grime that goes into making DoorDash a viable service for large chains. On the other side of the spectrum, many small businesses use DoorDash but do not enjoy the systemic advantages of having the service available as the large chains.

When small businesses offer delivery service through third-party companies, it often throws a wrench into the well-oiled machines that are local restaurants and other eateries.

I have worked at a local, family-run chain of bagel shops since May 2019. During the onset of the COVID-19 pandemic in early 2020, we began offering service through DoorDash and GrubHub to offset the loss of in-person customers.

During that

time, having these food delivery services around kept businesses alive. But this summer, when I worked in a seemingly post-pandemic world, I found that they were only a parasite, gnawing at the limbs of our profits and torching the money going into my pockets.

DoorDash latches onto our shop monetarily by charging a commission fee for each order, which the company's FAQs section published, “to cover expenses that keep your delivery and pickup business running, including competitive pay for Dashers, third-party insurance, secure background checks and other benefits.”

While the rhetoric used on DoorDash for Merchants' website is written to sound beneficial for both businesses and DoorDash itself, in practice it is much more one-sided. This commission fee comes directly from each sale made, which eventually forced the bagel shop where I work to raise prices on the service just to break even, depriving customers of the fair pricing offered in store.

A February 2022 article from *CNN Business* puts it best, saying, “Third-party providers charge fees which can be as high as 30%. Restaurants, particularly independent ones, already have thin margins. For some, delivery fees can mean operating in the red.”

Customers, myself included, do not seem to care about the pricing, and instead often express appreciation for the convenience the service offers, resulting in our stores receiving orders in large quantities that are difficult to keep pace with.

This leaves service to our regular customers neglected when they made the fair and reasonable choice to visit the store in-person.

The rushes seen exclusively through DoorDash sadly made my coworkers and I seem less professional and almost rude to the customers as a result.

To mitigate these rushes, we have the option to shut the service down for a select period of time so that we can catch up. This option, though, has the potential to upset customers on that front, essentially making it impossible to please everyone with these services available.

While having DoorDash makes it difficult to please customers, it's even more difficult to satisfy people like me, employees.

The shops that I work at when I'm home rely on customers tipping the staff at the end of a transaction, which helps employees make more money than salary alone provides. But on days when DoorDash dominates our sales, we lose out on substantial money through tips, as drivers are the ones who receive them, not us, the staff in house, the ones who do approximately 85% of the work that goes into a DoorDash order.

As a consumer, I am eternally grateful for the existence of DoorDash and other third-party food delivery services, and I am not putting down businesses who have good relationships with the company. Their ease of use and availability always keeps my stomach full when I am sick and tired of on-campus dining or when I don't want to leave the house, but their parasitic business practices have been draining to small businesses like the one I work for.

DoorDash's attempts to make money for itself are detrimental to the ability to turn a profit both personally and business-wide.

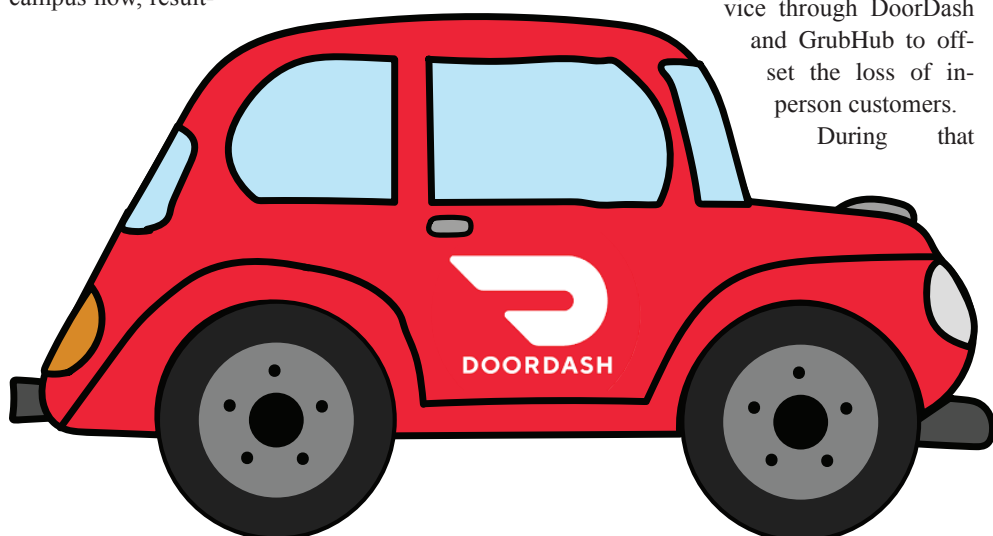


ILLUSTRATION BY MARINA YASUNA

Arts & Life



Marc E. Bassy and DOUBLECAMP steal the show at Fall Fest

PEYTON MCKENZIE/CHRONICLE

By **DAVID MATOS** and **KRYSTAL MILLER**

As students filled the Mount Carmel Quad for Quinnipiac University's annual Fall Fest tradition on Sunday, the smell of apple cider was in the air and laughter echoed as students watched their friends ride a mechanical pumpkin or climb a rock wall.

Members of the Student Programming Board and WQAQ 98.1 FM have put in months of hard work and planning Fall Fest, an annual event at Quinnipiac since 2013. The two organizations arranged an afternoon of free food, activities and performances with live artists on the Quad. Marc E. Bassy, the headliner of the event, and the opener, DOUBLECAMP, were this year's musical guests.

"We like to refer to it as (a) festival with a side of concert," said Brandon Assi, SPB's mainstage chair. "If you want to climb a rock wall this year we have that. If you want to ride a

mechanical pumpkin, we have that too. Overall, we just try to create a very positive atmosphere and try to bring the community together while also just putting on a logistical miracle."

PREPARING FOR THE BIG DAY

Putting together Fall Fest is no easy feat. Starting production in May, both organizations had two weeks less to ensemble every detail of the biggest event of the fall semester, as last year's festival was later in the month. WQAQ's general manager and senior journalism major, Carly Mac Manus explained that despite some setbacks, orchestrating the event was a team effort.

Mac Manus said one of the objectives of Fall Fest this year was advertising this event to students through social media. From an infographic detailing the history of this event at Quinnipiac, soundbite videos of this year's artists and an Instagram Reel to announce this year's headliner, the two organizations put in just

as much work promoting Fall Fest as they did putting on the show.

"We've been really working on marketing the event and getting infographics out and Minteractive content on our social media on both SPB and WQAQ," Mac Manus said. "That's been something we've really been focusing on because that's where we get our most engagement is through social media."

The main attraction of Fall Fest for many students is the free concert on the Quad. Previous headliners of the event include Jamie Lynn Spears, Timeflies, AJR and Rebecca Black, to name a few.

The process of finding artists for the festival started with SPB and WQAQ looking at who they could afford with their Fall Fest budget. Then both teams select an artist that is a good fit and appeals to the student population.

"We don't just pick some random 'Joe schmo' off the street," Mac Manus said. "We look into it. And this year I think there was a lot of background and a lot of collaboration of like, 'oh, do we like this person and do we think the students would like them?' Just because we like them doesn't mean everyone's gonna like them."

Jennifer Moglia, WQAQ music manager and sophomore 3+1 media studies major, said the organization wanted an artist that is accessible and enjoyable for everyone.

"At the end of the day, it doesn't really matter if you know the lyrics, it doesn't really matter if you know the songs, if you can go to Fall Fest and you can have fun, we feel like our mission has been accomplished," Moglia said.

Moglia said she wants events like Fall Fest to be important moments students remember for years to come.

"So I think that's really the focus is really just combining our student body with this live concert experience," Moglia said.

Fall Fest is also an opportunity for students to find out what organizations are behind the

creation and reporting of these events, so they can join in the future, said Mike Singer, WQAQ music manager and sophomore journalism major.

"I think students can get a great experience but also get exposure to the Chronicle who's going to be there, WQAQ, SPB who sponsor the events, and get exposed to campus life and organizations on campus," Singer said.

Santino Maione, WQAQ show programming manager and a 3+1 junior media studies and sports journalism double major said he started working on Fall Fest this semester, but other executive board members have been preparing for longer.

"It says a lot about what students our age can accomplish, especially people who have put even more time in than myself, because they already worked since last year so they've done this more than once," Maione said.

FALLING FOR FALL FEST

After months of vigorous planning, Oct. 9, couldn't come fast enough. Students were greeted by smiling volunteers wearing orange t-shirts from WQAQ and SPB as they entered through a giant inflatable Bobcat.

Allison Regan, a first-year occupational therapy major, came to her first Fall Fest with Claire Brogan, a first-year nursing major and Sana Leal, a first-year health science major.

The group said that they wanted to have fun together while creating meaningful memories.

"I came here just to have fun and hang out with my friends and have a good experience," Brogan said.

Most attendees beelined towards one of the three free food trucks present at this year's event, forming huge lines across the Quad. The three varieties to choose from were Liberty Rock Tavern, Los Mariachis On Wheels and Moon Rocks Gourmet Cookies.

Julia Mathews, a first-year behavioral neuroscience major, came in company with Chris



PEYTON MCKENZIE/CHRONICLE

Quinnipiac University students were greeted on the Mount Carmel Quad with activities like a mechanical pumpkin to celebrate Fall Fest on Oct. 9.

Ancelotti, a first-year computer science major and Erin Knapp, a first-year mathematics major.

Mathews exchanged her free food voucher for a steak burrito from Los Mariachis and said that “it was actually quite good.” Knapp, on the other hand, got tacos from Liberty Rocky Tavern, which she also gave a positive review.

Students looking to sample a taste of fall were also provided free apple cider, candy apples and doughnuts from Rockland Bakery, ranging from classic glazed to orange frosted with sprinkles. The doughnuts were meticulously decorated on a “SPB doughnut wall” for anyone wanting to grab the treat to go.

After students filled their stomachs with an array of free food, many took advantage of the games laid out on the Quad including a giant Connect 4, corn maze, a frisbee and rope for a thrilling game of tug-of-war.

Guests looking to utilize their creative side made colorful sand art, while others jumped on the opportunity to ride a mechanical pumpkin, slide down an inflatable slide, make their way through a corn maze or, test their endurance by rock climbing.

Ancelotti took a chance with fate by making his way through the green walls of the corn maze.

“Might have almost got lost, but thankfully, I eventually did find the exit,” Ancelotti said. “I’m glad to be here and not still lost.”

Noah Zuckerman, a junior applied business major, took his chances riding the mechanical pumpkin accompanied by his friend, Ryan Penrose, a first-year health science major.

“It’s been a great time, 10 out of 10, we’ve just been racing on all these little things, competitiveness, environment’s great, awesome experience,” Zuckerman said.

Jeffrey Fish, a first-year film, television and media arts major, did the corn maze, mechanical pumpkin and enjoyed a burrito from the food trucks.

“It’s a great day to be outside and just enjoy everything,” Fish said.

Juliana Kenna, a junior film, television and media arts major, experienced her first Fall Fest this year alongside her friends, Isabella Caria, a junior film, television and media arts major, and Sasha Karzhevsky, a sophomore media studies

“College shows kind of remind me of when I first used to do shows, like they don't know who you are, having to win a crowd over there’s a lot of pride in that.”

**– Marc E. Bassy
FALL FEST HEADLINER**

major. Also in attendance was Kenna’s one-year-old dog, Saige, who was wearing a red plaid outfit, perfect for the fall theme.

“I didn’t go freshman year because of COVID,” Kenna said. “Then last year, I took a semester off in the fall. I didn’t get to go so I really wanted to go, so that’s why I’m here.”

Karzhevsky explained that she decided to join her friends for an afternoon of festivities because she “likes the fall and loves free food.”

Though the group missed out on getting a ticket for food from one of the food trucks, their first experience wasn’t rained on too much.

“We got a bunch of free stuff,” Kenna said. “And everyone’s been coming up and petting the dog, so we’ve been having fun.”

THE MAIN EVENT

At around 3:30 p.m., attendees began to gather in front of the stage as Joe Neary and Jordan Burmeister of the indie-pop duo DOUBLECAMP began their 45-minute opening act.

After driving a whopping 16 hours from Nashville, Tennessee, Neary said the energy during the performance was fun and energetic.

“Before we went on stage we were like, ‘This might be the last show we play this year. So let’s just have a blast.’” Neary said.

Neary said he enjoys performing for college students because they are always listening to current music. If the students have a positive reaction to their performance, they were the perfect audience pick.

“I’m not really listening to everything that’s coming out at this moment,” Neary said. “And so I just think if you can go play (at a) college and see people react to what you’re doing, then you’re

hitting something that’s potentially current.”

Neary said another benefit of working with a university is that its students can mature with them as artists.

“You guys all grow with us,” Neary said. “So it’s like, we come back and we play a club venue. You guys saw us at a college. It’s like, you love the music. Like you’d be a lifelong fan.”

The audience cheered and danced while DOUBLECAMP sang songs like their 2021 single “All My Friends Are Strangers” and their 2022 song “Think About You.” They ended their concert with their 2020 single “Smoke and Mirrors.”

“I think about it because we could be literally like, working a day job or doing anything, but we’re here just playing music,” Burmeister said. “And that’s what we want to do. It’s a blast.”

Allison Canahui, a first-year graphic and interactive design major, enjoyed her experience at the performance with Gianna Dupont, a first-year film, television and media arts major.

“I’ve never been to a concert before, so it’s definitely something that’s fun,” Canahui said.

At 4:35 p.m., the headliner of the event, Marc Griffin, known by his stage name, Marc E. Bassy, finally made his way onto the stage, causing students to gather around in anticipation of what was to come.

He is credited for writings songs for artists like Sean Kingston, Wiz Khalifa and Cee Lo Green, however, fans of the artist might be more familiar with his pop and hip-hop sound through notable songs like “You & Me” from his Gossip Columns album or G-Eazy’s song “Some Kind Of Drug,” which Bassy is featured on.

Bassy described the energy of his performance

as “very enthusiastic and calm at the same time.”

He got into music during high school when students in the jazz band invited him to try performing. Bassy said he has been in love with it ever since.

Kim Can, a senior law in society major, is a big fan of Bassy and quickly ran from Sunday’s men’s ice hockey game to catch his performance. Her favorite song is “You & Me,” and she said hearing it live connected her to her high school self when she first listened to it.

“Even though I was only here for a good portion of it, I really enjoyed it and he performed his first EP,” Can said.

Mathews hasn’t been to concerts for a while because of COVID. She said this was her chance to not only attend a free concert but also see Bassy live, who is one of her favorite artists.

“I’ve been listening to his music all week,” Mathews said. “Because I know a lot of them but not all of them so I was just trying to get a feel for what some of his other songs were like.”

Bassy said he enjoys performing for a college audience because it allows him to see college students come out of their comfort zone and experience new music for the first time.

“College shows kind of remind me of when I first used to do shows, like they don’t know who you are, having to win a crowd over there’s a lot of pride in that,” Bassy said.

A BIGGER TURNOUT

Assi said the turnout this year was greater than last year, crediting Mac Manus and all the members of SPB and WQAQ who were also a part of planning Fall Fest.

“The creativity, connections, and brainstorming power they provided really helped ramp up student engagement this year, and greatly improved student turnout,” Assi said.

He also attributed the success of this year’s festival to the framework that Zac Iwatsuki, the former mainstage chair for SPB, had set after planning last year’s event, the first Fall Fest after the pandemic.

“I truly do not think this event would have been as successful without both the past Fall Fest to base it on and Zachary’s input throughout the planning process,” Assi said.



PEYTON MCKENZIE/CHRONICLE

'It became more than just a story'

Documentarian Oscar Guerra visits QU for Latinx Heritage Month

By **AIDAN SHEEDY**

Copy Editor

With a protective medical suit, a KN95 mask and a camera, director Oscar Guerra captured the moments of an immigrant family's story of humanity and the COVID-19 pandemic in his Emmy-winning documentary "Love, Life & the Virus."

Guerra showcased his influential work with an audience as he spoke at Quinnipiac University's Clarice L. Buckman Theater on Sept. 27, as part of the ongoing Latinx Heritage Month celebration.

The director and the audience watched his PBS Frontline feature, representing the courage of working and immigrant families. The story follows a Guatemalan immigrant and mother named Zully, who had the world crashing down on her. At eight months pregnant and with another child at home, Zully was stricken with COVID in April 2020.

There, capturing life unfolding at the height of a pandemic, was Guerra.

"Imagine how hard it is for you not to feel the suffering from the person in front of you," Guerra said. "We're in a moment where I don't know if I'm gonna get infected, and I'm going to die."

Guerra said he would have to be ready to film 24/7, prepared for any circumstance. He revealed to the audience that in the rawest, most tense moments of Zully's journey, he too was in tears, and that's when it wasn't just about the film anymore.

"It became more than just a good story, it was pretty much a miracle," Guerra said. "Of course it's worth saving one person, but what about saving more people with one message?"

Not only did the film tug at the audience's heartstrings, but it sparked conversations throughout the theater. Guerra had a chance

to answer students' questions about his work. Of course, the consistent theme surrounded the Latinx community as Latinx Heritage Month continues until Oct. 15.

"You are what you consume and you need to have a balanced diet in order to be healthy," he said. "The same thing with representation in the media."

According to NPR, the percentage of Latino media workers grew by only 1% over the last decade, only proving Guerra's claims that there needs to be a push for more Latino representation in the media and film industry.

Guerra, a filmmaker and an associate professor of film at the University of Connecticut, emphasized his pride after receiving the Emmy award for "Best Story in a News Magazine" in 2021.

"I'm still gloating, it's amazing," he said. "Knowing that sometimes budget is not the most important thing, it's the passion that you put into the project—the storytelling."

Before coming to the U.S. and receiving his Ph.D. from the University of North Carolina at Chapel Hill in 2014, Guerra grew up in Mexico and attended Tecnológico de Monterrey in Mexico City. Interestingly enough, Guerra always wanted to be an entertainer, using his voice differently.

"I actually thought I was gonna be a mariachi singer for a while," Guerra said. "That's something that I've always been super passionate about."

Junior political science major and president of the Latino Cultural Society, Emily Diaz, hosted and introduced Guerra for the event. Diaz said what stuck with her most was Guerra discussing the line between documenting and invasion of privacy.

"It was so powerful," Diaz said. "It's a



PHOTO CONTRIBUTED BY EPHEMIA NICOLAKIS/QUINNIPIAC UNIVERSITY

Oscar Guerra won an Emmy for his feature documentary "Love, Life & the Virus," a film following an immigrant mother's battle between pregnancy and COVID-19.

really hard line to balance on. When we're talking about real people's lives, real struggles that immigrants and people of color around the country and around the world face, how can we have productive conversations ... I think that's really important."

Diaz said she connected on a personal level with Guerra. As a political science major and an avid researcher, she found great pride in being the one to introduce Guerra at the event.

"Being able to listen to him talk about research, about his doctorate, and talk about where he's taken that and molded that into what his passions are is truly inspiring," Diaz said. "Often times we read things that we don't tie the author to whether it's literature or in the media. It's really nice to know that they are a person and meet the man behind the camera."

Sophomore criminal justice and sociology

double-major Sofia Suárez attended the event and reflected on a broader perspective as someone who comes from a predominantly Hispanic community.

"The film was breathtaking. For some reason it didn't process in my head how COVID hit other people, especially in the Latino community," Suárez said. "It was almost a slap in the face. I see (Latinx people) struggling, I see them fighting to build a life for themselves."

To see a Latino perspective was another crucial component for Suárez to understand the different experiences people have to get where they want to be professionally.

"I think it was important to see a successful Latino filmmaker ... because there are so little successful Latinos that I hear about ... so it was really important to see a (Latino) come to this school and see how he managed to succeed."

'To be good at something, you have to be willing to be bad'

Editor-in-Chief of Entrepreneur magazine visits QU

By **NEHA SEENARINE**

Arts & Life Editor

"There's a well-intentioned but mistaken message out there, that perseverance always wins the day, it doesn't," Entrepreneur magazine Editor-in-Chief Jason Feifer said in a speech to Quinnipiac University on Oct. 6.

The School of Business and the School of Communications welcomed Feifer to speak to students and share his new book, "Build for Tomorrow," which focuses on navigating change not only in careers but in life. Most

college students prepare to find a job that coincides with the courses they took over the years, but sometimes the career may not suit their needs.

Feifer first shared about the time he landed a job he'd always desired – being a columnist at a small newspaper company. However, over the course of time, he became tired of the job.

"I wanted to work at large retailers or large magazines and here I was showing up every day (at) this tiny little newspaper and writing about the middle school dance," Feifer

said. "My boss actually came to me and said, 'Look, you got to either turn it around or get out (of) here.'"

Feifer said he felt frustrated for not moving faster in his career. He said he realized that his local middle school dance story was not going to get him a call from The New York Times or the White House. He brought it upon himself to get out of his comfort zone and start to work as a freelance writer.

His overarching mission was to simply work his next job. Feifer explained there are only two sets of opportunities: accomplishing the tasks that are expected of you and doing tasks no one is asking of you. He noted that college students do assignments because that is required for their degree, but he questioned what else they are doing for themselves—whether it might be joining organizations or starting a podcast for themselves. Feifer emphasized that better opportunities come from what piques an individual's interest.

"If you only focus on the things that are asked of you, then you will only be qualified to do the things you're already doing flat out," Feifer said. "Growth happens with opportunity set B... That is where you develop the kinds of things that are going to be useful to you later in ways."

People work an average of 12 jobs in their lifetime, according to the U.S. Bureau of Labor Statistics. However, there can be fear when it comes to change. Feifer recalled an interview with actor Ryan Reynolds when he

was shifting into new business ventures where he said, "in order to be good at something, you have to be willing to be bad."

"When you start something new, you're never going to be good at it, because this is not possible," Feifer said. "Is somebody going to be successful is not really (the same as) are they good at something (in the) beginning? Because the answer is no, they're not."

Feifer was questioned with how to move on from a career path they've known for so long. How does someone leave a job and start fresh again? It can't be that easy. He emphasized the value of trying new things. Feifer said once someone tries a new task for the first time, they are bound to do better and improve each and every time.

"I cannot wait to do this the second time," Feifer said. "The whole purpose of doing it is literally just to get to the next time because the next time is going to be better because the first time simply cannot be that good."

However, Feifer noted that some skills are not cut out for everyone. He said quitting can be your greatest tool, it's sort of like dating.

"If you waste too much time on something that's not working, you're robbing time that you could be devoting to something that does work," Feifer said. "If you couldn't quit a relationship. If the first person you went on a date with has to be the person you're with for the rest of your life, you wouldn't go out very often ... finding the right person is the result of being able to quit over and over again."



JACK SPIEGEL/CHRONICLE

Editor-in-Chief of Entrepreneur magazine Jason Feifer spoke to Quinnipiac University students on how to navigate change in their careers.

'Hocus Pocus 2' is a bewitchingly good time

By **DAVID MATOS**
Arts & Life Editor

The Halloween cult classic "Hocus Pocus" captured the hearts of many millennials and members of Generation Z who grew up with the infamous witches, the Sanderson sisters. When Disney confirmed in 2020 that Sarah Jessica Parker, Bette Midler and Kathy Najimy will reprise their roles in a sequel to the 1993 film, fans questioned if they could recreate the magic of the original for a whole new generation.

After 29 years and a pandemic later, Disney+ released "Hocus Pocus 2" on Sept. 30. The contemporary campy comedy, set in Salem, Massachusetts, follows two teenagers, Becca (Whitney Peak) and Izzy (Belissa Escobedo), who accidentally bring back the child-hungry sister trio for another night of mayhem and witchery.

Similarly to the previous film, the Disney+ original starts with a glimpse of the Sanderson sisters' past, before they got axed for, well, being witches in 17th-century Salem. There's also the whole eating children to stay young thing, but I digress.

This time, however, we're reintroduced to the Sanderson sisters as children themselves, before they discovered the world of magic and broomsticks. Taylor Paige Henderson plays young Winifred "Winnie" Sanderson. Her comedic betrayal of the headstrong leader was a standout and a marvelous reintroduction to the fan-favorite buck-toothed redhead.

Earnestly, though the backstory of the origins of the bond between the iconic set of witches was plentiful, I wish we would've gotten to see more of the young Sanderson

sisters. With the possibility of a third film being teased in a post-credit scene, the young Sandersons coming back to reprise their roles isn't unlikely.

After 300, two virgins and two lit black-flamed candles later, "Hocus Pocus 2" doesn't waste any time reestablishing the over-the-top and monstrous Sanderson sisters into modern-day Salem.

In the second film, the Sanderson sisters all revert to their comedic antics. Their humorous personality traits are brilliantly displayed once again, meeting every expectation from the actresses. From Mary Sanderson's (Najimy) failed attempts to appease Winnie (Midler), Sarah Sanderson's (Parker) flirtatious, seemingly unaware

persona or Winnie, the cruelly intelligent leader, any criticism of the film was not in the hands of the three antagonists.

One scene that particularly stood out to me was one when Izzy and Becca tricked the Sanderson sisters into entering Walgreens, suggesting that the witches would find children's souls already trapped inside cosmetics they could purchase, instead of having to hunt them down themselves.

Witnessing the sisters from the Salem witch trials make sense of modern-day technologies was what made the original film excellent, and this scene was full of it. All three of the sisters believe passing through an automatic door is connected to having some sort of power, Mary mistakes

a raspberry face mask for a face of a child and the sisters discover what a selfie is for the first time. The scene did a great job of recapturing the magic of the original film, down to Mary trading in her flying vacuum cleaner for a pair of Roombas.

Though this scene is great, it also embarks my biggest criticism of the film: there wasn't enough connection between the witches and the contemporary world. The reason this scene sticks out is because it's one of the few moments where the witches aren't running amok (amok amok) through the forbidden forest or outside of the local fair. We do get a brief moment with Winnie thinking a woman was trapped inside of an Amazon Alexa later in the film, but I wanted more of that.

However, one of the most entertaining scenes of the whole film was the inevitable dance number with Midler singing a cover of Blondie's 1978 hit "One Way Or Another." From the theatrics and seemingly effortless choreography from both the Sanderson sisters and their tranced audience, I was hooked. As a fan of the original film's "I Put a Spell on You" scene, I was overjoyed to see a new, and just-as-catchy rendition.

"Hocus Pocus 2" doesn't hold up to the original, which I would classify as a perfect film. However, it's entertaining, fun and campy, which is all I can ask for from Disney. I loved seeing the original actresses of the Sanderson sisters reprise their roles and Doug Jones come back as Billy Butcherson, the undead ex-lover of Winnie and Sarah. Though I don't see it being a must-see every Halloween, I'm still happy it exists.



ILLUSTRATION BY AMANDA RIHA

The confessions of a TJ Maxxista

By **MELINA KHAN**
Editor-In-Chief

While some people favor activities like hiking or yoga to clear their head after a difficult day, my preferred stress relief comes in the form of taking a leisurely walk and making a superfluous purchase at my local TJ Maxx.

Though the phrase is often used playfully, research has shown that "retail therapy" is a real thing. According to a 2011 study in the *Psychology & Marketing* journal, retail therapy is a consumer

behavior that works to repair a bad mood.

As college students who are faced with busy schedules between academics, clubs and jobs, it's not uncommon to fall into a bad mood because of life's stressors. When the going gets tough, taking the time to treat yourself with a relaxing visit to your favorite store and maybe making an unnecessary purchase can sometimes be exactly what you need to boost your mood.

I'm not talking about impulse buying, defined by *The Economic Times* as "the

tendency of a customer to buy goods and services without planning in advance."

In today's online age, it's easy to log on to your favorite retail site and buy an item you might later regret with a few quick clicks. Rather, I'm talking about the value of physically traveling to your favorite store to shop — or if you prefer, window shop.

Pre-pandemic, I was not a regular shopper. I thought spending my energy walking around a store when I could buy the same items online was a waste of time. Then, after spending copious amounts of time on my couch and picking up numerous Amazon Prime packages from my front steps over the past two years, I began to long for the in-person shopping experience. There is an inarguable value to being able to physically see the items you are interested in purchasing before doing so.

For me, the dullness in online shopping during the at-home era is where my love for TJ Maxx and Marshalls (a TJ Maxx sister store) began. If you've ever been to one of the stores, both owned by the TJX Companies, you know that there is no shopping experience like it.

Regardless of where you are in the country, if you walk into any of the roughly 2,500 locations nationwide (per a 2022 analysis from Statista), you are guaranteed to find high-quality items at low prices. Some TJ Maxx locations even have specialized sections called The Runway for designer clothing and accessory items at discounted prices.

Personally, I will never be shopping for \$100 leggings at Lululemon when I can find \$20 dupes for the same leggings at TJ Maxx. As someone with expensive taste on a limited budget, patronizing TJ Maxx and Marshalls allows me to get my shopping fix without breaking the bank.

Moreover, what makes the shopping experience unique at a TJ Maxx or Marshalls location is reliability. While the products change, what remains the same is the wide-ranging selection of everything from clothes, jewelry and shoes to handbags, iPhone cases and non-perishable food items. Also, you can always count on the dressing rooms to have lighting that's almost too good.

Anything in excess is not a good thing, and shopping is no different. It's important to be responsible with where you choose to spend your hard-earned money, but splurging on yourself when you need a pick-me-up is not necessarily a bad thing either. That's where I find a middle ground in shopping at TJ Maxx or Marshalls, because I know I can buy something I will actually enjoy without spending in excess.

If you're like me and appreciate a new pair of shoes as a mood booster but also want to spend in moderation, I encourage you to head to your local TJX store to see what the hype is about. If you're not an avid shopper, take it from me that finding an outlet to cheer you up will make it easier when the stress piles up.

While you enjoy your hikes, I'll be in my Maxxista era.



ILLUSTRATION BY SHAVONNE CHIN

Scores & Schedule

Wednesday 10/5

MSOC won 3-2 vs Marist
 WSOC won 4-0 @ Marist
 VB lost 3-2 vs Marist

Friday 10/7

MTEN @ Army (no team results)
 FHOK lost 4-1 @ No. 12 UConn
 WHOK won 6-1 @ Saint Anselm
 MHOK won 4-0 @ Boston College

Saturday 10/8

MTEN @ Army (no team results)
 RUGBY won 78-5 @ Princeton
 WXC 1st of 18 @ NE XC Championships
 MXC 15th of 18 @ NE XC Championships
 VB lost 3-1 vs Iona
 WHOK won 7-1 vs Saint Anselm

Sunday 10/9

VB won 3-0 vs Manhattan
 MHOK tied 2-2 vs LIU
 FHOK lost 4-1 vs No. 9 Saint Joseph's

Monday 10/10

GOLF 4th of 11 @ Quinnipiac Classic

Tuesday 10/11

GOLF 3rd of 11 @ Quinnipiac Classic



OCT. 1 JACK SPIEGEL/CHRONICLE

Wednesday 10/12

WSOC vs Rider 2:30 p.m.
 MSOC @ Rider 4 p.m.
 VB vs Siena 7 p.m.

Friday 10/14

MXC @ ECAC Championships TBA
 WXC @ Penn State National Meet 11 a.m.
 FHOK vs Georgetown 3 p.m.
 MHOK @ No. 3 North Dakota 8 p.m.

Saturday 10/15

MTEN @ Brown Fall Invite TBA
 GOLF @ Delaware Invitational 9 a.m.
 RUGBY vs Sacred Heart 12 p.m.
 VB @ Rider 1 p.m.
 WSOC @ Iona 1 p.m.
 MSOC vs Iona 2 p.m.
 WHOK @ Harvard 3 p.m.
 MHOK @ No. 3 North Dakota 7 p.m.

Sunday 10/16

MTEN @ Brown Fall Invite TBA
 GOLF @ Delaware Invitational 9 a.m.
 FHOK @ Fairfield 1 p.m.
 VB @ Saint Peter's 1 p.m.

Bobcat bombardment

Women's ice hockey claws through early-season slate with record-breaking offensive attack



PEYTON MCKENZIE/CHRONICLE

By **ETHAN HURWITZ**
 Sports Editor

If you want an idea on how the Quinnipiac women's ice hockey team has been playing this year, just take one glance at Saturday's box score.

The Bobcats recorded seven goals in their victory against Saint Anselm. The visiting Hawks recorded just seven total shots on goal, scoring only once.

Based on this statistic alone, this edition of Quinnipiac women's ice hockey is bound for an electric 2022-23 season, one that has already started with six straight wins.

Through the first six games, the Bobcats have destroyed their opponents, remaining undefeated with a 26-4 scoring differential. The biggest contributors to this early-season explosion have been freshman forward Madison Chantler, junior goaltender Catie Boudiette and graduate student forward Lexie Adzija.

The offensive depth has been strong, featuring seven different goal scorers against Saint Anselm this past weekend. But the Bobcats have also gotten help with a couple of hat tricks. Chantler broke onto the scene early, recording one back on Sept. 30, against Boston College. Graduate student forward Shay Maloney also scored a trio of goals in Saturday's game against the Hawks.

Maloney, a Brown transfer, was praised by head coach Cass Turner during the preseason. Turner said she would play an important role in the preseason and the former Bears captain has proved her coach right.

"I think one thing we wanted to focus on going into this weekend was putting pressure onto our offense," Maloney said on Saturday. "All of our lines did a good job this week."

Adzija, a team captain, had another fantastic game on Saturday, winning 17 faceoffs to go along with eight shots and her team-leading fifth goal. Her tally was one of three power play goals the Bobcats scored in the game, something Turner puts a lot of emphasis on.

"With our power play, it's all about communication, it's all about confidence," Turner said on Saturday. "We are excited where we are on the power play."

Winning the first slate of games is a fantastic start for the Bobcats, but conference play will determine this team's outcome. Quinnipiac begins next weekend with an away matchup against Harvard on Oct. 15, before heading back to Hamden for games against Cornell Oct. 28, and Colgate Oct. 29.

The Bobcats, who are currently ranked No. 7 in the NCAA Division I rankings, are also getting healthier as the year moves along. Defensemen Zoe Boyd (undisclosed injury) and Kendall Cooper (concussion) both returned to the lineup after missing significant time.

"They are both phenomenal players," Turner said. "They see the ice so well, they add to our offense, it's good to get some games under their belts."

The blue line may be bolstered by both the graduate student Boyd and the junior Cooper, but the netminders have been brick walls thus far. Boudiette is having a breakout season in her first year as a lineup regular and graduate student Logan Angers has been solid, just like she has been the last few seasons.

Boudiette, a Redding, Connecticut, native, has only allowed one goal all year, on a broken play that led to a Saint Anselm breakaway. The strong goaltending has allowed the Bobcats to play fast and fluid, knowing that the goaltending between the pipes will be superb.

As an overall theme heading into its ECAC Hockey slate, Quinnipiac emphasizes finishing strong on the offensive side of the ice and maintaining poise from the blue line and beyond. With the depth of this Bobcats team paying off to the tune of a top-10 ranking nationally, Turner and the rest of the coaching staff have their work cut out for them heading into conference play.

"We have been focusing a lot on our detail and I think if we just stick to our game plan, then we can focus on ECAC play and keep doing what we are doing," senior forward Alexa Hoskin said on Saturday.

While the entire conference as a whole is a beast, the Bobcats have shown that they have the offensive firepower and the defensive prowess to slay the monster.

SHOTS ON GOAL
120 TO 14
 QUINNIPIAC WOMEN'S HOCKEY VS SAINT ANSELM 10/7 & 10/8

PHOTO BY PEYTON MCKENZIE/ILLUSTRATION BY CAMERON LEVASSEUR



Trey's Way

CAMERON LEVASSEUR / CHRONICLE

Quinnipiac's newest baseball coach makes his return to the dugout

By **BRIANNA TRACHTENBERG** and **BRITTNEY BRONLEBEN**

The last time Trey Stover manned the dugout at the Quinnipiac baseball field, the team made a run to the MAAC Championship. Now, four years later, the team has seen three consecutive sub-.500 seasons and significant turnover both in roster and coaching staff. This season, Stover is back, and he's ready to return the Bobcats to their former glory.

But Stover said his main goal at Quinnipiac is to help get rid of distractions and create a program that's "surrounded by good people."

Before accepting the job offer with the Bobcats, Stover was working as an assistant coach at Coastal Carolina, which only furthered his love for the game.

"Baseball has been my life growing up," Stover said. "I fell in love with it because my parents loved the game, my uncle was a high school baseball coach, so I've been playing all throughout (my life)."

His experiences growing up helped expand his baseball passion, which allowed him to play at Hartford from 2012-2015. That was where he met current Quinnipiac head coach John Delaney.

Delaney was Stover's head coach at Hartford, which led to his first coaching position under Delaney in 2018 at Quinnipiac. They kept in touch and would create a relationship, bringing him back to Hamden.

"I lost the touch of why I got into this," Stover said. "I didn't have as much interaction with the student-athletes."

One of Stover's goals is to create an environment where student-athletes will work hard and become good people. At Coastal Carolina, he enjoyed his behind-the-scenes experience as the director of operations, but he always wanted to have an on-field coaching role and help mold players.

With his past work at Quinnipiac and his special connection with Delaney, he knew coming back was the right choice.

"This was my first coaching gig," Stover said. "So coming back to work for him and being in a higher role was something I wanted to do."

It wasn't just baseball that drew Stover back to Quinnipiac. Another reason for coming back was because of the heavy emphasis on academics and community. Stover feels that people "grow and care more about not just you, but the people around you." He wants to not just create a winning team, but also "young boys (turn) into men through baseball."

This is part of what brought Stover to return when he received a phone call from Delaney this past summer.

"It's great to have Trey back on staff, he's very familiar with the program and will be able to help our club progress right away," Delaney wrote in a press release on Sept. 14. "He will be a great resource for our positional players with his versatility to work with multiple positions on the field and ability to help grow our hitting philosophy."

Stover plans to utilize his vast coaching experiences to help mold this new edition of Quinnipiac baseball. Throughout his time in three separate coaching stops, he has learned what makes a baseball team successful, not just on the field, but off of it.

"I would say, everywhere I've been, I've found what works, what people care about, and then also what doesn't work, which is the fluff," Stover said. "What we need to care about more and knowing what we need to push more to our student-athletes to get back to those pictures up there on the wall."

His goal for the season is to focus more on working with the team to create a stronger program. Stover believes that Quinnipiac baseball started to care too much about these past problems, which in Stover's mind, explains the Bobcats' recent struggles. By eliminating this fluff, Stover thinks this team can return back to their

2018 selves, when the Bobcats were ranked No. 2 in the MAAC during his time as a volunteer coach, and went on to win the MAAC Championship the following year.

Along with his coaching experiences, Stover also had a playing career spanning three countries, including Germany and Australia and being drafted by the Kansas City Royals back in 2015. While the professional experience was interesting and fun, the important lesson he learned from playing overseas was the importance of doing the little things right.

"Everyday somebody is looking at you," Stover said. "They look at every little thing you do."

By going overseas, Stover learned the importance of acting professionally and the value of image, something he still tries to pass on to his players.

"We're in the 1 to 5 percent of people that play at a really high level," Stover said. "You make it to the next level and you're even at a lower percentage. It's the way people look at you is going to be different. Everything you do, make sure you're doing it with good intent and a very high level."

Along with teaching players how to be better both on and off the diamond, Stover has also set high expectations for the team's performance.

"I never want to go into a season expecting average," Stover said. "I feel like if you ever do that (and) hope to be surprised, you are never going to get surprised."

Stover said he wants the team to aim to win the MAAC and make the NCAA Regionals year in and year out, and by aiming high, the Bobcats are more likely to make the jump to that level. And whether the players like it or not, they will be held accountable.

"If there's reps that I see that aren't going to get us to that level, you're going to hear about it," Stover said.

His other goal is to have the offense create in-game chaos.

"If you have to worry about one dimension as an opposing team, and you shut that down, you dominate the other team because they can't do anything else," Stover said.

The future of this baseball team excites Stover. He wants to continue to bring in players that are willing to work hard and do what they can to win games. The players on the team don't need to have the "shiny stuff," Stover said. "They just need hard workers."

Stover knows hard workers when he sees one. After all, he is one of them.



ILLUSTRATION BY ETHAN HURWITZ



Sports

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'We have a long ride'

PEYTON MCKENZIE/CHRONICLE

Quinnipiac volleyball maintains confidence despite slow start

By **MICHAEL LAROCCA**
Opinion Editor

Alright, so I might not have been completely correct in my initial evaluation of Quinnipiac volleyball.

With a 3-12 overall record and a 2-6 record within the MAAC, the Bobcats are sitting eighth in a conference that fields only 10 teams. While that record may seem underwhelming for a team that was picked to finish third in the conference this season, there's more nuance to it than one might expect.

This past week, the team finally arrived back at Burt Kahn Court to play its first slate of home games a month and a half into the season. Through the first three games of that home



PEYTON MCKENZIE/CHRONICLE

Senior outside hitter Aryanah Diaz has recorded 158 kills across 15 matches this season.

stand, the Bobcats are 1-2, with those matches being a five-set loss to Marist, a four-set loss to Iona and a win in straight sets against a severely depleted Manhattan roster.

Those two losses were extremely tough to swallow for the team. Even the victory against Manhattan felt hollow, as the Jaspers were only able to field the minimum six players and at one point pushed Quinnipiac to a 25-20 score in the third set.

At this point, morale looks like a rare and valuable commodity with each post-game feeling quieter and quieter. Considering the MAAC made the decision to include all 10 teams in the conference tournament for the 2022 season, that may be the one thing keeping the Bobcats chugging along.

"I'm angry, to be honest," freshman setter Damla Gunes said after the Iona match on Oct. 8. "I feel like we lost an opportunity, but we have a long ride. We have the championship, we have other games. My team and I are not going to just focus on this match."

However, the concept of gaining or losing confidence with each match is an idea head coach Kyle Robinson chooses to deal with in a way only he could.

"My morale is great," Robinson said on Oct. 8. "I come to work every day and do my job. I love (my players), and I'm proud of that."

When you watch this team enough, you begin to think, 'These girls put in too much effort for all these matches to not go their way.' The effort is visible. The Chronicle's creative director, Peyton McKenzie, almost got knocked out while taking photographs on the sidelines during a match when two of the players went above and beyond to keep a play alive. It's like that every time these women play.

It could be some of the smaller things that are bringing the Bobcats down. Since the beginning of October, Quinnipiac has committed a combined 86 attack errors across four matches, working out to 5.7 per set played. The team's opponents have only committed 4.4 errors per set played during that stretch. When your team is giving the opponent that type of edge from the start, it can be difficult to work around.

It could be a larger problem looming over the team's head that is causing its troubles. Injuries have been a nagging issue for Robinson and his squad all season long.

Sophomore libero Faavae Kimsel Moe missed three games earlier in the season with an undisclosed injury,

which forced Robinson to move freshman hitter Yagmur Gunes to the libero spot in Kimsel Moe's absence.

Yagmur is dealing with injuries herself currently, as a hurt right shoulder has limited her role as a hitter once again and put her back into a defensive specialist spot. However, she was willing to make some adjustments as long as it kept her in the game and kept her working until she was back up to speed.

"It's really the coach's decision right now," the Bursa, Turkey, native said on Oct. 8. "When (Robinson) asked me, I felt that my shoulder was fine. It's getting really strong. I feel I can give my 100% in a short time."

The biggest injury that the Bobcats have faced this season has been the loss of stand-out freshman hitter Ginevra Giovagnoni. She has been out since Sept. 17, with what Robinson described as an abdominal injury. As of publication, there is still no timetable for her return and she has missed more matches than she has played this season.

Through it all, no one on this team expected to have a .200 winning percentage over halfway through the regular season schedule. However, there still may be opportunities for the Bobcats to earn better seeding come November.

In the next week, Quinnipiac has three very winnable games on its schedule. The first is a home match against Siena on Oct. 12, a team they have already beaten earlier in the season. The next two are road matches against an underperforming Rider squad, the team that beat Quinnipiac in last year's MAAC semifinals, and the 0-21 Saint Peter's Peacocks on Oct. 15, and 16, respectively.

If the Bobcats were to get all three of those victories, that would result in a 5-6 MAAC record and would likely place them at one of the middle spots of the conference standings with seven games left to play in the regular season.

So I may have been wrong in my preseason evaluation. This is a team that needs to grow. Having a younger squad can be difficult, and expecting them to make an impact immediately may be a tall order in a conference with heavyweights such as Fairfield, Marist or Iona.

However, there are still opportunities for this team to shine and prove that the beginning of the season was just a speed bump on the road to a MAAC championship. Only time will tell.