

THE CHARGER BULLETIN

The student news source of the University of New Haven.



MIC'S ANNUAL BENEFIT SHOW CONTINUES DESPITE SETBACKS

*THE SHOW GOES ON
FOLLOWING LAST MINUTE
LINEUP CHANGES AND NOISE
COMPLAINTS*



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THE CHARGER BULLETIN

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Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

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1st Place - ASPA Annual Contest/Review for Scholastic Yearbooks, Magazines and Newspapers, 2018
Honorable Mention, Mobile App of the Year - Pinnacle Awards by College Media Association, 2017



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University Police Chief Retiring After Three Years

BY CHRISTINA GENOVESE
COMMUNITY
ENGAGEMENT EDITOR

University of New Haven Police Department Chief, Tracy Mooney, will be retiring this May. She has been at the university for 3 years now, and says she has enjoyed all she's accomplished over the years, as well as building relationships with students and faculty.

"I think we have a really good relationship with students, faculty, and staff, and we treat our campus community well, and we keep them safe which is most important," said Mooney.

During her tenure as chief, the department has reached tier two in the state of Connecticut's three-tiered accreditation program. At the time of accreditation, Mooney told The Charger Bulletin that it was a "progressive and contemporary way of helping police agencies evaluate and improve their overall per-

formance."

"It's a huge accomplishment and we are the only private university police department to have achieved that in the state of Connecticut. So that's a pretty big deal," said Mooney.

Mooney said that the thing she will miss the most about the university is the students and the constant interaction that she and the university police get to have with them.

"It's just been such a positive experience dealing with the university family, and how committed the students are to this university, and it makes me have the best of interest in their safety," said Mooney.

Professionally, she is unsure of what she wants to do next, but says this time she wants to enjoy retirement. She retired previously from the Milford Police Department, and immediately started a new job.

Mooney is a West Haven native. She received her Master's degree from the University of New Haven in Criminal Justice

in 2008. She's always had a strong relationship with the university and very fond feelings for it.

"Although it is bittersweet that I'm leaving, I'm looking forward to the next chapter of my life," said Mooney.

Throughout her time at the university, a few of her goals were to become accredited, professionalize the department, and be more forward thinking in interacting with the campus community. They do a lot in September for Campus Safety Awareness Month and try to continue that relationship throughout the entire year.

"I believe we are out there a lot more in the campus community, we sponsor programs... our Residence Hall program, its thriving. And the student and staff seem to enjoy our participation in educational programs," said Mooney.

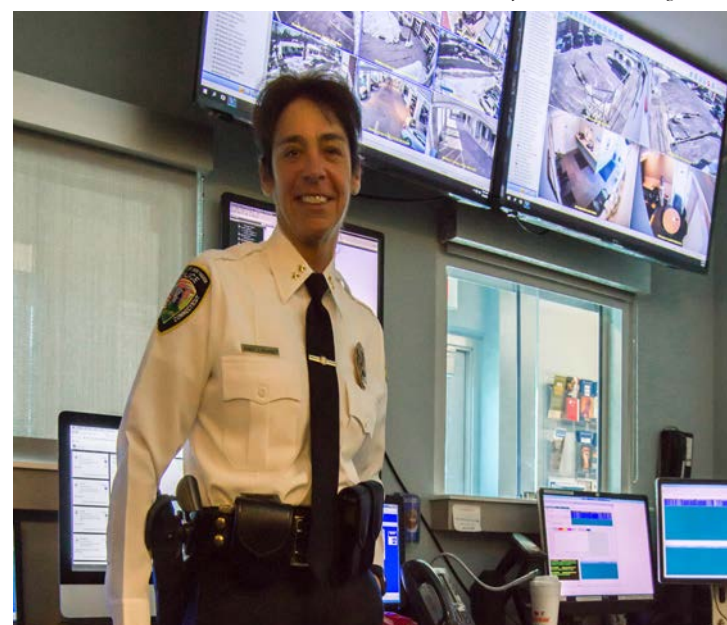
Some of her favorite memories include going to the football games in the fall, watching the marching band and escorting people up to the football field. Mooney has been able to meet and become friends with staff and faculty as well. She also enjoyed the fact that a lot of students she has gotten to work with keep in touch with her.

"I get emails pretty much on a weekly basis from people telling me how they are, what they are doing, and what they've achieved. So that's really a fond memory, and I hope that it continues and is not just a memory," said Mooney.

By the end of this semester, she is hoping that the university police achieve tier three accreditation. However, if not before she leaves, she is very confident



Above: Chief Mooney is ready to hang up her hat in light of her retirement. Below: Chief Mooney stands in the communications room. Photos by Kiara Curtin/The Charger Bulletin

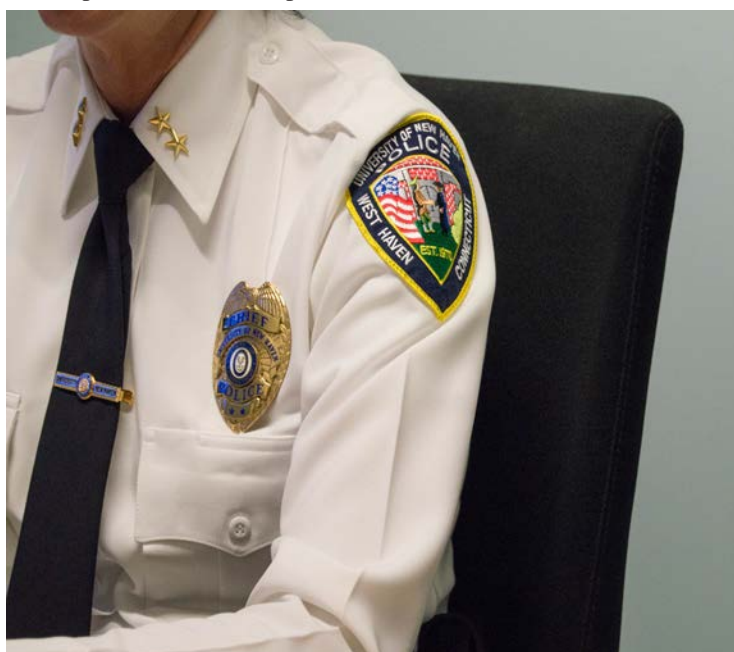


that it will be achieved, hopefully over the summer. Within her time left, she would also like to transition the next chief.

Mooney said that with the next chief she would want to "share with them my vision, and our mission for the police department. And make sure that this department, as well as its relationship with the campus community, keeps going in an upward trajectory, that's very important to me, that accreditation continues, and our relation-

ship can flourish."

"I just think that the University of New Haven has one of the best student bodies in the nation," said Mooney. "The whole criminal justice aspect of it was always intriguing to me, I got my Masters here, and I have a very good relationship with the university. Walking around campus, this student body is second to none, their enthusiasm is incredible and their commitment to the university, is also second to none."



Chief Mooney's uniform is ornamented with emblems and pins. Photo by Kiara Curtin/The Charger Bulletin

Students React to Alleged Altered Expiration Dates at Jazzman's Cafe

BY JENNIFER KORN
CONTRIBUTING WRITER

After news broke that Nancy Dijon, a supervising manager at Jazzman's Cafe, was allegedly rewriting expiration dates, students have responded and some have reported bad experiences with food. Students were also not satisfied to see Dijon, the supervisor who allegedly rewrote the dates, still working at Jazzman's.

"My parents own a restaurant," said marine biology freshman Grace Waag. "If a health inspector came in, we'd

be in trouble."

Lyn Chamberlin, vice president of marketing and communications, said that "there is nothing new to report."

"Quality of food and food preparation is a top priority for the university and we are continually monitoring all aspects of its procurement, production, and service," said Chamberlin.

Andey Simmons, a freshman psychology major said the changing of dates "can really cause harm." Waag said she purchased a wrap from Jazzman's but threw it out "because the lettuce was bad."

Marlia Maiolo, a junior dental hygiene major said she has

seen wraps at Bartels that were brought down from Jazzman's that have been "soggy." Maiolo has never purchased anything from Jazzman's, but she believes students "pay way too much for this school to be changing the expiration dates."

Simmons and Maiolo both believe the manager changing the expiration dates should no longer be allowed to work at Jazzman's. Simmons said "people are fired at other places."

Simmons also commented on other negative experiences at Jazzman's. Simmons once ordered a chocolate croissant which "didn't taste fresh." Waag believes that changing the expi-

ration dates isn't right "especially because it's so expensive."

Waag said that food locations on campus should be making sure that their food is up to date. Simmons said he noticed

at the Re-Charge Convenience Market, formerly known as the C-store, managers are always checking the dates of food in the refrigerator.



A Jazzman's supervisor was allegedly changing the use-by dates on pre-made sandwiches and fruit.

Photo by Kiara Curtin/The Charger Bulletin

University Professor Speaks on the Cohen Hearings

BY KARINA KRUL
EDITOR-IN-CHIEF

Michael Cohen testified on Wednesday, Feb. 27, before the House Oversight Committee and, according to an article by CNN, there were plenty of takeaways. Cohen accused President Donald Trump of directing him to pay hush money to several women who alleged they had affairs with Trump. He also implicated Trump in the Russian election meddling.

"As a teacher and attorney, I feel very embarrassed by this sequence of events," said Victor Rodriguez, director of the Legal

Studies program.

Rodriguez had his own takeaways from the hearing. He said that it would be reasonable to question whether Cohen was lying, but just as reasonable to assume that "he is probably more interested in seeking redemption, particularly on behalf of his family, and therefore not inclined to continue to lie."

"In any event, the most important takeaway is that the American people should be asking themselves what does the fact that Donald Trump hired and retained Michael Cohen as his lawyer for almost 10 years, say about Donald Trump and the Trump Organization," said Rodriguez.

According to Rodriguez, the odds of legal repercussions are

dependent upon the legal investigations taking place outside of Congress and within the court system.

"Unless the legal investigations currently underway produce additional indictments or convictions, these hearings will probably not have much impact on the future of the Trump presidency," said Rodriguez.

In terms of what could be next, Rodriguez said that Congress could ask the individuals named by Cohen to testify as well, but that it's hard to know with multiple proceedings going on simultaneously. Separate investigations within the House Oversight Committee, Senate Intelligence Committee, and House Intelligence Committee all have their own hearings

operating on different schedules.

According to CNN, Elijah Cummings, chairman of the House Oversight Committee, said he would likely bring in Allen Weisselberg, chief financial officer for the Trump Organization, and Trump Jr. to testify before the committee as well.

Despite the unclear future, this hearing offered dim prospects for the future of American democracy. Rodriguez believes

Congress should be pulling together to "manage this crisis with a bipartisan approach," however he believes this hearing did not show any signs of a bipartisan approach.

"Unfortunately, the bottom line is that no one can be proud of this situation whether Republican or Democrat," said Rodriguez. "The reputation of the office of the President is once more being devalued."



Headliner Ariana Grande Gets Backlash Over Manchester Pride

BY ZENOBIA JOHNSON
CONTRIBUTING WRITER

With the announcement of Manchester Pride's annual festival being headlined by pop phenomenon Ariana Grande, many members of the LGBTQ+ community are critical about the fact that the singer is a straight woman.

Last year, the festival included performances from headliners Big Freedia, Sigala, and Rita Ora. Additionally, festival organizers have raised the price to attend the events of the entire weekend from £30 to over £70 (about \$40 to over \$90), with the chief executive explaining it's due to an expansion to the festival for more performers.

Many supporters of the festival in previous years, took to Twitter last week after the announcement, claiming that an artist who falls under the LGBTQ+ spectrum should be the headliner for such a huge celebration. Additionally, many believed that the rise in ticket prices was due to the pop star's participation in the event. Festival supporters feel as though many will attend the beloved festival only because it's an "Ariana Grande concert," and not because it's a celebration of identity.

Grande took to Twitter to address the discourse, explaining that she didn't have anything to do with the ticket pricing. She also said that she chose to take the gig because of the constant support she has received from the LGBTQ+ community, along

with stating that other straight performers have taken part in other pride based events such as Cher.

"I want to celebrate and support this community, regardless of my identity or how people label me...LGBTQ representation is incredibly important, and I'm always proud to share the stage with LGBTQ artists," wrote Grande.

Other artists also defended Grande's decision to perform, such as pop artist MNEK and Years & Years' front-man, Olly Alexander, both of whom are gay men. MNEK explained that if people wanted to see LGBTQ+ artists headlining big shows, then they need to have more support, not only from

fans but from music executives.

"If you guys are gonna go all up in arms about Ariana headlining Manchester Pride and LGBTQ artists not headlining Manchester Pride, you need to buy LGBTQ music, and buy their concert tickets, and support LGBTQ artists. Very simple. Period," said MNEK in a video he posted on Twitter not long after the announcement.

Years & Years will also be headlining the show, along with smaller up and coming artists such as Kim Petras, a trans-woman.

Whether or not possible attendees are happy with the ticket pricing or Grande as the headliner, Manchester Pride will be happening from Aug. 23 - 26.

hi my love. i have nothing to do with ticket pricing — manchester pride sets those rates, and they're mostly out of my control. the lgbtq community has been so special to me and supportive throughout my entire career. the relationships i have with my lgbtq fans, friends, and family make me so so happy. i want to celebrate and support this community, regardless of my identity or how people label me. and also i wanna visit a city that means so much to me. lgbtq representation is incredibly important, and i'm always proud to share the stage with lgbtq artists! over the years, pride events have been headlined by performers and artists of all sexual orientations and genders, including straight allies like cher and kylie minogue. i do think there's room for us to talk about these issues without equating a performance *for* an lgbtq audience with exploitation of the lgbtq community. if you truly feel like i didn't deserve to be offered this spot, i respect that. but i did accept it excitedly and gratefully. i'm not claiming to be the hero of the community or the face of the lgbtq rights movement — i just wanna put on a show that makes my lgbtq fans feel special and celebrated and supported. that's all i wanna do.

The message Grande shared on her Twitter following the backlash she received. Photo courtesy of Grande's Twitter

Lazy Day Songs

BY NICOLE MANALL
OPINION EDITOR

Follow the Charger Bulletin on Spotify!



Have a nice, lazy day and break that New Year's resolution you had to go to the gym while listening to this lazy playlist!

The Lazy Song - Bruno Mars

Mars' smash single became an international hit in 2010 and describes a guy who just wants to lay around in his birthday suit and watch MTV.

Banana Pancakes - Jack Johnson

One of Johnson's most famous songs makes listeners want to stay in bed and eat nothing but banana pancakes.

Wasting Time - Nathaniel Rateliff & the Night Sweats

Rateliff & the Night Sweats urge us to think about all the time that we spend lazy and wasted.

Sleep All Day - Jason Mraz

Let's face it, who wouldn't want to sleep all day? Mraz's 2002 hit describes the lazy loafer in all of us.

Lazy- NOFX

NOFX knows they are lazy procrastinators, but have no desire to change their ways.

Sleeping In - The Postal Service

This song makes you want to lay in bed and never move.

Boredom - Tyler the Creator

Tyler the Creator raps about being bored, but not wanting to hang out with any of his friends and just wanting to stay inside.

Lazy Bones - Green Day

Green Day sings about wanting peace of mind on their long and lazy day.

No Shoes, No Shirt, No Problem - Kenny Chesney

This song is perfect for forgetting all of your problems and enjoying your laziness.

Lazy Sunday - The Lonely Island

"Lazy Sunday" was first of the Lonely Island videos to go viral, and 10 years later audiences want to spend their Sundays watching "The Chronicles of Narnia."

ENTERTAINMENT

Vince Staples Brings Recent Tour to New Haven

BY ANNA DOWNS
ENTERTAINMENT EDITOR

Vince Staples, Long Beach, California native rapper brought his “Smile, You’re on Camera” tour to College Street Music Hall on Feb. 26. He opened the show with “Feels Like Summer,” the first track off his most recent album “FM!”

The title of the tour “Smile, You’re on Camera,” tied in with the stage design. Screens were split up into different sections to resemble televisions, but a few of the screens were always streaming live views of the audience through the duration of the concert, which had the crowd excited and looking to spot themselves on the screens.

Staples has a reputation for having a low energy stage pres-

ence. After his last tour concluded in 2018, he received so much backlash from fans he released a single “Get the F*** Off My Dick.” He made it apparent that this song was for all the people that were giving him issues about his performance through an Instagram video post, which has since been deleted. Since then he has been receiving similar reactions from attendees of his current tour. Recently Staples interacted with a fan on Twitter who said she was disappointed in his performance: “@vincestaples u need to re-evaluate ur life.” Staples responded with: “What’s your cash app I’ll send you your money back we not doing this during Black History Month”.

His performance at College Street Music Hall was not extremely lively, but it wasn’t dull either.

“Personally, I really enjoyed

his music itself, and the stage production along with the show’s theme was very unique and I did appreciate that,” said sophomore communication major, PJ Tucker. “I definitely get why some people could be possibly offended by the fact that he wasn’t as high energy as he could be, but at the same time you kind of have to take into account the life of a touring artists and how taxing that can be on someone. Overall I did enjoy the show.”

There was a large turnout for the show and the crowd danced along regardless of how Staples presented himself. Staples ended the show by saying a few words thanking the crowd for attending, and then he exited the stage as a Mac Miller tribute began to play on the screens.

The video was Miller’s tiny desk performance, a popular Youtube channel where artists

play unplugged sessions of their music. It was rumored that Miller and Staples were going to tour together, but Miller unex-

pectedly passed away. Attendees held their hands over their heads in a praying form to also pay respects to the late rapper.



Above: Vince Staples performed many of his hit songs. Below: Vince Staples chose a unique set design, showing different angles and perspectives of the audience to tie-in with the tour theme.

Photos by Anna Downs/The Charger Bulletin



Vince Staples performs to the crowd on Feb. 26 at the “Smile You’re on Camera” tour.

Photos by Anna Downs/The Charger Bulletin



Offset Releases “Father of 4” Album

BY KAYLA MUTCHLER
CONTRIBUTING WRITER

Offset, of Migos, is back and with a different sound. He takes a break from his usual lyrics of money, fame, and jewelry, and describes family, relationships, and overcoming addiction on his new album, “Father of 4.” The album released on Feb. 22, peaking at number four in its first week on the Billboard 200 chart.

Offset said to Billboard that he wanted this album to stray away from his usual lyrics and describe more serious topics. He said that “family is everything and that’s what it’s about.”

The first song out of sixteen, titled the same as the album, describes his past mistakes, growing, and the impact that his children have had on him. He raps to his children about missing parts of their lives. Also, describing some of his upbringing and how he wants to move forward in life.

Although most of the songs are about serious topics, he does have a few tracks that stay with his original sound, such as “Clout.” The song, which features his wife Cardi B, is a jab to people that feed off others to gain recognition, known as the slang term “clout.”

Cardi B and Offset were known to split, but after months of separation, the duo is back

together. He said “you gotta fight for what you believe in and what you love,” about his attempts to get her back. Offset wanted Cardi B featured in the album, saying to Billboard that she’s one of the hardest workers in the rap industry.

Offset’s other songs like “How

Did I Get Here” and “Came a Long Way” describe his change from harder times, selling drugs and committing robberies, to rising on the rap charts and having a family. In a Genius interview, Offset said that his children were a main inspiration for the album. He wants other fathers to know that they could have missed more time in their kids’ lives, and it isn’t too late to rekindle relationships.

Offset said that writing this album was different because of how personal it was. He told Genius that he didn’t want to offend anybody.

Offset said during a Billboard interview that if he had to name this chapter in his life, he would call it “Manhood” because of how he’s changing.



Offset performing at the Meadows Music Festival back in 2017. Photo by Anna Downs/The Charger Bulletin



Photo by Anna Downs/The Charger Bulletin

App of the Week

BY ANNA DOWNS
ENTERTAINMENT EDITOR

Spring break is upon us, and if you aren’t traveling with friends, you may want to pick up a new skill. This week, we are covering the app Vanido, which helps users fine-tune their singing voice. The app creates a personalized set of exercises for the user based on their own voice. It also sets daily reminders within the app to practice your singing and shows the user their vocal range. Vandio offers a variety of different voice exercises geared toward different areas of the voice. The user can unlock parts of the app by practicing with minigame voice exercises. The more points you earn, the better your singing ability will become, and users will advance to bigger and better areas of practice within the app. Vandio also has an option to connect to music streaming services, specifically Spotify and Apple Music, to allow the user to practice songs from their own music library. If you have too much spare time on your hands this spring break, download Vanido and come back to campus with a well-polished voice.

Anna’s Rating:



Vanido: Learn to s... 4+
Vanido Inc. >
Offers In-App Purchases

★★★★★ (9,595)

GET

UNIVERSITY CELEBRATES



Kiara Melton
Member of Pre-Med Experience Pathway and HOSA

Proudest accomplishment: “My proudest accomplishment at UNH has to be just being here. As a first generation college student, I’m still paving my own way, even with 76 days until graduation. Being able to further my education has been the most rewarding thing I have ever been able to do as I’m a true believer that education will open doors you don’t even know are there.”

The Importance of Women’s History Month: “To me, women’s history month means being a trailblazer. It means making my footprints so deep that other women will follow them for generations to come. It means sitting at the head of tables I never had a seat at. Most importantly, it means to inspire other women to be the absolute best at anything they do.”



Joanne Yeung
Vice President for the Class of 2019, Rec center worker, former USGA Senator and SCOPE committee head

Proudest accomplishment: “My proudest accomplishment at the University of New Haven is starting my masters in Mechanical Engineering while still being an undergrad.”

The Importance of Women’s History Month: “Being a woman in a male dominated major, women history month is a reminder of how far women have come and their success has enabled me to be in the position I am in now.”

Catherine Johnson

Coordinator for Student Housing Operations in the Office of Residential Life

Proudest accomplishment: “I think that my proudest accomplishment has been the relationships that I have built with the students that I’ve worked with. I really feel very lucky that I get to do a job every day that I love and that directly impacts students’ experiences. I grew up thinking that I wanted to be an elementary school teacher, but I changed my mind and while I’m not teaching in a classroom, I do feel like I get to teach students every day - and learn from them too!”

The Importance of Women’s History Month: “Women’s History month is a good reminder of the wonderful role models who have come before us and who help to motivate women to keep succeeding. It reminds me that I am very fortunate to have the opportunity.



Ashley Dunn
Director of Title IX/VAWA Compliance

Proudest accomplishment: “I am continually honored to have the opportunity to actively collaborate with students and recognized student organizations to improve the campus community and overall climate. Over the years, I have found great pride in establishing meaningful partnerships with students for the benefit of our campus community. Such accomplishments include working on University of No Hate initiatives, facilitating the Wellness Peer Educators, and advising organizations within Greek Life.”

The Importance of Women’s History Month: “Women’s History Month provides an opportunity to individually and collectively consider the influence of women as they have impacted our past, inspire the present, and guide our future. This month serves as a reminder of the many forms in which women have contributed to society, highlights the advancements of women, and the importance of inclusion and gender equity. At the University, Women’s History Month provides the opportunity for all campus community members to reflect meaningfully on the significant role women play in our community.”



Deanna Brenon
Member of Alpha Lambda Delta, Honors Student Council, Rotaract, and Marine Conservation Society

Proudest accomplishment: “My proudest accomplishment has been balancing many different activities including classes, leadership roles in RSOs, and work, all while following my passion for environmental advocacy.”

The Importance of Women’s History Month: “To me, women’s history month is an opportunity to remember the women who paved the way for us, appreciate the phenomenal women in the world today, and empower other women to be leaders in the future.”

WOMEN'S HISTORY MONTH

Women Writing History Around the World



Sandra Day O'Connor

Photos Courtesy of Creative Commons



Eva Duarte de Peron



Wangari Maathai



Malala Yousafzai



Valentina Tereshkova



Graphic Illustration by
Kiana Quinonez/
The Charger Bulletin

SPORTS

Women's Basketball Season Ends In NE-10 Semifinal

BY KENNY SORRENTINO
BUSINESS MANAGER

The New Haven Chargers Women's Basketball team was defeated by the Le Moyne Dolphins in the NE-10 Semifinals, 42-28.

Over 90 seconds into the matchup, the first points were scored by New Haven junior forward Micah Wormack. The Chargers next points would not come until 11 seconds remaining in the quarter, on another score inside from Wormack. The Dolphins, wearing their home whites, held a 6-4 lead after the first quarter.

The defensive stalemate was shattered by the Blue and Gold in the second quarter. Head

Coach, Deborah Buff's Chargers were sparked by senior guard Alex Kerr, who stole a possession from Le Moyne. At the other end, she finished it with a layup, part of a 10-0 run by New Haven spanning 9:12 of game play. Following a three from the Dolphins, a score, foul, and made free throw by sophomore guard Luzdali Ocasio gave the Chargers a six-point lead. Back and forth action left the score going into the half 17-11.

The Blue lead reached its apex nine seconds into the third with a Kerr layup, making the score 19-11. Before the midway point of the quarter, the teams were tied at 21 on Ted Grant Court. More firepower from Le Moyne gave them a five-point lead by quarter's end, 26-21. The Dolphins had outscored New Haven

in the quarter, 15-4.

Fighting into the final quarter in regulation, the Chargers would make it a two-point lead for Le Moyne at 8:36. Some opportunistic defense gave the home team a lead of five. Scoring from the Chargers would

cut the score to 33-28, but the Dolphins pulled away. An 11-2 run would hand New Haven their final loss of the season.

New Haven finished the season with an 18-12 record. This marks their best record since 2014-15 season, when they went

26-6. That team would go on to lose, as the 23rd ranked team in the nation, to Cal Baptist in the Elite Eight. Kerr finished out her career reaching the 1,500 career point milestone. 1,500 career points leaves her ninth in Charger program history.



Senior Alexandria Kerr drives the ball down the court against the Le Moyne Dolphins. Photo Courtesy of Charger Athletics

Women's Lacrosse Wins Second Straight

BY CHRIS DIGERONIMO
SPORTS EDITOR

After a record-breaking performance by senior Mackenzie Reh in a win against Molloy, women's lacrosse was back at it again, defeating Franklin Pierce 19-3 on Friday. The Chargers earned their first NE-10 Conference win and are now 2-1 for the season.

Reh followed her school record breaking, career-high nine-goal performance with a seven-goal effort to down the Ravens of Franklin Pierce. Reh wasn't the only Charger getting in on the action. Six other Chargers contributed on the offen-

sive end. Junior, Kendra Nolan was the team's second leading scorer with four goals.

The Chargers defense was the MVP of the game as they held Franklin Pierce to just three goals. They did not allow the Ravens to score until seven minutes remained in the first half. Coming into the game, the Ravens were averaging 19 goals per game and have had two players honored as NE-10 Player of the Week and Rookie of the Week for their offensive play. But the high-scoring Ravens were no match for junior goalkeeper Gianna Guerra, who had 12 saves on the day and finished with a .800 save percentage. The Chargers defense also forced the Ravens into nine

turnovers, causing four of them.

The Chargers also took control of 17 draws, compared to six from the Ravens. Nolan also played a big role in draw controls as she pulled down eight, while Reh and junior Raven Linton pulled down five and four respectively.

New Haven showed no mercy against Franklin Pierce as they took a 13-1 lead going into halftime. They picked up where they left off as Nolan scored 15 seconds into the second half for her fourth goal of the game. Franklin Pierce would show some life, scoring back to back goals with the latter coming with 14:18 left to play in the half. The Chargers stepped back on the gas pedal scoring another

three goals to seal the win 19-3.

The Chargers will return to action on March 12 for their home opener when they take on crosstown rival Southern Connecticut State University. First draw is set for 4 p.m. The

Chargers should keep their dominance in the Elm City Rivalry, as they have now won 12 out of their last 13 meetings against the rival Owls. Their last loss against the Owls came in a 14-12 defeat back in 2006.



Photo Courtesy of Charger Athletics

SPORTS

Men's Basketball Suffers Loss in NE-10 Final

BY CHRIS DIGERONIMO
SPORTS EDITOR

Men's basketball suffered a heartbreaking defeat Saturday as they lost to the Merrimack Warriors 51-46 for the NE-10 Conference Championship. The Chargers fought to the final buzzer, but two costly turnovers in the final seconds sealed the defeat for New Haven. Both teams came out in the first half ready to win, and neither

team was able to gain a distinct advantage. Merrimack's zone defense took away the Chargers' ability to drive to the basket, forcing them to settle for low percentage shots. Redshirt sophomore Derrick Rowland connected on four of his first five three-pointers to give the Chargers some breathing room. Rowland would finish the half with 12 points to lead all scorers. New Haven finished the half shooting 33 percent from the field and 27 percent from three-point range. Merrimack finished the half with almost

identical numbers shooting 37 percent from the field and 21 percent from behind the arc. The statistic that identified the two teams from each other was the number of turnovers. New Haven finished the half with 11 while the Warriors finished with only six. The Chargers would go into the half trailing 24-22. The Chargers were able to take the lead in the second half, but Merrimack was always in striking distance. They went back and forth, bucket for bucket, foul for foul, layup for layup, everything on the line. New

Haven was able to infiltrate the Warriors' pesky zone defense by getting to the basket and getting to the foul line. Junior Kessley Felizor stepped up in the second half going 4-5 from the field with eight points, all coming inside the arc. Junior Elijah Bailey also stepped up scoring seven of his 11 points in the final 20 minutes. The Chargers got out to their biggest lead of the day on a Bailey jump shot to push the Chargers lead to seven. The lead was quickly diminished by two Merrimack three-pointers and some New Haven fouls that put Merrimack on the line. With New Haven down 47-44 with 1:43 to go, Felizor came with a layup to bring the Chargers within one. After a failed offensive possession by Mer-

rimack, freshman Quashawn Lane took the ball up the court, looked right, and passed it right into the teeth of the Merrimack defense. The Chargers quickly fouled and sent Merrimack to the line to shoot two. After two free throws by Merrimack to make it 49-46, the Chargers had 10 seconds to win the game or send it to overtime. With the crowd on their feet, Rowland raced with the ball up the court. Rowland looked around, made a pass and it was again stolen by Merrimack to seal the win for the Warriors.

New Haven will now wait to see where they will be seeded for the upcoming NCAA DII National Championship Tournament.



Junior Elijah Bailey goes for the basket against the Merrimack Warriors.

Photo by Anthony Gangemi/The Charger Bulletin



Senior Najee Larcher grabs the rebound against the Warriors.

Photo by Anthony Gangemi/The Charger Bulletin

“How Are You? Good. I’m Fine”

BY JEREMY BELLMAN
STAFF WRITER

As I walk to class everyday, I often run into a friend and exchange a few words. Our short conversations usually start and end the same way every time. It goes: “How are you doing today?” “I’m good. How about you?” “Good.” “I’ll see you later!”

Simple. Nothing special. Just a casual encounter with a friend on the way to their busy lives. When the day is over, as I scroll through social media, I see the same friend I said hi to update their profile picture with a new haircut. I like it. It’s nothing crazy. Just a change in appear-

ance. I plug in my phone to charge, set an alarm, and begin the routine the next day.

Days pass and the same friend I usually see on the way to my 9:25 a.m. class appears less frequently and I wonder why that is. Maybe they’re sick or taking a different route. I hear from other friends that they’re going home more frequently. “They must be homesick,” I think to myself. Weeks pass and I still don’t see or hear from them much until one morning something different occurs.

I wake up to my alarm and see my latest news feed on social media and see all these posts of colleagues I know wishing the best to the person who went home all the time. As I scroll, I see posts of: “We love you. Hang in there.” “You are loved.

Be the light in this world.” “You matter.” “You are never alone.” At the same time, people are sharing this number: 1-800-273-8255. The national lifeline for suicide prevention.

I eventually learn that the person I casually encountered every day, always said hi to and always assumed was doing fine because she said she was doing “good,” was going through depression and multiple attempts of suicide and self-harm.

Turns out, “good” doesn’t mean good. I try my best to ask people how their lives are going and check in on my closest friends, but because we’re so busy, we don’t take a second glance at someone who quickly says that they’re “fine” or “good” as we both rush to the next thing on our schedule. I

wonder how this person might have been had I taken a few minutes of my day to walk with them to their class and talk for a bit or even invite them to coffee. I’m not sure if it would help, but I want to let them know that I am there for them no matter what.

Depression is a battle that cannot be fought alone. Worst,

many think there’s only one solution to getting rid of depression and that’s to get rid of it completely. Now, I always take a few minutes of my day to make sure everyone I know is doing well. I know that “fine” and “good” don’t always mean that because I never know what personal battles someone may be facing.



Photo Illustration by Victoria L. Page/The Charger Bulletin

Should College Education Be Free?

BY NADINE BOURNE
STAFF WRITER

From the moment high school students apply for colleges, they know that they are going to be in debt for a long time. If you are one of the few lucky students who get a full ride or have everything paid for, then you don’t have to worry about loans and figuring out how you’re going to pay back the school. But, for most of the college students, we think about how we’re going to get ourselves out of debt.

As a senior, I ask myself that every day while applying for

graduate school, which will bring me into more debt. At the University of New Haven, the cost of tuition for an average student is around \$40,000 per year. In four years, one student could have a debt of \$160,000. Let that sink in for a moment.

Colleges give out scholarships to most students, but not every college gives out full rides for students who say they can’t afford to attend their school. Many parents advise their children to go to in-state colleges or universities because they’re cheaper. For example, if you live in New York, going to a State University of New York (SUNY) or a City University of New York (CUNY) just might be cheaper than going to a pri-

vate institution.

Some teenagers do not have the option to go to college because of how expensive it is, and every year, the prices keep on getting higher. A 2017 poll, sampling people born in and after the 90s, said that 67 percent of the respondents worry that they will not be able to attend college because of the costs. These are teenagers that might have done well in high school, but who don’t apply for colleges because they don’t have enough money, or their families can’t afford it.

“Many of America’s top-performing high school students never apply to the most chal-

Read more on pg. 13...



Graphic Illustration by Serena Piervincenzi/The Charger Bulletin

Registration: Are They Setting Us Up To Fail?

BY ERIN STEVENIN
CONTRIBUTING WRITER

Registration is arguably the most stressful part of being a college student. It is a race to type a bunch of numbers as fast as you can to get an ideal schedule. Students are asked to wake up at 7 am, and often, they do not get the classes they need or want. These stressful few minutes decide your fate for an entire semester. For the average student, registration is a nightmare. If universities want students to succeed, wouldn't they want to make registration easier?

Registration at the University of New Haven is organized by year of graduation. Seniors go first and freshman go last. This is reasonable, seeing as seniors need to meet requirements to graduate. But what about special populations? Students in certain groups are allowed to register earlier than the rest of their class. This is a wonderful

option for students with very hectic schedules that require specific times for their commitments. These special population groups include ROTC, athletes, veterans, marching band, campus access services, honors, and fast track students.

According to the university's website, there are 325 student-athletes, 306 veterans and 270 marching band members approximately 106 ROTC students and approximately 380 honor students. That's a possible 1,387 students included in special populations without accounting for fast track and campus access services.

Taking into consideration that there are about 5,200 undergraduate students, over 1/4 are in a special population. If this many students get to register early, is it fair for the students that aren't in a special population? These other students might not have hectic schedules required by the school, but they still have degree requirements, jobs and other commitments that can dictate their schedule. Is it the

university's position to decide which obligations are more important?

The university also makes it harder for the average student by preventing students from knowing which professor is teaching the class they are registering for. During registration, all courses have "staff TBD" listed instead of a professor. Many professors already know which classes they are teaching. There is no reason that students should be left in the dark about this. Many people have expressed worry that this would leave some professors' classes filled and others' empty. However, if a student needs to take a class for their major, they will take it regardless of who is teaching, albeit reluctantly. If a professor's class still remains empty, there may be a good reason. Whether it's because of language barriers, teaching style or even personal preference, students deserve to know who's class they are signing up for before they do it. Students learn better in certain environments

and they should be allowed to choose a professor to help them succeed. For students who learned English as a second language, hearing an unfamiliar accent might be very hard to understand. For students who have anxiety or other mental illness, certain professors could make it impossible for the student to focus in class. All students come from different backgrounds, but they still want the chance to succeed.

The reasons that registration is a nightmare are endless. There

are so many different numbers for students to look at course numbers, section numbers, registration numbers, registration pin numbers, etc. It's often hard to see if seats are reserved or if a class is closed. When lab and lecture are core requirements, adding or changing one of them can be a hassle. Ask any student and they can provide you with a million more reasons. Students just want to flourish and succeed in college; why do colleges let them wither over one morning of their semester?



Graphic Illustration by Serena Piervincenzi/The Charger Bulletin

We Need to Make College Cheaper

Continued from pg. 12

lending colleges and universities even though they have the ability to succeed at them. They often come from minority and low-income households and end up pursuing more affordable, less-selective schools instead. And that helps create a widening gap between wealthier families and those that are less affluent," said an article from Trade Schools.

Comparatively, countries like Norway, Germany, Slovenia, France, Brazil, and Mexico basically have free tuition for public universities and most of their private institutes as well, and students really only have to pay registration fees.

One pro for having free tuition is that the country will have an increase in people getting a college degree. With everyone getting more education, people can get better, high paying jobs.

But, on the other hand, having free tuition could mean students not knowing how to be financially smart. Part of having a student loan is teaching the student about saving money and how to spend money wisely. Without student loans, some students might not have self-control when it will come to spending money. Also, free tuition could mean overpopulated colleges or universities. An article written by Crystal Ayrnes

said that students will have to wait longer to access things such as books, classes, and other important essentials for college.

Whether tuition becomes free or not the government should start looking for ways to make colleges more affordable for students. Being in debt right after graduating from a university, and having to look for a job that will help pay off that debt is not something that most college graduates want to think about.

Having free tuition will be a dream come true for the upcoming generations, but maybe the first steps should be lowering the costs of public and private universities.



STUDENT LIFE

MIC Raises Money for Sexual Assault Victims

**BY ILANA MORRIS &
KARINA KRUL**
THE CHARGER BULLETIN

On Saturday, March 9, the Music Industry Club (MIC) held their Annual Benefit Show in the German Club, and gave students a chance to support a good cause through music while providing members of MIC with real-world experience.

The benefit raised money for A Voice For The Innocent, a non-profit that helps sexual assault victims. Initially, MIC members wanted to raise money to improve practice rooms on campus, but sexual assault allegations against a member of the original headliner, Tiny Moving Parts, caused them to change their cause.

Sierra McGinn, president of MIC, said the club found the allegations “unacceptable and did not want to bring anything like that on to campus.”

MIC removed Tiny Moving Parts from the line-up. Instead,



Top: Nolan McGovern of The Fairview. Right: Jake Perreault of The Fairview

they moved the original opening bands, The Fairview, and Mandala, to co-headliners and added two new openers: Witch Culture, and The River and Ben T.

Witch Culture opened the show, followed by The River and Ben T, whose performance was interrupted by a member of the German Club, which was hosting an event downstairs. The member was trying to end the show early due to the noise. Ben T and The River said initially they did not know what was going on, but decided to blow it off with a joke and continue rapping.

“Shout out to Will Turner [who was running live sound], because that dude came up to me and said ‘Ok, two things’...I didn’t hear him after that, I was like, ‘Yeah I’m not gonna stop playing, I’m not gonna pause it,’ and then Will [Turner] grabbed him by the shoulder and said nah,” said Ben T.

Ben T and The River are both music and sound recording alumni, who have been putting out mixtapes together since 2015 and are on Soundcloud and Spotify.

“This is the first time that we’ve ever played a show at the German club, we’ve wanted to do it, we went here for so long,” said The River.

The headliners of the show, Mandala, followed by The Fairview, closed the night. Nolan McGovern, lead singer for The Fairview, gave a shout out to MIC for “acting so swiftly” in response to the sexual assault allegations against Tiny Moving Parts, and said that The Fairview was partnered with A Voice for the Innocent to bring

light to sexual assault within the music industry.

While the performances are what held the audience, much goes on behind the scenes. Chris DiCorpo, a senior music and sound recording major and the vice president and head of sound and lighting for MIC, said he enjoys the real-world experience.

“We have a lot of nice equipment here that’s really industry standard, state-of-the-art and, thanks to the university, for letting us buy that kind of stuff,” said DiCorpo.

MIC recently purchased a new lighting rig, which DiCorpo said will enhance the club’s ability to have more complex shows and have shows in the outdoor quad later into the night. They are also looking to co-sponsor other events that may have an interest in using the lights.

Aside from the professional experience with equipment, MIC members have also

Below: Ben T of Ben T and The River



enjoyed interacting with local bands. Sam Angulo, junior music industry major and head of promotion for MIC, takes care of and assists band members.

“It’s really very exciting. I really can go into the industry with all of this experience that I’ve gained and so I don’t have to walk in blind,” said Angulo.

Dasia Person, a junior music

and sound recording major, said she’s made some connections through meeting local bands that will help her with her future career.

“I think the really fun part was not just putting on the show but getting to see what I’ve done basically,” said Person. “It’s visually pleasing and you feel like a sense of like ‘Oh my god.’”



Campus Climate Survey Aims to Better Campus

BY EVERETT BISHOP
STUDENT LIFE EDITOR

On Thursday, March 7, university President, Steven Kaplan, sent out an email to students and faculty concerning a “campus climate survey on diversity and inclusion.” The survey opened on Monday, March 11 and will close on Sunday, March 31. According to the email, the goal of the survey is to “advance the campus climate of diversity and inclusion for everyone at the University of New Haven.”

This campus climate survey was created by the Inclusion, Diversity, Equity, and Access

committee (IDEA) in tandem with the Myatt Center for Diversity and Inclusion. A subcommittee within the IDEA committee is led by Dr. Danielle Cooper, and is a university-level committee. This means that at least one dean, one faculty member from each college at the university, other core offices, like the Myatt Center, and student representatives make up the entirety of the committee.

“The whole reason I lead the committee is because of my research expertise,” said Cooper. “I certainly don’t claim to be what is considered a race scholar. I am a researcher and methodologist. I’m making sure that the survey is one that you don’t hit a point and say ‘Well

this doesn’t represent me. Why am I continuing to take this?’”

The last time a campus climate survey was administered to students was in 2017, and then in 2014 before that. According to Cooper, there had always been a three-year span, but that the university has since “moved into an every other year” span. In 2017, the university also ran a faculty and staff survey related to diversity and inclusion, however, that one was “externally operated” by a consulting firm. The university has since moved away from external operators and created their own independent surveys.

“We found that as a committee when we were reviewing the data that we liked our in house

survey better, and it was cost effective to do it in house,” said Ric Baker, senior associate dean of students and a member of the IDEA committee. “This year, Dr. Cooper, who is chair of the assessment sub-team within the IDEA council, was charged with reviewing the student survey, making changes to it for really probably the first time since it was created, substantive changes.”

After the survey has been completed, Dr. Cooper and her team will work toward putting together a report of all of the data they have collected. Once the report is finalized, they will then present it to president Steven Kaplan and try to figure out ways to improve policies related

to diversity and inclusion on campus.

“I think the big picture is that this is for you,” said Cooper. There are some things that your university will ask you because it needs to know it for an accreditation purpose or because it ties to a budget or something. This is for you. And if students don’t show up in this survey then the question that will reasonably be asked is ‘Well then who is this for?’.”

Cooper also said that the survey will include portions where students will be able to “share their narratives” as well as a section at the end where students can report incidences of bias or prejudice they have experienced at the university.

A Look at Reserve Officer Training Corps

BY EVERETT BISHOP
STUDENT LIFE EDITOR

Army ROTC captain, Christopher Torres, stood behind his desk in uniform and pointed down at the large monthly office calendar atop his desk. He said that ROTC was holding an event where members of the program would read to elementary school children.

“We do stuff like that all of the time,” he said.

To members of ROTC, community service is only part of the leadership training they are exposed to. According to Nelson VanDenburgh, a senior communication major with a concentration in public relations, and the public affairs officer for the

university’s ROTC program, the goal of the Reserve Officer Training Corps (ROTC) is to “prepare college students to go into the military as officers.”

“ROTC is just a great way to gain some great leadership opportunities and abilities,” said VanDenburgh. “I’ve learned so much through ROTC about myself that I wouldn’t have known otherwise.”

ROTC leadership training comes in the form of military science classes, labs, and even formal and informal counseling by advisors. After taking the military science classes and progressing in their college careers, senior ROTC students begin taking over and planning all of the training and events for the program.

“A lot of the military science is also tied directly with

leadership,” said Torres. “We’ll cover basics like different leadership attributes, what the army says is important, how they evaluate you as a leader. But there are also some things specific to the labs that we do on Fridays which is tactically focused. They’re kind of woven together.”

ROTC students aren’t only focused on learning in the classroom, but also on training physically outside of the classroom.

“We usually do at least three days of PT a week. PT is physical training, so we’re working out from 5:30-6 a.m. to 7 a.m. every Monday, Wednesday, Friday,” said VanDenburgh. “Then we also do combat oriented PT on Thursdays too, so we alternate with that.”

Despite all of the class and physical stress, VanDenburgh

said that the most stressful part about ROTC was “balancing college life with military life.”

But according to Torres, all of the work is worth it in the end when and if members of the ROTC program qualify

for a scholarship. Those who end up with a scholarship from the program end up signing a contract, committing themselves to some form of service in the armed forces upon graduating from school.

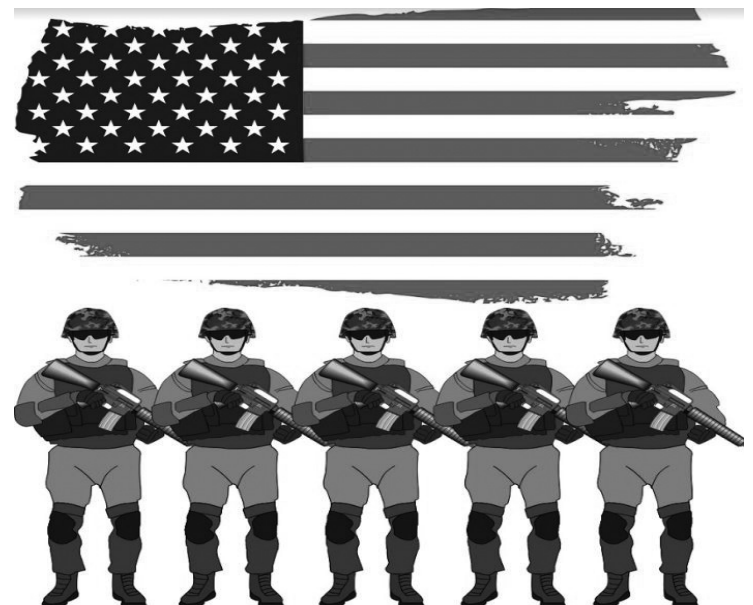


Photo Illustration by Victoria L. Page/The Charger Bulletin

STUDENT LIFE

LASA Celebrates Carnival

BY KATRINA SOLAR
CONTRIBUTING WRITER

On March 5, the Latin American Student Association (LASA) set up a table in Bartels where students could create a mask to celebrate carnival season in Latin American countries. The table was covered with brightly-colored masks and the display included facts about carnival season.

The Rio Carnival is important in Brazilian culture and is held annually 40 days before Easter, on Ash Wednesday. The first Carnival was based on Portuguese tradition and dates back to 1723 when working-class crowds threw lime-scented water on each other. Today, about 2 million people flood the streets of the city daily during the celebrations. The famed women's costumes are some of the most elaborate in the world. Hundreds of samba schools participate in the festivities, and

the dozen or so largest samba schools combined spend nearly \$5 million on their shows. Overall, the total annual income from the Rio Carnival is in excess of \$40 million in ticket sales, television rights, CD sales, advertising, sponsorships, and costumes.

LASA spreads awareness about Latin American countries and their cultures. The group holds campus events that educate students about Latin American countries, celebrations, food, and traditions.



Above: LASA tabled in Bartels where students could use glitter glue, paper plates, and Popsicle sticks to make their own carnival masks. Left: LASA's table displayed one of the club's shirts as well as information regarding their mission statement.

Photo by Cole McManus/The Charger Bulletin

CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR

