

Volume 100, Issue 11

February 5, 2019

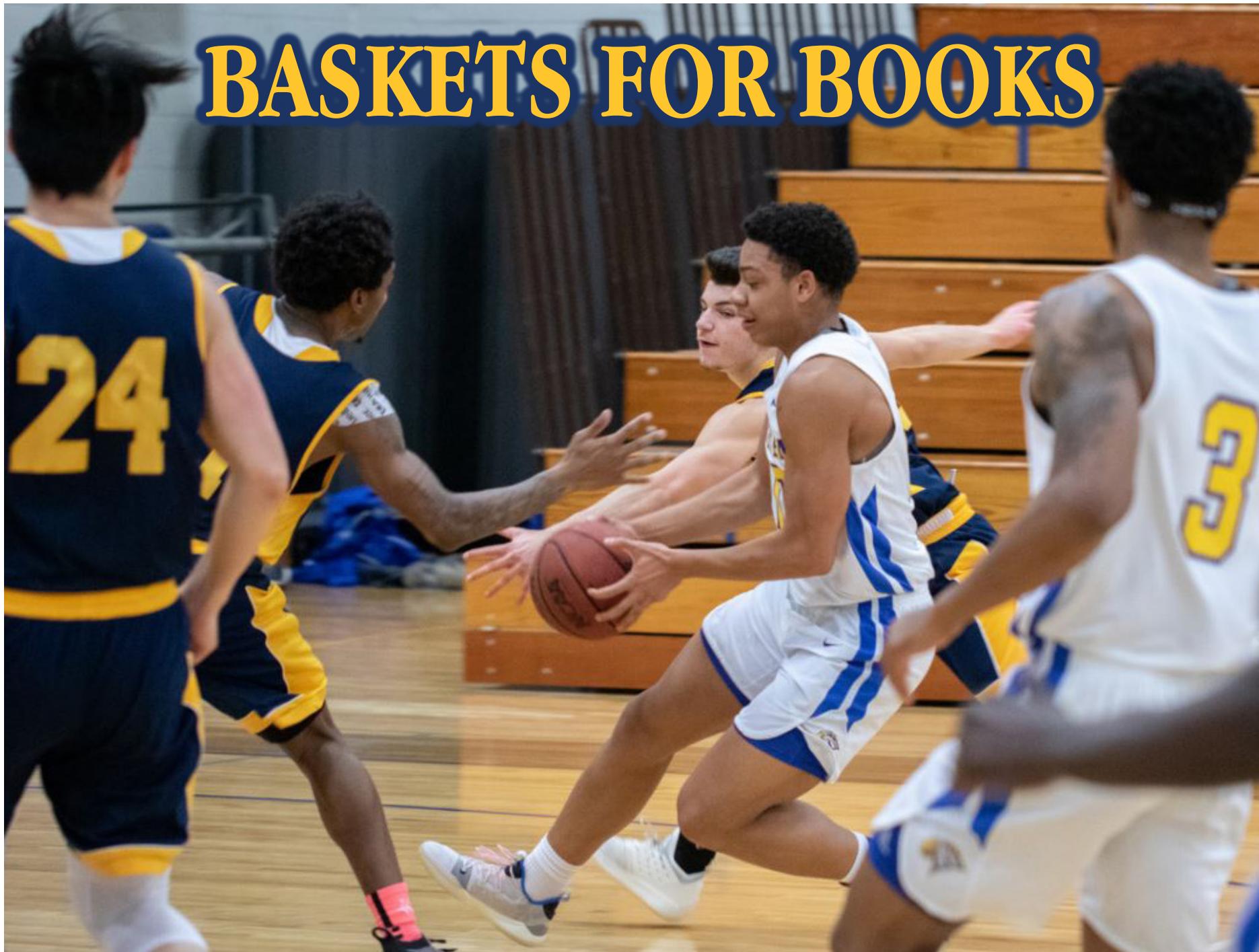
West Haven, Conn.

THE CHARGER BULLETIN

The student news source of the University of New Haven.



BASKETS FOR BOOKS



MENS BASKETBALL RAISES AWARENESS FOR COACHING FOR LITERACY



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THE CHARGER BULLETIN

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Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

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Honorable Mention, Mobile App of the Year - Pinnacle Awards by College Media Association, 2017



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NEWS

New Non-Profit Aims to Teach Immigrant Women

BY KIANA QUINONEZ
MANAGING EDITOR

America is known as the land of the free and home of the brave. But, for some refugee and immigrant women, a new country with a new language and rules can be very tough to navigate. Elena's Light was born from this very issue.

The organization focuses on educating immigrant and refugee women on the English language. They also offer driver's education, in hopes that these women will be able to obtain a learner's permit and have easier access to maternal healthcare.

Using volunteers from the University of New Haven and Yale, the program offers one-on-one home tutoring to Afghan immigrant women in the New Haven area, according to their website. However, Fereshteh Ganjavi, founder of Elena's

Light, would like to see the program expand to serve a more diverse group of women in the future. Currently, there are 12 women enrolled in the program, whose names are unknown for privacy. Every woman is paired with two volunteers who meet for one-two hours per week. Together they practice English and study the state of Connecticut driver's manual.

"I came myself as a refugee, and I had all of these needs myself," said Ganjavi.

After arriving in the U.S. eight years ago and building her career, she went out into her community and saw that there were women facing the same obstacles she had to overcome, according to Ganjavi.

"It affects also your health on the body. You get nervous when you are not able to do very easy steps," she said.

On Feb. 1 in the Alumni Lounge, Ganjavi celebrated the second "birthday" of the program, which coincides with

her daughter Elena's birthday. She named the program after her daughter whose name, according to their website, means "light" in Farsi.

At the party, Ganjavi, along with volunteers and women currently enrolled in the program, testified to the program's successes to raise awareness of the work they are doing in the community. The two testimonies given stressed the women's priorities and goals for the future.

"The language is the key for me," said Masoumeh Nouri, told through a translator. "With all the problems I have in life, I want to learn English, that's my priority."

Ganjavi uses her own success as inspiration for the women in the program.

"Now I have two jobs. I'm teaching at the University of New Haven, I am a healthcare coordinator at IRIS," she said. "Then I have my two kids here, I think it's a big success when I tell them and show them."



Fereshteh Ganjavi, founder of Elena's Light, speaks to the audience about the organization's mission and what it means to her. Photo courtesy of Omar Taweh.



Elena's Light was named after Ganjavi's daughter, who also celebrated her second birthday surrounded by Elena's Light supporters. Photo courtesy of Omar Taweh.

One woman has come out of the program with a success story of her own, obtaining her learner's permit. She shared the news with Ganjavi over the phone and continues to practice with her husband according to the program founder.

"My first plan is to get a driver's license as soon as possible," said Adele, told through

a translation, another program participant who came to share her story. "God willing, next time I am here I can stand in front of you and say 'I got my driver's license'."

The night concluded with a meal cooked by one of the women in the program and a birthday cake for the two-year-old Elena herself.



Hena Zakir, director of program development for Elena's Light, addresses the guests. Photo courtesy of Omar Taweh.

NEWS

University Purchases St. Paul's Church

BY CHRISTINA GENOVESE
COMMUNITY
ENGAGEMENT EDITOR

The University of New Haven has purchased St. Paul's Catholic Church on First Avenue in West Haven, Conn. The university has had a relationship with the church for nearly a decade, and is now expanding that relationship to ownership.

"The university has been leasing the parking lot on a Monday through Friday basis since 2010," said Lyn Chamberlin, vice president of marketing and

communications. "We currently lease 50 spaces, which has been the case since November 2010."

Before buying the property, the university also leased one of the houses on the church's property for use by the Lee College. The university will continue to use the lot for parking after closing on the property.

St. Paul's Catholic Church closed in 2016, and had been a staple in the West Haven Community for over 100 years.

The church closing follows an overall trend of churches in the area being shut down. According to an article in the New Haven Register, "eight churches

in New Haven County were merged with other parishes and closed." St. Paul was combined with St. Lawrence and St. Louis parishes in 2017. All three previously served the West Haven community.

"The university has not yet determined the highest and best use of the buildings," said Chamberlin. "We would also like to hear what students think in terms of how best, over time, the buildings could be used."

Given the church's previous position within the West Haven community, local students may be invested in what happens next.

"A lot of local students may have had a connection to that church, so before moving forward with doing anything on the property the university should definitely get student opinions on how the lot should be used," said Nikkiann Ryan, junior criminal justice and psychology



St. Paul's church closed in 2016 and merged with three other local parishes. Photo by Patrick Smith/The Charger Bulletin

Students and Faculty Weigh In On Shutdown

BY EVERETT BISHOP
STUDENT LIFE EDITOR

The government is now open, ending what became the longest government shutdown to date. The shutdown lasted over 30 days, and is now in the midst of a three-week open period for legislators to get together in an attempt to compromise on a federal budget.

Federal workers, students receiving financial aid and other Americans who rely on government agencies for food stamps or welfare were affected by the shutdown. The move to halt government funding only seemed to further solidify Trump's low approval rating, capping it at about 39 percent.

Despite the low approval rating, students and faculty at the University of New Haven

continue to have mixed feelings of the government shutdown. While the shutdown has negatively impacted the lives of thousands of Americans, opinion still differs when considering the effectiveness of the shutdown.

Senior AJ Kantzelis and junior Timothy Anop, president and vice president of the University of New Haven Republicans respectively, believe that shutting down the government is an effective way to incentivize legislators.

"The last thing that we want is for the government to shutdown," said Kantzelis. "But when people aren't doing their job anyway, you have to make some kind of bold move to get everyone on track."

However, Dr. Chris Haynes, an assistant professor of political science at the University, believes that while shutdowns

may be effective, this one will not be so lucky.

"A lot of the factors that are shaping this debate are aligning behind the Democrats and the Republicans in Congress coalescing around a solution that doesn't involve a physical barrier, a physical wall," said Haynes, talking about the budget proposal to build a wall at the nation's southern border. "Probably, in the bill, is going to be increased money for 'border security' and that could include additional drones, additional man power, better technology."

As for when the government shutdown will truly end, only time will tell. Depending on who you ask, you may get different answers.

"I do think the government is going to get shutdown and I do think it's gonna affect the Democrats in the long run," said Anop. "You saw Nancy Pelosi

and Chuck Schumer 'We won't talk about it until the governments open.' Perfect, we opened up the government. Now let's talk. When it comes time to vote, don't you want to vote for people who want to have the conversation?"

Meanwhile, Haynes thinks the Republican leaders are more likely to reach a compromise

with the Democrats, unlike Kantzelis and Anop.

"I don't think the Democrats are gonna cave," said Haynes. "Mitch McConnell and the Republicans in the Senate compromise with Nancy Pelosi on a resolution that does not include a wall funding. My guess is that it's all over in two weeks."



Graphic Illustration by Tyler C. Butler/The Charger Bulletin

ENTERTAINMENT

Eilish Announces New Album Release Date

BY AJ GREENE
STAFF WRITER

At the age of 17, Billie Eilish has accomplished quite a bit for herself. In only three years, she has become one of the most unique pop stars of our current era. Bursting onto the scene with the single “Ocean Eyes” back in Nov. 2015, which has since has gone platinum (along with her Khalid collaboration, “Lovely”), she has made her mark with a minimalist, moody sound. It seems to really resonate with fans. Since her debut, they have been eagerly awaiting a studio debut, which she is set to release.

Eilish has released two singles for the upcoming album already. The first single, released on July 18, titled “you should see me in a crown,” is named after a quote from Moriarty, the villain of the TV series “Sherlock.” Eilish connected the song to the series reference in an Instagram post.

The song portrays her with a superiority complex; the hook reinforcing this with, “You should see me in a crown / I’m gonna run this nothing town/ Watch me make [th]em bow... one by one.”

The other single “when the party’s over,” released 3 months later, is about putting distance between her and a partner, with a weeping chorus.

On Jan. 30, Eilish announced she would release her debut album on Mar. 29. The reveal took the form of an Instagram

post containing the name of the album, which proposes a simple question: “When We All Fall Asleep, Where Do We Go?” The post also showed the album cover: a demonic-looking Billie, wearing all white, sitting on a bed- a smile of deviant glee spread across her face as she looks directly at the viewer with blank, white eyes.

The very next day, Billie released the track list as well as a brand-new single for the album. Titled, “bury a friend,” it is arguably one of the darkest in her entire discography. With a minimalist, brooding instrumental crafted by her brother, Finneas O’Connell, the track takes the perspective of “the monster under her bed”. While Billie’s fans will know her music to be melancholy and moody in the past, this song has descended into downright menacing, nightmarish territory. The music video for the song “bury a friend” helps provide this feeling as well, as Billie

gets stabbed with syringes as the pre-chorus repeats the same phrase: “I wanna end me.”

The music videos for these songs have been very surreal, almost dreamlike. “you should see me in a crown” had Billie wearing a crown with live spiders, as they crawled all over her- including one scene where one seemingly spawns out of her mouth. Meanwhile, “when the party’s over” sees her crying thick, dark blue tears, so much so that she’s in a puddle of them by the end of the video.

It seems that the unsettling, sometimes nightmarish vibe is intentional, as Billie told Beats 1: “When we finished [bury a friend], that’s sort of when everything clicked in my head... I just immediately knew what I needed. The whole album is basically supposed to be a bad dream, or a good dream.” In that interview, she also mentions how she “[wanted to] have every single song sound completely different than everything else.”



Billie Eilish performs live to an excited crowd.

Photo Courtesy of Creative Commons

New Year, New Me

BY NICOLE MANALL
OPINION EDITOR

Follow the Charger Bulletin on Spotify!



K

eep working on those New Year’s resolutions with this workout playlist!

Sicko Mode - Travis Scott feat. Drake

If ‘Astroworld’ is Travis Scott’s theme park, then Sicko Mode is the main attraction. The three songs in one can make anyone want to get up and go for a run.

Mo Bamba - Sheck Wes

This song may seem a bit underwhelming at first listen for some, but after a couple of listens this can get anyone through their strenuous workout.

Nephew - Smokepurpp feat. Lil Pump

This is a great warmup song to get you motivated for your workout.

7 rings - Ariana Grande

Ariana Grande helps make any long run bearable with this sassy single off of her much anticipated new album.

Burn The House Down – AJR

This song will lift you off your feet, and maybe even motivate you to add another ten pounds to whichever machine you’re working on.

Motiv8 - J. Cole

Just when you think you need a break from your gym routine, put this on and keep going!

Going Bad - Meek Mill feat. Drake

A song with a great beat that is sure to keep your heart rate up.

Better Now - Post Malone

It’s almost physically impossible to sit still while listening to this, making it the perfect workout song!

KMT - Drake feat. Giggs

Drake teamed with the London based artist to make this song to match the intensity of your workout.

Money - Cardi B

“Money” will put you in a workout mood, and make you move faster to finish your workout.

ENTERTAINMENT

This Summer's Must See Music Festivals

BY ANNA DOWNS
ENTERTAINMENT EDITOR

W

hile we muddle through the colder weather, news has broken that reminds us of warmer times. Throughout the last few months, many major music festivals have released lineups for their standard three-day weekend music event. Festival lineups are popping up globally, but this will focus on festivals within the North East. Start saving up, and get excited for good music and warm weather this summer!

B

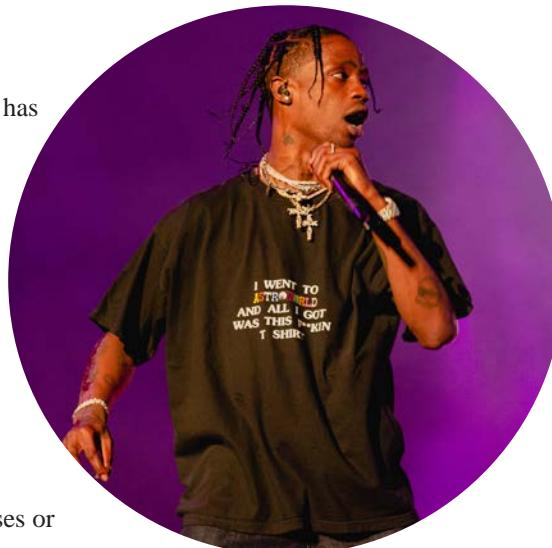
oston Calling, Boston, MA: This festival has been around since 2013, and has grown to be such a big attraction they now hold the festival at the Harvard Athletic Complex. Boston Calling released their finalized lineup in early January. The headliners this year are: Twenty One Pilots, Travis Scott, and Tame Impala. The lineup also includes non-musical acts throughout the weekend, including stand up comedians such as Fred Armisen and Michael Che, as well as dance acts including the Boston Ballet. Boston Calling will be taking place May 24 - 26. Ticket packages vary from 3-day passes or single day passes, as well as VIP and Platinum VIP packages. The festival last year brought in a crowd of about 40,000 with a growing reputation and a unique lineup the crowds may grow in size.

G

overnors Ball Music Festival, NYC: Also known as Gov Ball, this festival is in its ninth year running, and will be taking place May 31 - June 2. Their lineup was released in early January, headliners include: Tyler the Creator, Florence + The Machine, and the Strokes. Gov Ball is held at Randall's Island in New York City. Access to the island is convenient although driving is not an option, due to no available parking directly on the island. The modes of transportation include walking over the RFK Bridge through Harlem, taking the ferry, or a shuttle bus. Fans of the festival seemed to be disappointed that the lineup doesn't necessarily consist of more mainstream artists. Governors Ball media team took to Instagram to release "Team Gov Ball Reads Mean Comments", a short video clip captioned "haters gonna hate". The festival is projected to be successful due to major success in the past. Ticket packages include 3-day passes, single day passes, as well as VIP, VIP Plus, and even Platinum experience passes.

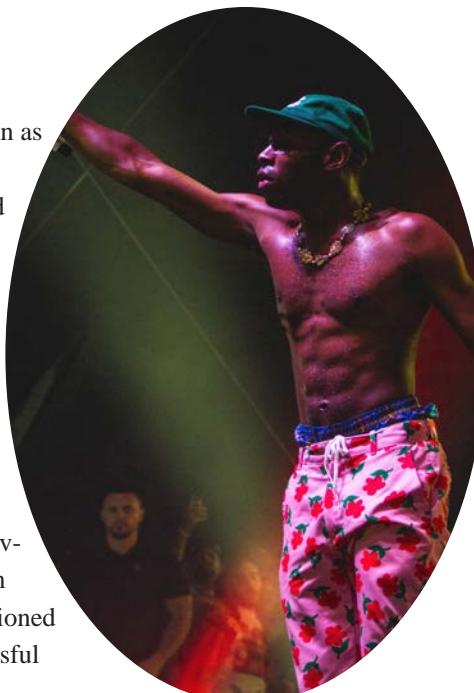


Photo by Anna Downs/The Charger Bulletin



Headliner Travis Scott performing at last year's Governors Ball.

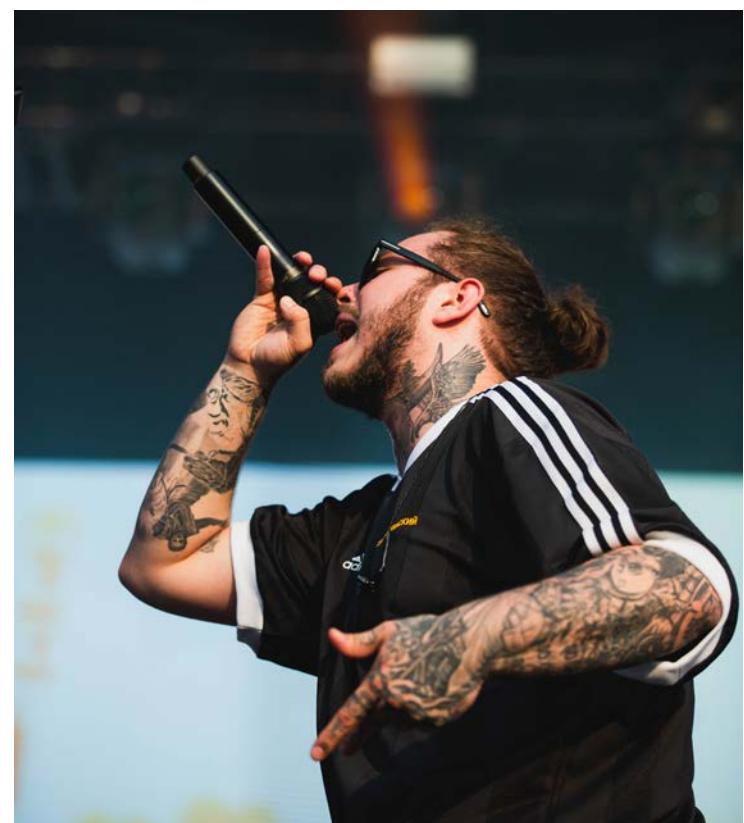
Photo by Anna Downs/The Charger Bulletin



Headliner Tyler the Creator performing at the Panorama Music Festival in 2017. Photo by Anna Downs/The Charger Bulletin

F

irefly Music Festival, Dover, DE: Firefly has been around since 2012, taking place at the Dover International Speedway. Firefly is the biggest festival on the East Coast that allows camping on the grounds. The festival will be taking place June 21 - 23. Their lineup was released in early December, a bit ahead of the other two festivals possibly due to the larger following this festival has. The headliners set for this year are: Panic! At The Disco, Travis Scott, and Post Malone. Although it is a bit further from the home base, being the University of New Haven, Firefly has partnered with Bus.com to create special routes from New York, Philadelphia, Wilmington, Baltimore, and DC. At this time only 3-day passes are available to purchase, but passes come in a variety of options ranging from 3-day general admission to "Super Duper VIP" which comes in at a hefty price of \$7,199.00 plus applicable fees.



Headliner Post Malone performing at last year's Governors Ball. Photo by Anna Downs/The Charger Bulletin

SPORTS

Men's Basketball Win Coaching For Literacy

BY CHRIS DIGERONIMO
SPORTS EDITOR

On Saturday Feb. 2 men's basketball participated in their annual Coaching for Literacy Awareness game as they took on Southern New Hampshire at Charger Gymnasium. The Chargers defeated the Penmen 76-62 to take sole possession of first place in the NE-10 Southwest Division. The Chargers won on, and off the court as they were able to use their platform to bring awareness to an issue threatening our nation's youth.

According to www.coachingforliteracy.org per the National

Assessment of Educational Progress (NAEP), 57 percent of fourth graders in Connecticut are not proficient in reading. New Haven basketball wanted to do its part to help change the statistic, and encourage fans to get involved in the cause. The mission for coaching for literacy is to use the power of sports to raise awareness about the problem of illiteracy and generate financial support for literacy programs nationwide.

"We are excited to participate in the Coaching for Literacy awareness game again this season," said head coach Ted Hotaling. "We have developed a good relationship with schools in West Haven and wanted to do more with our platform for liter-

acy. Coaching for Literacy gives us an opportunity to do that. The organization works closely with coaches, their teams and community organizations such as Read to Grow raise student reading levels across the country".

Junior Elijah Bailey recognizes the importance of reading, and was proud to be a part of this event as a student athlete.

"Reading is important, and it is a skill that you need throughout your life," said Bailey. "I feel good because when I was younger I never liked to read. I tried to read more for fun because I knew it would be beneficial and I think it made me a better student and it has been very rewarding".

The New Haven coaching staff wore green for literacy awareness. The coaches showcased their green ties, green label pins, and green wristbands to show their support.

The Chargers got out to a quick start as they opened up the game shooting 50 percent from the field and held Southern New Hampshire scoreless for the first five minutes. New Haven was able to get out to a 9-0 lead with 15:50 left in the first half. The Penmen would come storming back, but the Chargers were able to maintain their dominance throughout the first half. The Chargers led 36-30 at halftime and brought the hot hand into the second half. New Haven shot 61 percent from the field and 67 percent from three-point range in the second half to keep the game out of reach for the Penmen.

Overall the Chargers hit a season high 13 three pointers during their offensive showcase.



Junior Kessly Felizor faces-off against the Penmen.
Photo by Cole McManus/The Charger Bulletin



Redshirt sophomore Derrick Rowland and junior Kessly Felizor attempt play against the Penmen.

Photo by Cole McManus/The Charger Bulletin

Leading the way for the Chargers was Bailey who contributed a team high 20 points for the 12th time this season. Redshirt sophomore Derrick Rowland helped the offense with 17 points and six assists, and redshirt freshman Ross Jones II contributed a career high 11 points off the bench.



Junior Roy Kane, Jr. passes off the ball.
Photo by Cole McManus/The Charger Bulletin

SPORTS

Women's Basketball Skid Hits Five Games



Photo by Cole McManus/The Charger Bulletin

BY CHRIS DIGERONIMO
SPORTS EDITOR

Women's Basketball could not end their four-game losing streak as they lost to Southern New Hampshire 70-56 on Saturday Feb. 2. This was the Chargers fifth loss in a row following a stretch from Dec. 11, 2018 to Jan. 16, 2019, where they rattled off seven wins to get themselves back into contention in the NE-10 Southwest

Division.

Senior Alexandria Kerr and freshman Camryn DeBose led the way for the Chargers with 13 points and five rebounds a piece. Sophomore Brie Pergola finished the game with nine points and two assists, while shooting 50 percent from the field. Junior Micah Wormack contributed with eight points, five rebounds, and three steals. Wormack was a force on the defensive end, finishing the game with a season high four blocks.

The Chargers defense has struggled during the second half

of games, through their current losing streak. They are giving up an average of 70 points per game. They are being outscored by their opponents 130-114 in the second half and are allowing their opponents to shoot 44 percent from the field in the third and fourth quarters.

They are also being gashed by the three ball as they are allowing their opponents to shoot 41 percent from long range coming out of the half. These percentages are all up compared to their second half play during their seven-game win streak. During that stretch the Chargers were clicking on all cylinders as they were outscoring their opponents 240-193 to close out games.

They were also stingy on the defensive end allowing opposing teams to score only 55 points per game while allowing them to shoot 35 percent from

the field and 33 percent from behind the arc which were all ranked first in the NE-10 Conference.

New Haven was able to nix some of these trends against Southern New Hampshire, but they weren't able to turn it into a win. The Chargers defense was able to keep the Penmen shooting under 44 percent from the field and under 41 percent from three in the second half, but when the defense stood tall the offense came up short. After going into the half down 33-27, the Chargers were in striking distance but, were not able to catch up offensively. New Haven finished the game shooting 42 percent from the field, while

only making two three pointers.

New Haven will look to break their five-game losing streak on Wednesday Feb. 6 when they take on crosstown rival Southern Connecticut State at Charger Gymnasium. Tipoff is set for 5:30 p.m. The Chargers and Owls will enter Wednesday's matchup in a four-way tie for second place in the NE-10 Southwest Division.



Senior Katia Oge goes head-to-head against Southern New Hampshire.

Photo by Cole McManus/The Charger Bulletin



Sophomore Brie Pergola charges down the court.

Photo by Cole McManus/The Charger Bulletin

OPINIONS

College Students With Cars, Is It Worth It?

BY NICOLE MANALL
OPINION EDITOR

Everyone doesn't need a car on campus, but it does give students a bit more freedom of going wherever they want at the drop of a hat. However, having a car on campus can be both a blessing and a curse.

If there is one thing that commuters and students who have a car on campus complain about, it's parking. Finding a parking spot is much easier said than done. The reality that paying for parking doesn't guarantee you a spot, is the quick wake up call students receive when they

pull into any of the surrounding campus parking lots.

Because no parking spot is a guarantee, leaving early is a must. Students can find themselves dedicating a good ten minutes to scout out a parking spot, but it could be longer depending on the time of day. This is often taken into consideration when picking classes for next semester, since there are specific times during the day where the parking lot is less busy. It's also difficult if finding a parking spot takes longer than expected because then students are late for class. It is unfortunate, but it's the price students have to pay to have the perk of being able to drive around campus.

And that's not the only price

students pay. Not only is no parking spot a guarantee, but paying for that parking spot is not cheap. Coupled with the price of gas, especially the gas prices in Connecticut, it can take a hit to anyone's wallet.

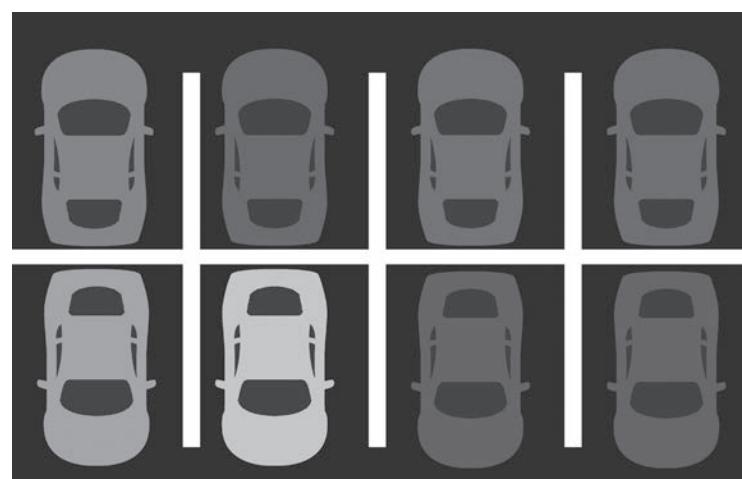
Even though there are some cons that come with having a vehicle on campus, for the most part, it does make life easier. Sophomore communication major, Barry Lewandowski, wishes he could have a car on campus and instead has to rely on the shuttle to get him to and from campus.

"As a resident of Savin Court I have to take the shuttle to and from campus, which makes things frustrating," said Lewandowski. "On the weekends

I have to rely on the campus vans, and I have to walk to work because paying for an Uber is too expensive. Having a car at this school makes sense. We're not close enough to a city to walk places."

Having a car gives students

even more freedom to be able to drive around and explore the local area. You can only wander so far by foot as Lewandowski said, and between bus stops. It might not always be easy or cheap, but it is nice to have a car on campus.



Graphic illustration by Tyler C. Butler/The Charger Bulletin

Male Cheerleaders Make Super Bowl History

BY NICOLE MANALL
OPINION EDITOR

This year, the Super Bowl saw its first male cheerleaders. The Los Angeles Rams' Quinton Peron and Napoleon Jinnies are two of three men who made history last year as the first male cheerleaders in the NFL.

Peron and Jinnies already made history at the start of this season when they, along with Jesse Hernandez of the New Orleans Saints, became the first male cheerleaders in league history.

The Indianapolis Colts and the Baltimore Ravens have had stuntmen in the past, but they were never alongside their female teammates during the

season, until now.

"Personally I don't really see it as a big deal for the Rams to have a male cheerleader," said Sophomore Criminal Justice major, David Mele, an active member of the University of New Haven cheer squad. "Whether or not there is a male cheerleader is not going to change people's preference on which team they like. It is going to become a big political discussion if cheer

teams should be required to have boys on the team."

Cheerleading originated as an all-male university sport in the 1800s, since at the time women were not allowed to attend college. It wasn't until 1923 that women were first allowed to cheer. Women were joining many teams in the '20s, and it wasn't until the '40s that they joined in large numbers, since so many men went off to fight in World

War II instead of attending universities.

Even though this is considered a milestone for the NFL, according to the Los Angeles Times, Peron and Jinnies were faced with slurs and extreme taunting, both in person and throughout social media. Now, these two men have ended their career-changing season paving a new path for male cheerleaders everywhere.

With the Rams and Saints accepting male cheerleaders on their squad it opens the question, will other teams follow in their footsteps?

"I'm sure after the Super Bowl, some teams might want to have guys on the team just so they can say they have them," said Mele. "The way I think is whoever can perform and run the routine perfectly should be on the team."



Courtesy of Creative Commons

OPINIONS

Boys Will Be Boys?

BY JEREMY BELLMAN
CONTRIBUTING WRITER

On Jan. 13, Gillette released an advertisement addressing toxic masculinity among men in today's society. The advertisement depicts men, ranging in age and background, and videos highlighting several of last year's most talked about issues, including the #MeToo movement, bullying, and harassment.

All the issues portrayed, which are seen as a negative concept, are justified by the men in the ad with the phrase "boys

will be boys". After years of harassment cases, and physical and sexual assault accusations, it has become the social norm for men to behave immorally.

Towards the end of the ad, however, Gillette leaves a haunting message: "The boys watching today, will be the men of tomorrow."

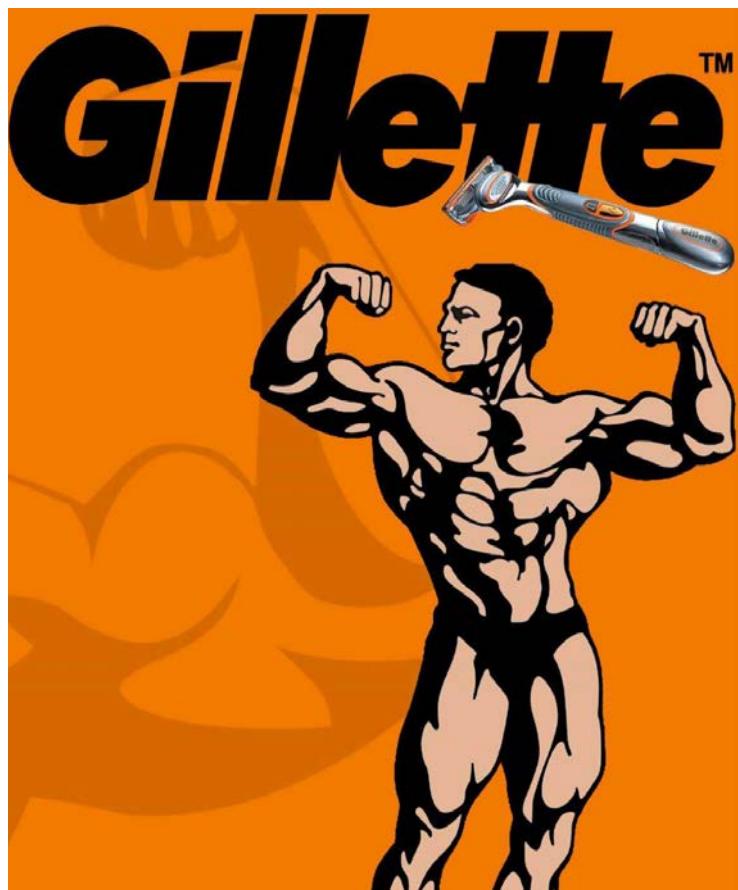
The advertisement received backlash on the internet as many audiences were torn by its message. Twitter users posted about the ad hours after it debuted. Some praised Gillette for speaking up about these issues, and stating that men should hold themselves and others accountable for their actions. The other

half bashed the ad, saying it was completely misandrous. That Gillette is targeting men as the "villians" of society, trying to emasculate them and separate them from the male role models that they grew up with.

This brings up the question though of will boys be boys ?

We live in a culture where movies, television, and music shape the views of individuals. This culture, however, categorizes masculinity into specific values that says it is ok for men to fight with others, inappropriately flirt with women because she's just not into them yet, and display themselves to be as

Read more on pg. 11...



Graphic Illustration by Tyler C. Butler/The Charger Bulletin

Are the Patriots Bad for Football?

BY NICOLE MANALL
OPINION EDITOR

The New England Patriots have somehow managed to make their way to yet another Super Bowl, but at what cost to the NFL? Super Bowl tickets are usually incredibly expensive, but the average resale price is approximately \$1,000 less than it was at this time last year. The average asking price is \$7,078, which is a bargain compared to last season's value of more than \$9,000.

Seeing your team in the Super Bowl, for most, is a once in a lifetime experience, whether it's watching it on television or experiencing it in real life. For a lot of Patriots fans, that experi-

ence has already happened. This is their ninth Super Bowl since 2002. The Los Angeles Rams on the other hand, who only recently returned to the city after a 21-season hiatus, have not been to a Super Bowl since 2000.

If less people are going to the Super Bowl, does that mean that viewers will watch? The Super Bowl has long been one of the most viewed sporting events, but recently their audience has not been tuning in. An estimated 103.4 million people watched the Philadelphia Eagles beat the New England Patriots last year, which was the smallest audience that the Super Bowl has seen since 2009.

"I'm reluctantly going to watch the game just because I still love watching football and I hope I get to at least see the Pats

lose again," said senior sports management major, Devon Maida. "I have had enough of the Patriots though, so I have thought about not watching, but I know I will end up watching anyway. If they are in it next year then I definitely won't watch."

Unlike the Patriots' last Super Bowl foe, the Philadelphia Eagles (go birds), the Rams do not have as big or as passionate of a following. Ticket prices for their stadium were one of the worst the NFL has seen in years. With the Rams fan base still developing and some Patriots fans tapped out, not only could ticket prices continue to decline, but viewership could be at an all-time low.

If somehow, the Patriots win yet another Super Bowl (which

would be their second in the four years I've attended UNH), does that mean that NFL's ratings could plummet even lower next season? If almost every Super Bowl features the New England Patriots, will fans outside New England still watch,

hoping their beloved team has some chance of the reality show known as the National Football League writing a season-long script for their team? Only time will tell and when the ratings are recorded, it might be a wake-up call for the NFL.



Graphic Illustration by Tyler C. Butler/The Charger Bulletin

STUDENT LIFE

Conn. Justice Kicks-Off Black History Month

BY SERENA PIERVINCENZI
CONTRIBUTING WRITER

On Friday, Feb. 1, chief justice of the Conn. state supreme court, Richard A. Robinson, came to speak at Bucknall Theater to kick off Black History Month on the University of New Haven's campus. Robinson's speech focused on his upbringing as a young black American in Stamford, Conn. Born in 1957, he reflected on how far rights for minority citizens has come in his lifetime.

"I always hear people refer to slavery as this ancient thing in the past," Robinson said. "But that is completely false, I have a photo of my great grandfather, the first person to be born a free man in our family, holding me. If this picture exists then it really was not all that long ago."

This is the main point justice

Robinson focused on in his speech. Though we have come far with civil rights in this country, we cannot allow ourselves to slip and become complacent. Civil rights issues require constant upkeep and attention.

Chief Robinson is the first black chief justice to serve on Connecticut's supreme court. He was appointed by Gov. Dannel P. Malloy to fill the seat left empty by the retirement of former Chief Justice Chase Rogers. He was confirmed by the Connecticut General Assembly on Apr. 30, 2018. Robinson will serve the remainder of Rogers' term, which expires in 2023.

But, it was a long road to get to the Supreme Court. Robinson reflected on how he was spared from some of the racism of his time growing up in Conn. It was not until he and his family traveled to South Carolina, when he was eight that he began to notice the stark differences be-



Robinson held a smaller Q&A session with students following his presentation. Photo by Kiana Quinonez/The Charger Bulletin

tween his life in the north, and the lives of his family members in the south.

"I could feel the adults tensing up as we crossed the Mason Dixon Line" Robinson said. "We were warned to keep our heads down and stay inside. My mom would say 'You don't want to end up like Emmett Till'."

Emmett Till was only 14 when he was brutally beaten to

death by two white men. They attacked him because of a rape accusation against him that was later revealed to be false. Robinson was born just two and a half years after his death, and gained inspiration from this, thinking that if the world wasn't going to bring justice to his people, then he would do it himself.

"I was always too opinionated for a young black boy, my family was afraid that this would be the death of me," said Robinson. "Black people were not supposed to have independent thought, but despite my parents warnings, after Till's death my opinions only got stronger."

At a Q&A held after Robinson's speech in Gehring Hall, Robinson gave advice to students at the university about how to educate themselves on social justice issues, especially in regards to race.

"The best way to do it is to expose yourself to that information" said Robinson. "And where would that information come from? The most direct way is people who lived and experienced it. So make sure you ask those people for their stories. Learning our history is really important."

Gillette

Continued from pg. 10

"macho" as they can be to gain respect and popularity.

It was only in the last several years that individuals started to question these outdated values. Victims of harassment and assault began to come forward to share their story. Schools, communities, and families began to talk to their children and teach them that it is not ok to fight, harass, and hurt others. Being a man is no longer about how macho you are. It's about how respectful you are and how you conduct yourself towards others. I could go on about the many different definitions of what being a man is, but most importantly, it's all about being a good person.

The Gillette ad, though receiving huge backlash and much controversy, began a discussion among people about these issues and is raising awareness on the evolution of what masculinity should truly be in a way that is not toxic or outdated. As the advertisement says, "The boys watching today, will be the men of tomorrow." The way we conduct ourselves right now sets the example for how the next generation will behave.



Robinson addressed an audience of students and faculty to kick-off Black History Month on campus. Photo by Kiana Quinonez/The Charger Bulletin



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STUDENT LIFE

Celebrating the New Year

BY WENDY ZHENG
CONTRIBUTING WRITER



The Chinese New Year starts on Tuesday, kicking off the year of the pig. Here are some things to know before celebrating.

The Chinese zodiac signs

There are twelve animals assigned to each year in a repeating circle. They are rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog, and pig. We are currently at the end of this 12-year circle.

Lots of dragon decorations

Dragons have always been the symbol of China and its culture. However, most of the time, Chinese people will choose to decorate their houses and rooms with the animal of the year, in this case the pig. The reason you have seen so many dragons is because it's the most common decorative element.

A lot of red and gold

Chinese use lots of red and gold because the warm colors are considered more proper, more graceful, and more honorable in the traditional culture. Red and gold are the two most noble colors that only royals and high rank officials were allowed to wear in the past.

Send the right postcards

Chinese never write their name in red. As mentioned above, red is considered proper and solemn. So, to show seriousness, it's also used to write prisoner's names when they are going to be executed.

No Fortune cookies

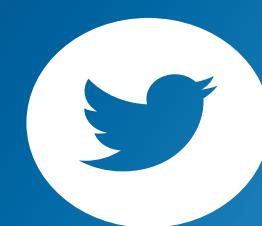
There is no question that there are many types of foods that are served at New Year's Eve, but there are no Fortune cookies, General Tso's chicken, or other familiar Chinese food. The northern Chinese usually have dumplings and noodles, and the southerners have sweet soup balls, wishing for a sweet year.

The Red Pocket

Chinese don't give money to each other, they just blessing the children. Traditionally, children are more easily bewitched by evil spirits. The elders in the family would usually give them red pockets with coins inside, so the evil spirits could be bribed away from the kids.

CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR



STUDENT TWEETS OF THE WEEK



meg

@mmeehwa

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I wanna know how much Travis Scott got paid for two seconds of Sicko Mode and dancing around to Drake



Sierra

@sierraadeux

Following

The only reason to like the pats is that they call a lot of timeouts when I only want to see commercials



Darb

@darbybarth

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My biggest weakness is being tired all day and somehow feeling motivated to update my resume/linked in, apply to internships, do all my hw & clean all at the same time at 1:30 in the morning