

THE CHARGER BULLETIN

The student news source of the University of New Haven.



WELCOME BACK CHARGERS



Photo Courtesy of University of New Haven Facebook



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THE CHARGER BULLETIN

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* The Charger Bulletin staff strives for excellence and accuracy in writing and reporting. We recognize that mistakes may occur and encourage readers to notify the Bulletin if they feel a correction is necessary. Please email the Editor-in-Chief at chargerbulletin@newhaven.edu.

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Letters to the Editor

The submission deadline for letters to the editor is 5 p.m. on Friday for publication in Tuesday's issue. Letters to the Editor are also published online the same day as the release of print issues. Letters should not exceed 300 words if they are to be considered for print publication. All submissions by outside writers to *The Charger Bulletin*, unless otherwise approved by the Editor-in-Chief, will be treated as letters to the editor.

Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

Letters can be sent via email to chargerbulletin@newhaven.edu and must contain the writer's name and contact information for verification purposes. The opinions expressed in Letters to the Editor are of the authors themselves and not *The Charger Bulletin*.

**1st Place - ASPA Annual Contest/Review for Scholastic
Yearbooks, Magazines and Newspapers, 2018**
**Honorable Mention, Mobile App of the Year - Pinnacle
Awards by College Media Association, 2017**



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Editor-in-Chief Welcome Column

BY ANNA DOWNS
EDITOR-IN-CHIEF

Hello, University of New Haven faculty and students.

I am Anna Downs, the new editor-in-chief of the Charger Bulletin for 2019-2020 school year. I am nervous as I write this column. Not only because I know people will read it, but because I feel a lot of pressure as I sit in the office working on the first edition of the semester. I am a communications major with a concentration in digital media. This year I am entering my senior year at the university and I am proud to lead this publication as my time at the university comes to a close.

I have been involved with the Charger Bulletin since I arrived at the university in 2017. I began writing for the entertainment section, and that grew into becoming the entertainment editor for 2018-2019. That role taught me a lot about all the aspects that go into putting the paper together. This spring, I was named the editor-in-chief, and I am looking forward to my time in this role.

Already, I am thankful for the support I have received from the past and present staff, especially, this year's managing editor for the Charger Bulletin, Corina Rodriguez, and our academic advisor, Susan Campbell, who has taught me so much in a short period of time. She leads in a way I hope to achieve this year.

As I begin this chapter with an all new team of writers, I hope you read along with us this year as we continue to be the voice of the University of New Haven.



Pictured: Anna Downs 2019-2020 Editor-in-Chief

**THE
CHARGER
BULLETIN**

THE CHARGER BULLETIN INTEREST MEETING

**SEPTEMBER 3
6 P.M.
MAXCY 103
VLOCK CENTER**

Come out to learn all about the different aspects of the Charger Bulletin and the Charger Bulletin News broadcast! Bring a friend get involved!

STUDENT LIFE

SOAR Welcome Week for New Students

BY JENNIFER KORN
STUDENT LIFE EDITOR

The University of New Haven's freshmen orientation and welcome week events allow students to make connections on campus. Student feedback from previous years have prompted slight changes to these programs.

Greg Overend, the executive director of the Center for Student Engagement, Leadership and Orientation (CSELO), says the ultimate goal of SOAR and Charge In

is "to help students with their transitions.

"It's about sharing information and meeting people so that they can become more acclimated with the University of New Haven," said Overend.

Erica Gardner, assistant director for student events, says welcome week "introduces our first year students to the types of events we offer on campus throughout the academic year." Welcome week events are open to all students, as "it also serves as a chance for continuing students to reunite with their peers, and for transfer

students to connect with others." said Gardner. According to Gardner, about 4,500 students attended welcome week events in 2018.

"We want everyone to feel comfortable on campus and to be able to make connections outside of the classroom," said Gardner.

Overend suggested that new students get involved on campus. He also said new students can go to their orientation leaders if they need help, including after orientation. Gardner encourages students to "to get out and attend events," whenever they are free.

According to Overend, the second day of the SOAR summer programs was shortened by three hours.

"We have received some feedback in the past few years that SOAR was too long," he said.

Students also said the Charge In schedule kept them too busy, so "we built a little bit more free time into" that schedule, too, said Overend. For welcome week this year, "we are really attempting to make sure that we are collaborating with other campus departments to make sure that their services are advertised to students,"

said Gardner

The Center for Student Success is also involved in helping students transition to the university. According to Helena Cole, the director of the center, the office introduces students to the registration process and helps them arrange their schedules. Cole said that after orientation the center "connects students to campus resources and assists them in resolving issues as they arise." The office also "works in conjunction with faculty advisors to provide advising assistance to students," she said.



Welcoming the Class of 2023 to campus. Photos Courtesy of University of New Haven Facebook



ENTERTAINMENT

The 2019 MTV VMAs: Who Will Win?

BY KAYLA MUTCHLER
ENTERTAINMENT EDITOR

August is nearly over, and that means it's time for the 2019 MTV Video Music Awards. The award show will broadcast at 9 p.m. Aug. 26. Comedian Sebastian Maniscalco will host the event live from the Prudential Center in New Jersey.

The bigger awards include Video of the Year, Artist of the Year, Song of the Year, Best New Artist, and Best Collaboration. Ariana Grande and Taylor Swift lead the nominations, each with ten. Lil Nas X leads the male nominations, with eight. Unlike other awards where a group of nominators decide the

winners, the VMAs allows for anyone to vote through MTV's website. Voting is open until Aug. 26.

Nominations for Video of the Year, include 21 Savage feat. J. Cole for "a lot," Ariana Grande for "thank u, next," Billie Eilish for "Bad Guy," Lil Nas X feat. Billy Ray Cyrus for "Old Town Road (Remix)," Jonas Brothers for "Sucker," and Taylor Swift for "You Need to Calm Down." This year, women dominate the nominations. According to Billboard, the 20 categories are gender-neutral, but women take up most of the nominations. There were 11 artists that received four or more nominations, and out of them, six are women. The artists include Ariana Grande, Taylor Swift, Halsey, Billie Eilish, Car-

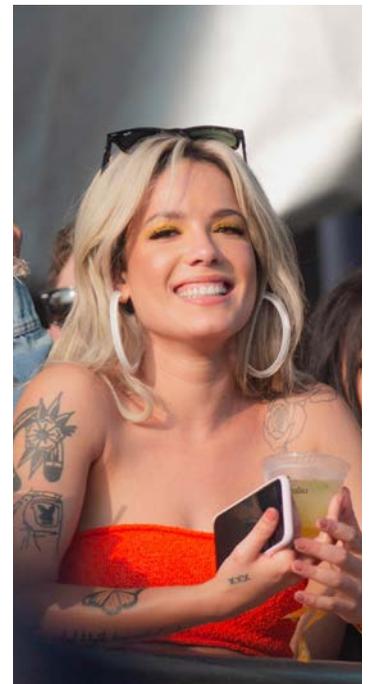
di B, and Camila Cabello. There are two new categories this year, including K-pop and Video for Good. Formerly called video with a message, video for good commemorates the year's music videos with most impactful messages. Best K-pop is presented to Korean pop groups, though some of the artists nominated feature non-Korean singers in their songs.

Multiple artists will perform, including Taylor Swift, Missy Elliott, Lizzo, Lil Nas X, Shawn Mendes, Camila Cabello, J Balvin, Bad Bunny, and Rosalía. Marc Jacobs will be the first to receive the new MTV Fashion Trailblazer Award. MTV says the award "honors fashion designers who have made an

indelible impact within the world of musical artist fashion." Jacobs dressed singers including Lady Gaga, Nicki Minaj, and Cardi B, and featured Cher and Missy Elliott in his brand's advertisements.

Missy Elliott will receive the Video Vanguard Award. According to MTV, Elliott is considered a leader in "innovation, creativity and influence on other artists." Artists who won the award in the past include Beyoncé, Rihanna, Guns N' Roses, Britney Spears, and Justin Timberlake, among others.

Other awards include Best Pop, Best Hip-Hop, Best R&B, Best Direction, and Best Choreography, among others. Catch the awards live tonight on MTV.



Halsey, one of the six women that received four or more nominations Photos by Anna Downs/The Charger Bulletin

Lil Nas X Breaks Hot 100 Single Record

BY KAYLA MUTCHLER
ENTERTAINMENT EDITOR

With over 18 weeks on the Billboard Hot 100 singles chart, and five versions, rapper Lil Nas X secured the spot for the longest running number one single of all time. His song, "Old Town Road" and all of its remixes surpassed even "Despacito" by Luis Fonsi and Daddy Yankee featuring Justin Bieber and "One Sweet Day" by Mariah Carey and Boyz II Men, which were number one for 16 weeks in 2017 and 1995, respectively.

Lil Nas X was mostly unknown until "Old Town Road" became

popular through the app TikTok. Soon after, in March, the song arrived on the Billboard Hot 100 chart. The song peaked at number one on Apr. 13. Lil Nas X encountered controversy when the song gained popularity, as it originally appeared on the country charts. Billboard removed it from the country charts early on, after some country fans became

outraged with its placement. Some did not believe that a song with hip-hop background music deserved to be on those charts, though the lyrics sound like other country songs. Though "Old Town Road" did not remain on the country charts, the song stayed on the Billboard Hot 100 and various rap charts. According to NPR, Lil Nas X claimed the number

one spot for so long because he "knows how to play the chart game." He released four remixes of the song, which all contributed to the chart tally. Billboard allows this, as long as the remixes are similar enough to the original. As one version gains popularity, so do the other versions because of the similarity, allowing it to stay on the charts.

Of the four remixes, the most popular features Billy Ray Cyrus. The other versions include a Diplo remix, one featuring RM from the K-pop group BTS—also called "Seoul Town Road"—and one featuring Young Thug and Mason Ramsey. After releasing the latest remix, Lil Nas X tweeted, "last one i PROMISSEE."

According to USA Today, there is a discussion over whether the song should be eligible for nominations for the Country Music Awards. Some people, including country song-writers, disprove of the possible nominations, as they do not view the song as that genre. "Old Town Road" is nominated for multiple awards this year, including VMAs for Video of the Year and Song of the Year. Lil Nas X also is nominated for the VMA for Best New Artist.

Lil Nas X in Studio. Photo Courtesy of Creative Commons



Photo Courtesy of Creative Commons

OPINIONS

Censorship: Too Much or Too Little?

BY ERIN CUOMO
OPINION EDITOR

Media has become more accessible to the public, and with that, more content is being shared. With that rise comes censorship, and the suppression of content in the media that might be considered obscene, politically incorrect, or harmful.

That plays a huge part in how the public views current events. In some instances, censorship might include news stations showing content from a certain political angle, sugar coating, or blurring of the facts, and swaying how the public interprets events. In others, some events in the world might not be covered

or shared.

According to the Pew Research Center, violent crime in the United States has fallen sharply over the past quarter century. However, it seems that crime has increased significantly due to the amount of media coverage. It takes seconds for news to go viral. If there is a murder or a shooting, the public knows immediately. Social media has given millions of people the ability to share ideas, thoughts, speech, news and other information. This past Spring, Congress held hearings against tech companies like Facebook and Twitter, accusing them of allegedly suppressing conservative views. Some argued that Facebook and Twitter hold larger engagements with conservative pages compared to leading left-winged

pages. While private companies like Facebook technically have the right to show what they want as soon as you agree to the terms and services agreements, are they really hiding content, or just using an algorithm to show users what seems most relevant to them?

While there is a significant amount of coverage the public sees, there is much about the world that we do not see. This is partly due to censorship. Recently, lack of media coverage has led to many people not realizing that the Amazon rainforest has been burning for over twenty days straight. It wasn't until some people took to Twitter, expressing concern over people not seeming to care enough about the world's greatest ecosystem dying. It

seems things only blow up when people on social media point out that things aren't being talked about.

As for who should control what we see, I think that should be up to private organizations that control the outlets viewed by the public, the government and the viewer. For private organizations such as Facebook, users sign agreements when signing up for an account. They can sign and agree to not post certain material in exchange for freely using the outlet, however it is wrong for social media to purposely show more or less of something based on its position on the political spectrum. As for the government, continuing to ban things such as child pornography is a must. Violent, gory images should be censored,

but at the discretion of the viewer, and as for nudity and sexual material, as long as the person the nude images are of has consented to the public viewing, I think it should be fine. If people are worried about children seeing obscene material, parents and guardians should have better control over what their children are viewing.

As for everything else in the media, I think viewers should have the choice to view certain content. It's time for content to be unbiased, uncensored, and not sugar coated. Censorship isn't about covering up the bad, it is also about covering up a small piece of a picture that could be important to some viewers in how they choose to draw a conclusion.

Are you getting all of the

Ain't No Such Thing as a Free Lunch, but There Should Be

BY ERIN CUOMO
OPINION EDITOR

With the new school year just around the corner, students and families are preparing with new backpacks, notebooks and the like. For some, a fresh start to a new year can be exciting, but for others, it can be a nightmare.

School can be a financial burden for some families. While many schools provide some supplies for children, there are still families that dedicate a big portion of their paycheck to provide their children with a fulfilling education experience.

One easy way to ease that burden is to make lunch free for

all K-12 students, regardless of their parent's income.

In July, a school district in Pennsylvania came under criticism for threatening parents that their children would be sent to foster care if they didn't pay the balance on their school lunch accounts. This should not be an issue, and gives light to the grim reality that some families are struggling financially to give their children a nutritious meal.

Schools should allocate a percentage of their budgets toward students' meals. Studies show that students perform better on a full stomach, and providing school lunch would give families some monetary relief in terms of providing for their kids. According to a University of California, Berkeley study, stu-

dents at schools with a healthy school lunch perform better on state tests. In a similar Tennessee Star experiment, those that were provided a healthy school

lunch vendor showed a standard deviation increase of .22. Providing food can be beneficial for students' grades, thus leading to admission into better collegiate

programs, and boost the country's educational ranking. In a study provided by the National Youth Risk Behavior Survey, it was found that students with higher grades are more likely to have eaten breakfast and lunch every day, drink more milk, and include healthy options in their diet.

There isn't a guarantee that it is healthy or nutritious. According to the Food Research and Action Center, receiving free or reduced-price school lunches reduces poor health by at least 29 percent, and can lower obesity rates, based on national data.

All students deserve the right to an education, and with that should come free lunch to fuel the minds that soak up that education.



Photo Courtesy of Creative Commons

SPORTS

University of New Haven Fall Sports Preview

BY ZACK PINCINCE
SPORTS EDITOR

Welcome back to campus, Charger sports fans. A lot of action is going on in the coming weeks with all of the college fall sports teams kicking off their seasons.

Volleyball opens their season on Sept. 6 against Bemidji State out in Michigan at the Ferris State Invitational. The Chargers look to continue the success they had in their previous season when they finished 26-6 overall, and 13-1 in conference play. New Haven welcomes new coach Christa Cooper, who joins the Chargers after being an assistant at Ferris State University

for the last five years. Play starts at 7:00 pm Sept. 12 for their first home match of the season.

The Men's soccer team opens their season on Sept. 5 when they play the University of Bridgeport at Kathy Zolad Stadium. Last season, the team sported just four wins. The Chargers are looking to improve with new coach Brian Quinn. Quinn comes to New Haven after being an assistant at SCSU for two years. He moved to SCSU from 16 years as head coach at the University of Bridgeport.

The women's soccer team will also look to bounce back after last year, where they won only two games. Their season will open on Sept. 6 against Post University. The Chargers first home game is Sept. 11 against

Bloomfield. Come out and support the Chargers on the new turf that has been put in at Kathy Zolad Stadium.

The field hockey team will open against American International College on Sept. 5 at Dellacamera Stadium. The team is going into their third season as a program and will look to compete in the NE-10 conference. New Haven claimed their first two program wins last year with a 3-2 win at Mercy and then a 2-1 win versus Southern Connecticut.

The tennis team will begin the fall portion of their schedule on Sept. 5 against Stonehill. The Chargers will be led by coach Hannah Still, who will enter her third season with New Haven this fall.

Men and women's cross country

will open their seasons on Sept. 6 at the Adelphi Panther Invitational. Both teams struggled last season but will look to improve in their four meets this fall. Charger's football comes into this season tabbed as the coaches' poll favorite to win the NE-10. The coaches poll consists of all the head coaches in the conference voting on their opinions on who will win the league. The Chargers fell just a yard short last year of the NE-10 championship which was their only regular season loss. New Haven made the regional

playoffs where they upset PSAC powerhouse West Chester University before losing to Slippery Rock University in the second round. New Haven will open on Sept. 7 against IUP. The Chargers will have a new face at quarterback this year but returning players include wide receiver Ju'an Williams, running back Ryan McCarthy, and defensive linemen Christian Sullivan. The first home game is Sept. 21 against American International College at Dellacamera Stadium.

Photo courtesy of Charger Athletics



Chris Palmer Retires from University

BY ZACK PINCINCE
SPORTS EDITOR

University of New Haven's athletic director Chris Palmer has announced that at the end of June, he will resign.

Palmer joined the Chargers in Jan. 2018. Under Palmer's direction many new improvements were made to North Campus such as a concession stand and restrooms were installed near DellaCamera Stadium. In addition, new scoreboards, heaters for the dugouts, and a new batting cage were installed for the baseball and softball teams.

The Deborah Chin basketball court has been torn up and a

new floor has been installed, with the addition of new bleachers. Kathy Zolad stadium, used for lacrosse, soccer, field hockey, rugby, and more has received fresh turf.

Palmer also secured a partnership with Nike for all varsity athletics, and the school is in the process of transitioning from Adidas.

Coach Palmer, who is a New Haven Athletics Hall of Famer, is best known for his NFL coaching career. Palmer spent time as an assistant with more than 10 NFL teams, including the Dallas Cowboys, New England Patriots, and the New York Giants. He was also the head coach of the Cleveland Browns for the 1999 and 2000

seasons, which was the team's first season back after the team left and became the Baltimore Ravens. Palmer was the first

head coach for the new Cleveland Brown franchise in 1999 and played a key role in reviving the team.

The hunt is on now as the University is looking for a new athletic director Fall teams report in the middle of August.

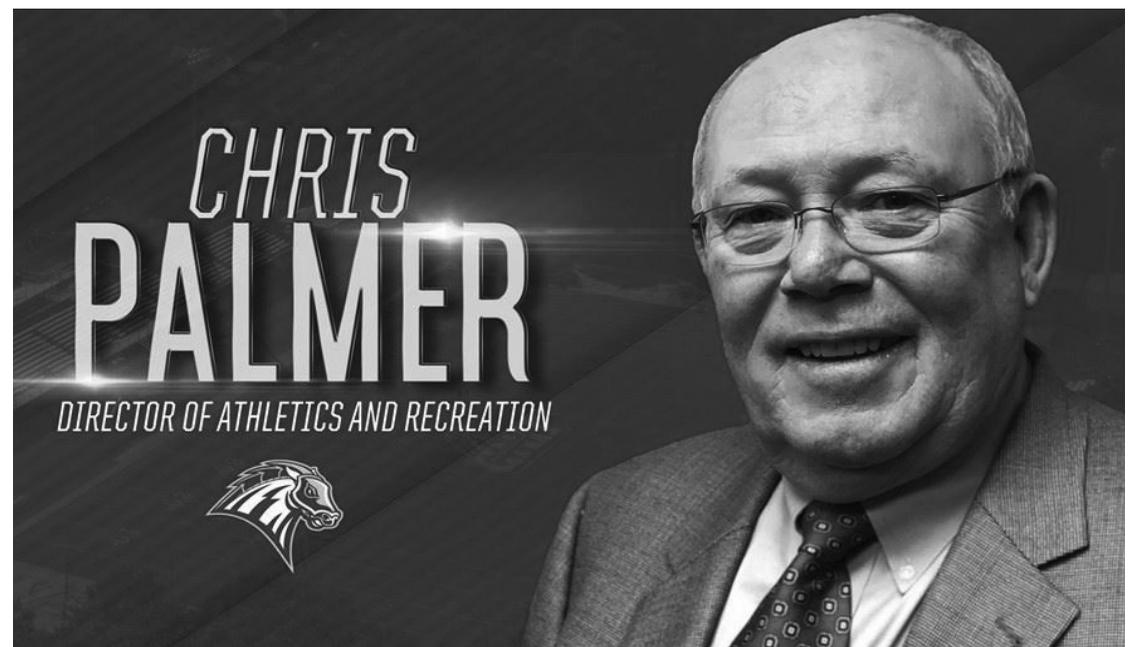
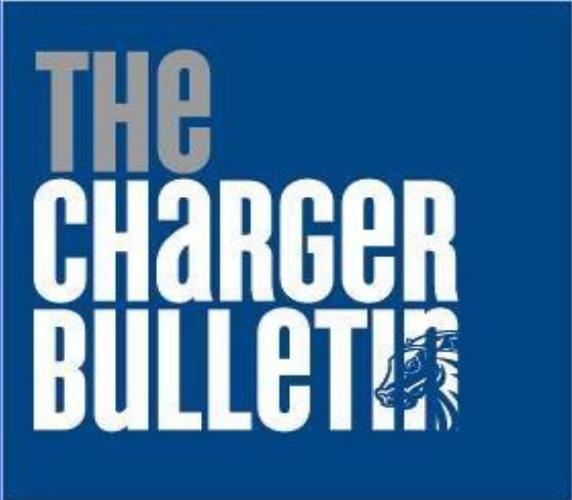


Photo courtesy of Charger Athletics

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