

# The Charger Bulletin

The student news source for the University of New Haven

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## CSA hosts throwback event for annual fashion show

BY AUDREY DEANGELIS  
Contributing Writer

A myriad of students took to the runway to display clothing lines by select designers while the Charger Gymnasium was filled with music to send the audience back in time. These models represented the university's Caribbean Student Association (CSA) this past Friday in their annual fashion show with this year's theme being "90s vs. 2000s."

DJ Prestige provided the tunes for the event while Andres Martin, a University of New Haven alumnus, hosted. Martin sported a vintage New York Giants jersey with khaki cargo pants and "straight out the box" Nike Air Force 1s with a Puerto Rican flag hanging from his pocket.

Kicking off the evening was the Monsoon Dance Crew, the university's only hip-hop dance troupe, who took to the stage in simple yet stunning costumes of various denim styles with white tops. They danced to a variety of throwbacks including "Poison" by Bell Biv DeVoe, "Closer" by Ne-Yo and "Temperature" by Sean Paul.

After Monsoon brought the energy up in the audience, the first designer's line took to the catwalk. Tempor Essence's clothing had a casual vibe with different

outfits consisting of jeans, zip-up hoodies, shorts and graphic tees. Each piece had a hint of the brand, including phrases like "Time is Limitless. Fashion Last Forever" and "Tempor."

Representing the line was the designer's sister who claimed "it was always a dream for him to start his own clothing brand" and that she was "very proud" of him. You can find Tempor Essence on Instagram and on

their website.

Designer ByTiannaOsbourne followed another casual line. The models wore various styles, ranging from denim pants and skirts with white graphic tees to matching sweatsuits with "BourneStar" written down the leg. One model repped the New York Mets, showcasing the brand's home state.

Osbourne started this brand during the COVID-19 pandemic

under the name "Teenage Evolution." She decided to continue as the brand gained traction and changed the name to ByTiannaOsbourne for a more "classic" feel.

ByTiannaOsbourne can be found on TikTok, Instagram and on her website.

The third designer of the night was a newer brand based out of New York labeled as Quantum.

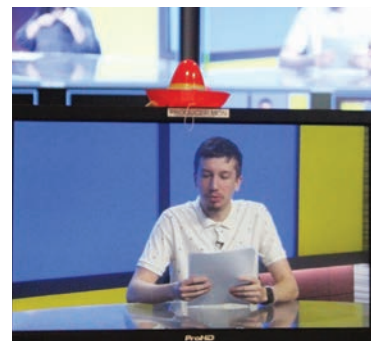
*Continued on page 3*



Part of the line from ByTiannaOsbourne; CSA Fashion Show, West Haven, April 20, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.



*Mx. Pride Extravaganza*  
ARTS & LIFE, page 3



*Don't be like me*  
OPINIONS, page 7



*Baseball over STAC*  
SPORTS, page 8

## University honors Jewish community with Holocaust Remembrance Ceremony

BY JUSTIN COVIELLO  
Campus News Editor

As somber live music filled the room, guests filed into Bucknall Theater on a breezy April afternoon and were greeted with a program detailing the ceremony. The back cover of the pamphlet read the chilling words, "These victims of the Holocaust were friends and family members of people in the [University of New Haven] community." Just below, at least 107 names and an unknown number of family members left unaccounted for lined the cardstock.

The university held its 19th annual Holocaust Remembrance Ceremony last Wednesday to honor and remember those we lost to one of the most diabolical acts against humanity that our world has ever seen.

After a presentation of the nation's colors by the university's ROTC color guard, Interim Provost and Vice President for Academic Affairs Nancy Savage provided context of the history and magnitude of the Holocaust. She defined the purpose of the afternoon's ceremony as "to solemnly honor, with utmost dignity, the memory of those

who were slaughtered," and "to instill in our students the clearest possible lessons on the importance of ethical behavior, particularly in the context of respect for human life and dignity in all of its manifest diversity."

Savage also noted some of the ways in which the university upholds these values of respect and education. These include the establishment of the Myatt Center for Diversity and Inclusion, the creation of multiple courses within the College of Arts and Sciences dedicated to this tragedy, the Poland study-abroad program, as well as the Oskar Schindler Humanities Endowment Professorship which honors faculty members who display the highest levels of humanitarianism and empathy.

Savage concluded her piece with the acknowledgment of two harrowing dates. She first recognized the day which the remembrance fell on as the 80th anniversary of the Warsaw ghetto uprising, the largest Jewish mass revolt of World War II. She then commemorated the events of Oradour-sur-Glane – a French village of mostly non-combatants who were annihilated by Nazi infantry without reason – and the life of its last survivor, Robert Hébras,

who passed away on Feb. 11 of this year.

Ira Kleinfeld, chair of the Holocaust Remembrance Day planning committee and emeritus professor of industrial engineering, acted as the master of ceremonies for the afternoon. He led a group of eight students in lighting eight candles: six for each of the six million Jews who were killed during the Holocaust; one for the million people who were ostracized and killed for other identities such as religion, sexual orientation or disability status; and one for the million other people who defied the Nazi regime and offered their assistance to a cause they deemed larger than themselves at the cost of their own safety.

Introduced next was Judy, who was merely a child during the Holocaust. She read her poem "I am a Survivor," which speaks about the tragic juxtaposition of not remembering the events of the massacre yet carrying with you the bloody inheritance and poisoned lineage of a family taken from you by an entity of hate and disdain for life. Coming to terms with the events of her past could not have been easy, but her words seemed to imply a life well-lived which has granted her a sense of catharsis.

"Realization has been difficult," Birke said. "Acceptance has taken time. Discovery and release; it gives me calm, it gives me peace. It allows me to stop running, it allows me to catch up with myself. It enables me to embrace my being with grace and gratitude and understanding. I am sad. I am happy. I am no longer silent."

Birke's poem closed by repeating a mantra of "I continue to," followed by a remnant of her endurance, these inculcations serving as a present manifestation of her survival. She ends by saying, "I continue to hang on, sometimes I succeed."

Kleinfeld then introduced the keynote speaker of the ceremony, Daphne Geismar. Her book, "Invisible Years," recounts "the story of nine family members, her parents, grandparents, aunts and uncles, in their own words alongside a trove of photographs and other artifacts." As the lights dimmed, Geismar began.

The primary documents which guide the book's narrative were shown to Geismar by her mother after she learned of her grandparents' hiding place in a church in Rotterdam, the Netherlands during its Nazi occupation. In the bottom drawer of an antique desk lay over

50 documents and primary sources, and the lining paper at the bottom of this drawer was transformed into the endpapers for "Invisible Years."

Geismar is not the primary storyteller in her book; rather she relinquishes her voice to her ancestors, allowing each of them to be their own author and narrator as they describe the brutality, isolation and uncertainty of the Holocaust to the reader and across generations to each other. For the first half of the book, these stories and voices are interwoven and told in chronology.

Accompanied by her husband and a friend in order to distinguish between the various voices present in the book, Geismar proceeded to read a few excerpts for the audience. One aspect which shines through early in the retelling is how people of different ages reacted at the outset of the Holocaust. Geismar's grandparents were rightfully worried about their family's future: the star that Jews were mandated to wear on their clothes targeted them for relocation and marked them for death. Her mother and aunt, however, who were not yet teens at this point, retained their kindred

*Continued on page 5*



# CT's cannabis industry pushes for tax deductions

BY ERIN SMITH  
Politics Editor

Recreational marijuana was legalized in Connecticut on July 1, 2021 which made the use and possession of small amounts of the substance legal for adults 21 years and older. In 2012, Connecticut became the 17th state to legalize medical marijuana.

This emerging industry is seeking federal tax deductions, but because the federal government still classifies marijuana as a Schedule 1 drug they cannot take federal deductions.

Schedule 1 drugs are substances or chemicals that are defined as drugs with currently accepted medical use and a high potential for abuse. Examples are heroin, lysergic acid diethylamide (LSD), marijuana (cannabis), 3,4-methylenedioxy-methamphetamine (ecstasy), methaqualone and peyote.

The high costs for medical patients and recreational-use consumers are affecting the

growth of the industry. The costs are also affecting the social equity program, which was established in August 2021 to ensure that the legal market includes businesses that are owned by people who are from communities afflicted by the decades-long "War on Drugs."

A member of Hartford's city council, Tiana Hercules said, "We're being penalized as if we were not legitimate businesses."

"As a person in the social equity program, we are supposed to be developing business acumen and hopefully make a living and build some generational wealth as well," said Hercules. "We should be able to reinvest in the business, staff and innovation as well. It makes a lot of sense if Connecticut wants a competitive and thriving cannabis industry."

The General Assembly's Finance, Revenue and Bonding Committee has legislation awaiting action that could save the industry \$4.7 million

in the state budget year starting July 1; \$6.2 million in the year after; and \$9.6 million in the year ending June 30, 2026. This would help to save amounts on equipment, personnel and inventory expenses, allowing for lower prices and increasing sales and tax revenue.

If the legislation is passed, it has the potential to help Connecticut's industry compete with other states' cannabis industries. Massachusetts and New York adopted similar legislation that is called decoupling which protects the relevant parts of their tax code from the changes in the federal tax code. In 19 other states decoupling has also been used to gain tax breaks in the industry.

Connecticut is competing with the underground market as well. Bryan Murray, the vice president of Acre Holdings, a multi-state company that has dispensaries in Danbury, Montville and South Windsor, said "I think what we often overlook in this con-

versation is that Connecticut is competing against a thriving illicit and underground market."

"Allowing the same tax deductions and normalizing the industry helps create a runway and environment to bring individuals into the legal market and drive down our costs," said Murray.

Many cannabis businesses are sharing their need and support for tax deductions, including the Connecticut Cannabis Chamber of Commerce, the Connecticut Society of Certified Public Accountants and the Connecticut Medical Cannabis Council.

"When pricing is reasonable or under control, the regulated market grows, and sales taxes from these businesses will increase," said Adam Wood, president of the Connecticut Cannabis Chamber of Commerce.

The legislative finance committee will begin voting on budget items the week of April 24 and the CT General Assembly will make a tax-and-spending package which will be negotiated with the governor. The issue will likely fit into the overall negotiations before the June 7 adjournment date.



Outside of a Puff City, West Haven, April 22, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.

# Ron DeSantis threatens Walt Disney World

BY ERIN SMITH  
Politics Editor

A dispute between Gov. Ron DeSantis (R-Fla.) and Walt Disney World started when the "Don't Say Gay" bill was signed into law last year, leading to criticism from officials at Walt Disney World, Florida's largest private employer and corporate taxpayer. The law says public school teachers may not instruct on sexual orientation or gender identity in grades kindergarten through third grade.

DeSantis appointed a five-person board, the Central Florida Tourism Oversight District, on Feb. 27 whose members are all political donors and loyalists. This board will work in the district that oversees Walt Disney World's operations. On April 19, the board started planning how they are going to exert more government oversight on Disney.

Martin Garcia, the newly-appointed board

chairman said "Disney's lobbying and marketing campaign succeeded for 55 years. It succeeded for more than a century, above all, because nobody in Tallahassee was willing to shine a light on this agreement."

In February, before the board was put in place, the former board approved an agreement that allowed Disney to have power within the district. The terms of the agreement include that the district is prohibited from using the name "Disney" or symbols associated with the theme park resort without the company's permission. Also, it cannot use the likeness of Mickey Mouse, other Disney characters or other intellectual property in any manner; the Walt Disney company can sue for damages for any violations.

The agreements are "completely one-sided. Disney took governmental power for itself for decades and offered the district precisely nothing in return," said

David Thompson, a partner with a Washington-based law firm, Cooper & Kirk, which has been hired to work with the oversight board and use its legal power to settle the dispute with Disney. Since DeSantis has been in office, Florida has authorized more than \$5 million in legal contracts with Cooper & Kirk.

The new board is planning to undo this agreement. The first change which the board wants to make is zoning changes to allow for development of affordable housing on district land. DeSantis even said there is a possibility of a state prison built near Disney.

The board wants its attorneys to join the legal defense of local tax authorities since Disney has challenged their property assessments in the past. The board wants those lawsuits dropped, which could result in Disney paying more tax dollars to local governments.

An independent rate con-

sultant will be hired to give insight into how the district-owned utility company sets its rates. The board will compile reports for DeSantis and the legislature with recommendations that can help guide future legislative decisions in the district.

Fellow Republicans have taken some shots at DeSantis over the dispute with Disney. Former President Donald Trump said on his social media site Truth Social "DeSanctus is being absolutely destroyed by Disney," another effort from Trump to discredit DeSantis from a future presidential election run. Trump has picked up five endorsements from Florida congressmen and has already raised \$19 million for his campaign. DeSantis has yet to respond to Trump's attacks.

Former Gov. of New Jersey Chris Christie (R.-N.J.) said, "I don't think Ron DeSantis is conservative, based on actions towards Disney." Suggesting that

DeSantis is punishing Disney and defying the principles of small governments. "... To me, that's what I always thought liberals did, and now all of a sudden here we are participating in this with a Republican governor."

In response to the criticisms of fellow Republicans, a spokesperson for DeSantis said, "Mr. DeSantis believed Disney had 'an unfair special advantage' over other businesses in the state."

The governor's press secretary, Bryan Griffin said, "Good and limited government (and, indeed, principled conservatism) reduces special privilege, encourages an even playing field for businesses, and upholds the will of the people."

The new board has only outlined changes they want to make in the district, and no action has been taken. Walt Disney World Company did not have a representative at the board meeting and has not commented on the board's suggestions.



# College Democrats of America make a comeback on campus

BY PRESLEY DEPUGH  
Arts & Life Editor

Many college students are found wary of uptaking political involvement on campus. However, there are politically-based recognized student organizations (RSO's) that try to get students involved in a fun and educational environment; this includes the College Democrats of America (CDA).

After coming back from their pause beginning in spring 2020, CDA is planning out potential collaborations and events. This is meant to not only draw in more members but also get people thinking about

elections and voting.

Catherine Carvalho, the vice president of CDA and a junior criminal justice major, said that some of their programming will be centered around local, state and federal elections. Carvalho said, "Our primary goal is to incentivize students to become more politically active and critical regardless of their party affiliation."

Despite the RSO including collegiate Democrats, the executive board (e-board) is dedicated to encouraging University of New Haven students to practice their voting rights and want to push for

educating themselves about current politicians and legislation. Carvalho said, "During election season, we will encourage students to register to vote and learn about the candidates running."

CDA is looking to branch out into their communities by working with local stakeholders such as CT Voters First - a political organization that advocates for the use of ranked choice voting, which allows voters to rank their candidates rather than picking one at the election booth.

Mason Smith, the president of CDA and a sophomore political science ma-

major, said, "We hope to reach out to many other organizations, communities, activist groups, and local legislators to advance our club." Smith mentioned reaching out to political studies professor and Rep. Dorinda Borer (D-Conn.), as well as Ronald Quagliani, the associate vice president of public safety who is also the councilman-at-large on West Haven's city council.

Because CDA has not been active for the past two years, they plan on doing a lot of advertising to the student body. According to Emily Kulinski, CDA's public relations director and sophomore forensic science

major, the RSO plans on using their Instagram @unewhaventcollegedems along with posting flyers to make themselves known to the student body.

Kulinski also said she wants CDA to get in contact with professors, specifically from the political science department, to "spread the word to their students about upcoming meetings or guest speakers [that] will grow engagement."

If you want to keep up with the organization and their upcoming events, check out their Instagram or email them at [collegedemocrats@newhaven.edu](mailto:collegedemocrats@newhaven.edu).

# CSA's annual fashion show

Continued from page 1

BY AUDREY DEANGELIS  
Contributing Writer

The name Quantum came from the idea of "protecting your energy," which was a phrase she put on her early pieces. The designer is a University of New Haven alumna who started out making clothes for herself and attended the fashion show last year.

"I was sitting somewhere [in the audience] last year, and I was like 'Bro, I'm 'bout to try this,'" she said.

Quantum's designs included streetwear, casualwear and even an overalls look. One model wore a long-sleeved top, and as she reached the end of the runway it revealed, "New Haven Chargers," across the back.

The last clothing line before intermission was Jada LeBour, a size-inclusive brand with pieces ranging from XXS to 3XL from New York. The models displayed LeBour's dresses from simple to sparkly to cheetah print. Her final piece was a puffer-coat-like yellow skirt with leg warmers to match. Although it seemed to resemble a honeycomb, LeBour said she was going for a Hara-juku vibe to showcase her love for anime.

When creating her brand, LeBour wanted to make unique pieces with vibrant colors and patterns that "shouldn't be together."

"I just want to see people have fun," LeBour said. "I just put anything together and see what sticks. People like it, so I love it."

More of Jada LeBour's designs can be found on Instagram and her website.

After the first four designers of the night, there was a brief intermission, but the entertainment did not take a break. The first act during the intermission was a performance by the Miss Majorettes to songs like "Candy Shop" by 50 Cent, "Milkshake" by Kelis, "Rock Your Body" by Justin Timberlake and "Ride" by Ciara.

Following the Miss Majorettes was a crowd favorite from previous years: Spliffany, also known as "Shae," who lip-synced to a variety of songs. Shae's act included "Promise" by Ciara, "I Got Your Man" by Lady Shaw and "Check On It" by Beyonce. They concluded the performance with a death drop-esque ending as the audience went wild.

Martin kicked off the second half of the night with runway walks from seven members picked from the audience to show off their '90s and 2000s attire. Students could vote for their favorites through the CSA Instagram story.

The next set of models to walk wore various lingerie pieces in a color palette of black, vibrant red and pale pink, each with a robe to match. Some models wore slip dresses or bralettes with matching shorts while the others wore silk shorts and button-down pajama shirts.

Organic Garmentz was the first designer of the second half, displaying a line of neutral tones with mint green and pale lavender accents. A couple of pieces incorporated some sort of button-down shirt with a scarf-like collar layered under another top, while others had more of a hippy vibe. One outfit even had jeans with "Hood Hippy" written

across the back pockets. Three of the tops were paired with knee-length black shorts that had flaps coming out from the sides.

"I knew I could make clothes, and I knew I could do it good, so I just did it," said designer Dr. Garmentz.

Following Organic Garmentz was the penultimate line of the fashion show, a brand composed of a trio of designers: Hood-Visionarye. This line was a streetwear set complete with sweat-suits, hoodies and ankle-length skirts resembling sweatpants with a drawstring waistband. Throughout the collection, pieces bore the slogan "Pvid In Full."

The brand grew from one of the designer's ideas that fashion is "a way of expressing yourself" and another "wanted to find freedom within our imagination."

The finale of the event was a

designer from previous years, Mario and Lee. This line was one of the most diverse of the night, including both casual wear and elegant designs. While one outfit was a matching baby blue set consisting of a hoodie and sweatpants, other models wore more of a "night-on-the-town" feel with mini skirts and cropped tops.

One model showed the newest project of the line: the "M" bag. This bag can be a crossbody, clutch or handbag with the use of detachable straps. The bag is available in five different colors on the website.

As the designer came out after the models were finished, he told everyone to follow his Instagram and one lucky follower won a "Comeback Season" graphic tee that was shown on the runway.

"Last year, I made a transition

from working on collections to working with celebrities," he said. "What I realized was that it is not what it's cracked up to be... So this is my comeback season."

Ending off the night, Martin introduced the executive board of the CSA including the president and graduate business administration student, Grace Oriana-Andre, who expressed her gratitude to everyone involved. After working diligently since September, CSA pulled off their annual fashion show with the help of a variety of cosponsors.

The event ended in great satisfaction from the organizing party. "[CSA's] hopes were not only met, but exceeded by far," said Kaya Francis, the CSA historian and a junior business management major.



Design by Jada LeBour; CSA Fashion Show, West Haven, April 20, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.



# Mx. Pride Extravaganza brought the Charger Gymnasium to life

BY PRESLEY DEPUGH  
Arts & Life Editor

The Charger Gymnasium is typically reserved for winter sports such as basketball, volleyball and many more. The room was transformed into a fabulous space, with lights dimmed save for purple lighting to add ambiance and rows of chairs surrounding a catwalk, which soon had talent walking across.

This past Thursday, the People Rejoiced In Diversity Everywhere (PRIDE) recognized student organization hosted the Mx. Pride Extravaganza, which was the first drag and cosplay show put on at the university since 2019. They made sure to pull out all the stops, which was evident in the high energy displayed by the evening's host, Mz. October May Lay.

Mz. October walked onto the stage wearing a rainbow wig, leather boots, jacket and sunglasses – despite being in a dark room – along with swagger that made the audience stare in awe.

After receiving a weak round of applause, Mz. October not-so-kindly asked the audience to give a stronger response. The audience responded with a roar of cheers and clapping, showing just how much they loved Mz. October, despite not being onstage for long.

Mz. October introduced the judges of the evening. The first was the host's "Drag Mother" Mia E. Z'Lay, a Connecticut drag artist and "disappointment to my dad," said Z'Lay. The second judge was Frankie M. Cyanide, Connecticut's "loudest" drag king. The third judge was Rob Durant III, who is a member of the university's Black Alumni Network. And the fourth judge was Kandy Muse, a contestant on "Rupaul's Drag Race" who did not let the traffic from New York City stop her

from getting to this show.

Contestants walked across the stage to show off their phenomenal fashion and powerful personalities, and later came back out to showcase their talents in another portion of the showcase.

First up was Magpie who came onto the stage rocking three flags from the LGBTQ+ community, each of which also served as a cape that flared behind them.

Second on stage was Cinderella, whose puffy, baby blue dress and crown matched that of the fairytale protagonist's namesake.

The third contestant, King Kerosene, must have also fallen out of a fairytale as he wore a long white tuxedo top and crown.

Honey Nefertitty Topaz glided onto the stage, and not because of their shiny, large purple wings but because of how smoothly they moved in their bedazzled bodysuit.

Contestant five, Weather Report, strutted onto stage nodding to the music while wearing bright red headphones that added to the pop-star look while rocking a bright yellow top and a short white skirt.

Anasui was too hot to handle, fanning themselves as they walked onstage while rocking a shiny, magenta top and silky black bottoms.

The seventh contestant was Anya Cox, who decided to reapply lipstick before strutting on the stage while wearing a reflective pink bodysuit, which added some sass to their character.

The university's favorite electronic device, T.V. Head, was eighth to take to the stage, waving to fans before introducing themselves in binary code.

Royalty kept popping up on the stage, including the ninth contestant Sir Laqueef who rocked a rich purple cape and golden tunic.

Magnum Opal, the 10th contestant, rushed onto the stage with such

fierceness while sporting cherry red hair, a sheer black top and the Gay Pride flag as a skirt.

The last and 11th contestant, Kalymba, also took the time to re-apply lipstick before striding across the stage in a white romper and fisherman hat.

Many of the contestants really showed their stuff during the talent portion of the evening. Some awesome moments of this part included a lip-sync of Naomi Scott's "She's So Gone" by King Kerosene, who ended the performance by taking out a picture of his younger self and a rose in memoriam of that person; Weather Report did a dramatic yet delightful dance to "Telephone" by Lady Gaga and Beyonce; and Anya Cox brought out a prince from the audience to lip-sync Jennifer Saunders' rendition of "I Need a Hero."

Highlights of the evening included performances from the guest judges, such as Kandy Mews who lip-synced and danced to "Break My Heart" by Dua Lipa. Each smooth move and wave to the audience was met with attendees reaching out to her along with cheers that could shake the room.

The final performance came from the PRIDE President Liv Knight, who sang "True Colors" by Cyndi Lauper, a song about loving and supporting someone when they are in a dark place. This was an important sentiment to keep in mind not only for the contestants showing off their identities but also for LGBTQ+ community members who are fighting to be accepted.

The night ended with the much-anticipated awards. Third place went to Honey Nefertitty Topaz; second place went to TV Head; and first place went to Weather Report.

Audience members walked home exhausted yet fulfilled from a phenomenal night, which spelled out success for the event.



Advocacy for trans lives from the stage, West Haven, April 20, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.



Honey Nefertitty Topaz, West Haven, April 20, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.

## How do you spell God?: A review of the spring production

BY WILL HINCK  
Contributing Writer

### Perspective

The University of New Haven Theater Department put on four performances of the musical "Godspell" last week. The play tells stories from the Bible, specifically tales from the Gospel according to the Apostle Mark. With such an established source material - not just the play itself but also the Bible - I was intrigued to see how they would handle retelling these stories.

The first thing I noticed was the set, which was designed to look like a back alley with various University of New Haven (UNH) and Bible-related graffiti symbols on the walls. It was clearly aiming to emulate the original set of the 1970 production and the theater department did a great job of doing so.

The play opened with the ensemble cast in black cloaks muttering various pessimistic and negative statements before John the Baptist, played by Jose "J.R." Resto, a junior criminal justice major, steps in and baptizes the group who then ran off stage for a costume change. Resto

also played Judas in this production, however the switch between these two characters was a bit blurry since both characters act the same and have the same outfit. Jesus was played by Chad Celini, a senior forensic science major, who also walks in and gets baptized before the play begins in earnest.

"Godspell" has the feel of a Christian improv troupe ad-libbing jokes and interacting with the audience with occasional musical numbers to break things up. With that in mind, a lot of the comedic material was adjusted to fit modern-day pop culture references into the story. Unfortunately, a lot of jokes in the production fell flat or lacked punch. There were a few moments when the cast on-stage was laughing more than the audience. Despite this, there were a few moments when I found myself chuckling at a joke or two. The first act also does a good job of being tasteful with the material while still being fun.

Both lead actors delivered stellar performances; Resto in particular was a joy to watch and listen to. The ensemble was a great complement to the lead performances as well. However, the production could have

used more diversity in casting since a majority of the cast sang in the soprano or alto range. This meant that a lot of numbers felt a bit shrill as there wasn't enough bass to balance out the higher-pitched voices.

The Bucknall Theater has a history of poor sound mixing and everyone singing in one range meant that most soloists had to push themselves to be heard, which led to a lot of solos being drowned out or sounding flat due to the strain on their vocal cords; one cast member was stuck singing an octave above the already high vocal parts. Despite their valiant effort, they came up just short of the note they were trying to hit which caused songs to feel dissonant or out of tune. While there were mics on the actors, they were inconsistent in functionality and were only present when they were not needed.

I did not understand why they chose to go with eight ensemble members rather than eleven. That would not only supply the other eleven Apostles besides Judas but also give the direction a chance to bring in some lower voices and fill out the arrangement more effectively.

After intermission, the play began the process of betraying and crucifying Jesus. This is where the play began to fall off in quality. Up to this point, the tone was happy-go-lucky, but the overarching tone tried to be more serious while cracking a few jokes here and there which ended up feeling distasteful. The production provided heartfelt and powerful moments such as the Last Supper's "this is my body" — which was said in actual Hebrew — as well as a fantastic portrayal of Jesus' lament and betrayal only to follow it up with the Crucifixion of Jesus Christ accompanied by a radical guitar solo. It felt like the play was trying to supply these heavier moments but lacked the courage to go all the way and put comedy to the side for a second.

Despite issues with the performance, honorable mentions should be given to a few members of the ensemble who delivered outstanding individual performances.

First of which are the audience members who were brought up on stage to interact with the scene. I commend you for your bravery and for being the best part of the show. Makenziy "Kenziy" McClure, a

senior theater arts major not only brought fantastic comedic energy to the stage but also sang a wonderful number that worked better since every soprano on stage wasn't overpowering them.

Ethan LaBarre, a senior psychology major unexpectedly delivered an emotional and bone-chilling ballad that captured the pure sadness of the moment and featured the best vocal mixing of the entire show.

Lastly, Kahlea Hsu, a freshman forensic science major, had a number captured the audience with charisma and show-stopping confidence. My only complaint about her performance is that we didn't see more of it.

New Haven's theater department delivered an alright performance to the student body with their rendition of "Godspell." While there were moments that showed the talent that theater can provide, a lot of the play fell short of the mark with inconsistent sound quality, a lack of musical diversity in the cast and the jokes that either delivered laughter or silence. I look forward to seeing what the theater department can bring next semester.



# Holocaust memorial ceremony

BY JUSTIN COVIELLO  
Campus News Editor

*Continued from page 1*

cynicism.

“Chaim and Fifi made arrangements for the girls to go to an improvised school with Jewish teachers,” Geismar said. “Mirjam’s opinion about this? ‘We were about to be murdered by the Nazis and our parents were still worried about our education.’”

Stripping anyone of their rights as humans is an irredeemable offense. But the most heart wrenching detail of Geismar’s familial story and the Holocaust is the persecution of children. Throughout the book and her keynote speech, she showcases a plethora of family photos. Seeing children in these pictures – especially when they were so young – and having even the slightest idea of the hell which they had to go through makes your stomach turn. The most that a child should have to worry about is what has been packed for their school lunch, when that loose tooth is going to fall out, and maybe a scraped knee on a bad day. Anything but this.

For most of the second half of “Invisible Years,” the stories retreat into their own chapters to discuss the family’s individual instances in hiding which allows each to be internalized uninterrupted. Across Geismar’s eight family members, there totaled 27 different hiding locations, each carrying its own unique circumstances.

“Some could never leave their hiding places, others hid in plain sight,” Geismar said. “There were Nazi raids on two hiding places; my maternal grandparents were not discovered, my paternal grandfather was. Most protectors were remarkable humanitarians. One was a Nazi sympathizer. And the father and two sons of one family were abusive.”

To live in separate hiding locations means that children were forced to search for shelter alone. Unfortunately, Geismar’s aunt Judith alone was the one subject to the abusive family.

“The last family I was hiding with was where it happened,” she recited. “The father and two of his sons, 16 and 17 years old, abused me. There was nothing I could do and nobody I could go to. I never told my parents.”

Toward the end of the book, Geismar’s family reunite and the interwoven storytelling of the first half returns. Although together once

again, time and circumstance have done irreparable damage to their dynamic and they must put the pieces back together from memory. One of those pieces, Geismar’s grandfather Erwin, does not return.

A catastrophic event such as the Holocaust, although not nearly rare enough, is very rare in human history. Millions of people died and innumerable more were forced to live with the fact that they could have been a tally mark in that statistic. No one is expected to be able to cope with the effects of that grief, sorrow and guilt, even if most of their family unit remains intact and they do not experience the brunt of tragedy. Chaim attempted to make sense of these overwhelmingly confusing emotions in a letter to Mirjam and Judith.

“When we were free once again, it was as if life itself had been put back into our hands,” Geismar recited. “Our very life had been stripped from us. Gladness and gratitude overwhelmed me, gratitude to all who supported us during the war years. And an emotion of thankfulness which I will call divine. But this feeling was almost immediately stifled, remembering just one of the millions of children who would not return.”

As she drew to the end of her keynote speech, Geismar reminded the audience to remain disciplined in their opposition to discrimination and hate. Germany did not adopt Naziism overnight, nor did Naziism ever remain stagnant in its strategy. A society dedicated to the preservation of humanity must be always evolving to ward off those who try to tear others down. With her parting words, Geismar said, “The witnesses in my family are my teachers and my inspiration. May they be yours, too.” Copies of her book were available for purchase after the ceremony, as well as a book signing.

Kleinfeld returned to the stage and reinforced the bravery and selflessness exhibited by those who chose to help the persecuted by hiding them in their homes. He called upon the words of a former Holocaust Remembrance Ceremony keynote speaker, Sam Gejdenson, whose parents survived the Holocaust. When referencing the kind souls who sheltered Gejdenson’s family, Kleinfeld said, “The choices facing such a potential helper were so awesome in consequence that he could not honestly say that if he were in the same circumstances,

that he’d be able to make the heroic decision that that Polish farmer did.”

Kleinfeld then reflected on the various genocides and mass human rights violations which have occurred throughout history since the Holocaust, citing locations such as Cambodia, Rwanda, Syria and Myanmar, as well as the ongoing Russian invasion of Ukraine which he described as “a crime against humanity.” As a final painful reminder of the close proximity in which hate and discrimination lurk, he mentioned the current “troubling resurgence of violent and murderous hate crimes everywhere, even in our own country.”

As surviving photographs were displayed of the victims of the Holocaust who had familial ties to the University of New Haven, several distinguished and trusted faculty and staff members were invited to read their names in order to memorialize their personhood. A moment of silence was observed after the last name was read.

After a beautiful musical interlude, Kleinfeld introduced the final speaker of the afternoon, Rabbi Michael Farbman, to deliver a traditional Hebrew memorial blessing. Farbman contextualized the incomprehensible act of murdering six million people with such indiscriminate bias and hatred, saying “80 years on, we have just begun to approach the number of Jews in the world—we’re a small people—that existed before the war.”

“And so we embrace [our lost loved ones] and we hold them in our memory as a people, recognizing that so many of us come from small families because our families have been decimated,” Farbman said before he sang the blessing to an audience of risen individuals solidified in staunch opposition to bigotry and fascism, and the ceremony concluded.

The genocide of six million Jewish people and millions of other eugenicized populations may seem far away, with it having happened 90 years ago and an Atlantic Ocean away from us. But it continues to affect many people still today, both as a reminder of friends and family taken away and inspiration for the worst among us to carry out despicable acts today. Love each other, educate each other; then, and only then, may we eventually reach that fateful day where we need not worry for the safety and well-being of ourselves and those we hold dear.

## Record Store Day showcases Rein Records artists to local community

BY PRESLEY DEPUGH  
Arts & Life Editor

With the clouds rolling in this past Saturday, many people took it as a sign to stay inside and hunker down. However, this did not stop others from heading to the Sheffield Gazebo to attend Rein Records’ pop-up shop in honor of national Record Store Day.

The record label set up shop to sell merchandise and CDs, including the physical “All at Once” EP, which features multiple artist singles, including music from Big Tuesday, Iumi, Malachi McLegend, Chris Chase and Final Call. CDs are still available for purchase for \$10 on the Rein Records website.

Music was played from the Rein Records artists — both content featured on the EP, and singles released later on, such as “John Wick” by Chris Chase and FM Wu played at the event.

Another CD on sale featured Rein Records’ newest artist and Connecticut native Ayminor. The album is titled “Tyme Machine” and a signed physical copy was on sale for \$5. The new artist said she saw a New Haven Register article about Rein Records, which

prompted her to reach out to the record label.

Ayminor described her music as a combination of pop and R&B. Her album profile on Bandcamp says she took inspiration from artists such as Rihanna, Ciara and Jojo.

“I’m an independent artist and just kind of getting started in terms of really having professional presence and putting out my first EP, which is ‘Tyme Machine,’” she said. “So that was released last year and so to be able to have support of the team and to help with the marketing is really, really pivotal for somebody like me.”

Everybody could hear those inspirations when Ayminor went under the roof of the gazebo to perform “Happy,” a song on her new album. The melody was calm, just like Ayminor’s voice when going through the lyrics. Her stretching out the last word in the line “I never thought this day would come” shows just how much control she has over her vocals, which is a true sign of a phenomenal singer.

You can check out Rein Records’ artists and their EP’s online and on their Linktree to look at more from the record label.



Students at the Record Day event, West Haven, April 22, 2023.  
Photo courtesy of Charger Bulletin/Kat Swistak.

# Henry C. Lee and U. New Haven: The affiliation

BY MARIAH TOWLES  
Contributing Writer

Many students know that Henry C. Lee has a history of affiliation with the University of New Haven; there’s a program named after him, after all. But how did this affiliation begin?

Lee was born in China, and raised in Taiwan. He later began working as a captain of the Taipei police department, remaining close to his roots.

Lee began his studies in Forensic Science at the John Jay College of Criminal Justice. After graduating, Lee continued on to New York University where he

graduated with two more degrees. His successes have only continued since; today, he has earned over 20 honorary degrees, in addition to having authored or co-authored more than 30 crime books and 400 diverse publications. He is recognized as an expert witness in the O.J. Simpson case and has helped in the investigations of the JonBeñet Ramsey and Jeffrey Dahmer cases.

According to his faculty biography, Lee “has assisted in over 7,000 major case investigations, has served as a forensics expert for 50 states and 30 countries and as a consultant for 600 law enforcement agencies, and has testified over 1,000 times in both criminal and civil courts in

the United States and abroad.”

In an attempt to remain close to family in New York, Lee began teaching at the University of New Haven in 1975. Lee then founded the Henry C. Lee College of Criminal Justice and Forensic Sciences in 1988; a program named in his honor.

In a 2000 New York Times interview, Howard A. Harris, former chairman of the department, said only two students majored in forensic science when Lee arrived. The program is accredited by the Forensic Education Programs Accreditation Commission, an achievement only 50 schools in the United States have obtained. Today the Henry C. Lee

College of Criminal Justice and Forensic Sciences offers more than 25 programs for undergraduate and graduate students.

Since 2010, the institute is housed in Gehring Hall, which was previously known as the ‘Henry C Lee Institute’ building. In this \$14 million state-of-the-art building, there are researchers, students and other forensic science and law enforcement professionals from across the world to collaborate in an effort to make the criminal justice system more effective. The Henry C. Lee Institute is an independent entity of fieldwork and study that also works alongside and within the university.

“Both the Lee Institute and the Lee

College work effectively together as a vehicle for providing students here with a singular experience in their exposure in both criminal justice [and] forensics...” said David Schroeder, the associate dean of the college of criminal justice and forensics in a 2020 Admissions video.

Despite Lee having retired in 2020 he is still called to assist in some of the most high-profile cases around the world. He has made appearances on several TV shows and most recently completed an interview with Fox News regarding the Ramsey case.



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# Page six view

## Reflections on college

BY LINDSAY GIOVANNONE  
Columnist

**Column**

In less than three weeks, I will cross the stage at the Hartford Healthcare Amphitheater to receive a piece of paper that verifies I know some stuff about history and other things. Because of the college credits I earned in high school and extra classes I took while at the University of New Haven, I'm graduating in three years instead of four.

I started college in August 2020, when the campus was basically locked down because of the pandemic. I was unaware of what the bottom half of my classmates' faces looked like until March 2022. Orientation emphasized joining clubs or intramural teams to connect with the campus community and meet people. This is true, but I had to navigate campus by myself for the first year, and I wish I had someone to give me guidance on how to actually survive college. I'll give you my cheat sheet of stuff I would've told myself freshman year.

**Build discipline.**

My sixth-grade English teacher said, "Life's hard. Get a helmet." I still quote him. There's a massive emphasis on practicing self-care, but it's never shown as doing things you want to do. Finish that assignment and clean your room.

**Consider the fact that you don't know anything.**

I thought I knew what my career path was, but switched my major halfway through my first year – there's no shame in reworking your plans.

**That boy who only Snapchats you at night doesn't care****about you.**

If you only hear from him after 8 p.m., ignore him. Don't fabricate a nonexistent emotional connection or seek validation. **Plan for the end of the party, not the start.**

If you're the Designated Driver or promise to be sober that night, honor that commitment. Your friends are relying on you. **Don't start vaping.**

Just because people around you are doing it, doesn't mean you have to. Being addicted to a little piece of plastic with flavored air is embarrassing. Your wallet, lungs and self-respect will thank you.

**You don't have to be best friends with your roommate, you just have to live with them.**

Be courteous of each other's living spaces and discuss boundaries, if necessary. I've heard plenty of "roommate horror stories" that could have been resolved if they communicated with their roommate or resident assistant.

**Commit to academics.**

You're at college to receive an education, first and foremost. Failure is part of the learning process, but it shouldn't become a habit. I received a rather scathing comment on an assignment my first year that started with, "I don't even know what to say." Learn from those mistakes.

The Lindsay who started college in 2020 is certainly not the Lindsay who will graduate soon. I embarrassed myself a lot, spent too much money, did a few regrettable things, cried more than I'd like to admit, but I'll never forget my time here or the people I met – for better or worse.

# The lack of student input on Spring Weekend

BY EDITORIAL STAFF  
**Editorial**

Students anxiously awaited the Spring Weekend announcements for this year, particularly the yearly headlining artist. However, it took a long time before any word of possible artists were even given to students, as questions from some social media accounts such as @unewhavenbarstool on Instagram questioned if there was even going to be a concert.

These concerns were eased when the announcement was made last Tuesday that Yung Gravy, an artist whose popularity rose following the release of songs like "Mr. Clean" and "Betty," would be the headliner. The other two artists performing that weekend are BbyMutha and Bad Suns.

BbyMutha is a female hip-hop artist whose most popular song on Spotify is "Sleeping With the Enemy," which has garnered over four million streams. Bad Suns is an alternative rock group that has released four studio albums, with "Cardiac Arrest" being their most popular song with over 100 mil-

lion streams on Spotify.

While Yung Gravy is certainly not a bad act to have booked – his care-free persona and comedic songs will fit well into a college setting – it was surprising that students had no say on the performer.

Last year, the Student Committee on Programming Events (SCOPE) conducted a poll on their Instagram gauging who students wanted to perform. This created a bracket of a number of different artists that was eventually whittled down in an attempt to figure who exactly the students preferred. This ultimately resulted in Blackbear as the headliner, with Sleepy Hollow also being booked for a performance.

It is impossible to find artists that every student will love, but it is surprising that there was no opportunity for input from students in a public forum. For an event like this, which is a celebration of a long year of work and a chance for students to enjoy a more personalized concert experience, there should be more of a collective decision.

## Interested in working with us?

Applications for our 2023-2024 staff are now live!

For more information about any of our positions, or to request to shadow any of our current staff, email [chargerbulletin@newhaven.edu](mailto:chargerbulletin@newhaven.edu)





# Don't be like me

BY JUSTIN COVIELLO  
Campus News Editor

While I worked as an orientation and transition leader this past summer during the university's student orientation, advising and registration (SOAR), one of the biggest pieces of advice that I gave my students was to not be like me. At the time, I catered the suggestion specifically to SOAR. I told them that I never became friends with anyone in my SOAR group, which was a mistake because of how glorious an opportunity it is to step into a new and unfamiliar place like college with an established support group on your first day.

But as my senior year comes to a close, and my walk across that stage inching ever closer, I cannot help but think about all the other choices I wish I made during college and all the ways I see myself as the epitome of what not to do.

They say that college is supposed to be the best years of your life. I would agree, but I just have this aching, inescapable bitter-sweet feeling after cramming all four years of fun and friendship into my last two semesters. I've met a lot of amazing people and it feels like the time between us meeting each other and us potentially saying goodbye exists between the snap of a finger.

I should have listened to

my professors when they told me to start thinking professionally early on. I didn't have the foresight or the humility to listen to them. I sat in my room doing my homework and while my grades might reflect that hard work, I am now going to be graduating without an internship under my belt and a nagging voice in my head that I'm a step behind everyone else.

I should have listened to my mother when she told me to start writing for the newspaper three years ago. I thought it was stupid at the time because I thought, what does my television production degree have to do with journalism? Spoiler alert: a lot, doofus.

After spending a single semester as the campus news editor, becoming further ingrained with the happenings and inner workings of our university and meeting the best newspaper staff a person could ask for, I can confidently say that it's been the most rewarding work I've done yet. Plus, I'm pretty darn good at my job if I do say so myself.

Looking back, I should have listened to my heart and become more involved on campus earlier on. I was a hermit for three years and as sad as that may sound, I used to see people say "hello" to each other on campus and be genuinely surprised. After my summer at SOAR, I gave myself a

kick in the butt and forced myself to do all the things I wish I did.

I joined a fraternity, something I wanted to do a few years ago but *actually* listened to my mother about, which granted me a brotherhood that will last a lifetime. I started attending the Undergraduate Student Government Association (USGA) meetings and got to see the people who care most about our wellbeing as students devote their tenure to making sure we are heard.

I go to a college two states away from my hometown and I have found friends, family and people who will be at my wedding. For a person on the spectrum, especially that kid on the spectrum moving into the fourth floor of Bergami Hall nearly four years ago, this is an important feat and a reason I can finally consider myself happy. And yet, I can only ever think about how I could have had this epiphany years ago.

So don't be like me. Don't corner yourself into a life mired in hindsight. Live in the now, but don't live exclusively in the now. Think about your future self and who or what you want that to look like. Take steps now in order to become that person. And most of all, enjoy college; you're not going to be here forever.

## The view from 96 miles

BY MIA ADDUCI  
Managing Editor

It was 10:49 a.m. when the first screenshot hit my feed.

A photo of a photo of a fragmented notice from my hometown: A stolen Honda CRV; two "individuals;" potentially some weapons. Talk about an old teammate, a high schooler who has a shaky history with alcohol and — in some unfortunate alignment of events — talk of a robbed liquor store. A goal to get a child's hands on a gun and to bring that gun to the backs of their peers.

I stared at green bubbles that wouldn't deliver to a building with Wifi that was notoriously delayed, and inside a younger brother sitting in a classroom three hours away from the one I just ran out of.

There is a kid who wants to shoot up his class. He's been in my house, he's pet my dog. Our younger brothers are friends — or at least they were. I can't keep up with high schoolers. There's a second name; one I only loosely recognize, an image of him holding a gun that shows this wouldn't be his first time with a finger on the trigger. I stopped keeping track of my hometown the second that I signed up for three years of calling Connecticut my new home, and haven't looked back once until the morning of Wednesday, April 19.

Now I'm shaking, dizzy and confused from 96 whole miles away. The kids inside the school are laughing in the background of my phone calls; they're making jokes on social media — I've seen the memes that they managed to spin out by the top of the next hour.

There are 14, 15, 16, 17-year-old kids who are completely numb. They have grown so used to the idea of a gun in the hands of a child that even when the issue stands on their doorstep, it's fine. Dere-alization is perhaps the most real experience of mankind, and to still be scraping by on the edge of numb is baffling. Even after spending four hours of my life completely sucked back into the whirlwind of my hometown, it's hard to grapple with the fact that we've become the latest close-call.

I will never understand how you could have "expressed an intent" to harm the kids that I grew up with; that you grew up with. To have police show up and stand guard over 1,500 kids "out of an abundance of caution." To decide that it's safe to tell parents that there is "no immediate threat" being posed to their children. What do these phrases even mean, and why are they suddenly at the center of my world, instead of staying halfway across the country on the news?

It's like the rest of the world is some sort of Pangaea, and the United States is in some little bubble of an island where tragedy is always just a click away.

Nobody tells you how even from 96 miles away everything starts to spin, and how things are still spinning. My call log is full and the screenshots on my phone are ones my brain is itching to delete. My finger lingers on the trash can icon

glowing up at me.

My camera roll shouldn't look like a prop from a horribly done Netflix exclusive film. My messages shouldn't read like some dramatic plot line to a Wattpad story, or some underfunded PSA for gun regulation or school security.

I never minded being the older sister, until the younger brother was calling to tell me that his own former teammate (and his accomplice) had stolen a car, allegedly robbed a store, potentially compiled a hit list of teenagers who would now walk around knowing that they would have held primary interest if the two boys had managed to obtain their desired weapons and make their way into the building. Their lives would have been first, and tomorrow they will have to walk down the same hallways through which they were personally escorted from their classes, perhaps in the middle of an exam, or perhaps just before their slated lunch. I wonder if they were hungry, or falling asleep at their desk, or cramming for whatever subject they would be shuffling along to next. My brother could have been on that list.

It was 12:20 p.m. when I got the text: "confirmed in custody." They were caught on a parkway, multiple town borders away from their targeted destination.

After spending an entire morning texting people I've drifted from, because suddenly it doesn't matter what our last convo was, because seriously, are you okay?

This week, the notorious senior assassin was underway. Students were sneaking around, concealing water guns and trying to outsmart each other. Nobody was going to notice the difference between the item in their hand until the stream of water was replaced with a bullet. Until it cut through the air, they likely could have blended in.

But it's fine, because at this point, what's another false alarm, anyhow? Nothing actually happened, nobody actually got hurt. There are no children to cart away to an ambulance, no memorial service to be had. Tomorrow, school can carry on, because the statistics didn't change.

It won't matter that there's a younger brother who has to walk down the halls that his older brother attested, or a mother who hosts meditation groups for her friends who will be left wondering how she didn't notice, or how she failed to stop him. There's an entire family who will have to answer questions from police, from the school, from concerned members of the community. There's classes of kids who will look at the empty seat (likely in the back) and wonder if they ever did anything to place an invisible target on their backs, and others who know that they had earned a place, their names spelled out in a lineup compiled by a shaken mind.

But again, the numbers won't change, and at the end of the day on April 19, a town in New Jersey did not add a tick to the tally board. There was a school shooting in Maine, just the day before, but here we won't be lighting any candles, so the problem still stands at arms' length, right?



Justin Coviello at the desk, West Haven, April 12, 2023.  
Photo courtesy of Charger Bulletin/Charlotte Bassett.



# Lacrosse beats Assumption 13-11 for their fifth win in a row

BY TAYLOR KEICHER  
Contributing Writer

With four consecutive wins under their belt, the New Haven lacrosse team faced 21st-ranked Assumption University. Under the lights in Worcester, Mass., the two teams faced each other with one thing on their mind: victory. The heated match was anticipated after last year's matchup when the Chargers just barely came away with the win.

Junior midfielder Cypress Levitt was on the draw when the first whistle went off to start what was going to be an intense match. The Chargers were able to come up with the ball to gain the first draw control, but they came up short on the attacking end. A change in possession led to Assumption getting on the board first with a goal scored by midfielder Molly Weiland, but New Haven was quick to react with a goal by Savannah Ernst assisted by Annie Acquavita.

A quick three goals fueled by momentum had the Greyhounds ahead by three with seven minutes left in the first quarter. But one minute and a change of possession later,

New Haven came back with their first of many goals. Freshman Marielle Colalillo saw an opportunity and took it, scoring the first unassisted goal for the Chargers. With the energy up, New Haven scored another two goals to close out the first quarter with the game tied at four.

The second quarter started with a patient offensive approach that allowed attacker Reagan Bailey to get through a seam and score her second goal of the game. The Greyhounds reciprocated with two more goals to make the score 6-5. This pattern of back and forth continued as the Chargers went into the second half trailing 7-6.

Three minutes into the second half, Assumption increased their lead by one. The Chargers responded as they came back with another three goals to take a 9-8 lead.

Assumption scored one last goal in the third quarter but was unable to gain the lead after two Charger goals scored by Ernst and Colalillo.

The fourth quarter started with a score of 11-9 and Assumption failed to close

the gap. Colalillo got on the board one last time for her fourth goal of the game. Assumption senior Jenna Joseph, the previous conference player of the week, scored her first goal of the game. The Greyhounds got on the board one more time with a goal from attacker Claire Desilva with ten minutes left to play.

New Haven goalkeeper Gabby Buscemi held down the fort with a total of 15 saves in the game, keeping the Greyhounds' offense in check and allowing the Chargers' offense to advance. With just under three minutes left in the game, Ernst scored her fifth goal for the Chargers, wrapping up the fourth quarter to send New Haven back home with a sweet victory and a final score of 13-11.

The Chargers head to their next game with a five-game win streak and ready for more victories. The team headed to Manchester, N.H., to face 17th-ranked Saint Anselm on Saturday, where they lost by just two points with a final score of 13-15. For more on that match up, you can read the full story on [chargerbulletin.com](http://chargerbulletin.com).

## Baseball sweeps doubleheader vs Saint Thomas Aquinas

For the full recap, read the latest in Charger Athletics at [chargerbulletin.com](http://chargerbulletin.com)



New Haven's Andrew Cain up to bat, West Haven, April 21, 2023.  
Photo courtesy of Charger Bulletin/Tyler Rodriguez.



Cain and Eletto fist bump, West Haven, April 21, 2023.  
Photo courtesy of Charger Bulletin/Tyler Rodriguez.

# Pitching dominates as softball sweeps doubleheader vs Pace

BY CHRISTOPHER ELWELL  
Sports Editor

Midweek doubleheaders can be a challenge for teams to hit the ground running and put themselves in a position to come away with a win. Coming off another doubleheader earlier in the week, being ready to play at your best against a conference opponent in a key matchup is crucial. Especially when the matchup could be the deciding factor in who plays for a conference championship.

With a pair of wins against Pace University, the New Haven softball team kept themselves in a position to sneak into a spot in the Northeast-10 (NE-10) playoffs. Two complete games on the mound led the way for the Chargers, who were able to keep Pace playing from behind with the help of timely hits to seal the sweep of the doubleheader.

New Haven struck first in game one with a leadoff double from center fielder Bella Chenet, followed by a double from right fielder Olivia Roberto that plated Chenet and gave the Chargers an early 1-0 lead in the bottom of the first.

Getting the start for the Chargers in game one was right-hander Selena Aponte, who earned her fourth win of the season, allowing four runs on six hits in a complete game.

New Haven tacked on another run in the third after Chenet hit her second double of the game and came around to score after two wild pitches to put them ahead by two.

Pace responded in the top of the fourth, scoring two to tie the game. After a leadoff walk to designated hitter Sammi Swenson, first baseman Brianna Shea got the Setters on the board with a double to left-center field and advanced to third on the throw which allowed Swenson to score from first. Catcher Haley Rusbuldt then lined a single to right-center field, bringing Shea across for the second run of the inning.

After a scoreless bottom of the fourth, Pace took their first lead of the game in the fifth on an error by New Haven which put the Setters ahead by one. New Haven responded with a run in the bottom of the inning to knot the score at three.

Left fielder Hailey Polisano led off the fifth with a single before advancing

to second on a groundout. She then stole third on a walk to Roberto and scored on a single through the left side of the infield off the bat of shortstop Maeve Lougheed as New Haven tied the game again. The Chargers threatened again with a single from catcher Halle Frederick, but Roberto was thrown out at home to end the inning and keep the game tied.

Pace took a one-run lead in the top of the sixth on an RBI single from center fielder Gwen Pederson that brought Rusbuldt around to score after a one-out double to right-center field. Aponte retired the next two batters in order to end the inning and keep New Haven in the game as they had just six outs to try and turn the outlook of the game around.

Four runs coming across to score in the bottom of the sixth did just that for New Haven. The Chargers broke the game open, taking advantage of the run-scoring opportunities they were given as they overcame the deficit and found themselves with a comfortable lead.

Third baseman Ashley Veisz got the inning started with a leadoff single, later coming around to score

on a one-out single down the right-field line by Aponte to tie the game at four. The big blow of the inning came off the bat of Roberto, as a two-run single gave the Chargers a two-run lead. Lougheed followed with another single and advanced to second on the second error of the inning, allowing Roberto to score to take a three-run lead.

Aponte shut the door in the top of the seventh with a groundout to third to end the game and seal New Haven's 7-4 victory.

Graduate right-hander Mia Iodice got the start in game two for New Haven as she earned her seventh win of the season in a dominant performance, going the distance and allowing just one run on six hits with three strikeouts to ensure the doubleheader sweep.

New Haven got on the board early once again in game two as Frederick delivered her first RBI hit of the game with a double down the right-field line, scoring Roberto to take a 1-0 lead. The Chargers stranded two runners in scoring position with a pair of strikeouts to end the inning.

New Haven tacked on another run in the third after a one-out double

from Lougheed began the threat. Frederick continued her hot start at the plate with her second double of the game to right-center field that brought Lougheed around the bases as they opened up a two-run lead.

Pace's only run of the game came in the top of the fifth on a throwing error by Iodice that allowed Rusbuldt to score, but she quickly escaped the jam with three consecutive outs to strand runners on second and third.

With two outs in the bottom of the fifth, New Haven added an insurance run to take a 3-1 lead. Frederick lined her third double of the game to right-center field before Anderson knocked her in with a single to left that proved to be all of the offense the Chargers would need to come away with another huge win.

Iodice worked around trouble in the sixth and seventh innings to seal the game for New Haven, sweeping the doubleheader to keep the Chargers in the playoff race. Heading into the final stretch of the regular season, New Haven will look to keep their playoff hopes alive as they enter a huge stretch of doubleheaders to close the season.