

Azealia Banks launches anti-bullying campaign

BY SAMUEL WEINMANN
Sports Editor

On Sunday, philanthropist, rapper and social media influencer Azealia Banks launched a social media campaign targeted at eradicating bullying. Banks has already championed four other successful campaigns to raise awareness for similar issues in the past few years.

"I just think it's so important... to recognize bullying in all its forms," Banks said. "Just because you're behind a screen, it doesn't make it any less hurtful... the impact is still there." Since launching the campaign, Banks has raised more than \$30,000 to be donated to various anti-bullying organizations.

"I just want to create a safe space on my platform. I think it's crucial to cultivate a positive and welcoming environment for everybody," Banks said.

For years, Banks has paved the way for positive social media interactions.

Earlier this year, Banks started a self-care campaign with fellow philanthropist and the religiously-experimental Trisha Paytas, promoting the idea of positive



Azealia Banks performs.
Photo courtesy of Openverse/Reddit.

affirmations through a series of Instagram stories. Banks' social media efforts have already made national news, with several notable news sources reporting on the dangers of cyberbullying.

According to Fox News Anchor Tucker Carlson, Banks is "paving the way for a more equitable future."

"I just think that these sorts of campaigns are so crucial... especially when so many of our interactions are on social media due to the pandemic," Carlson said.

Since the launch of her campaign, Banks has provided daily social media updates and posted inspirational quotes.

Banks has also recruited some

of her longtime friends to help raise awareness on their own social media, including Skai Jackson and Iggy Azalea.

"Azealia has always been such a kind soul," Jackson wrote in a statement posted on her social media. "We've been collaborating over the past few months [on this campaign], and I'm so proud of the work that we've done."

Azalea also said "Azealia has always been there for me, even at my lowest. I'm just so happy that she is bringing this joy to her platform, and I'm so happy to be a part of it."

To see more from Banks' campaign, visit @azealiabanks on Instagram.

Multi-layered pyramid scheme reveals university recruitment strategy

BY MIA ADDUCI
Resident Italian

Recent discoveries have unveiled the truth behind the recruitment process at the University of New Haven. A pyramid scheme, code-named "Charlie's Angels" after CEO Kaplan's personal favorite flick, uses clever wordplay off of our innocent mascot to execute the most elaborate multi-million dollar scheme in the American education system.

The admissions office is currently overpopulated with "Charger Ambassadors," as the position was created to be filled by animatronic "students" programmed to promote the university.

After carving the bronze Charlie statue right outside of their

own building, the admissions staff worked quietly alongside CEO Kaplan to melt down the remaining metal and use it to mass-produce student prototypes to give tours and host events for prospective students.

These bots, programmed by our very own, very real computer engineering students, are fed innumerable pages on campus history and features, as well as an irreversible "tour voice" that never turns off, even when they're off the clock.

Of course, these "students" are enrolled in classes, and programmed with the information relevant to their assigned majors in order to sell their spot on campus without arousing suspicion.

Recently, the Charlie statue's tail has gone missing, as a resource shortage resulted in a

need for this past week's accepted student events to be kept more pristine than the statue basking in the center of campus.

Charlie's Angels work day and night to prepare like elves for large admissions events: packing gift bags, printing brochures and blowing up balloons that deflate almost immediately in the Connecticut weather. It's like Christmas every day here.

We got an insider to finesse a spot as an ambassador for the university, and that insider invited the entire staff to an end-of-semester celebratory pool party in Forest Hills Building 3.

If the rumors are true, this may be the end of the line for Kaplan's multi-million dollar stock increase. If somehow he does succeed, the university will become a top-tier stock on the NASDAQ, and a golden Charger statue might be carved in the middle of Wall Street, right next to its distant cousin, the Charging Bull.

If for some reason the office sends decoys to the party and not the actual bots, we may be left with an unnecessary amount of illness spreading through the student population from the festering ecosystem in the unattended pool, which may house more of a "Forest" than the apartment complex itself.

Residential housing to improve by 2042

BY LOGAN DUMAS
Plebian

There have been rumors spreading around campus recently that some of the university's current residence halls are projected to be remodeled for the future. There has been talk through the grapevine of building new halls, creating additions or renovations to current ones and switching first year res-halls to sophomore housing.

I wanted to get to the bottom of these rumors and figure out what was going on, so I decided to reach out to the mastermind behind this operation from the Office of Residential Life (ORL), Steve Williams. Williams is the executive director area developer of residential living remodeling operations supervisor (EDADRLROS). I visited his closet-like office and we set a meeting to discuss the upcoming changes afterwards on Zoom.

To summarize the short meeting, which was roughly three hours, Williams and his team came up with the following plans:

1. Turning Celentano into a first year hall - Celentano Hall, which is currently an upperclassman building, would be renovated to become a first-year only hall. Instead of each suite having its own bathroom, each floor would have one communal bathroom

that would encourage community development.

2. Due to the limited functionality of the current elevators, Williams and his team propose knocking down Westside and building a new Westside exactly how it was before but adding escalators in the buildings instead of elevators. When I asked for any details on how that would work inside Westside, he repeated back to me the same plan several times and then went on to the next idea.

3. Combining Bixler and Gerber together called Gerbixwanik - in memory of Gerber Hall's former name, Botwinik, Williams envisioned this Frankenstein's Monster with an elaborate glass overpass connecting Gerber and Bixler together over the quad. This overpass would create a great space for students where they can study and give them an easier way to watch all the events that take place in the quad.

4. Reinstating Maxey Hall as a new branch of the ORL as an orphanage.

Meeting with EDADRLROS Williams made me realize how beyond excited we should all be for the renovations the ORL is planning for the coming year. Williams and his team have projected these plans to start this year and to be completed by 2042.

Our Charlie is the only Charlie

BY MIA ADDUCI
Resident Italian

In 2017, Cypress Community College announced their new mascot, a blue horse who conveniently goes by the full name of "Charlie the Charger."

Sound familiar?

Both horses share the same eyebrows slanted in at an angle that radiates immense anger, but conveniently neither effectively elicit fear of the grand Charger. The only difference? Cypress' Charlie is a gym-bro thirst trap, with his full-size image on the school's athletics page depicting the animal holding up his jersey to reveal a pack of blue abs.

On the contrary, our own Charlie is powerful, suited up in pristine armor, modest and strong.

It's as if Wish began selling their own carbon copy of our mascot at the other coastal front of this beautiful land of the free (where theft is not a crime in the higher education scene), it would be Charlie 2.0.

The Californian community

college also practices "Charger Fridays," a movement unnervingly similar to our very own "Charger Pride Fridays." What makes matters worse, however, may be the fact that both schools bleed the colors blue and yellow.

Come on, the "Cypress Chargers?" Alliteration is the most elementary form of wordplay imaginable, and our Charlie is much more nuanced.

Of course, of all schools to steal our image, it only seems most fitting for our doppelganger to be all the way in California, where we can't just hop and skip across state borders for sound confrontation.

Therefore, we are opening up a petition to file a proper lawsuit for impersonation.

If the petition is for some reason denied, we will travel across the country and have a Battle of the Chargers, to see which school truly deserves the rights to Charlie the Charger. From city to city, it is only a 43-hour drive or 938-hour hike.



The illustrious Forest swimming pool, West Haven.
Photo courtesy of Charger Bulletin/Mia Adduci.

UNH After Dark: The real student news source of the university

BY JULIANNA
PEGNATARO
Plebian

The Charger Bulletin staff has been consistently scoping out the University of New Haven news competitors over the years. Now, they are starting to wave their white flags in the air and surrender their title as the most accurate news source on campus. For decades, The Charger Bulletin newspaper has been titled the, "The student news source for the University of New Haven," but a new competitor has taken over. On Oct. 27, 2021, the Bulletin's newest competitor UNH After Dark on Instagram emerged as the University of New Haven's up-and-coming news industry.

Founded by a student who goes by Barry, After Dark is the latest platform on which students can share their confessions, complaints and opinions on issues such as the inner workings of the university. Barry, via direct message, processes the most important news faster than the Charger Bulletin can.

Students have the option to anonymously submit responses, which increases the comfort of those sharing their opinions and news on the platform. A few students have recently been commenting on their opinions about the university's ambiance, one of which said, "I had a thought today. If UNH smelled like something, it'd smell like the way the word Sodexo sounds."

Others have posed questions entirely unrelated to the university, asking, "Have you ever had the craving for watermelon/oyster flavored ice cream but had accidentally dipped your toe in shaving cream?"

Questions and comments also come from recently accepted students who have chosen to commit to the university. Many of these students have submitted statements such as "I just committed to UNH. Any info I should be aware about? Like really terrible professors and advisors I should stay away from?" Within minutes of receiving the commentary from students, Barry posts the messages received through Instagram to inform students on the latest university news.

When asked why Barry created After Dark, they said, "I wanted to create a place where students can share thoughts and experiences that they normally wouldn't with the safety of anonymity."

Along with the power of anonymity, students at the university have also shared their uncensored opinions. With more than 1,700 followers and more than 700 posts created, the success of this account for Barry is readily observable.

Barry said, "How 'successful' it's been depends on what you're looking at, I suppose. From a pure growth perspective, it has been much more successful than I imagined it would be. We'll just have to wait and see how much it grows."

Because of the increase in followers over the past few months, Barry's After Dark account is reaching close to 2,000 followers in less than one year after its creation.

After Dark will continue to post real content and be a true sensation at the University of New Haven. If you are interested in being featured on the After Dark Instagram page, message Barry @unh_afterdark.

April 2022

Confessions

UNH AFTER DARK

ALLERGENS IGNORED BY SODEXO STAFF

BY : Anon

"I went to Asian fusion with a friend who is allergic to carrots. She told the lady she wanted 2 simple ingredients the lady proceeded to put carrots (which she never mentioned) onto the plate. We told her no no carrots multiple times, she didn't listen. When she finally did, she asked if we wanted more. We told her allergic to carrots and she proceeded to pick them off and place them back into the bowl of ingredients. Now my friend can't eat her food."

LEPRECHAUN HORROR

BY : Anon please dear god

"Drank that leprechaun smoothie, I have s*** bright blue for the past three days."

Graphic courtesy of Mia Adduci.

The NPCs come alive

BY TYLER WELLS
Himbo-in-Chief

As a 50 mile-per-hour wind gust rips through every fiber of your being while walking through campus, you pause to look at those around you. The mismatched clothes, the jaunty gaits, the small congregations of people that only give you bits of information in overtly loud ways; something is off. The wind has detached you from the world that seems to be real and transported you to reality, one that you've felt is true but have been afraid to admit.

In the last couple of weeks, the veracity of the simulation theory has become more and more attractive. Everywhere I turn, there are faces of people who seem like they've never stepped foot on this campus; thus, I present the "NPC Theory."

If we assume that life may be a simulation, then there must be some level of world building around us. After all, not every person can be a main character. That is where the non-playable-character (NPC) comes into play.

NPCs are entered into the world to fill it, giving atmosphere and life to an environment that would otherwise be void of it. They provide dialogue, advance your personal story in some way and are always in the background doing something just for the sake of doing something. This has slowly become more evident.

It all began when the university's mask mandate was dropped,

allowing students to attend class with no face coverings for the first time in two years. Students seemingly began rising out of the woodwork, filling the paths that cut through campus in a way that hasn't happened since before the pandemic. Unrecognizable faces are everywhere, making the campus feel real again.

Where did they all come from, and why now?

They have been placed in the world to draw us back into a sense of life when we didn't know what a PCR test was, or the feeling of frustration when you left your mask at home. Their conversations push you to discover different experiences, drawing you into a main character development plotline.

Without them, we'd admittedly be lost. How else would you find out when the Dungeons and Dragons club is meeting, or what field to play some ultimate frisbee. Who else would fill Toad's enough to make you never want to go back in your college life, understanding that just once was perfectly fine.

Perhaps I am an NPC for you, sitting here writing this article. You do not see me, so this could very well just have been dropped into your game, serving as a little Easter Egg to give you a chuckle. In one move, I've questioned my own existence.

Here is a salute to the NPCs, whoever and wherever you may be. You, nay I say, *we*, are appreciated and necessary, making this game of life the most well made to date.

Lost and never found wordsearch

P	E	E	L	S	S	T	N	I	S	T	D	D	Y
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I	T	T	I	S	I	A	U	Y	L	P	C	T	I
E	I	I	A	G	Y	E	Y	L	W	T	P	I	G
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D	A	C	E	I	Y	I	D	E	E	O	E	U	I

Time, cause, patience, student ID,
virginity, sanity, dignity, my way,
control, citation, soul, will to live, sleep,
love, identity

Bimbofication at the university: A necessary manifesto

BY KAYLA MUTCHLER

The Big Cheese

It is our time. We've had women's rights in the 1960s and for LGBTQ+ rights in the 70s and 2010s—but this isn't enough. I feel underrepresented, erased, alienated. I look around and nobody looks like me. There aren't any support groups; no one to turn to at this desolate university.

I deserve to feel included. I deserve rights, and so do others like me. It's time to bimbofy the University of New Haven.

For far too long have bimbos been slut-shamed and called "stupid," but no more—not at the University of New Haven, and certainly not at universities across the country. But let's start local.

You may ask, "what is bimbofication?" Simple. We take anything typically smart and make it air-headed and hot. Think Elle Woods from "Legally Blonde."

Who can be a bimbo? Anybody, if you set your heart—and boobs—to it.

As the sole spokesperson of "United Bimbos of the University of New Haven"—RSO pending—I have the right to say what needs to be changed. Refer to this short manifesto:

1. Charlie the Charger needs a Brazilian butt lift and a bikini.

Free that poor bastard from his shackles of tattered, iron armor. Bring out the hot pink bikini and butt fillers, maybe even some false eyelashes, acrylics and gold hoop earrings. If other students like



The new and bimbofied Charger statue outside of the Beckerman Recreation Center, West Haven.
Photo courtesy of Charger Bulletin/Charlotte Bassett and Jacey Ferraro.

myself see a mascot that looks like us, we will feel seen, heard and represented.

2. Gay music in Bartels, only.

I'm talking Lady Gaga, Britney Spears, Doja Cat, Nicki Minaj—anybody who screams "gay rights!" Turn off that horrible country music and typical Top-40s nonsense. Mu-

sic is an escape—but for bimbos, it beckons us to dance. While we're at it, get rid of some of those tables and open space for a dancefloor.

3. Change the school colors to hot pink and white, and partner with Juicy Couture.

If we're bimbofying the mascot, that horrid blue and gold has to go.

Me? In blue? Over my dead body. I want a hot pink Juicy tracksuit, with the Chargers logo bedazzled on the back, and over the ass must read "Chargers," of course. Blue makes me depressed, and our shade of "gold" looks more like baby vomit. But hot pink and white? Now, that's hot.

4. Add an esthetics program to the university curriculum.

Similar to the dental hygiene program where students can get free teeth cleanings, adding an esthetics program would give our bimbos free manicures, pedicures, eyebrow waxings and threadings, eyelash extensions and more. There is nothing better than a fresh set of nails. Imagine how happy our bimbos—and other students, of course—would be.

5. Replace the Henry C. Lee Institute of Forensic Science with the Paris Hilton Institute for Bimbo Studies.

Think of the possibilities of this major. I can see the classes now: "Intro to Bimbofication," "History of the Playboy Mansion," "Skinny Legend Studies," "Breast Implants: How Big is Too Big," "Advanced Pop Culture," "No Thoughts: How to Use Your Hotness to Your Own Advantage" and "Scamming Men 1110."

This is just a start. Please note that becoming a bimbo does not make you stupid. Rather, if anything, bimbos are some of the smartest women on the planet. We know how to work the system. We act dumb, and what do we get out of it? Free drinks, at least. But it's all a façade. Who are the real idiots? The men who think we're stupid.

We have taken "bimbo" from the misogynists, and we aren't going back. We're here, we're queer and we deserve to be seen.

Now, get to my demands.

Meet the ghosts in Maxcy Hall that have been haunting you

BY SAIGE BATZA

Cutie Patootie Pie Head

Have you ever felt as if you were being watched while walking to class inside Maxcy Hall? Have you ever felt spooked while walking past the building late at night? The building was once an orphanage before becoming a central part of the university. For 46 years, it was known as the "New Haven Temporary Home for Children." Students have since then speculated that ghosts still reside on the third floor of the building and have been living there ever since the orphanage closed its doors.

During a recent interview a ghost named Raythe Torne said he often feels that he has unresolved conflict from his past life.

"I was only seven years old when I died," he said, "and before then, I faced a lot of rejection and went through traumatic experiences in the orphanage that others probably don't feel comfortable discussing."

When asked if he has any contact with other ghosts in Maxcy, Torne did not verbally respond, only with a subtle shake of his detached head.

Another inhabitant of the building, Alastor Junde, said his

"guilty pleasure is tormenting students who unknowingly pass him on the third floor of Maxcy Hall."

"As a human," he said, "I used to pester other kids when we were supposed to be sleeping at night. I would intentionally keep them awake, and when the orphan keepers would hear them talking in the dead of night, they would sternly reprimand them as I pretended to remain asleep."

Junde laughed at the memory and mumbled, "they deserved it." Needless to say, you should keep a lookout for this one, because he may be scheming just around the corner.

The last ghost preferred to remain anonymous, as she does not want her identity to be revealed to students who might find her lurking inside of Maxcy Hall. She would not contribute to the interview in any way, nor would she engage in any conversation.

If you are interested in finding out more about the ghosts that live in Maxcy Hall, or suspect any paranormal activity, please contact the Paranormal Investigation and Research Organization (PIRO) at the University of New Haven. You can email them at piro@newhaven.edu or follow [@unh.piro](https://twitter.com/unh.piro) for more information.



Ghosts hide inside Maxcy Hall, West Haven.
Photo courtesy of Charger Bulletin/Jenelle Johnson and Jacey Ferraro.

German Club to be turned into an adult entertainment venue

BY LINDSAY GIOVANNONE
The Menace

The German Club, officially called Arbeiter Maenner Chor, is an iconic campus building at the University of New Haven where exciting student events like the flu shot clinic have been held. However, in a surprise move, the university has overhauled its current usage of the building in favor of transforming it into a student-centric adult entertainment venue, Charlie's Cabaret.

Due to tuition increasing, the university is now offering a means for students to make money as a work-study or non-work-study program. Students who choose to apply to work at Charlie's Cabaret will undergo rigorous background checks and training, and will be compensated strictly via Charger Cash. Guests can choose to tip in Charger Bucks or in printed Charger Cash that can be exchanged for money at the Center for Student Engagement Leadership and

Orientation.

A university higherup believes this is a step in the right direction for students. He said, "We want to enhance the student experience, and provide them with resources to support themselves."

University administration officers encourage their colleagues to attend Charlie's Cabaret. "It will be a great opportunity for university leadership to engage with students," one said.

Additionally, Charlie's Cabaret will provide experiential education opportunities for students in the Pompea College of Business, where they can apply for management-level positions.

The university is "excited to create an environment dedicated to delivering a high-quality business program with unique, career-focused projects."

88.7 WNHU is partnering with Charlie's Cabaret and they will be the featured DJ on Friday nights.

Students who are interested in working at Charlie's Cabaret are encouraged to reach out to man-



agement with a resume and cover letter, as well as a video of their experience, if applicable.

The outside of Charlie's Cabaret, the all new adult entertainment venue at the university, West Haven.

Photo courtesy of Charger Bulletin/Lindsay Giovannone and Jacey Ferraro.

The Immortality Hypothesis

BY ISABELLE HAJEK
Flower Child

The Fountain of Youth, the ambrosia of the gods, vampiric love triangles and the like—for millennia, humanity has been obsessed with immortality. Constantly chasing the cure to death, boldly sparing with Thanatos as he holds them back, like a petulant child, with a single finger on the forehead of humanity.

The alchemy of the 18th century has long evolved into retinol serums and Viagra, fighting against the symptoms of age, but I have found another way—a more effective way of staving off the suffocating tendrils of age. I am declaring that I am immortal. I am immortal until proven otherwise.

The scientific method dictates that you must first observe life, then question what you see, develop a hypothesis, test the hypothesis experimentally, analyze the data and, finally, draw a conclusion. My observations are as follows:

1. I once drank 902 mg of caffeine in the span of one hour in order to finish a paper and bulletin board, which I did in the proceeding two hours, and then promptly fell asleep under 40 pounds worth of weighted blankets.
2. I work with kids aged 5 to 17-years-old, four out of the seven days of the week and have not gone insane yet, nor contracted a disease.
3. This is my fourth year consuming Sodexo (no further explanation needed).
4. I have had two separate men tell me to my face that they "like bare feet" in the span of one day while working in customer service.

From these observations, among non-disclosed others, I began to wonder how I am still alive. My hypothesis: I am immortal.



And, consistent with the scientific method, I have begun testing this hypothesis.

1. I wore nothing but heels for an entire week (four inches or higher) and even climbed a tree in said heels.
2. I work 40+ hours a week on top of a full workload and extra-curriculars.
3. I taught a middle-aged woman not only what a g-spot was, but then had to convince her that it did exist and how to find it. She and her friend then proceeded to ask me for help with the "Vagina ABCs" book they were creating.
4. I have been consistently running on three to five hours of sleep a night.

Graphic courtesy of Jacey Ferraro.

5. I'm an RA.

Given each of these very potentially life ending events, and my subsequent survival, I have concluded that I am in fact immortal, and I will continue to be immortal until proven otherwise—lucky for me, such proof is a crime and my academic reputation shall remain intact until the unlikely event of my demise.

I suggest that we all test this hypothesis. Live life as if it is endless, know that what you do has meaning and make decisions as if you will live with them forever.

You are immortal until proven otherwise, and if proven wrong, well I suppose it won't matter much to you at that point anyway.

Honors Program

Continued from page 1

HNRS 1111: Basket Weaving & Grass Feeling

This class is for all you chronically-online introverts out there. Sit in a circle, singing "Kumbaya" while learning about reality. And we mean reality—not the one you think exists.

HNRS 0000: DIY DEI - Striving for Equality on an anemic budget (taught by Myatt Center staff)

You asked and we listened. Here's your DEI. Students will learn how to impact change with a minimal budget that simply cannot be increased for "reasons." See lack of funding in action as the Myatt Center staff has been tasked with teaching this course without any additional fiscal or personnel support.

HNRS 6666: Business Practicum: How to save an institution from bankruptcy

Earn real-life experience as you actively work alongside unpaid admissions and business office interns to devise strategies to keep the university from going under. From Charlie "Renegading" on TikTok to hidden expenses in tuition only viewable after accepting admission, think out of the box before your degree becomes worth about as much as the cardboard of said box.

HNRS 2222: Bubble baths, blankets and booze: How to burn out a staff trapped by financial need (taught by ORL)

Exploitation is the name of the game. Capitalism isn't going away anytime soon, so learn how to stay on top by trapping employees in jobs they can't afford to leave without regard for their mental health. Do so in the context of your very own campus community as we bring in ORL staff, including RAs, who are both very willing and actually happier being exploited than they would be otherwise.

HNRS 1010: "Wow, you're a graphic designer?" Using Canva to impress your Gen X-Baby Boomer Employers. (Taught by COVID Era Alumni who held virtual internships)

Learn from your very own alumni how to leverage generational technology to understand gaps into jobs, promotions and more. While you learn, our after graduation employment statistics skyrocket by bringing your peers back to academia.

HNRS 3624: Winding and Grinding

In this practicum-style class, you'll learn all the ins and outs of the pole dancing industry. Put your talents to the test and your best butt forward, as you'll be performing every Saturday at Charlie's Cabaret.

HNRS 2345: Smut Book Club

Required reading topics include: "After," "Fifty Shades of Grey" and "A Court of Roses and Thorns," as well as independently-published pieces from literotica.com

HNRS \$4000: A totally real honors class

Let's be real, you entered the honors program for the scholarship but now you have a thesis looming. Take this course to appease your advisor even though you know you're dropping the program during your second semester senior year.

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Meet the brains behind The Charger Bulletin

BY LINDSAY GIOVANNONE
The Menace

Kayla Mutchler
“The Big Cheese”

Kayla has been a dedicated writer to the Charger Bulletin since her freshman year. Assuming the role of The Big Cheese for the past two years, she has been our fearless leader. Kayla is also a massive proponent of the university bimbo movement and can be spotted around campus, casually wearing a velour Juicy Couture tracksuit.

Tyler Wells
“Himbo-in-Chief”

The man. The myth. The legend.

Isabelle Hajek
“Flower Child”

Isabelle always dresses well, even when she says she doesn't. She somehow always looks important. Isabelle is witty and is not afraid to speak her mind in both the magazine and newspaper. But somehow, she's beyond giving a f***. We love to see it.

Lindsay Giovannone
“The Menace”

Lindsay enjoys writing humor, as well as bothering authority figures in the name of the First Amendment. She has personally been threatened with several lawsuits, a cease and desist and a personal email from the school president apologizing for his mask gaffe in September. Lindsay has also been called a “pain in the a***” by a Pulitzer Prize-winning journalist.

Samuel Weinmann
“Sports Editor”

Sam is a dedicated and prolific sports writer. He is especially talented among the editorial staff



The Resident Italian and Sports Editor display their love-hate relationship, West Haven. Photo courtesy of Charger Bulletin/Amber Cholewa.

for his ability to put on a Straight Male™ persona. If you ever encounter Sam in the wild, he will make you laugh. 100% guaranteed.

Mia Adduci
“Resident Italian”

Gay.

Saige Batza
“Cutie Patootie Pie Head”

Saige is the sweetest soul you'll ever meet. She holds the Charger Bulletin together with her kindness and is a definitive fan-favorite of the editorial staff. Saige speaks in lowercase; she could tell you you're a worthless individual (which she never would) and you'd agree.

Antoinette Yen
“Doctor Dentist”

Antoinette is unfortunately leaving The Charger Bulletin

to pursue dentistry in Boston next year. We will miss her so much and appreciate all of her entertaining articles in the paper and magazine, along with her perfectly poignant commentary.

Kiana White
“Sole Source of Income”

Kiana is a savvy businesswoman who is currently holding the Charger Bulletin together financially. While us editors make shit-posts and refer to our school as the “University of New Haven,” Kiana is actually making a positive difference in this organization—and is the reasons we're not completely broke.

Jada Clarke
“The CBN Big Cheese”

Jada's dedication to CBN does not falter. She is someone

who exemplifies the pursuit of perfection. She never settles for anything less and executes her job flawlessly, which is important because some of us haven't learned how to do that yet. There is absolutely nothing bad to say about her.

Carl Giannelli
“Our MC”

Again, Carl is someone who actually does his job. He works at the university's radio station and is just generally an icon. He's in the celebrated indie rock band Kim Normal and is one of the most talented members of the Charger Bulletin staff.

Victoria Cagley
“Influencer”

Victoria is the dictator of all of our social media activity for the Bulletin. If we don't fill out the post calendar, she puts us in time out. Many of us are wondering (including Victoria herself), how we will survive without her. Ask her about her high school stories. You won't regret it.

Lismarie Pabon
“Mami”

Lismarie is our resident photographer. She can always be heard wishing people a blessed day. For those of you interested in following her social media, Lismarie's photography Instagram handle is @unorthodoxvisual.

Jacey Ferraro
“Actually Talented”

Jacey is the newest member of the Charger Bulletin staff and works as our graphic designer. She happily brings to life all our absurd and ludicrous ideas. Charlie's Cabaret? Charger Pride going extinct? Charlie the Charger in a thong? All the credit goes to her.

Susan Campbell
“Supreme Overlord”

Need I say more?



The Big Cheese being egotistical, West Haven. Photo courtesy of Charger Bulletin/Lismarie Pabon.

Collegiate 'equal footing' initiative takes off running

BY ISABELLE HAJEK
Flower Child

Recent news stories have brought to the forefront of sports coverage highlighting an emergent topic in the world of athletics that must be dealt with immediately. Competitive sports have met their match as new information has emerged to show that people hold unfair physical advantages over others, removing the equity required for a fair game, match or set.

In light of this recent information the NCAA, NAIA, NCJAA and every other letter in the alphabet have banded together to reorganize the division in sports. Gone is the antiquated separation of women and mens sports as this college competition equity taskforce has proposed the "Equal Footing" initiative, expected to be rolled out quickly within the year.

The initiative addresses all physical attributes of a person to sort them into a group that allows all competition to be fair. Recent studies have suggested that foot size is directly correlated to running speed, where the longer the foot, the faster the runner. This is additionally broken down by running form, as long distance runners benefit more from an elongated big toe as opposed to the elongated second toes that sprinters seek out. It would be inarguably unfair to put a small big toe runner against a large big toe runner.

They have paid special attention to swimming, as people evolved from the water, recognizing that some people are evolutionarily more fit to swim than



others. In analyzing hand size, total height, wing span and lung capacity, the task force has ensured that no collegiate swimmer would be pitted against someone with bigger hands, a greater height, longer wingspan or better lung capacity than themselves.

Student athletes will also be asked to report all sexual activity, especially for penis and sperm owners, as lack of ejaculatory emission has been linked to increased athletic performance.

The official report says, "Incels pose a significant threat to the sanctity of college athletics, this is a factor that must be assessed."

All collegiate level sports will be evaluated in this way. For team sports, divisions will be determined down to the position of the player.

University of New Haven die-hard athletics fan Isabelle Hajek said that "This system will truly take 'personal bests' to a whole new level."

When asked what she meant by that statement, Hajek said, "Well, because no one athlete is physically the same and each one has some sort of biological advantage over another, they will now each be competing in their own category. It is very exciting as our university looks to go DI, we are looking at full rosters of national champions within their own level."

As sports look forward to this change, granting participation

Graphic courtesy of Jacey Ferraro. trophies for all athletes, the university is discussing taking similar steps regarding academics.

The university recently announced that all academic scholarships will be based on MRI brain scans that applicants must now submit to the university as supplemental material to the Common App. Current students can choose to submit scans for revised academic rewards or remain grandfathered into the old and outdated merit based system.

Out with the old and in with the new tuition prices

BY TERESA ZANGARI
Plebian

I have never been more thankful for the continual rise in academic tuition prices. It is bold of us to allow ourselves to be embraced with a lifetime of debt for the useless education we are receiving. That being said, I applaud us; we did it, guys. We finally learned what it means to be an adult.

As universities celebrate their milestones across the world, they use their "achievements" as an excuse to increase tuition. However, what they don't notice is that their education system is actually collapsing.

Students are being conned by their professors and for that very reason, I don't blame them for putting a minimal amount of effort into their coursework. Professors are careless with their



Fanned-out one-dollar bills, West Haven.

Photo courtesy of Charger Bulletin/Kayla Mutchler.

teaching techniques and lazy with their lesson plans. Many of them couldn't lead a class if their life depended on it. This leaves us to ask the question: "Why are they even there in the first place? To sign off spontaneous grades at the end of a semester?"

We should no longer be tolerating these actions. There is no

need to hire teachers anymore. Students should teach classes instead.

Learning from our peers mutually benefits one another's understanding of academic material. Conversations deepen previous perspectives and knowledge, while also challenging us

to make appropriate adjustments to strive in our learning environments.

There is a chance that student teaching can also create healthy competition between classmates. Competition prioritizes the importance of teamwork, and enhances social skills, growth mindsets and confidence. Overall, it drives us to put our best foot forward.

Additionally, since most of us are able to communicate with each other in an appropriate and respectful manner, student-led lectures foster an inclusive environment for all involved. There is also a potential for students to encourage one another to build a better relationship with studies that some weren't interested in before. Passions for other areas of study could open doors of opportunities for new career interests.

Unless universities believe that student teaching is completely absurd, the only other possible solutions are to train our staff to be better equipped for the working world, or hire them from more credible places. But how can we be so sure that these two options would work?

It takes time to form relationships with new professors. We need to be sure that we can trust them to teach curriculums at an easily absorbable rate, especially after being taken advantage of by the ones we have now. In the end, no school should cost an absurd amount of money per year if there aren't an equal amount of fulfilling academic opportunities or experiences available to students.

Unfortunately, tuition is expected to soar even more in the coming years unless we discuss change now.

Charlie the Charger: Admission's token nonbinary icon

BY MIA ADDUCI
Resident Italian

We all know that the queer population at the University of New Haven is vast, yet somehow, despite our overpowering ratio, we tend to be underrepresented. In recent light, the university has displayed their supposed allyship to the community by presenting students with a new, genderqueer mascot: the beloved Charlie the Charger.

Charlie's bronze figure has been a staple addition to campus since March of 2020, and stands tall just beyond the doors of the Beckerman Recreation Center, basking in the light of the blazing Connecticut sun. When observing his figure, most people wouldn't care to notice Charlie's apparent lack of genitalia, but the Office of Admissions has been quick to clarify.

On Jan. 23, the @unewhaven Instagram posted about the Charlie statue in the snow, and in the caption, wrote "maybe the cold never bothered them anyway?"

Charlie's usage of they/he pronouns exemplifies the normalization of using two sets of pronouns.

As Charlie is a nonbinary horse, admission's has identified the opportunity to make him the face of



Graphic courtesy of Jacey Ferraro.

LGBTQ+ pride at the University of New Haven.

Being the university's mascot, they could be strutting proudly across the GayWay crosswalk, passing by the university's admission office and really pulling in the girls and the gays to yassify the university at new levels. However, he recently spoke about the struggles he has faced as such a

figurehead.

Upon returning to campus last semester, Charlie met Emerson, the polar bear who stole his heart. The star-crossed lovers were first seen together on Oct. 31, when the university's Instagram took it upon themselves to share a photo of the couple captioned, "Looks like Charlie the Charger has a new boo."

While people in the comments were a huge fan of the pair, Charlie spoke about how they received internal backlash from the Office of Admissions for the affair.

Charlie also discussed the issues that arose as a result of the forced outing of the pair on university's social media posts.

"I had planned on using this year's Pride Month to come out to

the university community," said Charlie. "I wanted to speak out in an empowering way, and our social media team swept that away from me, right out from under my hooves. They said, "It's totally not cool that they decided to exploit my identity for some clicks, especially when my mane wasn't even at its best."

Charlie also explained that when they told the University that their pronouns were "he/they," they were forced to wear a pronoun tag labeled "he/neigh" instead. "More 'palatable' they said, more like pandering," Charlie said.

"Talk about tokenizing," said Emerson as they held Charlie's hoof in comfort during the interview.

Since these issues have surfaced, the @unewhaven Instagram account manager has been fired. In place, Emerson, the polar bear, now runs the school's official page. (Go boost the recent content; they are trying to save up for a proposal to Charlie). The couple has allegedly U-Hauled into an RA suite on the second floor of Celenano Hall, so, if you ever hear shrill neighing erupting at ungodly hours, remember that nobody asked for the walls to be this thin.

'Live the Life' in Prato; University to switch West Haven and Prato campuses

BY LILLIAN NEWTON
Our Only Dedicated Writer

As the 2021-2022 school year comes to a close, university administration has taken time to reflect on the opportunities it offers to students. Families were recently notified of a new strategic plan to enhance university life, with a specific aim to get students out of their dorms and experience what college life has to offer.

One of the main changes outlined in the strategic plan, titled "Livin' La Vita Pazza 2022," changes the university's satellite campus in Prato, Italy to the school's main, permanent location.

"We believe this change will enable more student involvement on campus, and allow them to have stories no other college student across the U.S. will be able to attest to," an announcement from the

university said. "We hope that this change will further allow students to fully experience what the world has to offer."

The strategic plan, which can be downloaded as a PDF document on the university's home page, notes that the curriculum will remain largely unchanged. Students will be required to take two new university courses: UNIV 2204 and UNIV 2263. Currently, UNIV 2204 will be titled "The Shapes of Pasta-What You Need to Know" while UNIV 2263 explores "What Type of Boot is Italy?"

On the other hand, tuition will substantially increase in order to successfully move all professors across the ocean to Europe. Raised tuition can also be attributed to the university's decision to move the beloved Charger horse statue to Prato, as well. The original tuition price will not cover costs of travel.



The view of the Piazza from the roof of the Prato campus, Prato, Italy. Photo courtesy of Charger Bulletin/Kayla Mutchler.

Much to the delight of the student body, Sodexo will also be making its way over to continue diligently serving students on campus. Sodexo's local company headquarters in Paris, France, will allow students to continue to dine on their favorite dishes with ease in Europe. In support of the university's ambitious move, Sodexo has agreed to serve only authentic Italian cuisine, such as chicken alfredo and iced caramel macchiatos, to all students for breakfast, lunch and dinner.

Residential housing will become available on a first-come-first-served basis as the university adjusts to its new home base. The Office of Residential Life (ORL) has declined to detail how many

housing units will be offered to students, but has kindly encouraged students to live in triples, quadruplets and quintuplets in order to "adjust in a tight-knit group setting" as students get settled in.

Due to the tightly-knit living situation, the university's COVID Task Force has also made wearing a mask and social distancing mandatory in all Prato dorms.

Students studying as business majors are required to remain in Connecticut to study at the Orange Campus. If students are studying international business, they will be required to take a virtual culture class taught by professors located in Prato, Italy.

Students who wish to continue

taking their courses in West Haven must contact the Study Abroad office in order to set up their schedule for the semester of their choice. Students studying abroad will have a dining plan that showcases the wealth of dining options in the region; the dining plan at the West Haven campus will give students access solely to the famous pizza parlors of New Haven, allowing students to enjoy these options each and every day.

The university has not yet responded to questions pertaining to when, and if, the School of Health Sciences' beta fish, Swim Shady, will be making the journey across the Atlantic to Prato.



The Alps as seen from an airplane. Photo courtesy of Charger Bulletin/Kayla Mutchler.